



Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951

Friday 25 – Saturday 26 February

Hochhauser Auditorium, V&A

10.30–17.30

Friday 25 February 2011

10.00 Registration and refreshments

10.45 **Mark Jones** (Director, V&A)
Welcome

Session 1

Chair: Alison Yarrington (Principal Investigator of 'Mapping Sculpture' and 'Mobilising Mapping', University of Glasgow)

11.00 **Evelyn Silber** (University of Glasgow)
Making Connections: the Leicester Galleries putting sculpture on the map in early 20th century London

11.40 **Ann Compton** (Project Director, Mapping Sculpture), **Matthew Barr** and **Ian Anderson** (University of Glasgow)
An introduction to the Mapping Sculpture research programme, database and mobile app

12.20 Discussion

12.40 Lunch (provided)

Session 2

Chair: Marjorie Trusted (Senior Curator, Sculpture, Metalwork, Ceramics & Glass, V&A)

13.50 **Rhona Warwick** (Mapping Sculpture researcher)
Titles and the search for identity in Scottish Sculpture 1851-1951

14.20 **Owen Brown** (Mapping Sculpture researcher)
Sir William Goscombe John: Sculptor, Medallist, Patron, Nationalist?

14.50 Discussion

15.10 Refreshments

Session 3

Chair: Marjorie Trusted (Senior Curator, Sculpture, Metalwork, Ceramics & Glass, V&A)

15.30 **Felice McDowell** (London College of Fashion)

Mapping Sculpture in post-war British Fashion Magazines 1945-1951

16.00 **Dennis Wardleworth** (Independent)

William Reid Dick and his Architects

16.30 Discussion

16.45 Visit to display of Mapping Sculpture in the Gilbert Bayes Gallery of Sculpture at the V&A with the curators

17.30 Drinks reception in the Sackler Centre

Saturday 26 February 2011

10.00 Registration and refreshments

Session 4

Chair: Jonathan Wood (Henry Moore Institute)

10.30 **Joseph McBrinn** (University of Ulster)

'Mr Eric Gill Goes to Ireland':

Medieval Modernity – Catholicism, Modernism and Sculpture

11.00 **Ruth Cribb** (University of Brighton)

Eric Gill's workshop: contradictions in the making and presentation of sculpture

11.25 Discussion

11.40 Refreshments

Session 5

Chair: Jonathan Wood (Henry Moore Institute)

12.00 **Ann Compton** (Project Director, Mapping Sculpture)

'Art workers': issues of identity in sculpture and the stone trades c.1851-1914

12.30 **Gerardine Mulcahy** (Burton Constable Hall)

Mason's Work in all its Branches

12.55 Discussion

13.10 Lunch (provided)

Session 6

Chair: Catherine Moriarty (University of Brighton)

14.00 **Jennifer Powell** (Tate Britain)

Constructing an Entente Cordiale 1945 to 1951. Anglo-French dialogues in London, exhibitions of sculpture, and new fora for exchanges

14.30 **Pauline Rose** (The Arts University College, Bournemouth)

Promoting Henry Moore: The role of personal and professional networks

15.00 Discussion

15.10 Refreshments

Session 7

Chair: Catherine Moriarty (University of Brighton)

15.30 **Louise Boreham**

Sculptors and Architects – two Scottish Case Studies

- 16.00 **Emma McVeigh** (University of Ulster)
*Neither Irish nor British: The identities of sculpture in Northern Ireland
1921-1951*
- 16.25 Discussion
- 16.40 Plenary discussion chaired by **Alison Yarrington** (Project Co-Director
of Mapping Sculpture, and University of Glasgow)
- 17.15 Close

£36 per day, £31 concessions £15 students
Includes a sandwich lunch

**To book please call the Bookings Office on +44 (0) 20 7942 2211 or visit:
www.vam.ac.uk/tickets**

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