

# HOW CREATIVE COULD YOU BE WITH PAPER?

# V&A

Schools & Colleges 2012–2013  
[www.vam.ac.uk/learning](http://www.vam.ac.uk/learning)

*Inspiring Creativity*

Admission free



# THIS CREATIVE?

Step inside the Victoria and Albert Museum and discover a world of Tudors, Victorians, Art, Craft, Design, Performance and more.

*Welcome to the home of creativity!*

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*This paper chair derives all its strength from the concertina folds, similar to a Chinese lantern. Unlike most other seats, the user of the Honey-Pop chair is sitting on almost nothing.*

Honey-Pop Chair by  
Tokujin Yoshioka © V&A



# SELF-GUIDED VISITS BE INSPIRED FOR FREE

## Collection Highlights for Primary



*Get hands-on!*

### Victorians

Step inside the magnificent Victorian building and explore the legacy of Queen Victoria and Prince Albert. See real objects from the Great Exhibition, try on a corset and crinoline and investigate wallpaper designs by William Morris.

### Tudors

See a portrait of Henry VIII and exciting objects such as armour, tapestries and a full size Tudor house front. Dress a medieval knight, create a ceiling design or weave a tapestry.

### World Cultures

Learn about different cultures and religions by exploring fascinating treasures from China, South Asia, the Islamic Middle East, Japan and Korea.

### How did they make that?

Explore materials and how things are made, including stained glass, sculpture, architecture and silver in our materials and techniques galleries including hands-on activities.

### Theatre & Performance

Try on original theatre costumes, see costumes for the Lion King and even try out stage sound effects and lighting.

**Available** A minimum of 10 days notice is required  
**Cost** Free  
**Booking** Essential

Visit [www.vam.ac.uk](http://www.vam.ac.uk) to discover the full list of collections and galleries.

## Collection Highlights for Secondary

### Fashion

From Victorian bustles to contemporary design, the refurbished Fashion galleries are a must-see. Explore designs by Biba, Ossie Clark, Vivienne Westwood, Alexander McQueen and many others.

### 20th-century & Contemporary Design

Includes iconic designs by Verner Panton, the Memphis Group and James Dyson as well as design themes such as technological innovation, sustainability and manufacturing techniques.

### Architecture

View original models of the 'Gherkin', Stansted Airport and the Sydney Opera House.

### Sculpture

See sculptures by Western artists such as Canova, Rodin, Giambologna and Bernini as well as incredible pieces from India, China, Thailand and Korea.

### Prints & Drawings

Explore drawings, posters, typography and photographs by designers and artists such as Henry Moore, William Morris, Mary Quant, and Manolo Blahnik.

### Theatre & Performance

See lavish costumes for actresses, ballerinas, and pop-stars including Margot Fonteyn, Vivien Leigh and Mick Jagger. View backstage footage of Wicked and see an exact replica of Kylie's dressing room.

**Available** A minimum of 10 days notice is required  
**Cost** Free  
**Booking** Essential

Visit [www.vam.ac.uk](http://www.vam.ac.uk) to discover the full list of collections and galleries.

## Exhibitions & Displays

Take advantage of concessionary student and teacher tickets for group visits.

### Ballgowns: British Glamour Since 1950

19 May – 6 January

### V&A Illustration Awards

11 June – 31 December

Free

### Hollywood Costume

20 October – 27 January

### Light from the Middle East

13 November – 7 April

### Tudors, Stuarts and the Russian Tsars

9 March – 14 July

**Available** A minimum of 10 days notice is required  
**Cost** £2 entry per student or teacher (unless stated otherwise)  
**Booking** Essential. Teachers receive a complementary exhibition ticket, when making a booking, in order to make a preparatory visit.

## Open Studios

Bring your students along to meet the V&A's professional designers and makers in residence. See the Museum Residents at work, find out what inspires them and gain an insight into their creative careers.

