

Enjoy your visit

Eating ☺

Visit the Café for a wide range of hot and cold food and drinks. All food is prepared and cooked on the premises using fresh ingredients, bought daily

Shopping 🛒

Inspired by the diverse collections of the V&A, the Shop is an emporium of jewellery, accessories, and gifts including exclusive commissions. The Book Shop is a destination store for specialists and students; the Fashion Shop has a dedicated range of trend driven jewellery and fashion

Free family activities 🤝👨👩👧👦

Many galleries have brilliant hands-on discovery areas and exhibits which are ideal for children. There are also family activities every weekend and most school holidays. Pick up a postcard for details

Free daily tours and talks

There are free tours and talks every day. Introductory tours are at 10.30, 12.30, 13.30 & 15.30. Tours are also available of the Medieval & Renaissance, Britain and Theatre & Performance galleries. See the screens in the entrances for details or pick up a leaflet for full listings of all our events and courses

20 Greatest Treasures

Explore the V&A with our 20 Greatest Treasures Guide. The Museum has around 60,000 objects on display and this short guide selects 20 of those considered the most precious, famous or remarkable. Pick up a copy at the Information Desk

Supporting the V&A

By supporting the V&A through donations and Membership, you are helping make the V&A a world-class centre of excellence in art and design. Support from members of the public, companies and charitable organisations helps us to build and refurbish galleries, curate world-class exhibitions, improve facilities, conserve and study the collection, buy objects and develop our learning programme.

For more information
call 020 7942 2149
or go to www.vam.ac.uk/supporting

Map

Autumn/Winter 2012



Please give a £1 donation

V&A



Cover: Room 135, Level 6
Martin Carlin, Work table, Paris ca.1775















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Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

ASIA	Level
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Islamic Middle East The Jameel Gallery	1
Japan The Toshiba Gallery	1
Korea	1
Sculpture The Robert H.N. Ho Family Foundation Gallery	1
South Asia The Nehru Gallery	1
South-East Asia	1












EUROPE	Level
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Europe 1600 – 1800 <i>Reopens winter 2014</i>	0
Europe & America 1800 – 1900	3
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Cloakroom 	1	
Cloakroom  	0	
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Stair 	
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Toilets 	0,1,2,3,4
Wi-Fi 	Please ask a member of staff for assistance

Major exhibitions this autumn and winter



THE WIZARD OF OZ and all related characters and elements are trademarks of and © Turner Entertainment Co. Judy Garland as Dorothy from THE WIZARD OF OZ. (\$12)

Costume Designer Adrian.



Ballgowns: British Glamour Since 1950

19 May 2012 – 6 January 2013

Sponsored by Coutts

The V&A celebrates the reopening of the Fashion galleries with an exhibition of beautiful ballgowns, red carpet evening dresses and catwalk showstoppers. This exhibition will present eveningwear by Norman Hartnell, Zandra Rhodes and Catherine Walker alongside dresses fresh from the catwalk shows of Alexander McQueen, Giles Deacon and Jenny Packham.

Giles Deacon, Spring–Summer 2007.
Photographer: Tim Walker. Model: Coco Rocha

Hollywood Costume

20 October 2012 – 27 January 2013

Lead sponsor Harry Winston

Hollywood Costume is a once-in-a-lifetime opportunity to see over 100 of the most iconic costumes in the history of film-making. It explores the most beloved characters in Hollywood history and gives insight on the role of the costume designer and their vital contribution to cinema storytelling. The exhibition includes costumes from many of the greatest films of all time including The Wizard of Oz, Gone with the Wind, Vertigo, Taxi Driver, Star Wars, Raiders of the Lost Ark and Titanic, plus recent releases including Pirates of the Caribbean, Spider-Man, Sherlock Holmes, The Iron Lady and The Artist.

*With special thanks to Mr David C. Copley
With thanks to the Blavatnik Family Foundation
Travel partner American Airlines
Technology partner Samsung*

Buy exhibition tickets from the Information Desk (timed tickets are in operation)

Become a V&A Member and get into exhibitions for free



Light from the Middle East: New Photography

13 November 2012 – 7 April 2013

The Porter Gallery

This is the first major exhibition of contemporary Middle Eastern photography featuring over 90 works by some of the most exciting artists from across the region. Photographs showcase a range of creative and sophisticated responses to the social challenges and political upheavals that have shaped the Middle East over the past 20 years.

