

PURCHASE GRANT FUND AWARDS 2010/11

Aberystwyth University, School of Art Collections

- Magdalene Odundo
Vessel, 2009
Terracotta; h 49 cm £10,200
- Claire Curneen
Mother and Child, 2009
Terracotta with gold lustre; 53 x 18 x 10 cm £500

Acton Scott, Shropshire Museum Service

- Pair of chestnut baskets, c.1785-90 £2,291
Caughley porcelain; w 29.5 cm
- Radish dish, c.1790-95 £305
Caughley porcelain; w 31 cm
- Late Iron Age torc from Telford £750
Gold silver alloy; two fragments l 8.9 cm and 7.4 cm
- Hawking vervel from Worfield, 16-17th century £250
Silver; 0.9 cm diameter

Ashby de la Zouch Museum

- Portrait of a member of the Hastings family, probably Henry Hastings,
Baron Loughborough, 1650 £2,115
Oil on canvas; 73 x 58.3 cm

Aylesbury, Buckinghamshire County Museum

- Pair of Bronze Age torcs from Ellesborough £1,000
Gold; l 35 and 22 cm
- Bronze Age penannular lock ring from Edlesborough £250
Gold; 1.9 cm diameter

Barnard Castle, The Bowes Museum

- Keith Vaughan
Design for the tapestry **Adam** commissioned by the Edinburgh Weavers, 1957 £7,000
Collage, gouache, crayon and pencil; 108 x 59.6 cm
- Beaker, c.1730 £2,400
Meissen porcelain; h 5.9 cm

- George Hindmarsh
Serving plate owned by George Bowes of Gibside, 1742
Silver; 37 cm diameter £1,792

Bath and North East Somerset Heritage Services

- Gillian Ayres
Sun Up, 1960
Oil on canvas; 122 x 91.5 cm £12,000

Bedford, Cecil Higgins Art Gallery

- Manuscript for the book **A General Guide to the Royal Botanic Gardens, Kew, Spring and Easter 1923** by Edward Bawden, 1923 £10,000
- Dora Carrington
Bedford Market, 1911
Watercolour; 43 x 67 cm £5,544

Birmingham Central Library

- Archive of the photographer, John Blakemore, 1960-2010 £35,000
- Francis Bedford
Suite of three albums of photographs of a **..Tour of the East..**, 1863
Albumen prints from collodion negatives; 22.2 x 27 cm (each print) £15,000

Birmingham Museums and Art Gallery

- Five items of communion plate from Castle Bromwich parish church, c.1490-1722
Silver; silver and parcel gilt £15,000
- Maxwell Ashby Armfield
Where the silence is more than all tunes, where sleep overflows from the heart, 1902
Watercolour; 28.2 x 10.8 cm £6,875

Bodmin, Cornwall's Regimental Museum

- Infantry officer's chaco, 1812-18
Beaver felt and silk with copper gilt plate; h 25.4 cm £500

Bristol's Museums, Galleries and Archives

- Afruz Amighi
Poppy Garden II, 2011
Commissioned screen piece in plasticised fabric; 229 x 165 cm £3,842

Buxton Museum and Art Gallery

- William Marlow
View of Matlock, Derbyshire, c.1780
Oil on canvas; 38 x 53.5 cm £5,000

Cambridge, Fitzwilliam Museum

- Hendrick ter Brugghen
Young woman playing a lute and singing, c.1626-7
Oil on canvas; 71 x 91.5 cm £50,000

Canterbury City Museums

- Anglo-Saxon coin of Aedilheard, Archbishop of Canterbury from Otford £1,500
- Samuel Prout
Drawing of St Augustine's Abbey, Canterbury, early 19th century
pencil; 27.9 x 40.1 cm £350

Carlisle, Cumbria's Military Museum

- Coatee, shoulder belt and shoulder belt plate of an officer of the Kendall and Lonsdale Regiment, Westmorland Local Militia, 1809-14 £2,100