**Available** Selected dates  
**Cost** Free  
**Booking** Essential, self-guided groups only (limited places available)

Find out more and the selected dates at [www.vam.ac.uk/residencies](http://www.vam.ac.uk/residencies)

## London Design Festival

Join the buzz of LDF at the V&A and take part in exciting hands-on drop in design sessions.

**Available** 14–23 September  
**Cost** Free  
**Booking** Essential, self-guided groups only (limited places available)

## Resources

Use specially designed resources for Primary and Secondary Schools  
[www.vam.ac.uk/learning](http://www.vam.ac.uk/learning)

Search the V&A collections and download free images to use in the classroom  
<http://collections.vam.ac.uk>

Watch inspiring videos of designers, curators, historians and more  
[www.vam.ac.uk/channel](http://www.vam.ac.uk/channel)

*'The V&A was the best school trip ever, go there it is amazing'*

*Year 6 student*

# WHAT COULD YOU MAKE WITH A THOUSAND METRES OF THREAD?

*Although once considered stylish daywear, the Mantua had become very old-fashioned by the 1750s and was worn only for court dress. These dresses measure up to two metres wide and this expensive example is adorned with silver thread.*



Mantua Court Dress  
c.1753 © V&A Images

# PRIMARY PROGRAMME

## FREE Interactive Gallery Tours

Search Gallery Tours by Key Stage and Subject

### Homes in the Past

KS1 – History/Art & Design

Step into period rooms and explore objects from the past from Tudor and Victorian Times.

### How We Used to Dress

KS1 & 2 – History/Art & Design

Find out what people wore long ago, including King James II's wedding suit, a magnificent Mantua court dress and Victorian daywear.

### How Victorians Used to Live

KS2 – History

Discover how Victorians used to eat, what they used to wear and how they decorated their homes.

### A Day at the Great Exhibition

KS2 – History

Find out what a visit to the the Great Exhibition would have been like and see some of the objects that were displayed there in 1851.

### Tudor Kings & Queens

KS2 – History

Discover what life was like in the time of Henry VIII and Elizabeth I.

### V&A Voyage

KS1 & 2 – Art & Design/History/RE

Explore traditional clothes, religious objects and items used in everyday life from India, China, Japan and the Islamic Middle East.

### The World of William Morris

KS1 & 2 – Art & Design/History

Discover William Morris, the Victorian designer. Look at his famous wallpaper and textile designs as well as furniture and stained glass.

### Take a Seat

KS2 – Art & Design/Design & Technology

From thrones to plastic stacking chairs, explore different chair designs, materials and functions.

### Investigating Pattern

KS2 – Art & Design/Maths/RE

Hunt for around corner of the Museum! See how many different kinds you can find and learn more about incredible pattern designs from around the world.

Available	Monday – Friday
Cost	Free
Timing	10.30–11.30, 11.45–12.45 & 13.00–14.00
Capacity	Maximum of 30 students per session

## Traditional Tales from around the World

KS1 & 2

Join our storyteller for a lively and immersive experience in our atmospheric South Asia, Islamic Middle East, China or Japan gallery or a mixture.

Autumn Term: 26 September – 5 December

Spring Term: 9 January – 27 March

Summer Term: 1 May – 10 July

Available	Selected Wednesdays
Cost	£60
Timing	11.00–12.00, 12.15–13.15 & 13.30–14.30
Capacity	Maximum of 30 students per session

## Art & Design Workshops



Get hands-on!

### Perfect Patterns

KS2 – Art & Design/Maths/RE

Investigate tile design from the Islamic Middle East as well as other patterns around the Museum, then create your own tile design back in the studio.

Autumn Term: 1 October, 5 & 30 November

Spring Term: 18 January & 1 March

Summer Term: 29 April, 13 May & 7 June

### Pop-Up Stories

KS1 & 2 – Art & Design/Literacy

Uncover the exciting stories hidden in objects around the Museum and use these as starting points to create a pop-up collage back in the studio.