This exhibition was made possible through the establishment of the Art Fund Collection of Middle Eastern Photography at the V&A and the British Museum

Admission Free

Shadi Ghadirian, from the series Qajar, 1998

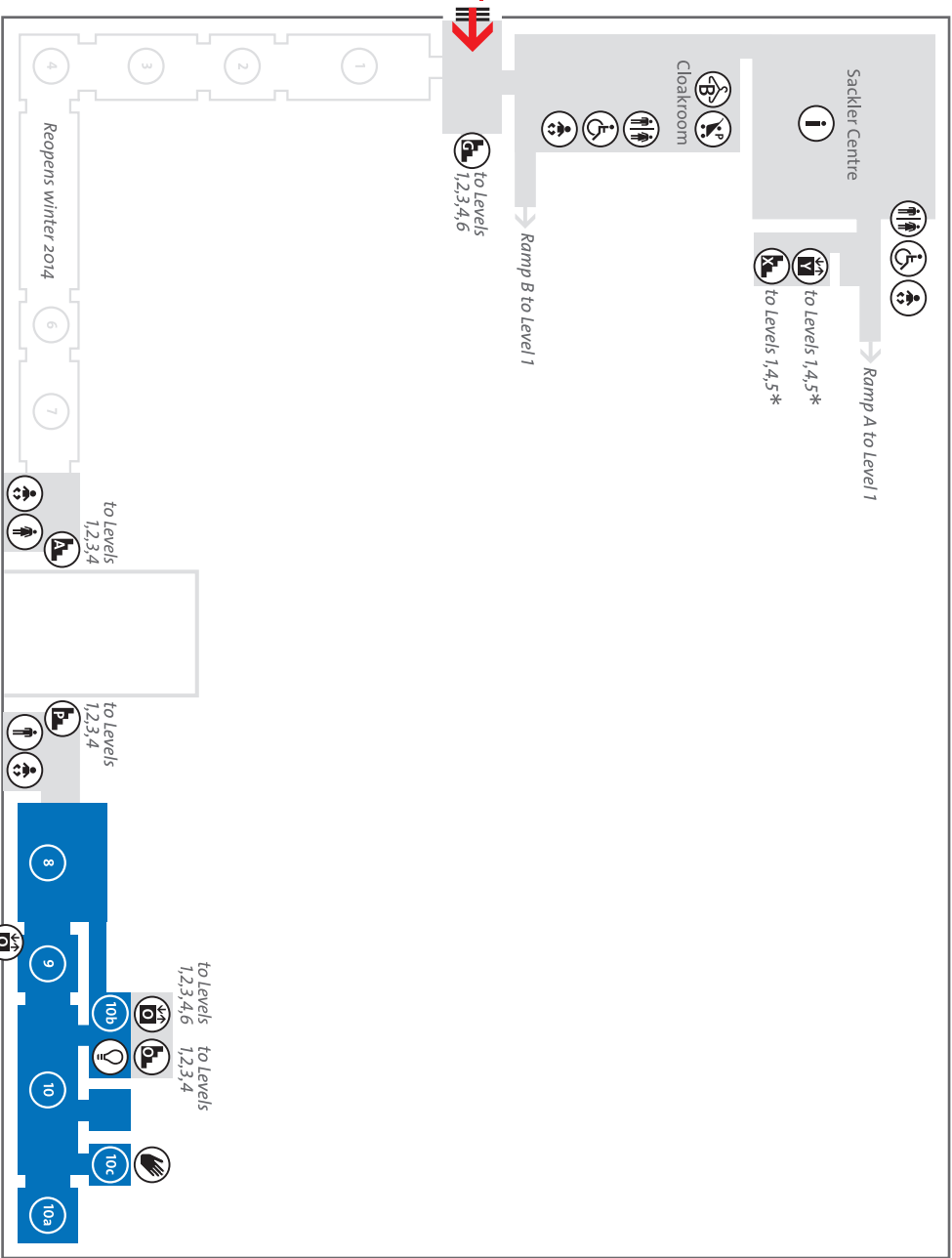
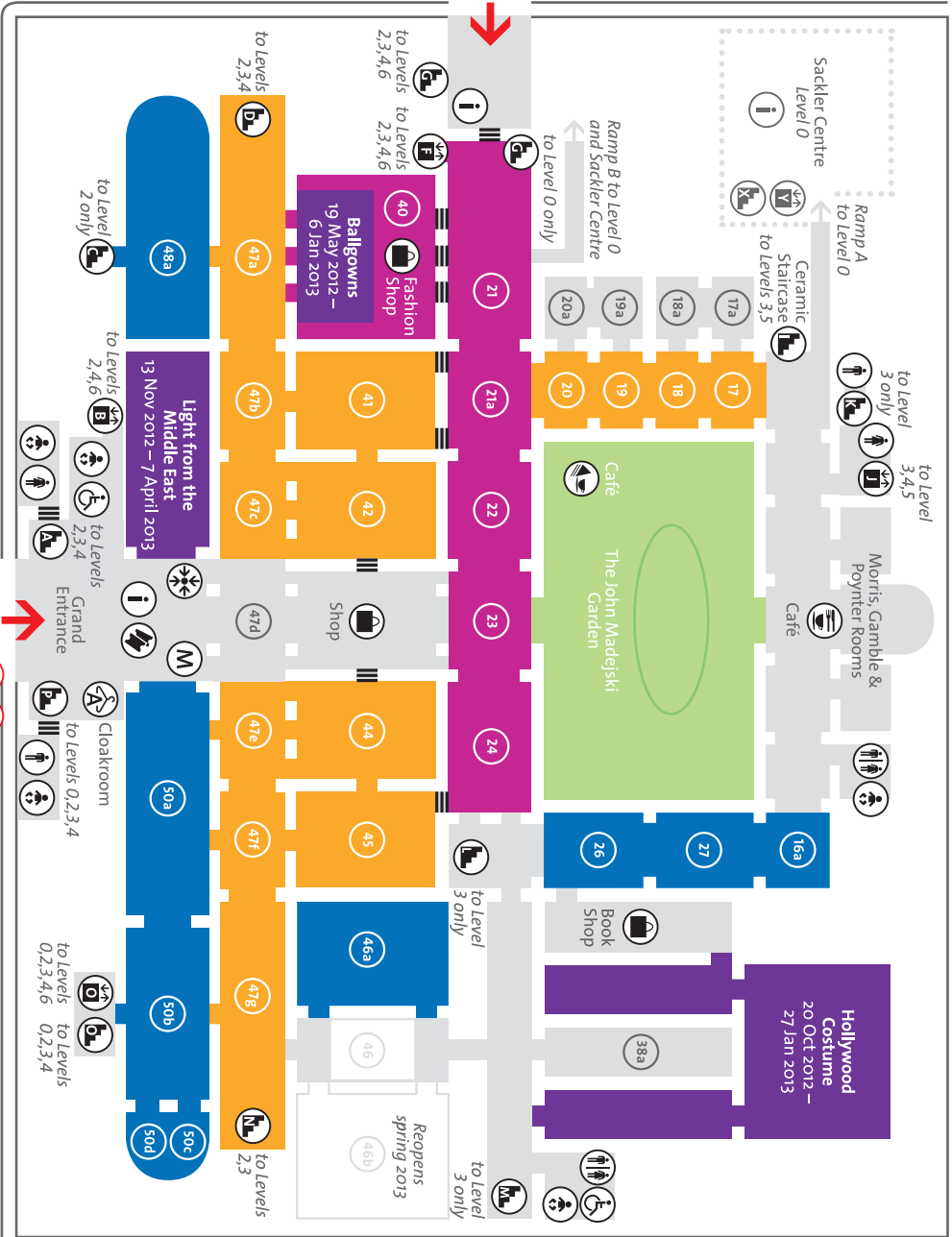
Levels 0 (Tunnel Entrance) and 1 (Street Entrances)