Cheltenham Art Gallery and Museum

- Colin Reid
A Vertical Sculpture Cast from Books, 2010
Glass; 16.7 x 11.3 x 5 cm £2,000

Chester, Cheshire Archives and Local Studies

- Collection of deeds and estate records relating to the Mascy family of Rixton and Glazebrook, 17th-19th centuries £7,125

Chester, Grosvenor Museum

- Finger ring from Acton, 13th century
Gold £700
- Finger ring from Mouldsworth, 13th century
Gold £1,000
- D Alun Evans
Commissioned painting of Jodrell Bank Observatory, 2011
Acrylic on canvas; 73.2 x 92.1 cm £500
- Richard Edmunds
Commissioned painting of the Anderton Boat Lift, 2011
Oil on mdf; 98.5 x 68.5 cm £495

Colchester Museums

- Figure of St John the Baptist from Wix, c.1500
Gold; 3.3 x 1.1 cm £9,000

Coventry, The Herbert

- Raymond Mason
Belsen Head, 1945
Hoptonwood stone; 40.5 x 28.5 cm £4,000
- Ori Gersht
Afterwars: Untitled, 1999
C-print on aluminum; 100 x 124 cm £812
- Langlands and Bell
United Nations, 1990
Mixed media; 57 x 137 x 15 cm £2,000
- William Henry Brooke
Album of topographical views, 1819-20
Watercolour; 33 x 20.4 cm (album) £4,000

Dorchester, Dorset County Museum

- Collection of papers, model scenery and ephemera relating to the staging of Thomas Hardy's works by the Hardy Players, 1908-24 £17,000

Durham University Library

- Single leaf from Bede's **Homilies on the Gospels**, c.850-900 £16,250

Exeter, Devon Record Office

- The Pine-Coffin family and estate archive, 1254-1998 £20,000

Falmouth Art Gallery

- Tacita Dean
A sequence of stones: **Reisenbett II (floating)**, **Grossteingrab (floating)**
and **Hunengrab II (floating)**, 2009
Fibre-based print and blackboard paint on paper;
22 x 44 cm, 23.4 x 44.8 cm and 23.6 x 45 cm £18,000

Grasmere, Wordsworth Museum

- Benjamin Haydon
Study for **Christ's Triumphant Entry into Jerusalem**, c.1814-20
Pen and ink; 18 x 23 cm £732

Haworth, Brontë Parsonage Museum

- Screenplay for the Twentieth Century Fox film adaptation of Charlotte Brontë's **Jane Eyre**, 1942-43 £2,166

Henley-on-Thames, River and Rowing Museum

- William Havell
Folio of views of the River Thames dedicated to the Commissioners of the Thames Navigation, 1818
Aquatints; 44 x 58 cm (folio) £5,000

Huddersfield, Kirklees Library and Museums Service

- Jake Attree
Looking up King Street, 2009
Oil on board; 123 x 92 cm £2,000

Ipswich Museums and Art Gallery

- Cedric Morris
Six paintings of Suffolk subjects, 1934-47
Oil on canvas (5) and oil on board (1); 51 x 25 to 80 x 99 cm (range) £13,000
- Group of 8 Roman coins from Woodbridge £2,250

Kendal Museum

- Hoard of 34 short cross pennies from North Carnforth, 1180-1204 £413
- Hoard of 73 coins from Sedbergh, 1553-76 £2,000

Leamington Spa Art Gallery and Museum

- Edmund de Waal
Water-shed, 2010
White lacquer cabinet with thrown porcelain vessels; 60 x 42 x 8.5 cm £3,750

Leeds Museums and Galleries

- Garniture of three vases, c.1760-65
Bow porcelain; h 13.5 cm (maximum) £2,125
- **The Piano**, c.1810
Silk and wool embroidery on a silk ground; 67 x 77 cm £2,500
- Centre table inlaid with the arms of John Howard Galton of Hadzor House, c.1833
Marble top on oak support; 76.5 cm h x 86 cm diameter £10,000
- Nathaniel Hone (attributed)
Portrait of Master Hugo Meynell, c.1770
Oil on canvas; 74 x 62 cm £10,000