Autumn Term: 5 & 8 October

Spring Term: 14 January, 1 & 4 February

Summer Term: 14 & 17 June

### Archiventures

KS1&2 – Art & Design

See skylines and structures from around the world and spot different materials and shapes, then KS1 pupils will make a skyline hat and KS2 pupils a fantastical skyline freize.

Autumn Term: 12 October & 19 November

Spring Term: 28 January, 25 February & 25 March

Summer Term: 10 May & 24 June

### Victorian Inventor

KS2 – Design & Technology/History/Literacy

Investigate weird and wonderful inventions around the Museum before having a go at creating your own 'bodging' poetry to inspire unusual designs using recycled materials.

Autumn Term: 24 September, 23 & 26 November

Spring Term: 21 January & 11 February

Summer Term: 26 April, 20 May & 28 June

Available	Selected Mondays & Fridays
Cost	£100
Timing	10.30–12.30
Capacity	Maximum of 30 students per session

## Themed Days

Join us for fun packed festivals of hands-on art & design activities and performances.

### A Victorian Christmas

11 December

Learn how Christmas developed in Victorian times and the role that Prince Albert and founder of the V&A, Henry Cole played. Then get hands-on and view original Victorian Christmas cards in the collections before designing your own 3D version and making digital tree decorations.

### Tudor Pageant!

19 March

Celebrate the opening of the exhibition Tudors, Stuarts and the Russian Tsars with a majestic Tudor pageant! Find out about the life of Kings and Queens during Tudor times through performance and art activities before visiting the exhibition to see Henry VIII's original suit of armour.

Cost	£5 per student (minimum 10 students per group)
Timing	10.30–12.30 & 13.00–15.00
Capacity	Maximum 100 students per session

*'We really enjoyed our visit. Great activity, perfectly pitched. The children were thoroughly engaged and learned lots.'*

Primary Teacher

Judy Garland as 'Dorothy'  
in the THE WIZARD OF OZ



# HOW DO YOU MAKE A SCRIPT COME TO LIFE?

*The Wizard of Oz, filmed in 1939, is one of the best-known films of all time. The silver slippers that Dorothy wore in the book series were changed to ruby to take advantage of the new Technicolor process.*

*See Dorothy's outfit in the forthcoming Hollywood Costume exhibition.*



Image courtesy www.filmacro.com

THE WIZARD OF OZ and all related characters and elements  
are trademarks of and © Turner Entertainment Co.  
(s12)



Judy Garland as Dorothy from THE WIZARD OF OZ.  
Costume Designer Adrian.

# SECONDARY PROGRAMME

## FREE Interactive Gallery Tours

### Fashion Forward

Visit our refurbished Fashion gallery and discover inspiring outfits from Biba to Westwood, Dior to McQueen.

*Autumn Term:* 28 September & 5 November

*Spring Term:* 21 January & 15 March

*Summer Term:* 10 June & 5 July

### Style through Design

Discover different types of making and materials from traditional joinery to modern techniques such as laser cutting and 3D printing.

*Spring Term:* 14 January & 8 March

*Summer Term:* 20 May & 3 June

### Sketchbook Sculptures

Fill a sketchbook with fast-paced and inventive drawings designed to encourage 'looking' whilst exploring works by Bernini and Rodin.

*Autumn Term:* 15 October & 9 November

*Spring Term:* 28 January & 1 March

*Summer Term:* 7 June & 1 July

### Photography in Focus

Explore the national collection of photography and learn about key figures of photographic history.

*Autumn Term:* 1 October & 30 November

*Spring Term:* 1 February & 4 March

*Summer Term:* 29 April & 13 May

### Talking Performance

Find out how live shows are put together, see iconic poster and set designs, and try on costumes for an Elizabethan actress or pantomime character.

*Autumn Term:* 14 September & 5 October

*Spring Term:* 1 February & 1 March

*Summer Term:* 3 May & 7 June

Cost	Free
Timing	11.00–12.00
Capacity	Maximum 20 students per session

## NEW FREE Exhibition talks

### Ballgowns: British Glamour Since 1950

16 October

Join the assistant curator of Ballgowns to celebrate the relaunch of the fashion gallery. Find out about the finest couture gowns from the 1950s to contemporary designs by McQueen and Giles Deacon.