Level 1 (Street Entrances)

ASIA	Room	EXHIBITIONS
China The T.T. Tsui Gallery	44, 47e	Balgowns 19 May 2012 – 6 January 2013
Islamic Middle East The Jameel Gallery	42	Hollywood Costume 20 October 2012 – 27 January 2013
Japan The Toshiba Gallery	45	Light from the Middle East 13 November 2012 – 7 April 2013
Korea	47g	The Porter Gallery
Sculpture The Robert H.N. Ho Family Foundation Gallery	17 – 20	
South Asia The Nehru Gallery	41	
South-East Asia	47a–c	
EUROPE	Room	FACILITIES
Cast Courts	46a	Book Shop
Medieval & Renaissance	50a, 50d	Café Morris, Gamble & Poynter Rooms
1350 – 1600	48a	Cloakroom
Raphael	16a, 26 – 27	Exit to Cromwell Road
Sculpture	16a, 26 – 27	Exit to Exhibition Road
1300 – 1600	48a	Fashion Shop
		Garden The John Madejski Garden
		Garden Café
		Information
		Meeting Point
		Membership
		Shop
		Tickets
		Toilets
MATERIALS & TECHNIQUES Room	40	
Fashion	21 – 24	
Sculpture	21 – 24	
The Dorothy and Michael Hintze Galleries		

Level 0 (Tunnel Entrance)

EUROPE	Room	FACILITIES
Europe 1600 – 1800 <i>Reopens winter 2014</i>	1 – 7	Cloakroom
Medieval & Renaissance 300 – 1500	8 – 10c	Exit to Tunnel
		Hands-on exhibits
		Sackler Centre
		Sackler Centre for arts education
		Study Area
		Toilets
		*Take Lift Y or Stair X to access:
		Level 1
		Sackler Centre
		Level 4
		Prints & Drawings Study Room
		Level 4
		RIBA Architecture Study Rooms
		Level 5
		Seminar Room 3