- Colza oil wall lamp from Chatsworth, c.1790
Brass; h 23 cm £312
- Keith Arnatt
Group of 8 drawings for sculptures, 1960-65
Pen, pencil, pastel and paint, 42 x 49.4 cm (each)
Cardboard Box, 1994
40 photographs; 21 x 29.7 cm (each) £10,000
- Thomas Pitts
Epergne, c.1760
Silver; 56 x 74 cm £30,000

Leeds University, The Stanley and Audrey Burton Gallery

- Alan Davie
opus O.149 Figure Mask No 2, 1956
Oil on board; 152.4 x 121.9 cm £25,000

Lewes, East Sussex Record Office

- Volume of maps and estate management notes for the Sheffield Park estate, 1814-1820 £2,408
- Map of the estate of Walter Waters in Iden and Playden by John Stonestreet, 1735 £470
- Collection of 58 lantern slides of the Jireh Chapel and Ragged School, Lewes and other topographical views, c.1895 £500

Lewes, Sussex Archaeological Society Museums

- Anglo-Saxon coin hoard from Lewes £600

Liverpool University, Victoria Gallery and Museum

- Group of 6 works with Liverpool connections:
Maurice Cockrill
Study for Lime Street Station, 1979
Pencil; 55 x 79 cm
Arturo Di Stefano
Delacroix, c.1993
Oil and ink; 41 x 34.7 cm
John Holden
Black Sea Fleet, 1994
Acrylic on canvas; 61 x 61 cm
Nicholas Horsefield (three works):
Chatham Hill, 1946;
Watercolour; 22 x 28 cm

Self Portrait, 1988	
Etching; 17.6 x 15.7 cm	
June, 1965	
Pencil; 23.5 x 26 cm	£1,498
Llandrindod Wells, Powys Museum Service	
• Coin hoard from Welshpool, 1558-1649	£450
• Posy ring from Sarn, late 16th-early 17th century	
Gold	£300
London, Ben Uri Gallery	
• George Grosz	
Interrogation, 1938	
Watercolour; 43.8 x 55.9 cm	£10,035
• David Bomberg	
Three drawings:	
The Family, Ghetto Theatre, 1919	
Ghetto Theatre, 1919	
Sappers under Hill 60, 1919	
Pencil and ink; 25.4 x 19.7; 25.4 x 19.1 and 12.1 x 15.9 cm	£2,737 (3 grants)
London, Dulwich Picture Gallery	
• Sir Peter Lely	
Portrait of Bartholomew Beale, c.1670	
Oil on canvas; 91.5 x 76.2 cm	£30,000
London, Geffrye Museum	
• Stephen Slaughter (attributed)	
Portrait of the Roubel family, 1750-60	
Oil on canvas; 63.5 x 76.2 cm	£2,800
London, Jewish Museum	
• Mizrach made for Sir Moses Montefiore, c.1860-70	
Scagliola; 119 x 89 x 4 cm	£8,000
London, Leighton House	
• Giovanni Costa	
Brugnoletta in Noonday Repose at the Cavern Door, 1858-9	
Oil on panel; 36.2 x 59.5 cm	£13,000

London Metropolitan Archives

- Group of business archives of Pritchard and Burton, tobacco manufacturers, 1867-1949 £475

London, Royal Institute of British Architects Library

- Anonymous (pupil of Sir John Soane)
View of the Banqueting House, Whitehall, c.1810
Watercolour; 62 x 100 cm £750
- John Adey Repton
Two drawings of John Nash's design for Luscombe Castle, Devon, c.1800
Wash over pen and ink; 42.5 x 56.5 and 42.5 x 57 cm £3,000

London, University of Westminster Archives

- Journal of Henry Offer, manager of the Castle Street Working Boys' Home, 1870-72 £7,000

London, Wellcome Library

- Pierre Chasselat
Portrait of the surgeon Ange-Bernard Imbert Delonnes, 1799-1800
Chalk; 62.5 x 47.8 cm £8,000

