



**Going for Gold: Craftsmanship and Collecting of Gold  
Boxes**

**International Conference**

**26 – 28 November 2010**

**The Wallace Collection and Victoria & Albert Museum**



**Book now:**

**[www.vam.ac.uk/tickets](http://www.vam.ac.uk/tickets)**

**020 7942 2211**

## Going for Gold: Craftsmanship and Collecting of Gold Boxes

26 - 28 November 2010

A year after the opening of the Rosalinde and Arthur Gilbert Galleries at the V&A, the Museum in collaboration with the Wallace Collection is celebrating the art of the gold box in 18<sup>th</sup> and 19<sup>th</sup> century Europe. Leading international experts will speak on different centres of production including Paris, Geneva, Berlin, Dresden, Hanau, St Petersburg and London. Papers will illustrate design sources for boxes, diplomatic gifts, the challenge of recognising fakes and the leading collections assembled by monarchs and bankers.

### Friday 26 November

#### The Goodison Lecture Theatre, The Wallace Collection

- 9.30**            **Registration and Refreshments**
- 10.00**           **Rosalind Savill** (Director, The Wallace Collection)  
*Welcome and Introduction*
- 10.10**           **Tessa Murdoch** (Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass, V&A)  
*Setting the Scene: Snuff-Taking, Fashion and Accessories*
- 10.40**           **Centres of Production: France and Switzerland**  
**Charles Truman** (Independent scholar)  
*'From the Boîte à Portrait to the Tabatière': The Production of Gold Boxes in Paris*  
**Vincent Bastien** (University of the Sorbonne, Paris)  
*The Manufacture of Gold Boxes in 18<sup>th</sup> Century Paris: The Ducrollay Workshop*  
**Julia Clarke** (Sotheby's London)  
*Swiss Boxes: Myth or Reality*
- 12.10**           Discussion chaired by **Rosalind Savill** (Director, The Wallace Collection)
- 12.30**           **Lunch (not provided)**
- 13.45**           **Centres of Production: Germany**  
**Chair: Heike Zech** (Curator of the Gilbert Collection, V&A)  
**Winfried Baer** (Former Director, Prussian Palaces and Gardens Foundation Berlin-Brandenburg)

*Berlin: Gold Box Production in Berlin for Frederick the Great and Other Patrons*

**Jutta Kappel** (Curator, The Green Vaults, Dresden)

*Dresden: Makers of Gold Boxes Neuber, Stiehl and Taddel*

**Lorenz Seelig** (Former Deputy Director, Bayerisches Nationalmuseum, Munich)

*Gold Box Production in Hanau: The Extended Workbench of Frankfurt and its Annual Fair*

**15.15 Refreshments**

**15.45 Centres of Production: Russia**

Olga Kostiuk (Curator of the Gold Treasury, Hermitage Museum, St Petersburg)

*The Manufacture of Gold Boxes for the Tsar in St Petersburg*

**Alexander von Solodkoff** (Independent scholar)

*St Petersburg: Ador and Russian Boxes*

**16.45 Discussion led by Lorenz Seelig and Charles Truman**

**17.30 Reception and Viewing of Wallace Collection of Gold Boxes with Rosalind Savill and Charles Truman**

**19.30 Close**

**Saturday 27 November**

**Lecture Theatre, Victoria and Albert Museum**

**9.30 Registration and Refreshments**

**10.00 Welcome and Introduction**

**Mark Jones** (Director, V&A)

**10.05 Centres of Production: England**

**Chair: Tessa Murdoch** (Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass, V&A)

**Vanessa Brett** (Independent scholar, former Editor of the Silver Society Journal)

*Retailing Gold Boxes in London and Bath*

**Richard Edgcumbe** (Senior Curator, Metalwork Collections, V&A)

*George Michael Moser*

- 11.05**            **Designs, Materials and Techniques**  
**Chair: Richard Edgcumbe** (Senior Curator, Metalwork Collections, V&A)  
**Peter Fuhring** (Scientific Advisor, Paris, Fondation Custodia)  
*The Ducrollay, Drais, Ouizille Album in the Victoria and Albert Museum*  
**Alvar Gonzáles-Palacios** (Rome, Independent scholar)  
*Florentine Hardstone Boxes*  
**Judy Rudoe** (Assistant Keeper, Prehistory and Europe, British Museum)  
*Micromosaics in Gold Boxes*
- 12.35**            **Discussion and lunch (lunch provided)**
- 13.45**            **Collecting Gold Boxes**  
**Chair: Charles Truman** (Independent scholar)  
**Maureen Cassidy- Geiger** (Independent scholar and Cooper-Hewitt  
Museum/Parsons, The New School New York)  
*Gold Boxes as Diplomatic Gifts*  
**Ute Christina Koch** (Independent scholar)  
*Count Brühl and the Status of Porcelain Boxes*  
**Reinier Baarsen** (Keeper of Decorative Art, The Rijksmuseum)  
*'Romanticism or Deceit: Some Faked Gold Boxes in the Rijksmuseum'*
- 15.15**            **Refreshments**
- 15.45**            **Kathryn Jones** (Curator, British Royal Collections)  
*Gold Boxes in the British Royal Collections*  
**Pippa Shirley** (Curator, Waddesdon Manor)  
*The Rothschilds as European Collectors of Gold Boxes*
- 16.45**            Discussion led by **Charles Truman** and **Richard Edgcumbe**
- 17.30**            **Close**

£56 per day, £47 concessions, £15 students, (cost includes a special evening reception at the Wallace Collection on Friday 26 November and lunch at the V&A on Saturday 27 November)

**To book, contact the V&A Bookings Office**

on +44 (0) 020 7942 2211 or online at [www.vam.ac.uk/tickets](http://www.vam.ac.uk/tickets)

***In collaboration with the Wallace Collection***



**Sunday 28 November**

**A day of special events celebrating Gold Boxes at the V&A**

**Various locations, Victoria and Albert Museum**

**Free, No Booking required**

**11.00-13.00 Gold Boxes at the V&A**

A chance to view the superb collections of Gold Boxes displayed in the William and Judith Bollinger Jewellery Gallery and the Arthur and Rosalinde Gilbert Galleries in the company of

**Charles Truman** (Independent Scholar)

**Joanna Whalley** (Gemmologist and Senior Metals Conservator, V&A).

**Richard Edgcumbe** (Senior Curator, Metalwork Collection, V&A).

This is a drop-in session for general discussion which will begin in the Rosalinde and Arthur Gilbert Galleries.

**14.00-16.00 The Art of the Goldsmith and Enameller**

Watch **David Cawte**, gold and silversmith, and enameller **Jane Short** create a decorated gold box.

**Art Studio, Sackler Centre**

**15.00-16.00 The Gilbert Collection at the V&A**

**Timothy Schroder** (Independent Scholar and former Curator of the Gilbert Collection) and **Heike Zech** (Curator of the Gilbert Collection, V&A) explore the making of the Gilbert Collection and discuss its highlights.

**Meeting Point, Grand Entrance**