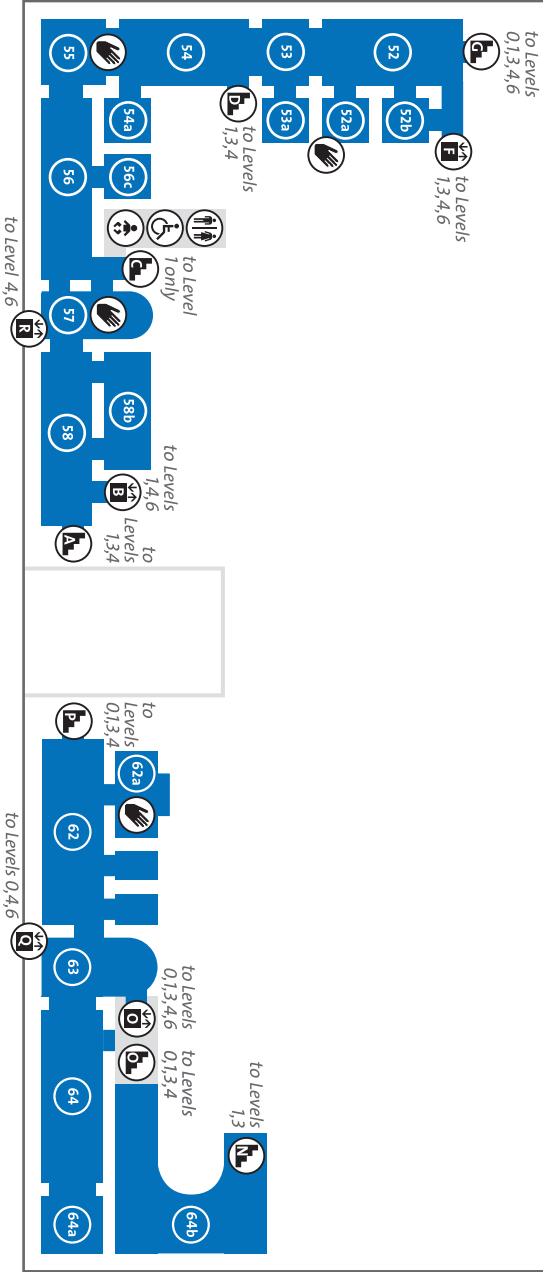
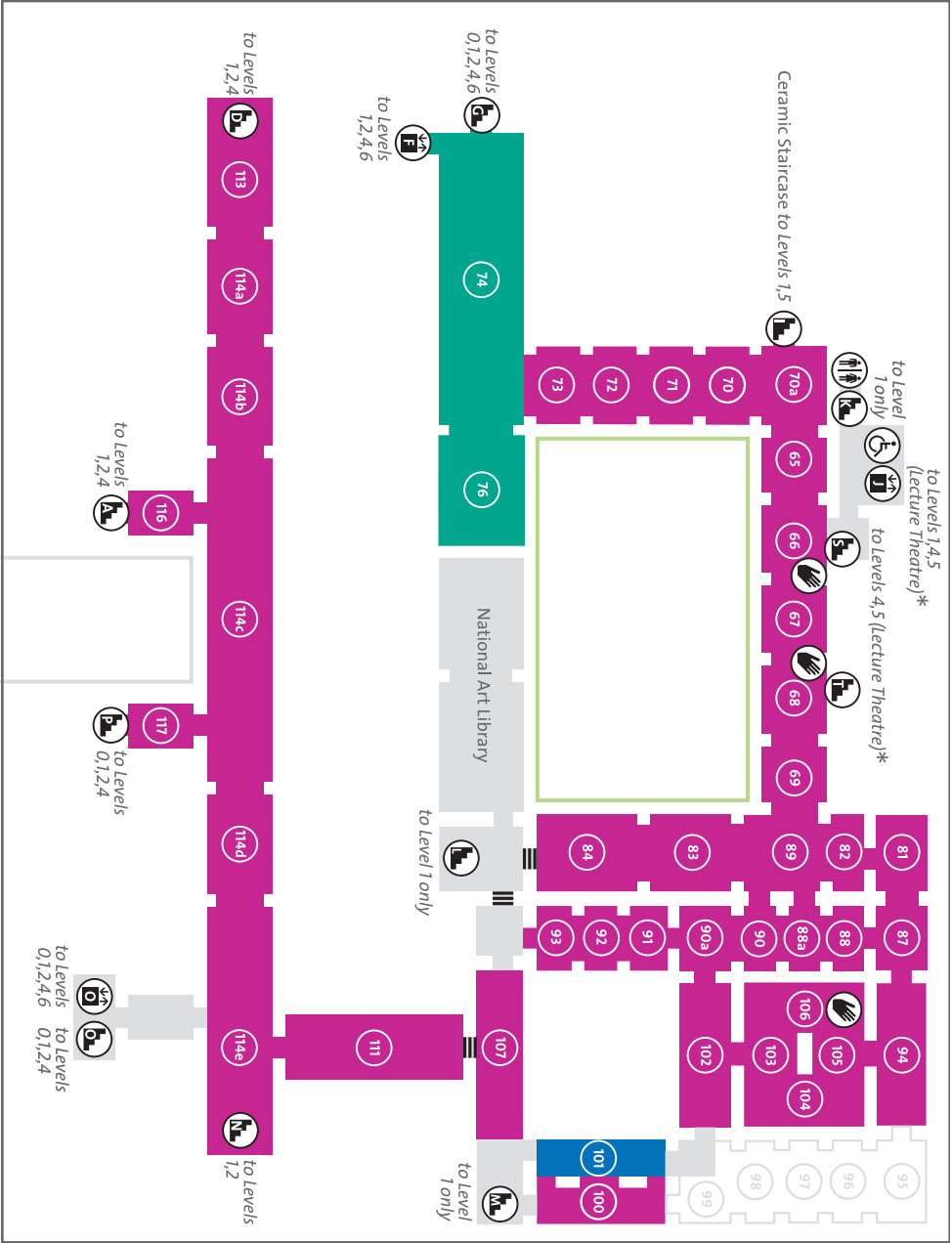


Levels 2 and 3

Level 3		
MATERIALS & TECHNIQUES Room		
Gold, Silver & Mosaics	70 – 73	Room
The Rosalinde and Arthur Gilbert Galleries		
Ironwork	113 – 114e	Room
Jewellery	91 – 93	
The William and Judith Bollinger Gallery		
Leighton	102, 107	
Metalware	116	
The Belinda Gentile Gallery		
Paintings	81, 82, 87 – 88a	
The Edwin and Susan Davies Galleries		
Photographs	100	
Portrait Miniatures	90a	
The International Music and Art Foundation Gallery		
Prints & Drawings	90	
The Julie and Robert Breckman Gallery		
Sacred Silver & Stained Glass	83 – 84	
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Sculpture	117	
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20th Century	74, 76	
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Europe & America	101	
1800 – 1900		
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Hands-on exhibits		
National Art Library (Tuesday – Saturday)		
Toilets		
*Lecture Theatre		
The Lydia and Manfred Gorry Lecture Theatre		
Take Lift 1, Stair 5 or T		
to Levels 4 or 5		

