

Gothic Reading List

Agate, J. Benches and Stalls in Suffolk Churches, Ipswich, 1980.

Alexander, J. and Crossley, P. **Medieval and Early Renaissance Treasures in the North West**, exh. cat. Whitworth Art Gallery, University of Manchester, 1976.

Alexander, J.J.G. 'William Abell "lymnour" and 15th-century English illumination' in A.Rosenauer and G.Weber (eds), Kunsthistorische Forschungen Otto Pächt zu seinem 70. Geburtstag, Vienna, 1972, pp.166-72.

Alexander, J.J.G. 'Painting and manuscript illumination for royal patrons in the Later Middle Ages' in V.J.Scattergood and J.W.Sherborne (eds), English Court Culture in the Later Middle Ages, London, 1983, pp.141-62.

Alexander, J.J.G. 'The Pulpit with the Four Doctors at St James's, Castle Acre, Norfolk' in Rogers 1994, pp. 198-206.

Allmand, C. T. **The Hundred Years War**, Cambridge, 1989.

An Exhibition of Works of Art belonging to the Livery Companies of the City of London, exh.cat. Victoria and Albert Museum, rev. and ill. ed. 1927 Anglo, S. Chivalry in the Renaissance, Woodbridge, 1990.

Anglo, S. Images of Tudor Kingship, London, 1992.

Anglo, S. **The Martial Arts of Renaissance Europe**, New Haven and London, 2000.

Anstis, F. **The Register of the Most Noble Order of the Garter**, 2 vols, London, 1723.



Aston, M. England's Iconoclasts, Oxford, 1988.

Aston, M. Faith and Fire: Popular and Unpopular Religion 1350-1600, London, 1993.

Auerbach, E. Tudor Artists, London, 1954.

Ayre, K. **Medieval English Figurative Roundels**, Corpus Vitrearum Medii Aevi Great Britain, Summary Catalogue 6 Oxford, 2002.

Backhouse, J. 'Founders of the Royal Library: Edward IV and Henry VII as collectors of illuminated manuscripts' in Williams 1987, pp.23-41.

Backhouse, J. **The Bedford Hours London**, 1990.

Backhouse, J. 'Illuminated manuscripts associated with Henry VII and members of his immediate family' in Thompson 1995, pp.175-87.

Backhouse, J. 'The Royal Library from Edward IV to Henry VIII' in Hellinga and Trapp 1999, pp.267-73.

Backhouse, J. The Sherborne Missal, London, 1999.

Backhouse, J. **'The Lady Margaret Beaufort Hours at Alnwick Castle'** in Mitchell and Moran 2000, pp.336-48.

Backhouse, J. and Carley, J.P. 'Remembrances of Lady Margaret Beaufort: her Foundation Document and her Signatures' Christ's College Magazine, CCXXII, 1997, pp.14-17.

Badham, S. 'The Suffolk School of Brasses' Transactions of the Monumental Brass Society, XIII/1, 1980, pp.41-67.



Badham, S. 'Monumental Brasses: the development of the York workshops in the fourteenth and fifteenth centuries' in Wilson 1989, pp.165-85.

Badham, S.F. **'The Fens 1 Series: an early fifteenth-century group of monumental brasses and incised slabs'** Journal of the British Archaeological Association, CXLII, 1989, pp.46-62.

Badham, S.F. 'London standardisation and provincial idiosyncrasy: the organisation and working practices of brass-engraving workshops in pre-Reformation England' Church Monuments, V, 1990, pp.3-25.

Barron, C. and Saul, N. (eds), **England and the Low Countries in the Late Middle Ages**, Stroud, 1995.

Barron, C. and Erler, M. 'The making of Syon Abbey's altar table of Our Lady c.1490-96' in Mitchell and Moran 2000, pp.318-35.

Barron, C.M. The Medieval Guildhall of London, London, 1974.

Bayliss, J. 'Richard Parker 'The Alablasterman" Church Monuments, V, 1990, pp. 39-56.

Bayliss, J. 'An indenture for two alabaster effigies' Church Monuments, XVI, 2001, pp. 22-29.

Begent, P.J. and Chesshyre, H. **The Most Noble Order of the Garter, 650 Years**, London, 1999.

Biddle, M. 'Nicholas Bellin of Modena' Journal of the British Archaeological Association, 3rd series, XXIX, 1966, pp. 106-21.

Biddle, M. 'Early Renaissance at Winchester' in Crook 1993, pp.257-304.



Binski, P. Medieval Death: Ritual and Representation, London, 1996.

Blair, C. European Armour, circa 1066 to circa 1700, London, 1958.

Blair, C. European and American Arms, c.1100-1850, London, 1962.

Blair, C. 'The Emperor Maximilian's gift of armour to King Henry VIII and the silvered and engraved armour at the Tower of London' Archaeologia, XCIX, 1965, pp.1-52.

Blair, C. 'A drawing of an English medieval royal gold cup' The Burlington Magazine, CXXI, 1979, pp.370-73.

Blair, C. 'Ci-git Richard Beauchamp' Connaissance des Arts, 333, 1979, pp.72-79.

Blair, C. 'King Henry VIII's tonlet armour' Journal of the Arms and Armour Society, XV/2, September 1995, pp.85-108.

Blair, C. **'The Lullingstone Helm'** The Antiquaries Journal, LXXVIII, 1998, pp.289-305.

Blair, C. and Delamer, I. **'The Dublin Civic Swords'** Proceedings of the Royal Irish Academy, LXXXVIIIc, 1988, pp.5-142.

Blair, J., and Ramsay, N. (eds) **English Medieval Industries, Craftsmen, Techniques, Products**, London, 1991.

Boldrick, S. Park, D. Williamson, P. et al., **Wonder: Painted Sculpture from Medieval England**, exh. cat., Henry Moore Institute, Leeds, 2002.

Bolton, J.L. **The Medieval English Economy, 1150-1500**, London, 1980.



Bond, F. Screens and Galleries in English Churches, Oxford, 1908.

Bond, F. Dedications & Patron Saints of English Churches: Ecclesiastical symbolism, Saints and their emblems, Oxford, 1914.

Bond, F. Bligh and Camm, F. **Rood Screens and Rood Lofts**, 2 vols London, 1909.

Bond, F. Bligh and Radford, A.L.F. 'Devonshire screens and rood lofts' Report and Transactions of the Devonshire Association, XXXIV, 1902, pp.531-50.

Bowers, R. English Church Polyphony: Singers and Sources from the 14th to the 17th Century, Aldershot, 1999.

Bowman, S.G.E. and Stapleton, C.P. 'The All Souls Jewel: the enameller's art, deliberate or accidental tinting?' Jewellery Studies, VIII, 1998, pp. 1-10.

Brewer, J.S. Gairdner, J. and Brodie, R.H. (eds), Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII, 1509-47, 21 vols and addenda London, 1862-1932.

Brindley, D. **Richard Beauchamp: medieval England's greatest knight**, Stroud, 2001.

Britnell, R.H. **The Commercialisation of English Society, 1000-1500**, Cambridge, 1993 (2nd ed. Manchester, 1996).

Britton, J. **The Architectural Antiquities of Great Britain**, 5 vols London, 1807-20.

Britton, J. Cathedral Antiquities: historical and descriptive accounts, 5 vols, London, 1836.



Brodrick, A. and Darrah, J. 'The fifteenth century polychromed limestone effigies of William Fitzalan, 9th Earl of Arundel, and his wife, Joan Nevill, in the Fitzalan Chapel', Ar Church Monuments, I/2, 1986, pp.65-94.

Brooke, G.C. **English Coins**, 3rd ed. London, 1950.

Brooks, C. The Gothic Revival, London, 1999.

Brown, M. and McKendrick, S. (eds), **Illuminating the Book, Makers and Interpreters, Essays in Honour of Janet Backhouse**, London and Toronto, 1998.

Brown, R. Allen, English Castles, London, 1976.

Brown, S. and MacDonald, L. (eds) Life, Death and Art: The Medieval Stained Glass of Fairford Parish Church, Stroud, 1997.