### Hollywood Costume

4 December

Hear from the assistant curator of Hollywood Costume on the importance of costume design in film. Then explore costumes worn by characters such as Dorothy, Jack Sparrow, Holly Golightly and Darth Vader.

Cost	Free
Timing	11.00–12.00
Capacity	Maximum 275 students per session

Sign up to the Schools e-newsletter and find out about all future Free Exhibition talks [www.vam.ac.uk/signup](http://www.vam.ac.uk/signup)

## Art, Craft & Design Workshops

Led by professional artists and designers.

### Fashion & Textiles

Develop research and creative thinking skills in this fast paced practical session, working in teams to design an experimental fashion collection.

*Autumn Term:* 25 September, 3, 9, 17 & 23 October, 7, 13, 21 & 27 November, 5 & 18 December

*Spring Term:* 16, 23 & 30 January, 6 & 27 February, 6, 13 & 27 March

*Summer Term:* 23 April, 7 & 21 May, 3, 9 & 17 July

### Jewellery

Discover the different purposes of jewellery and how materials can be used in innovative ways, then make your own mixed-media pieces inspired by objects and their shadows.

*Autumn Term:* 16, 24 & 25 October

*Spring Term:* 31 January, 5, 7 & 12 March

*Summer Term:* 16 April, 9, 14 & 15 May

### Product Design: Design Pro

Work with a team from design and innovation company Seymourpowell. Find out about their innovative design process and analyse products from the V&A's collections before creating and modelling your own concept.

*Autumn Term:* 27 September, 18 October, 8 & 22 November & 6 December

*Spring Term:* 24 January & 12 February

*Summer Term:* 26 June

### Product Design: Ingenious!

Discover intriguing and unusual product design solutions from the past, then come up with your own ingenious inventions using an array of recycled materials.

*Autumn Term:* 6, 11 & 26 September, 10 & 11 October

*Spring Term:* 22 January, 13 February & 14 March

*Summer Term:* 24 April, 22 May & 25 June

### Graphics

Look at examples of design and typography then use experimental 3D techniques combined with digital technology to respond to a brief back in the studio.

*Autumn Term:* 6, 14 & 15 November, 19 & 20 December

*Spring Term:* 7, 26 & 28 February, 26 & 28 March

*Summer Term:* 17 & 18 April, 4, 5 & 6 June

### Ceramics

From Ming to Grayson Perry, Wedgwood to Edmund De Waal, explore the wonderful world of ceramics with this hands-on practical workshop in our ceramics studio.  
*Maximum 20 students per session*

*Autumn Term:* 4 October & 20 November

*Spring Term:* 17 & 29 January

*Summer Term:* 20 June & 2 July

## Performing Arts, Media Studies & English Workshops

Led by professional practitioners.

### Set Design

Be inspired by set models in the V&A theatre and performance collections, then make your own model in response to a text.

*Autumn Term:* 27 September, 10 October & 14 November

*Spring Term:* 8 March & 18 April

*Summer Term:* 1 May

### Costume Design

Find out how theatre costumes are designed and made. Be inspired by original costumes from productions such as The Lion King, then produce your own costume designs. Book a themed Hollywood Costume design workshop during our autumn exhibition.

*Autumn Term:* 26 September & 24 October

*Spring Term:* 9 January

*Summer Term:* 12 & 19 June

### Stage Make-up

Work with a theatrical make-up artist to learn about the process of designing and applying stage make-up.

*Autumn Term:* 28 September, 17 October & 21 November

*Spring Term:* 16 January & 13 February

### Devising

Work with members of Complicite, one of the world's most inspirational theatre companies. View a recording of one of Complicite's plays then take part in a fast-paced practical devising workshop.