Level 2

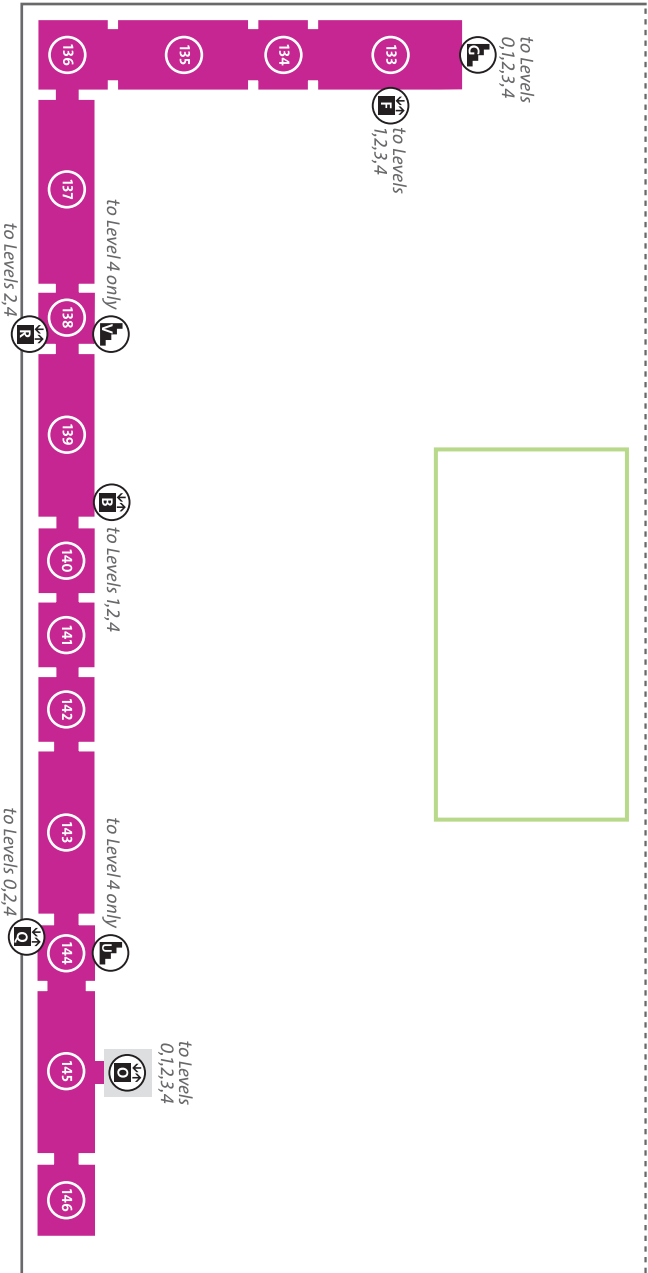
EUROPE		
Britain	52 – 58b	
1500 – 1760		
Medieval & Renaissance	62 – 64b	
300 – 1600		
FACILITIES		
Hands-on exhibits		
Toilets		