Burgess, C. 'For the Increase of Divine Service: Chantries in late medieval Bristol' Journal of Ecclesiastical History, XXXVI, 1985, pp.48-65.

Caiger-Smith, A. English Medieval Mural Paintings, Oxford, 1963.

Campbell, L. 'Holbein's miniature of 'Mrs Pemberton': the identity of the sitter' The Burlington Magazine, CXXIX, 1987, pp.366-71.

Campbell, L. 'Holbein's miniature of Jane Pemberton: a further note' The Burlington Magazine, CXXXII, 1990, pp.213-14.

Campbell, L. 'The Donne Triptych' in H. Verougstraete et al. (eds), Memling Studies, Proceedings of the International Collloquium (Bruges, 10-12 November 1994), Leuven, 1997, pp.71-80



Campbell, L., and Foister, S. 'Gerard, Lucas and Susanna Horenbout' The Burlington Magazine, CXXVIII, 1986, pp.719-727.

Campbell, L., and Foister, S., et al. 'Quentin Matsys, Desiderimus Erasmus, Pieter Gillis and Thomas More' The Burlington Magazine, CXX, 1978, pp.716-24.

Campbell, M. 'A fifteenth-century copper pyx from the Victoria and Albert Museum' The Antiquaries Journal, LXV, 1985, pp.465-67.

Campbell, M. 'English Goldsmiths in the Fifteenth Century' in Williams 1987, pp.43-52.

Campbell, M. 'The Shrewsbury bowl' The Antiquaries Journal, LXVIII, 1988, pp.312-13.

Campbell, M. 'Gold, silver and precious stones' in Blair and Ramsay 1991, pp.107-66.

Campbell, M. ' 'White harts and coronets': the jewellery and plate of Richard II' in Gordon, Monnas and Elam 1997, pp.95-114.

Campbell, M. 'Medieval founders' relics: royal and episcopal patronage at Oxford and Cambridge colleges' in Coss and Keen 2002, pp.126-42.

Campbell, T. 'School of Raphael tapestries in the Collection of Henry VIII' The Burlington Magazine, CXXXVIII, 1996, pp.69-78.

Campbell, T. 'Cardinal Wolsey's tapestry collection' The Antiquaries Journal, LXXVI, 1996, pp.73-137.

Carley, J. **'The Royal Library under Henry VIII'** in Hellinga and Trapp 1999, pp.274-81.



Carley, J. **The Libraries of King Henry VIII** (Corpus of British medieval library catalogues, **7**) London, 2000.

Carpenter, C. The Wars of the Roses: politics and the constitution in England, c.1437-1509, Cambridge, 1997.

Carrington, J.B. and Hughes, G.R. **The Plate of the Worshipful Company of Goldsmiths,** Oxford, 1926.

Carter, J. Specimens of the Ancient Sculpture and Painting now remaining in this Kingdom ... 2 vols, London, 1780, 1787.

Carus-Wilson, E.M. **The Overseas Trade of Bristol in the Later Middle Ages**, London, 1967 (reprint of 1937 edition by Bristol Record Society).

Castor, H. The King, the Crown and the Duchy of Lancaster: public authority and private power 1399-1461, Oxford, 2000.

Catto, J. 'Religious change under Henry V' in Harriss 1985, pp.97-115.

Cautley, H.M. **Suffolk Churches and their Treasures,** London, 1937, 4th ed., lpswich, 1975, 5th ed., Woodbridge, 1982.

Caviness, M.H. 'Fifteenth-century stained glass from the Chapel of Hampton Court Herefordshire: the Apostles' Creed and other subjects' The Walpole Society, XLII, 1970, pp.35-60.

Caviness, M.H. **The Windows of Christ Church Cathedral, Canterbury**, Corpus Vitrearum Medii Aevi Great Britain, Il Oxford, 1981.



Caviness, M.H. 'Biblical stories in windows: were they Bibles for the Poor?' in B.S.Levy (ed.), The Bible in the Middle Ages: its influence on literature and art, Binghamton, N.Y., 1992, pp.103-47.

Caviness, M.H. Paintings on Glass: Studies in Romanesque and Gothic Monumental Art, Aldershot, 1997.

Challis, C.E. **The Tudor Coinage**, Manchester, 1978.

Chambers, B. 'The Fayrey Pall' Bedfordshire Magazine, IX, 1963-65, pp.311-15.

Chaney, E. 'Henry VIII's tombs, "Plus catholique que le pape"?' Apollo, October 1991, pp. 234-38.

Charleston, R.J. English glass and the glass used in England c.400-1940 London, 1984.

Chatwin, P.B. 'Monumental effigies in the County of Warwick' Birmingham and Midland Archaeological Society Transactions and Proceedings, XLVI, 1921, pp. 35-88.

Chatwin, P.B. **'The effigy of Richard Beauchamp at Warwick'** The Antiquaries Journal, VI, 1926, pp. 448-49.

Chatwin, P.B. 'Recent discoveries in the Beauchamp Chapel, Warwick' Birmingham and Midland Archaeological Society Transactions and Proceedings, LIII, 1928, pp. 145-57.

Chatwin, P.B. 'The decoration of the Beauchamp Chapel, Warwick, with special reference to the sculptures' Archaeologia, LXXVI, 1928, pp. 313-34.

Cheetham, F. English Medieval Alabasters. With a catalogue of the collection in the Victoria and Albert Museum, Oxford, 1984.



Cheetham, F.W. **Medieval English Alabaster Carvings in the Castle Museum Nottingham**, rev. ed. Nottingham, 1973.

Cherry, J. 'The Dunstable Swan Jewel' Journal of the British Archaeological Association, XXXII, 1969, pp.38-53.

Cherry, J. 'The Medieval Jewellery from the Fishpool, Nottinghamshire, Hoard' Archaeologia, CIV, 1973, pp.307-21.

Cherry, J. 'The three rings preserved in the College associated with Bishop Fox' The Pelican, 1981-82, pp. 45-51.

Cherry, J. 'Symbolism and survival: medieval horns of tenure' The Antiquaries Journal, LXIX, 1989, pp.111-18.

Cherry, J. 'The seal matrix of Henry, Prince of Wales, later Henry V, for the Lordship of Carmarthen' The Antiquaries Journal, LXX, 1990, pp. 461-62.

Cherry, J. **The Middleham Jewel and Ring**, York, 1992.

Cherry, J. 'The rings of John Stanbury and Richard Mayo, Bishops of Hereford' in Whitehead 1995, pp. 150-56.

Cherry, J. 'Purse Frame' National Art Collections Fund 1998 Review, p. 72.

Cherry, J. 'A purse frame saved from the Thames and from export' Minerva, Jan./Feb. 1999, pp. 6-7.

Cherry, J. 'Healing through Faith: the continuation of medieval attitudes to jewellery into the Renaissance' Renaissance Studies, XV/2, 2001, pp.154-71.

Chrimes, S.B. Henry VII, London, 1972.



Christianson, C.P. A Directory of London Stationers and Book Artisans 1300-1500, New York, 1990.

Clarke, H. The Archaeology of Medieval England, London, 1984.

Coales, J. The Earliest English Brasses: Patronage, Style and workshops, 1270-1350, London, 1987.

Cohen, K. Metamorphosis of a Death Symbol: the Transi Tomb in the Late Middle Ages and the Renaissance, Berkeley and Los Angeles, 1973.

Collinson, P. Ramsay, N. and Sparks, M. (eds), A History of Canterbury Cathedral, Oxford, 1995.

Colvin, H. 'Gothic Survival and Gothic Revival' Architectural Review, CIII, 1948, pp.91-98, revised and reprinted in ibid., Essays in English Architectural History, New Haven and London, 1999, pp.2

Colvin, H. and Simmons, J.S.G. **All Souls: An Oxford College and its Buildings**, Oxford, 1989.

Colvin, H.M. (ed.) **The History of the King's Works, I-II** London, 1963, III/1, London, 1975, III/2, London, 1982.

Connolly, M. John Shirley: book production and the noble household in fifteenth-century England, Aldershot, 1998.

Cook, G.H. Medieval Chantries and Chantry Chapels, London, 1963.