Louth Museum

- Bookcase depicting characters from Punch and Judy designed by Thomas Wilkinson Wallis, 1851
Limewood ; 163 x 79 x 29 cm £1,410

Lyndhurst, New Forest Centre

- Edward Mudge
Collection of topographical postcards, 1905-58 £3,000

Manchester City Galleries

- Yves St Laurent
Woman's suit for Dior, 1958 £1,920
- Grayson Perry
Two works:
Print for a Politician, 2005
Etching; 67 x 249.5 cm
Jane Austen in E17, 2009
Earthenware; 100 cm x 51.5 cm £23,575

Manchester, Whitworth Art Gallery

- Michael Brennand-Wood
Babel, 2008
Textile and mixed media; 60x 90 cm £3,500
- Joseph Yoakum
Mt Banda Banda off shore at Kempsey Australia E O, c.1966-1972
Pen, pastel and pencil; 30.5 x 48.3 cm £4,000
- Pavel Büchler
Idle Thoughts, 2003-8
Mixed media; 16. x 20 cm to 17 x 23 cm (range) £12,000

Mold, Flintshire Museums Service

- Collection of Buckley Pottery, 1700-1949 £8,000

Monmouth, Monmouthshire Museums Service

- Paul Sandby
Chepstow Castle with a woodcutter and his family in the foreground, 1802
Watercolour; 29.5 x 42.4 cm £1,750
- Thomas Tudor
Group of 10 topographical views, c.1819
Watercolour; 18.8 x 34.3 cm (largest) £600

Nantwich Museum

- Brooch from Hurleston, late 13th or 14th century
- Gold; 2.6 cm diameter £1,500

Newcastle, Seven Stories: The Centre For Children's Books

- Gillian Baverstock
Childhood diary, 1946-50 £546
- Enid Blyton
Eleven manuscripts for children's books, 1934-1962 £17,564
(11 grants)
- Stanley Lloyd
Illustration for **Last Term at Malory Towers** by Enid Blyton, 1951 £483

Newcastle, Tyne and Wear Museums and Archives

- John Wilson Carmichael
View of a new Street, Newcastle, 1831
Oil on canvas; 60.9 x 103.5 cm £10,000

Norwich, Norfolk Museums Service

- Knob from a radiate-head brooch from Hunstanton, 6-7th century
Silver-gilt; 1.2 cm £250
- Anglo-Saxon penny of King Aethelred of East Anglia by the moneyer Eadwald £2,500
- Cedric Morris
Twenty one works (3 paintings and 18 drawings), 1921-29 £15,000
- Pair of early medieval roundel shaped mounts from Hockwold, c.650-700
Enamelled copper-alloy; 5.5 cm diameter (each) £7,000
- Katherine Coleman
The Crown Princess Takes Tea, 2009
Group of glass wares; tea bowl 8.5 cm x 12.5 cm; vase h 4 cm; lid 2 x 4 cm £900

Norwich, Norfolk Record Office

- The Harbord of Gunton Archive, 13th-20th century £45,000

Nottingham City Museums

- Melanie Bilenker
Brooch, 2008 and locket, 2009
Gold, ebony, resin and hair; 3.1 x 5 x 9 cm (locket); 2.5 x 5.2 x 9 cm (brooch) £2,258
- Three pieces of Nottingham salt-glazed stoneware, 1690-1740
Flask h 11.3 cm; pierced mug h 9.3 cm; porringer h 7 cm £3,000

Nottingham, Nottinghamshire Archives

- Collection of archival material from the architectural practice of Thomas Howitt, 20th century £2,467
- Folio of 24 architectural drawings of Rufford Abbey, Ollerton Hall and other Nottinghamshire buildings, mid 18th century
Pen and ink; 13.4 x 52 cm (largest) £6,750
- Charter from Rufford Abbey, Nottinghamshire, c.1180-90 £1,980