Levels 4, 5 and 6

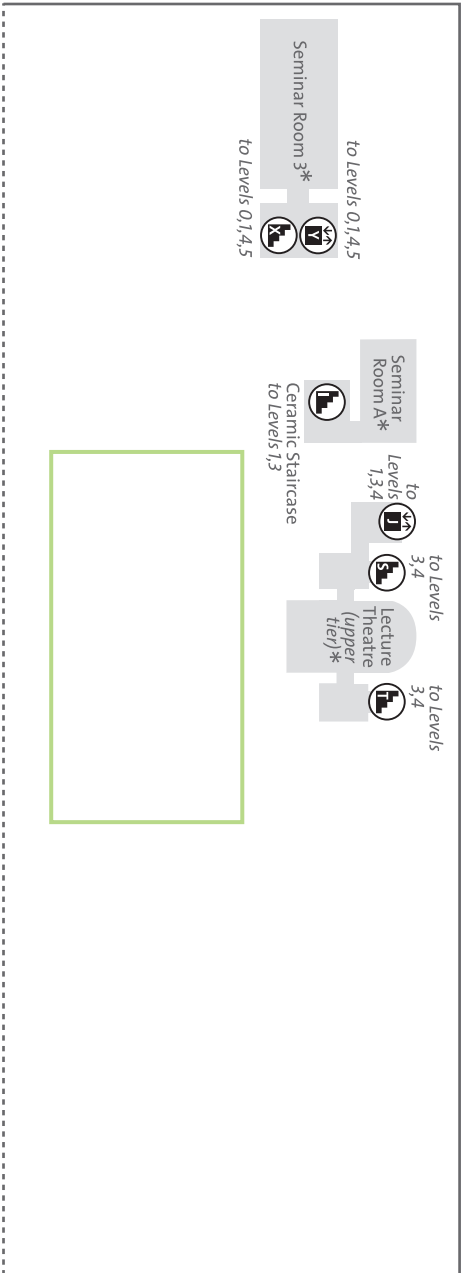
Level 6

MATERIALS & TECHNIQUES Room		
FACILITIES		
Ceramics	136 – 146	Seminar Room B <i>(not shown on map)</i>
Furniture The Dr. Susan Weber Gallery <i>Opens December 2012</i>	133 – 135	<i>only accessible from Stair S, Level 3</i>



Level 5

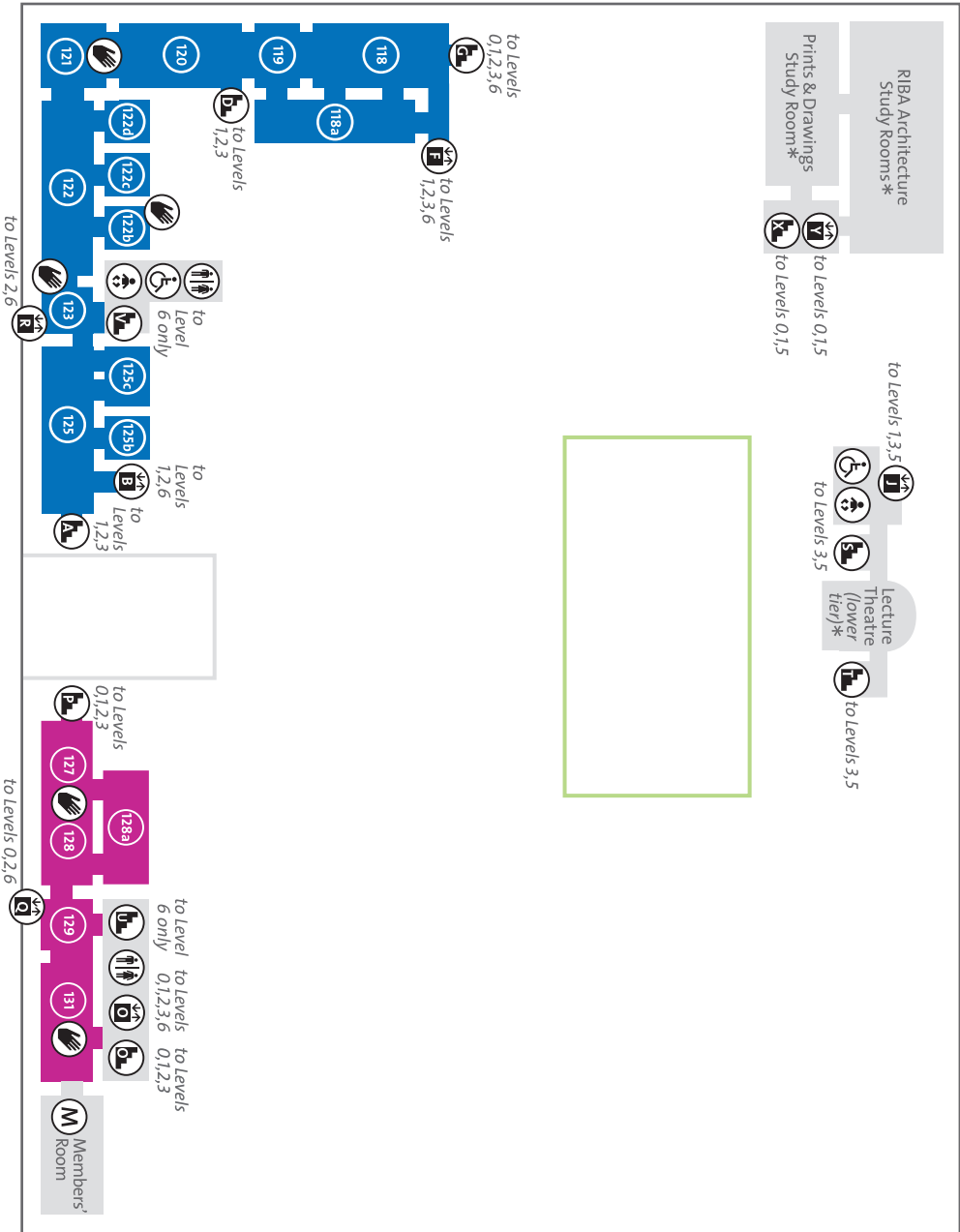
FACILITIES	
*Lecture Theatre (<i>upper tier</i>) The Lydia and Marjorie Gorny Lecture Theatre <i>only accessible from Level 3, Lift J, Stair S or T</i>	
*Seminar Room 3 <i>only accessible from Level 0, Lift Y or Stair X</i>	
*Seminar Room A <i>only accessible from Stair I</i>	