Cooper, C.H. **Memoir of Margaret, Countess of Richmond and Derby**, Cambridge, 1874.



Cooper, N. Houses of the Gentry 1480-1680, London, 1999.

Corder, J.S. 'The Guildhall of Corpus Christi, Lavenham', Suffolk Institute of Archaeology, VII, 1891, pp. 113-19.

Coss, P. and Keen, M. (eds) **Heraldry, Pageantry and Social Display in Medieval England**, Woodbridge, 2002.

Cotton, C. 'The Screen of the Six Kings in Canterbury Cathedral' Canterbury Cathedral Chronicle, XX, 1935, pp. 12-20.

Cotton, S. 'Mediaeval roodscreens in Norfolk - their construction and painting dates' Norfolk Archaeology, XL/1, 1987, pp. 44-54.

Coulson, C. 'Structural symbolism in medieval castle architecture' Journal of the British Archaeological Association, CXXXII, 1979, pp.73-90.

Cox, J.C. **English Church Fittings, Furniture and Accessories**, London, 1923. Cox, J.C. and Ford, C.B. **The Parish Churches of England**, 6th ed. London, 1950.

Cripps-Day, F.H. 'On Armour preserved in English Churches' vol.V/2 of Laking 1920-22.

Croft-Murray, E. **'Lambert Barnard: an English Early Renaissance Painter'** Archaeological Journal, CXIII, 1957, pp.108-25.

Crone, G.R. Early Maps of the British Isles AD 1000 - AD 1579 (Royal Geographical Society Reproductions of Early Maps, 17) London, 1961.

Crook, J. (ed.) Winchester Cathedral: Nine Hundred Years 1093-1993, Chichester, 1993.

Crossley, F.H. English Church Monuments A.D. 1150-1550, London, 1921.



Crossley, F.H. 'The Renaissance of Cheshire Church Building in the late Fifteenth and early Sixteenth Centuries' Journal of the Chester and North Wales Architectural, Archaeological and Historic Society, new ser., XXXIV, 1939, pp.53-160

Crowfoot, E. Pritchard, F. and Staniland, K. **Textiles and Clothing c.1150-1450**, Museum of London, 1996.

Cullum, P. and Goldberg, J. 'How Margret Blackburn taught her daughters: reading devotional instruction in a book of hours' in J. Wogan-Browne et al., Medieval Women: Texts and Contexts in Late Medieval Britain. Essays for Felicity Riddy, Turnhout, 2000, pp.217-36.

Curtis, G. and Wathey, A. 'Fifteenth-century English liturgical music: a list of the surviving repertory' Royal Musical Association Research Chronicle, XXVII, 1994, pp.1-69.

Curzon, N. and Tipping, H.A. **Tattershall Castle, Lincolnshire**, London, 1929.

Dalton, O.M. Catalogue of the Finger Rings in the Museum, British Museum London, 1912.

Darr, A. P. 'Pietro Torrigiano' in J.Turner (ed.), **The Dictionary of Art, vol.31**, London, 1996, pp.188-92.

Darr, A.P. 'The sculptures of Torrigiano: the Westminster Abbey tombs' Connoisseur, CC, 1979, pp. 177-84.

Davenport, C. Royal English Bookbindings, London, 1896.

Davenport, C. English Embroidered Bookbindings, London, 1899.



Davidson-Houston, C.E.D. 'Sussex Monumental Brasses. Part II' Sussex Archaeological Collections, LXXVII, 1936, pp.130-94.

Davidson-Houston, C.E.D. 'Sussex Monumental Brasses. Part V' Sussex Archaeological Brasses, LXXX, 1939, pp.93-147.

Davies, C. S. L. 'The Wars of the Roses in European context' in A. J. Pollard, ed., The Wars of the Roses, Basingstoke, 1995, pp. 162-85.

Davies, C. S. L. 'Henry VIII and Henry V: the wars in France' in Watts 1998, pp. 235-62.

Davis, N. (ed) **Paston Letters and Papers of the Fifteenth Century**, 2 vols Oxford, 1971-76.

Davis, N. (ed.) **The Paston Letters: A Selection in Modern Spelling,** Oxford, 1983.

Davis, R.H.C. **'The Chronology of Perpendicular Architecture in Oxford'** Oxoniensia, XI-XII, 1946-7, pp.75-89.

Davis, V. William Waynflete, Woodbridge, 1993.

de la Mare, A.C. and Hunt, R. **Duke Humfrey and English Humanism in the Fifteenth Century**, exh.cat. Bodleian Library, Oxford, 1970.

de la Mare, A.C.and Gillam, S. Duke Humfrey's Library and the Divinity School 1488-1988, exh. cat. Bodleian Library, Oxford, 1988.

Deacon, R. and Lindley, P. Image and Idol: Medieval Sculpture, exh. cat. Tate Britain, London, 2001.



Dimmick, J. Simpson, J. and Zeeman, Z. (eds), **Images, Idolatry and Iconoclasm in Late Medieval England: Textuality and the Visual Image** Oxford, 2002.

Dixon, P. and Lott, B. 'The Courtyard and the Tower: Contexts and Symbols in the Development of the Late Medieval Great House' Journal of the British Archaeological Association, CXLVI, 1993, pp.93-101.

Driver, M. 'Pictures in Print: late fifteenth-century and early sixteenth-century English religious books for lay readers' in M. G. Sargent (ed.), De Cella in Seculum: Religious and Secular Life and Devotion in Late Medieval England, Woodbridge, 1986, pp.229-44.

Driver, M. 'The illustrated Wykyn de Worde: an overview' Studies in Iconography, XVII, 1996, pp. 349-403.

Driver, M.W. 'Nuns as patrons, artists, readers: Bridgettine woodcuts in printed books produced for the English market' in C. G. Fisher and K. L. Scott (eds), Art into Life: Collected Papers from the Kresge Art Museum Medieval Symposia, East Lansing, 1995, pp.237-67.

Druitt, H. **A Manual of Costume illustrated by Monumental Brasses** London, 1906.

Duff, E.G. A Century of the English Book Trade: 1457 to 1557, London, 1905.

Duff, E.G. The English Provincial Printers, Stationers and Bookbinders to 1557, Cambridge, 1912.

Duff, E.G. Fifteenth century English books. A bibliography of books and documents printed in England and of books for the English market printed abroad, The Bib London, 1917.



Duffy, E. 'Holy Maydens, Holy Wyfes: the cult of women saints in fifteenth-and sixteenth-century England' in W. J. Sheils and D. Wood (eds), Women in the Church (Studies in Church History, vol. 27), Oxford, 1990, pp.175-96.

Duffy, E. **The Stripping of the Altars: Traditional Religion in England c.1400-c.1580**, New Haven and London, 1992.

Duffy, E. The Voices of Morebath: Reformation and Rebellion in an English Village, New Haven and London, 2001.

Dugdale, W. **Monasticon Anglicanum**, 6 vols London, 1730 (later edition London, 1819).

Duggan, L.G. 'Was art really the "book of the illiterate"?' Word and Image, V, 1989, pp.227-51.

Duke Humfrey's Library and the Divinity School, exh. cat. Bodleian Library, 1988.

Dyer, C. Standards of Living in the Later Middle Ages: Social Change in England, c.1200-1520, Cambridge, 1989.

Dyer, C. Everyday Life in Medieval England, London, 1994.

Dyer, C. 'Peasants and coins: the uses of money in the middle ages' British Numismatic Journal, LXVII, 1997, pp.31-47.

Dymond, D. and Paine, C. The Spoil of Melford Church: the Reformation in a Suffolk Parish, 2nd ed. Ipswich, 1992.

Eames, E. Catalogue of Medieval Lead-Glazed Earthenware Tiles in the Department of Medieval and Later Antiquities, British Museum London, 1980.



Eames, P. Medieval Furniture, London, 1977.

Egan, G. Playthings from the Past, London, 1996.

Egan, G. (ed.) **The Medieval Household: daily living c.1150-1450** (Medieval Finds from Excavations in London, 6) London, 1998.