Oxford, Ashmolean Museum

- Hoard of 210 gold coins from Asthall, 1470-1526 £28,000

Oxford, Bodleian Library

- Pedigree roll of Sir Philip Sidney, c.1580
Parchment; 30 x 300 cm £9,500
- Archive of Cheney and Sons, printers of Banbury, 1750-1980 £25,000

Penzance, Penlee House Gallery and Museum

- Stanhope Forbes
Abbey Slip, 1921
Oil on canvas; 76.2 x 11.6 cm £40,000

Plymouth City Museums and Art Gallery

- Group of 5 account books of Samuel Prout, 1809-1844 £1,283
- Box of crayons owned by Richard Parkes Bonnington and Samuel Prout,
19th century £431

Preston, Duke of Lancaster's Own Yeomanry Museum

- Uniforms of James Griffith Dearden, Duke of Lancaster's Own Yeomanry, c.1857 £5,250

Saffron Walden Museum

- Circular brooch from Broxted, early 14th century
Silver-gilt; 3.4 x 2.8 cm £1,500
- Finger ring from Elsenham, 14th-15th century
Gold £425

Settle, Museum of North Craven Life

- Two volumes of the newspaper **Settle Chronicle and North Ribblesdale
Advertiser**, 1854-1866 £1,125

Southampton City Museums and Art Gallery

- John Armstrong
Dead Church, c.1941
Tempera on board; 34.3 x 43.8 cm £3,700
- Hoard of Roman coins from Millbrook £3,000

Stockport Heritage Services

- A W N Pugin
Pair of pokers designed for Abney Hall, 1852-53
Steel and brass; h 88 cm £8,000

Stoke-on-Trent, Potteries Museum

- Kim Simonsson
Ghost, 2010
Stoneware; h 110 cm £3,466

Swindon, Culture Swindon

- John Greenhill (attributed)
Portrait of Robert Rich, 3rd Earl Warwick, mid 17th century
Oil on canvas; 76.2 x 63.5 cm £8,000

Swindon, National Trust

- William Hayes
Volume **Portraits of Rare and Curious Birds with their description from the menagery of Osterley Park in the County of Middlesex**, 1794 £3,437
- John Ogilby
Britannia Vol I, 1675; owned by Sir John Brownlow of Belton House £6,000
- Batholomeus Breenbergh
A Southern Landscape With Figures Bathing Near Classical Ruins ,1640-45
from Belton House
oil on panel; 32.2 x 48.4 cm £4,205

Taunton, Somerset County Museum

- Hoard of four spoons, a goblet and a bell salt from Nether Stowey, c.1587-1633
Silver £12,000
- Roman coin hoard from Frome, 3rd century £20,000

Telford, Ironbridge Gorge Museum Trust

- Stove by the Coalbrookdale Company inset with tiles made by Craven
Dunnill, late 19th century
Cast iron with earthenware tiles; 56.5 x 98 x 44 cm £1,762

Tenby Museum and Art Gallery

- Group of items by or relating to the John family, c.1895-1955 £4,750

Walsall Museum and Art Gallery

- Glen Brown
Layered Portraits (after Lucien Freud), 2008
Group of 6 etchings; 75 x 94 cm (each) £4,000

Warwick, Warwickshire Museum Service

- Annular brooch from Stratford-upon-Avon, 13th-early 14th century
Gold with sapphires, garnets and rubies; 2 cm diameter £1,000
- Roman coin hoard from Warmington £15,000

Whitby, Captain Cook Memorial Museum

- Gustav Ljungberger
Portrait medal of Dr Daniel Solander, 1783
Silver; 3.7 cm diameter £750

York Museums

- Plaque depicting St Christopher, from Wistow, 15th century
Silver; 5.1 x 4.1 cm £2,400
- Simon Periton
The Anonymous Rose, 2008
Enamel and mirror on glass in 18 framed parts; 210 x 233 x 4 cm £1,500
- Merete Rasmussen
Yellow Open Form, 2010
Stoneware; 50 x 50 x 50 cm £473

Total £900,627

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