Level 4

EUROPE		Room
Britain 1760 – 1900	118 – 125c	Hands-on exhibits
MATERIALS & TECHNIQUES Room		
Architecture	127 – 128a	*Lecture Theatre (<i>lower tier</i>) The Lydia and Marjorie Gorny Lecture Theatre <i>only accessible from Level 3, Lift J, Stair S or T</i>
Contemporary Glass The Marit Rausing Gallery	129	Members' Room accessible from Stair P, Q, U or Lift Q or O
Class	131	*Prints & Drawings Study Room (Tuesday – Saturday) <i>only accessible from Level 0, Lift Y or Stair X</i>

FACILITIES	
Hands-on exhibits	
*Lecture Theatre (<i>lower tier</i>) The Lydia and Marjorie Gorny Lecture Theatre <i>only accessible from Level 3, Lift J, Stair S or T</i>	
Members' Room accessible from Stair P, Q, U or Lift Q or O	
*Prints & Drawings Study Room (Tuesday – Saturday) <i>only accessible from Level 0, Lift Y or Stair X</i>	
*RIBA Architecture Study Rooms (Tuesday – Saturday) <i>only accessible from Level 0, Lift Y or Stair X</i>	
Toilets	



General information

Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays (selected galleries remain open after 17.45). Tunnel Entrance closes at 17.40 daily. The rest of the V&A commences closing at 17.30 daily and 21.45 on Fridays

Disabled access

Assistance dogs are welcome. Wheelchairs, walking frames, sound enhancement equipment for guided tours, large print maps and a full access guide to the V&A are available from the Grand Entrance Information Desk

Information and assistance

We want to make your visit as enjoyable as possible. If you have questions or need help at any time, please speak to a Gallery Assistant or ask at an Information Desk

Keep in touch

Visit www.vam.ac.uk/signup and subscribe to our free e-newsletters featuring exhibitions, courses and special offers

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Please



- deposit rucksacks and large bags in the cloakroom. Large bags are not permitted in the exhibitions. Bags larger than 21cm x 29cm are not permitted in the National Art Library and Prints & Drawings Study Room
- use the bicycle racks outside. Folding bicycles are not permitted in the cloakrooms
- use dry materials only to draw in the galleries
- take photographs, unless otherwise indicated
- do not touch the objects on display
- do not eat or drink in the galleries
- do not smoke in the Museum or garden



CCTV is in operation throughout the V&A

The V&A's conditions of entry apply throughout the building

Coming soon

Photo: Duffy © Duffy Archive



David Bowie is
23 March – 28 July 2013



Design for an Armour for Sir Henry Lee from the Jacob Album by Jacob Heider, Greenwich, ca. 1585.

Treasures of the Royal Courts: Tudors, Stuarts and the Russian Tsars
9 March – 14 July 2013
Supported by the Friends of the V&A

Join the V&A and see our exhibitions for free
V&A Members enjoy free, priority entry to all V&A exhibitions, plus a wealth of other benefits including exclusive preview days, the V&A Members' Room and a free subscription to V&A Magazine. Plus you will have access to an exciting programme of Members' events, and exclusive Members-only offers and discounts. Choose the Membership that suits you: Individual, Family, Student or Contributing. All types of Membership are also available to buy as gifts, and make the perfect present

Join today

Visit the Membership Desk, call 020 7942 2271 or go to www.vam.ac.uk/membership