Egan, G. and Forsyth, H. 'Wound wire and silver gilt: changing fashion in dress accessories c.1400-c.1600' in Gaimster and Stamper 1997, pp.215-38.

Egan, G. and Pritchard, F. Dress Accessories c. 1150 - c. 1450, London, 1991.

Ellacombe, H.T. 'The church bells in the towers of all the parish churches of Devonshire' Transactions of the Exeter Diocesan Architectural Society, 2nd series, I, 1867, pp.221-427.

Ellis, H. 'Badges of the House of York' Archaeologia, XVII, 1814, pp. 226-27.

Ellory, C. Clifford, H. and Rogers, F. (eds), **Corpus Silver: patronage and plate at Corpus Christi College Oxford**, Barton under Needwood, 1999.

Emery, A. Greater Medieval Houses of England and Wales, 1300-1500, Cambridge, Vol. I, 1996, Vol.II, 2000.

Emmerson, R. 'Monumental Brasses: London Design c. 1420-85' Journal of the British Archaeological Association, CXXXI, 1978, pp.50-78.

Emmerson, R. 'William Browne's taste in brasses' Transactions of the Monumental Brass Society, XII, 1978, pp.322-25.

Evans, J. English Art 1307-1461 (Oxford History of English Art, V) Oxford, 1949.



Evans, J. and Cook, N. 'A statue of Christ from the ruins of Mercers' Hall' Archaeological Journal, CXI, 1955, pp.168-80.

Fallows, D. 'Henry VIII as a Composer' in C. Banks, A. Searle and M. Turner (eds), Sundry Sorts of Music Books: Essays on the British Library Collections Presented to O.W. Neighbour of his

Fehrmann, A. 'The Chantry Chapel of King Edward IV' in Keen and Scarff 2002, pp. 177-91.

Field, H.E. 'The Monumental Brasses of Derbyshire' Transactions of the Monumental Brass Society, III, 1898-99, pp.194-96, 209-15, V, 1904-9, pp.1-7, 29-39, 101-11, 129-38, 171-80, 380-89.

Fines, J. 'Cathedral and Reformation' in M.Hobbs (ed.), Chichester Cathedral: An Historical Survey, Chichester, 1994, pp.47-68.

Finucane, R.C. Miracles and Pilgrims: Popular Beliefs in Medieval England, London, 1977.

Foister, S. 'Paintings and other works of art in sixteenth-century English inventories' The Burlington Magazine, CXXIII, 1981, pp. 273-282.

Foot, M.M. **Studies in the History of Bookbinding**, Aldershot, 1993.

Foot, M.M. The History of Bookbinding as a Mirror of Society, London, 1998.

Frankl, P. The Gothic. Literary sources and interpretations through eight centuries, Princeton, 1960.

French, K.L. 'Maidens Lights and Wives stores: women's parish guilds in late medieval England' Sixteenth Century Journal, XXIX, 1998, pp.399-425.



French, K.L. The People of the Parish. Community Life in a Late Medieval English Diocese, Philadelphia, 2001.

French, T. **York Minster: The Great East Window**, Corpus Vitrearum Medii Aevi Great Britain, Summary Catalogue 2 Oxford, 1995.

French, T. **York Minster: The St William Window**, Corpus Vitrearum Medii Aevi Great Britain, Summary Catalogue 5 Oxford, 1999.

Friedman, J.B. Northern English Books, Owners, and Makers in the Late Middle Ages, Syracuse (N.Y.), 1995.

Fryer, A.C. Wooden Monumental Effigies of England and Wales, rev. ed. London, 1924.

Gaimster, D. 'Imported maiolica vases bearing the Royal arms of England: a reconsideration' in Gaimster 1999, pp.141-46.

Gaimster, D. (ed.) Maiolica in the North: the archaeology of tin-glazed earthenware in north-west Europe c. 1500-1600, British Museum Occasional Paper 122, London, 1999.

Gaimster, D. and Nenk, B. 'English households in transition 1450-1550: the ceramic evidence' in Gaimster and Stamper 1997, pp.171-95.

Gaimster, D. and Stamper, P. (eds) **The Age of Transition: The Archaeology of English Culture c.1400-1600**, Oxford, 1997.

Gairdner, J. D. (ed.), Letters and Papers Illustrative of the Reigns of Richard III and Henry VII, 2 vols London, 1861-63.

Gairdner, J. D. (ed.), **The Paston Letters, A.D. 1422-1509**, 6 vols London, 1904 (reprinted Gloucester, 1986).



Galvin, C. and Lindley, P. 'Pietro Torrigiano's portrait bust of King Henry VII' The Burlington Magazine, CXXX, 1988, pp. 892-902.

Gardner, A. Alabaster Tombs of the Pre-Reformation Period in England, Cambridge, 1940.

Gardner, A. English Medieval Sculpture, Cambridge, 1951.

Gardner, A. Minor English Wood Sculpture 1400-1550, London, 1958.

Geddes, J. **Medieval Decorative Ironwork in England**, Society of Antiquaries London, 1999.

Geddes, J. 'John Tresilian and the Gates of Edward IV's Chantry' in Keen and Scarff 2002, pp. 166-76.

Giles, K.F. **An Archaeology of Social Identity: Guildhalls in York, c.1350-1630**, British Archaeological Report 315 Oxford, 2000.

Girouard, M. Life in the English Country House, New Haven and London, 1978.

Glanville, P. **Silver in Tudor and Early Stuart England**, Victoria and Albert Museum London, 1990.

Glasscoe, M. 'Late **Medieval paintings in Ashton Church, Devon'** Journal of the British Archaeological Association, CXL, 1987, pp.182-90.

Goodall, J.A.A. God's House at Ewelme: Life Devotion and Architecture in a Fifteenth-Century Almshouse, Aldershot, 2001.



Goodall, J.A.A. 'Henry VI's Court and the construction of Eton College' in Keen and Scarff 2002, pp. 247-63.

Gordon, D. Monnas, L. and Elam, C. (eds), **The Regal image of Richard II and the Wilton Diptych**. London, 1997.

Gough, R. Sepulchral Monuments in Great Britain, I, London, 1786.

Gransden, A. (ed.) **Bury St Edmunds: Medieval Art, Architecture, Archaeology and Economy** (British Archaeological Association Conference Transactions, XX), Leeds, 1998.

Graves, P. 'Social Space in the English Parish Church' Economy and Society, XVIII/3, 1990, pp.297-322.

Greenhill, F.A. Incised Effigial Slabs, 2 vols London, 1976.

Greenwood, R. and Norris, M. The Brasses of Norfolk Churches, Holt, 1976.

Grenville, J. Medieval Housing, Leicester, 1997.

Griffiths, J. and Pearsall, D. (eds) **Book Production and Publishing in Britain 1375-1475**, Cambridge, 1989.

Griffiths, R. The Reign of Henry VI, Berkeley, 1981.

Grössinger, C. 'The Misericords in Beverley Minster: their relationship to other misericords and fifteenth-century prints' in Wilson 1989, pp.186-94.

Grössinger, C. The World Upside-Down: English Misericords, London, 1997.

Gunn, S. J. Early Tudor Government, 1485-1558, Basingstoke, 1995.



Gunn, S. J. and Lindley, P.G. (eds) Cardinal Wolsey: Church, State and Art, Cambridge, 1991.

Hamilton Thompson, A. **The English Clergy and their Organisation in the Later Middle Ages**, Oxford, 1947.

Hanham, A. The Celys and their World: An English merchant family of the fifteenth century, Cambridge, 1985.

Hanham, A. (ed.) **The Cely Letters 1472-1488,** Early English Text Society, 273, 1975.

Hardacre, J. Winchester Cathedral Triforium Gallery: Sculpture, Woodwork and Metalwork from Eleven Centuries, Winchester, 1989.

Harrison, F. L. Music in Medieval Britain, London, 1958.

Harrison, F.L. (ed.) The Eton Choirbook, 3 vols, London, 1956-61.

Harriss, G. L. 'Medieval government and statecraft' Past and Present, XXV, July 1963, pp. 8-39.

Harriss, G. L. (ed.) Henry V. The Practice of Kingship, Oxford, 1985.