*Autumn Term:* 3 October & 20 November

*Spring Term:* 15 January & 27 March

### All workshops

Cost	£150
Timing	10.30–14.30
Capacity	Maximum 30 students per session (unless stated otherwise)

# SECONDARY PROGRAMME

## Projects & Events

### DesignLab

Suitable for KS3–5

Are you interested in taking part in an in-depth and dynamic project with the V&A? DesignLab offers students the chance to broaden their knowledge of the designed world and get them buzzing with new ideas in unique extended projects delivered with the V&A's Museum Residents.

Contact [schools@vam.ac.uk](mailto:schools@vam.ac.uk) for more information

### Graphic Gathering

Suitable for GCSE/AS & A Level Graphic Design students

An exciting day of talks and practical sessions led by industry professionals. Students are set a brief to work on at school and are then invited back to present their ideas in a crit with designers. Selected work will be displayed in our virtual gallery.

Available 2 October & 5 February  
Cost Free  
Booking Essential, places are limited

### Creative Quarter

Suitable for ages 13–19

Don't miss out on the V&A's flagship creative industries careers event for secondary students, a unique opportunity to meet artists, designers, undergraduate and postgraduate students with exciting activities, workshops, talks and demonstrations.

Supported by NADFAS Young Arts

Available 16 November  
Cost Free  
Timing 11.00–16.00  
Booking Essential, places are limited



## Schools' Screen

Watch acclaimed full-length professionally recorded performances from the National Video Archive of Performance (NVAP), the UK's only collection of live recorded productions.

### Our Country's Good

6 November, 7 January, 7 February, 8 March & 19 April

### The Street of Crocodiles

20 November, 14 January, 15 February & 15 March

### The Elephant Vanishes

27 November, 21 January, 22 March & 16 April

### Lady Windermere's Fan

28 January, 15 April, 7 May & 23 May

### Murmuring Judges

22 April, 29 April, 14 May & 21 May

Cost £60 per group  
Timing 10.30  
Capacity Maximum 140 students

Other performance screenings are available on request, for more information contact 020 7942 2211

## John Lyon's Charity

If your school is in the borough of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, RBKC or Westminster you could qualify for a wide range of half price art, craft and design workshops. You are also entitled to a free CPD event and a free outreach session at your school when you book a workshop. This initiative is generously supported by John Lyon's Charity.

To find out more and to book contact Pippa Joiner on 0207 942 2481 or [p.joiner@vam.ac.uk](mailto:p.joiner@vam.ac.uk)

# SPECIAL EDUCATIONAL NEEDS PROGRAMME

Designed to be multi-sensory and interactive, our programme for students with special educational needs is based around highlight objects in the galleries. We arrange for your group to have a separate quiet space for lunch and specialist changing facilities are available onsite if required.

### Workshops include

Tipu's Tiger, the Mantua Court Dress, Chinese Dragon Robes, Suits of Armour, Bear & Boar Tapestry and Iranian Picnic Tiles.

### Workshop Dates

Autumn Term: 28 September, 29 November & 7 December

Spring Term: 25 January, 14 February & 15 March

Summer Term: 25 April, 24 May, 27 June & 19 July

Cost Free  
Timing 10.30–14.30  
Capacity Maximum 10 students, (depending on the needs of the group)

Contact us at [schools@vam.ac.uk](mailto:schools@vam.ac.uk) to get advice about visiting or to book one of our sessions.

*'The teacher really held their attention and she used an appropriate level of language without patronising them. She reinforced everything they had been learning about in the classroom and, by coming to the Museum, it brought their learning alive.'*

Physical & Sensory Needs Teacher



# WHAT COULD YOU MAKE FROM RECYCLED GLASS?



*This glass chandelier is made entirely from broken recycled glass and is held together by twisted wire.*

*It measures 148 cm high and weighs 50 kg.*



Northern Fleet Chandelier,  
Deborah Thomas, 1988 © V&A

# TEACHERS' EVENTS

## InSET/CPD on Request

Explore ways of using the V&A to extend and enhance the delivery of the curriculum. Through interactive activities discover exciting and creative ideas to use on a visit and back at school. Introductory sessions are also available for Initial Teacher Training groups.