Harriss, G.L. 'Henry V's Books' in McFarlane 1972, pp.233-38.

Harriss, G.L. 'The King and his Subjects' in Horrox 1994, pp. 13-28.

Harthan, J. Books of Hours and their Owners, London, 1977.

Harvey, J. **The Perpendicular Style, 1330-1485**, London, 1978.



Harvey, J.H. **'The Medieval Office of Works'** Journal of the British Archaeological Association, 3rd series, VI, 1941, pp.20-86.

Harvey, J.H. **Gothic England. A Survey of National Culture 1300-1550** London, 1947.

Harvey, J.H. An Introduction to Tudor Architecture, London, 1949.

Harvey, J.H. **'Early Tudor Draughtsmen'** in L.G.G. Ramsey (ed.), Connoisseur Coronation Book, London, 1953, pp.97-102.

Harvey, J.H. **The Mediaeval Architect**, London, 1972.

Harvey, J.H. Mediaeval Craftsmen, London and Sydney, 1975.

Harvey, J.H. English Mediaeval Architects. A Biographical Dictionary down to 1550, rev. edn, Gloucester, 1984.

Harvey, J.H. 'Architecture in Oxford 1350-1500' in J.I. Catto and R. Evans (eds), The History of the University of Oxford, Vol. II, Late Medieval Oxford, Oxford, 1992, pp. 747-68.

Harvey, J.H. (ed.) William Worcestre: Itineraries, Oxford, 1969.

Haward, B. Suffolk Medieval Church Arcades, 1150-1550, Ipswich, 1993.

Haward, B. Suffolk Medieval Church Roof Carvings: a Photographic Survey of Carvings on Hammerbeam Roofs, Ipswich, 1999.

Hay, D. 'The Church of England in the later middle ages' in idem, Renaissance Essays London, 1988, pp. 233-48.



Heard, K. 'Death and representation in the fifteenth century: the Wilcote chantry chapel at North Leigh' Journal of the British Archaeological Association, CLIV, 2001, pp. 134-49.

Hearn, K. (ed.) **Dynasties: Painting in Tudor and Jacobean England 1530-1630**, exh.cat. Tate Gallery, London, 1995.

Hegbin-Barnes, P. **The Medieval Stained Glass of the County of Lincolnshire**, Corpus Vitrearum Medii Aevi Great Britain, Summary Catalogue 3 Oxford, 1996.

Hellinga, L. and Trapp, J.B. (eds) **The Cambridge History of the Book in Britain, III, 1400-1557**, Cambridge, 1999.

Hepburn, F. 'The Portraiture of Lady Margaret Beaufort' The Antiquaries Journal, LXXII, 1992, pp.118-40.

Hepburn, F. **'Three Portrait Busts by Torrigiani: A Reconsideration'** Journal of the British Archaeological Association, CLIV, 2001, pp. 150-69.

Hewett, C.A. English Cathedral Carpentry, London, 1974.

Hicks, M.A. Warwick the Kingmaker, Oxford, 1998.

Hind, A.M. Engraving in England in the Sixteenth and Seventeenth Centuries, I, Cambridge, 1952.

Hobson, G.D. English Binding before 1500, Cambridge, 1929.

Hodnett, E. English Woodcuts 1480-1535, 2nd ed. Oxford, 1973.

Horrox, R. (ed.) Fifteenth-century Attitudes: perceptions of society in late medieval England, Cambridge, 1994.



Howard, M. The Early Tudor Country House: Architecture and Politics 1490-1550 London, 1987.

Howarth, D. Images of Rule: art and politics in the English Renaissance, 1485-1649, Basingstoke, 1997.

Hughes, J. The Religious Life of Richard III, Gloucester, 1997.

Huizinga, J. The Waning of the Middle Ages. A survey of the forms of life, thought and art in France and the Netherlands in the XIVth and XVth centuries, translat London, 1924.

Hurst, J. 'Medieval pottery: England to 1550' in R.J.Charleston (ed.), World Ceramics, London, 1968, pp.111-14.

Husband, T. **'The Winteringham Tau Cross and Ignis Sacer'** Metropolitan Museum Journal, XXVII, 1992, pp.19-35.

Hutchinson, F.E. **Medieval Glass at All Souls College**, London, 1949. Illustrated Catalogue of the Exhibition of English Medieval Alabaster Work held in ...1910 Society of Antiquaries, exh. cat.1913

Jackson, C.J. **An Illustrated History of English Plate, Ecclesiastical and Secular,** London, 1911.

Jacob, E.F. Archbishop Henry Chichele London, 1967.

Jacob, E.F. and Johnson, H.C. (eds) **The Register of Henry Chichele, Archbishop of Canterbury 1414-1443**, 4 vols, Canterbury and York Society, XLII, XLV-XLVII, 1937-47.



James, M. R. Suffolk and Norfolk: a Perambulation of the Two Counties with Notices of their Ancient Buildings, London, 1930, reprinted Bury St Edmunds, 1987.

James, M.R. and Tristram, E.W. 'The wall-paintings in Eton College Chapel and in the Lady Chapel of Winchester Cathedral' Walpole Society, XVII, 1928-29, pp.1-43.

Jewitt, L. and St John Hope, W.H. **The Corporation Plate and the Insignia of Office of the Cities and Corporate Towns of England and Wales**, 2 vols London, 1895.

Jones, E.A. The Old Plate of the Cambridge Colleges, Cambridge, 1910.

Jones, E.A. Catalogue of the Plate of Eton College, London, 1938.

Jones, M.K. and Underwood, M.G. **The King's Mother: Lady Margaret Beaufort, Countess of Richmond and Derby**, Cambridge, 1992.

Jones, P.M. and Olsan, L.T. 'Middleham Jewel: Ritual, Power, and Devotion' Viator, XXXI, 2000, pp. 249-90.

Keen, L. and Scarff, E. **Windsor: Medieval Archaeology, Art and Architecture of the Thames Valley** (British Archaeological Association Conference Transactions, XXV), Leeds, 20

Keen, M. Chivalry, New Haven and London, 1984.

Keen, M. H. 'The end of the Hundred Years War: Lancastrian France and Lancastrian England' in M. Jones and M. G. A. Vale, eds, England and her Neighbours, 1066-1453. Essays in Honour of Pierre Chaplais London, 1989, pp. 297-311.



Keen, M. H. English Society in the Later Middle Ages, 1348-1500, London, 1990.

Keene, D. 'Medieval London and its region' The London Journal, XIV, 1989, pp.99-111.

Keene, D. 'Small towns and the metropolis: the experience of medieval England' in J.-M. Duvosquel and E. Thoen (eds), Peasants and Townsmen in Medieval Europe: Studia in Honorem Adriaan Verhulst, Ghent, 1995, pp.223-38.

Keene, D. 'Metalworking in medieval London: an historical survey' The Journal of the Historical Metallurgy Society, XXX/2, 1997 for 1996, pp.95-102.

Keiser, G.R. Works of Science and Information: A Manual of the Writings in Middle English 1450-1500, New Haven, 1998.

Kent, J.P.C. 'Monumental brasses: a new classification of military effigies c.1360-c.1485' Journal of the British Archaeological Association, 3rd series, XII, 1949, pp.70-97.

Kermode, J. Medieval Merchants. York, Beverley and Hull in the Later Middle Ages, Cambridge, 1998.

King, D. 'A relic of 'Noble Erpingham" Victoria and Albert Museum Bulletin, IV, 1968, pp.59-64.

King, D.J. **Stained Glass Tours around Norfolk Churches**, Woodbridge, 1974.

King, D.J. 'A glazier from the Bishopric of Utrecht in fifteenth-century

Norwich' E. de Bièvre (ed.), Utrecht: Britain and the Continent, Archaeology,

Art and Architecture, British Archaeological Association Conference

Transactions



King, D.J. **'The panel paintings and stained glass'** in I. Atherton et al. (eds), Norwich Cathedral: Church, City and Diocese, 1096-1996, London and Rio Grande, 1996, pp.410-30.

King, J.N. Tudor Royal Iconography. Literature and Arts in an Age of Religious Crisis, Princeton, 1989.

King, P.M. 'The Cadaver Tomb in England: novel manifestations of an old idea', Church Monuments, V, 1990, pp.26-38.

Kipling, G. Enter the King: theatre, liturgy and ritual in the medieval civic triumph, Oxford, 1998.

Knowles, D. and Hadcock, R.N. **Medieval Religious Houses: England and Wales**, 2nd ed. London, 1971.

Knox, R. and Leslie, S. (eds) The Miracles of King Henry VI Cambridge, 1923.

Krieder, A. English Chantries: The Road to Dissolution, Cambridge, Mass. 1979

Lander, J.R. Government and Community: England 1450-1509, London, 1980.

Lasko, P. and Morgan, N.J. (eds) **Medieval Art in East Anglia 1300-1520** exh. cat., Norwich, 1973.

Leedy, W.C. Fan Vaulting: A Study of Form, Technology and Meaning, London, 1980.

Lightbown, R.W. **Mediaeval European Jewellery**, with a catalogue of the collection in the Victoria and Albert Museum London, 1992.



Lindley, P. 'The sculptural programme of Bishop Fox's chantry chapel' Winchester Cathedral Record, LVII, 1988, pp.33-37 (reprinted in Lindley 1995, pp.207-12).

Lindley, P. **'The Great Screen of Winchester Cathedral, I'** The Burlington Magazine, CXXXI, 1989, pp.604-15.

Lindley, P. **'The Great Screen of Winchester Cathedral, II'** The Burlington Magazine, CXXXV, 1993, pp.796-807.

Lindley, P. **Gothic to Renaissance: Essays on Sculpture in England**, Stamford, 1995.

Lindley, P. 'Innovations, tradition and disruption in tomb-sculpture' in Gaimster and Stamper 1997, pp.77-92.

Loach, J. Parliament under the Tudors, Oxford, 1991.

London 1930: **Exhibition of English Mediaeval Art**, c.700-1500, exh. cat. 2 vols, Victoria and Albert Museum, 1930.

MacCulloch, D. Suffolk and the Tudors, Oxford, 1986.

Maclagan, E. 'An English alabaster altarpiece in the Victoria and Albert Museum' The Burlington Magazine, XXXVI, 1920, pp.53-65.

Maclagan, E. and Oman, C.C. 'An English Gold Rosary of about 1500' Archaeologia, LXXXV, 1935, pp.1-22.

Marks, R. 'The Glazing of Fotheringhay Church and College' Journal of the British Archaeological Association, CXXXI, 1978, pp. 70-109.



Marks, R. The Stained Glass of the Collegiate Church of the Holy Trinity, Tattershall (Lincs.), New York and London, 1984.

Marks, R. 'The Howard Tombs at Thetford and Framlingham: new discoveries' The Archaeological Journal, CXLI, 1984, pp.252-68.

Marks, R. Stained Glass in England during the Middle Ages, London, 1993. Marks, R. 'The glazing of Henry VII's Chapel, Westminster Abbey' in Thompson 1995, pp.157-74.

Marks, R. **The Medieval Stained Glass of Northamptonshire**, Corpus Vitrearum Medii Aevi Great Britain, Summary Catalogue 4 Oxford, 1998.

Marks, R. 'Two illuminated guild registers from Bedfordshire' in Brown and McKendrick 1998, pp.121-42.

Marks, R. 'A Holbeinesque 'royal' window in England' Österreichische Zeitschrift für Kunst und Denkmalpflege, LIV/2-3, 2000, pp.385-91.

Marks, R. 'A late medieval pilgrimage cult: Master John Schorn of North Marston and Windsor' in Keen and Scarff 2002, pp.192-207.

Marks, R. 'Viewing Our Lady of Pity' in Magistro et Amico amici discipulique. Lechowi Kalinowskiemu w osiemdziesieciolecie urodzin, Cracow, 2002, pp.101-21.

Marks, R. 'Images of Henry VI' in J. Stratford and J. Boffey (eds), The Lancastrian Court (Harlaxton Symposium, 2001), Stamford, 2003.

Marks, R. and Morgan, N. The Golden Age of English Manuscript Painting 1200-1500, London, 1981.



Marks, R. and Payne, A. **British Heraldry from its origins to c. 1800**, exh. cat. British Museum, London, 1978.

Martindale, A. 'The wall-paintings in the Chapel of Eton College' in Barron and Saul 1995, pp.133-52.

Maxwell-Lyte, H. A History of Eton College 1440-1874 London, 1875.

McCarthy, M. **The Origins of the Gothic Revival**, New Haven and London, 1987.

McConica, J.K. English Humanists and Reformation Politics under Henry VIII and Edward VI, Oxford, 1965.

McConica, J.K. The Waning of the Middle Ages: an essay in historiography, Toronto, 1996.

McFarlane, K. B. Lancastrian Kings and Lollard Knights, Oxford, 1972.

McFarlane, K. B. 'Henry V, Bishop Beaufort and the red hat' in idem, England in the Fifteenth Century, London, 1981, pp. 79-113.

McKendrick, S. 'Edward IV: An English royal collector of Netherlandish tapestry' The Burlington Magazine, CXXIX, 1987, pp.521-24.

McKendrick, S. 'La Grande Histoire Cesar and the Manuscripts of Edward IV' in P.Beal and J.Griffiths (eds), English Manuscript Studies 1100-1700, 2, Oxford, 1990, pp.109-38.

McKendrick, S. **'The Romuléon and the Manuscripts of Edward IV'** in Rogers 1994, pp.149-69.



McKendrick, S. 'Tapestries from the Low Countries in England during the Fifteenth Century' in Barron and Saul 1995, pp.43-63.

McKerrow, R.B. and Ferguson, F.S. **Title-page borders used in England and Scotland 1485-1640**, London, 1932.

Mead, W.E. The English Medieval Feast, London, 1931.

Meech, S.B. and Allen, H.E. (eds) **The Book of Margery Kempe**, Early English Text Society, CCXII, 1940.

Mickelthwaite, J.T. 'Notes on the imagery of Henry the Seventh's Chapel, Westminster' Archaeologia, XLVII, 1882-83, pp.361-80.

Mitchell, J. assisted by M.Moran, England and the Continent in the Middle Ages: Studies in Memory of Andrew Martindale, (Harlaxton Medieval Studies, VIII), Stamfo

Monnas, L. 'New documents for the vestments of Henry VII at Stonyhurst College' The Burlington Magazine, CXXXI, 1989, pp.345-49.

Monnas, L. 'Silk cloths purchased for the Great Wardrobe', Ancient and Medieval Textiles: Studies in Honour of Donald King (Textile History, XX/2, 1989), pp.283-307.

Monnas, L. "Tissues" in England during the fifteenth and sixteenth centuries', CIETA Bulletin, LXXV, 1998, pp.62-80.

Morganstern, A. Gothic Tombs of Kinship in France, the Low Countries, and England, University Park (Pa.), 2000.

Murdoch, J., Murrell, J., Noon, P.J. and Strong, R. **The English Miniature**, New Haven and London, 1981.



Nichols, A.E. Seeable Signs. The Iconography of the Seven Sacraments, 1350-1544, Woodbridge, 1994.

Nilson, B. Cathedral Shrines of Medieval England, Woodbridge, 1998.

Nixon, H.M. Five Centuries of English Bookbindings, London, 1978.

Nixon, H.M. and Foot, M.M. The History of Decorated Bookbinding in England, Oxford, 1992.

Norris, M. Monumental Brasses: The Memorials, 2 vols London, 1977.

Norris, M. Monumental Brasses: The Craft, London, 1978.

Norris, M. 'Later medieval monumental brasses: an urban funerary industry and its representation of death' in S.Bassett (ed.), Death in Towns: Urban Responses to the Dying and the Dead, 100-1600, Leicester, 1992, pp.184-209, 248-51.

Oman, C. 'English medieval drinking horns' Connoisseur, CXIII, 1944, pp.20-23.

Oman, C. English Domestic Silver, 2nd ed. London, 1947.