**Cost** Free, subject to availability

Contact [schools@vam.ac.uk](mailto:schools@vam.ac.uk) to find out more and book.

## V&A Sanctuary

Recharge your creative batteries and work with artists, designers and makers. Enjoy meeting other creative teachers, try out new techniques, develop your own creative talents and get inspiration to take back to the classroom.

*Autumn Term:* 10 October, 23 November & 14 December

*Spring Term:* 18 January, 15 February & 22 March

*Summer Term:* 19 April, 24 May & 19 July

**Available** Selected Fridays  
**Cost** £15 per person (includes refreshments)  
**Timing** 17.45–19.30

For more information and the list of dates visit [www.vam.ac.uk/learning](http://www.vam.ac.uk/learning)

## Secondary Design & Technology Masterclasses

Join professionals from leading design and innovation company Seymourpowell, for hands-on design challenges, industry insights, gallery activities and the opportunity to gain unique ideas to take back to the classroom.

**Available** 25 September & 15 January  
**Cost** Free (includes refreshments)  
**Timing** 16.30–18.30

*‘Thanks for the great day!! Really relevant and stimulating with much to think about on the way home and in school.’*

*D&T Teacher*

# PLANNING & BOOKING YOUR VISIT

## Before you visit

Teachers' resources and planning tips to support your visit can be found at [www.vam.ac.uk/learning](http://www.vam.ac.uk/learning)

Health & Safety Guidelines are provided at the point of booking to assist with your risk assessment.

The lunchroom is available for packed lunches in 30 minute slots. There are lockers to leave coats and bags which are assigned on arrival.

### Teacher Student Ratios

Pre-School	1 adult to 5 students
Key Stage 1 & 2 sessions	1 adult to 10 students
Key Stage 3, 4, & 5 sessions	1 adult to 15 students

## Need Advice?

Contact our Schools Liaison Assistant to get ideas for a visit at [schools@vam.ac.uk](mailto:schools@vam.ac.uk) or 020 7942 2622

If you would like help delivering a particular module or topic our team can offer advice or we can devise and deliver a tailored tour or workshop (a minimum of 6 weeks notice is required for tailored sessions and costs apply).

## Keep in Touch

Sign up for the Schools and other e-newsletters at [www.vam.ac.uk/signup](http://www.vam.ac.uk/signup)

Become a fan on Facebook [www.facebook.com/victoriaandalbertmuseum](http://www.facebook.com/victoriaandalbertmuseum)

Follow us on Twitter [www.twitter.com/V\\_and\\_A](http://www.twitter.com/V_and_A)

## How to Book

All school group visits must be pre-booked. A minimum of 3 weeks notice is required for tours, workshops and events and a minimum 10 days for self-guided and exhibition visits.

Call 020 7942 2211 and have the following information to hand

A range of possible dates for your visit

Contact details

Group size and age of pupils

Whether you want to book a 30 minute packed lunch slot

Credit card or invoice details

Sessions cancelled within 3 weeks of the date will be liable to the full charge. For free sessions, there is a £60 charge per group if cancelled within 3 weeks of the date of your visit.

## On the day of your visit

Groups should arrive at least 20 minutes before the start of a booked session in order to register at the Sackler Centre reception.

Please allow time to reach the Sackler Centre. The Groups entrance will be changing from October. You will be sent further details at the point of booking.

A qualified teacher must remain with groups at all times and we welcome full participation from teachers and accompanying adults in all our sessions.

### Travel

Victoria and Albert Museum

📍 South Kensington, Knightsbridge

School groups in London can travel to the V&A for free.

For more information visit [www.tfl.gov.uk](http://www.tfl.gov.uk) and search for Transport for London School Party Travel Scheme.



# Creative Quarter

Meet designers, scientists  
and artists and find out more  
about different education  
and career pathways

**Friday 16 November 2012**  
An insight into the creative  
industries for 13-19 year olds

Visit [www.exhibitionroad.com](http://www.exhibitionroad.com)  
for further details  
Admission free