Oman, C. English Church Plate 597-1830, London, 1957.

Oman, C. **'English Medieval Base Metal Church Plate'** The Archaeological Journal, CXIX, 1962, pp. 195-207.

Oman, C. 'The Winchester College Plate' Connoisseur, CXLIX, 1962, pp.24-33.



Oman, C. 'The Eton College Plate: Part 1 (1430-1760)', Connoisseur, CLXXVII, 1971, pp.100-7.

Oman, C. British Rings 800-1914, London, 1974.

Oman, C. English Engraved Silver 1150-1900, London, 1978.

Oman, C.C. 'Medieval Brass Lecterns in England' Archaeological Journal, LXXXVII, 1930, pp. 117-49.

Opus Anglicanum, exh. cat. Victoria and Albert Museum, 1963.

Orme, N. Medieval Childhood, New Haven and London, 2001.

Paine, C. 'The Building of Long Melford Church' in A Sermon in Stone: The 500th anniversary book of Long Melford Church, Lavenham, 1983.

Palliser, D. M. (ed.) **The Cambridge Urban History of Britain, I, 600-1540** Cambridge, 2000.

Piponnier, F. and Mane, P. Dress in the Middle Ages, London, 1997.

Platt, C. The English Medieval Town, London, 1976.

Platt, C. The Parish Churches of Medieval England, London, 1981.

Plenderleith, H.J. and Maryon, H. 'The Royal Bronze Effigies in Westminster Abbey' The Antiquaries Journal, XXXIX, 1959, pp. 87-90.

Plummer, C. ed. **The Governance of England ... by Sir John Fortescue, Knight,** Oxford, 1885.



Pollard, A.J. North-Eastern England during the Wars of the Roses: Lay Society, War and Politics, 1450-1500, Oxford, 1990.

Pollard, A.J. Late Medieval England, 1399-1509, Harlow, 2000.

Pollard, A.J. (ed.) **The Wars of the Roses,** Basingstoke, 1995 (2nd ed., 2001). Pollard, A.W. and Redgrave, G.R. **A Short-Title Catalogue of Books Printed in England, Scotland & Ireland ...1475-1640**, 3 vols, 2nd ed. London, 1986-91.

Postan, M.M. The medieval economy and society: an economic history of Britain in the Middle Ages, London, 1975.

Powell, S. 'Lady Margaret Beaufort and her Books' The Library, 6th series, XX, 1998, pp.197-240.

Prior, E.S. Gothic Art in England, London, 1900.

Prior, E.S. and Gardner, A. **An Account of Figure-Sculpture in England**, Cambridge, 1912.

Pugh, T.B. 'Richard Plantagenet (1411-60), Duke of York, as the King's Lieutenant in France and Ireland' in J.G. Rowe (ed.), Aspects of late medieval government and society, Toronto, 1986, pp.107-42.

Purvis, J.S. 'The use of continental woodcuts and prints by the Ripon school of woodcarvers', Archaeologia, LXXXV, 1935, pp.107-28.

Rackham, B. Medieval English Pottery, 2nd ed. rev. J.G. Hurst, London, 1972.

Ransome, D.R. 'The struggle of the Glaziers' Company with foreign glaziers, 1500-1550' Guildhall Miscellany, II/1, September 1960, pp.12-20.



Reddaway, T.F. and Walker, L. **The Early History of the Goldsmiths Company 1327-1509**, London, 1975.

Reynolds, C. 'English Patrons and French Artists in Fifteenth-Century Normandy' in D. Bates and A. Curry (eds), England and Normandy in the Middle Ages, London and Rio Grande, 1994, pp.299-313.

Reynolds, S. **An Introduction to the History of English Medieval Towns** Oxford, 1977.

Richardson, T. **The Armour & Arms of Henry VIII**, Royal Armouries Museum, Leeds, 2002.

Riches, S. **St George: hero, martyr and myth**, Stroud, 2000.

Richmond, C. 'The visual culture of fifteenth-century England' in Pollard 1995, pp.186-250.

Richmond, C. and Scarff, E. **St George's Chapel, Windsor, in the Late Middle Ages,** Leeds, 2001.

Rickert, M. **Painting in Britain: The Middle Ages**, Pelican History of Art, Harmondsworth, 1954.

Rickert, M. 'The so-called Beaufort Hours and York Psalter' The Burlington Magazine, CIV, 1962, pp.238-46.

Roberts, J. Holbein and the Court of Henry VIII, exh. cat. National Gallery of Scotland, Edinburgh, 1993.

Rogers, N. (ed.) **England in the Fifteenth Century,** Proceedings of the 1992 Harlaxton Symposium (Harlaxton Medieval Studies, IV) Stamford, 1994.



Ross, C.D. **The Rous Roll, with an historical introduction**, Gloucester, 1980. Rowlands, J. The Paintings of Hans Holbein the Younger Oxford, 1985.

Rude, D. (ed.) A Critical Edition of Sir Thomas Elyot's 'The Boke named the Governour' New York and London, 1992.

Salzman, L.F. 'Medieval Glazing Accounts' Journal of the British Society of Master Glass-Painters, III, 1929-30, pp.25-30.

Salzman, L.F. **Building in England down to 1540: a documentary history Oxford**, 1967 (enlarged reprint of 1952 edition).

Saul, N. Death, **Art and Memory in Medieval England. The Cobham Family and their Monuments 1300-150,** Oxford, 2001.

Saygin, S. **Humphrey, Duke of Gloucester (1390-1447) and the Italian Humanists,** Leiden, Boston and Cologne, 2002.

Scarisbrick, J. J. **Henry VIII** London, 1968, 2nd edn, New Haven and London, 1997.

Schofield, J. Medieval London Houses, London, 1994.

Schofield, J. 'Social perceptions of space in medieval and Tudor London houses' in M.Locock (ed.), Meaningful Architecture: Social Interpretations of Buildings, Aldershot, 1994, pp.188-206.

Schofield, J. and Vince, A. Medieval Towns, Leicester, 1994.

Scott, K.L. Later Gothic Manuscripts 1390-1490 (A Survey of Manuscripts Illuminated in the British Isles, 6), 2 vols London, 1996.



Scott, M. Late Gothic Europe, 1400-1500 (The History of Dress Series) London, 1980.

Sim, A. Food and Feast in Tudor England, Stroud, 1997.

Smith, A. 'The Chantry Chapel of Bishop Fox', Winchester Cathedral Record, LVII, 1988, pp.27-32.

Spencer, B. Pilgrim **Souvenirs and Secular Badges**, Salisbury Museum Medieval Catalogue, 1990.

Spencer, B. Pilgrim **Souvenirs and Secular Badges: Medieval Finds from Excavations in London vol.7** Museum of London Catalogue, 1998.

St. John Hope, W.H. 'On the English medieval drinking bowls called Mazers' Archaeologia, L, 1887, pp.129-93.

St. John Hope, W.H. 'On the sculptured alabaster tablets called St. John's Heads' Archaeologia, LII, 1890, pp.669-708.

St. John Hope, W.H. 'Municipal Seals of England and Wales' Proceedings of the Society of Antiquaries, XV, 1893-95, pp. 434-54.

St. John Hope, W.H. 'The Episcopal Ornaments of William of Wykeham and William of Waynfleet, sometime Bishops of Winchester, and of certain Bishops of St. Davids' Archaeologia, LX, 1907, pp.465-92.

St. John Hope, W.H. Windsor Castle: An Architectural History, 3 vols London, 1913.

St. John Hope, W.H. 'The Funeral Monument and Chantry Chapel of King Henry the Fifth' Archaeologia, LXV, 1914, pp.129-86.



St. John Hope, W.H. **'The inventory of John de Vere, Earl of Oxford'** Archaeologia, LXVI, 1914, pp.328-38.

St. John Hope, W.H. 'The heraldry and sculptures of the vault of the Divinity School at Oxford' Archaeological Journal, LXXI, 1914, pp. 217-60.

St. John Hope, W.H. and Fallow, T.M. 'English medieval chalices and patens' Archaeological Journal, XLIII, 1886, pp.137-61, 364-402.

Starkey, D. (ed.) **Henry VIII: a European court in England**, National Maritime Museum, Greenwich, 1991.

Starkey, D. (ed.) The Inventory of King Henry VIII. Society of Antiquaries MS 129 and British Library MS Harley 1419. Vol.I: The Transcript, Reports of the Research Com London, 1998.

STC: Short title catalogue of books printed in England, Scotland and Ireland, and of English books printed abroad, 1475-1640 ev. and enlarged, begun by W. A. Jackson and F. S. Ferguson, completed by K. F. Pantzer, 3 vols, first compiled by A. W. Pollard and G. R. Redgrave.

Stevens, J. **Music and Poetry at the Early Tudor Court**, London, 1961, repr. with corrections, Cambridge,1979.

Stevens, J. (ed.) **Music at the Court of Henry VIII** (Musica Brittanica, 18), 2nd ed. London, 1973.

Stone, L. **Sculpture in Britain: the Middle Ages**, The Pelican History of Art, 2nd ed. Harmondsworth, 1972.

Stone, L. and Colvin, H.M. **'The Howard Tombs at Framlingham, Suffolk'** The Archaeological Journal, CXXII, 1965, pp.159-71.



Stratford, J. The Bedford Inventories: the Worldly Goods of John, Duke of Bedford, Regent of France (1389-1435), Reports of the Research Committee of the Society of London, 1993.

Stratford, J. 'The Early Royal Collections and the Royal Library to 1461' in Hellinga and Trapp 1999, pp.255-66.

String, T. 'Henry VIII's Illuminated "Great Bible" Journal of the Warburg and Courtauld Institutes, LIX, 1966, pp.315-24.

Strong, R. and Murrell, V.J. **Artists of the Tudor Court: the Portrait Miniature Rediscovered, 1520-1620**, exh. cat. Victoria and Albert Museum, London, 1983.

Sutton, A.F. 'Caxton was a Mercer: his social milieu and friends' in Rogers 1994, pp.118-48.

Sutton, A.F. and Visser-Fuchs, L. **The Hours of Richard III**, Stroud, 1990.

Swanson, H. Medieval Artisans: An Urban Class in Late Medieval England Oxford, 1989.

Swanson, H.C. Medieval British Towns, Basingstoke, 1999.

Swanson, R.N. (trans. and annotated), **Catholic England: Faith, Religion and Observance before the Reformation**, Manchester and New York, 1993.

Thompson, B. (ed.), **The Reign of Henry VII** (Harlaxton Medieval Studies, V), Stamford, 1995.

Thurley, S. **The Royal Palaces of Tudor England: Architecture and Court Life 1460-1547**, New Haven and London, 1993.



Toulmin Smith, L. (ed.), **The Itinerary of John Leland in or about the Years 1535-1543**, 5 vols, London, 1906-10 (repr., Carbondale, 1964).

Tracy, C. **English Medieval Furniture and Woodwork**, Victoria and Albert Museum, London, 1988.

Tracy, C. English Gothic Choir-Stalls 1440-1540, Woodbridge, 1990.

Trapp, J.B. and Schulte-Herbrüggen, H. **'The King's Good Servant': Sir Thomas More 1477/8-1535**, exh. cat. National Portrait Gallery, London, 1977.

Tudor-Craig, P. **Richard III**, exh. cat. National Portrait Gallery, London, 1973.

Vallance, A. English Church Screens, London, 1936.

Vallance, A. Greater English Church Screens, London, 1947.

Wagner, A., Barker, N. and Payne, A. **Medieval Pageant: Writhe's Garter Book. The Ceremony of the Bath and the Earldom of Salisbury Roll**, Roxburghe Club, London, 1993.

Watts, J. L. Henry VI and the Politics of Kingship, Cambridge, 1996.

Watts, J. L. ed. **The End of the Middle Ages?**, Stroud, 1998.

Wayment, H. 'The great windows of King's College Chapel and the meaning of the word "vidimus" Proceedings of the Cambridge Antiquarian Society, LXIX, 1979, pp. 53-69.

Wayment, H. 'The Stained Glass of the Chapel of the Vyne and the Chapel of the Holy Ghost, Basingstoke' Archaeologia, CVII, 1982, pp.141-52.



Wayment, H. The Stained Glass of the Church of St Mary, Fairford, Gloucestershire, London, 1984.

Wayment, H. **'Twenty-four vidimuses for Cardinal Wolsey'** Master Drawings, XXIII-XXIV/4, March 1988, pp.503-17.

Wayment, H. 'Wolsey and stained glass' in Gunn and Lindley 1991, pp.116-30.

Wayment, H. 'The late glass in King's College Chapel: Dierick Vellert and Peter Nicholson' Proceedings of the Cambridge Antiquarian Society, LXXXIV, 1995, pp. 121-42.

Webb, D. Pilgrimage in Medieval England, London, 2000.

Weiss, R. Humanism in England during the Fifteenth Century, Oxford, 1967.

Wiedemer, J.E. Jr. **Arms and Armour in England, their cost and distribution**, University Park (Penn.) and London, 1967.

Williams, D. (ed.) **England in the Fifteenth Century** (Proceedings of the 1986 Harlaxton Symposium), Woodbridge, 1987.

Williamson, M. 'Pictura et scriptura: the Eton Choirbook in its iconographical context' Early Music, XXVIII, 2000, pp.359-80.

Willis, R. and Clark, J.W. **The Architectural History of the University of Cambridge**, 3 vols, Cambridge, 1886.

Wilson, C. 'The original design of the City of London Guildhall' Journal of the British Archaeological Association, CXXIX, 1976, pp.1-14.

Wilson, C. The Shrines of St William of York, York, 1977.



Wilson, C. 'The Neville Screen' in N.Coldstream and P.Draper (eds), Medieval Art and Architecture at Durham Cathedral (British Archaeological Association Conference Transactions, II

Wilson, C. The Gothic Cathedral. The Architecture of the Great Church 1130-1530, rev. ed. London, 1992.

Wilson, C. 'The Designer of Henry VII's Chapel, Westminster Abbey' in Thompson 1995, pp.133-56.

Wilson, C. 'The Royal Lodgings of Edward III at Windsor Castle: Form, Function, Representation' in Keen and Scarff 2002, pp.15-94.

Wilson, C. (ed.), Medieval Art and Architecture in the East Riding of Yorkshire (British Archaeological Association Conference Transactions, IX), Leeds, 1989.

Wilson, C. et al. **Westminster Abbey, New Bell's Cathedral Guides**, London, 1986.

Windeatt, B.A. (trans.), The Book of Margery Kempe, Harmondsworth, 1985.

Wolffe, B.P. Henry VI, London, 1981.

Wood, M. The English Medieval House, London, 1965.

Wood-Legh, K.L. Perpetual Chantries in Britain, Cambridge, 1965.

Woodforde, C. Stained Glass in Somerset, 1250-1830, London, 1946.

Woodforde, C. The Norwich School of Glass-Painting in the Fifteenth Century, Oxford, 1950.



Woodman, F. **The Architectural History of Canterbury Cathedral**, London, 1981.

Woodman, F. **The Architectural History of King's College Chapel**, London, 1986.

Woods. K.W. 'The pre-Reformation altarpiece of Long Melford Church' The Antiquaries Journal, LXXXII, 2002, pp. 93-104.

Wright, C.E. **English Heraldic Manuscripts in the British Museum,** London, 1973.

Wright, P.P. The Parish Church Towers of Somerset. Their Construction, Craftsmanship and Chronology 1350-1550, Avebury, 1981.

Wyon, A.B. 'The great seals of Henry IV, Henry V and Henry VI' Journal of the British Archaeological Association, XXXIX, 1883, pp. 139-67.

Wyon, A.B. The Great Seals of England, London, 1887.

Young, B. 'John Dynham and his tapestry' Metropolitan Museum of Art Bulletin, n.s. XX, 1961-62, pp.309-16.

This bibliography was originally compiled in association with the exhibition 'Gothic: Art for England 1400-1547', on display at the V&A South Kensington from 9 October 2003 - 18 January 2004.