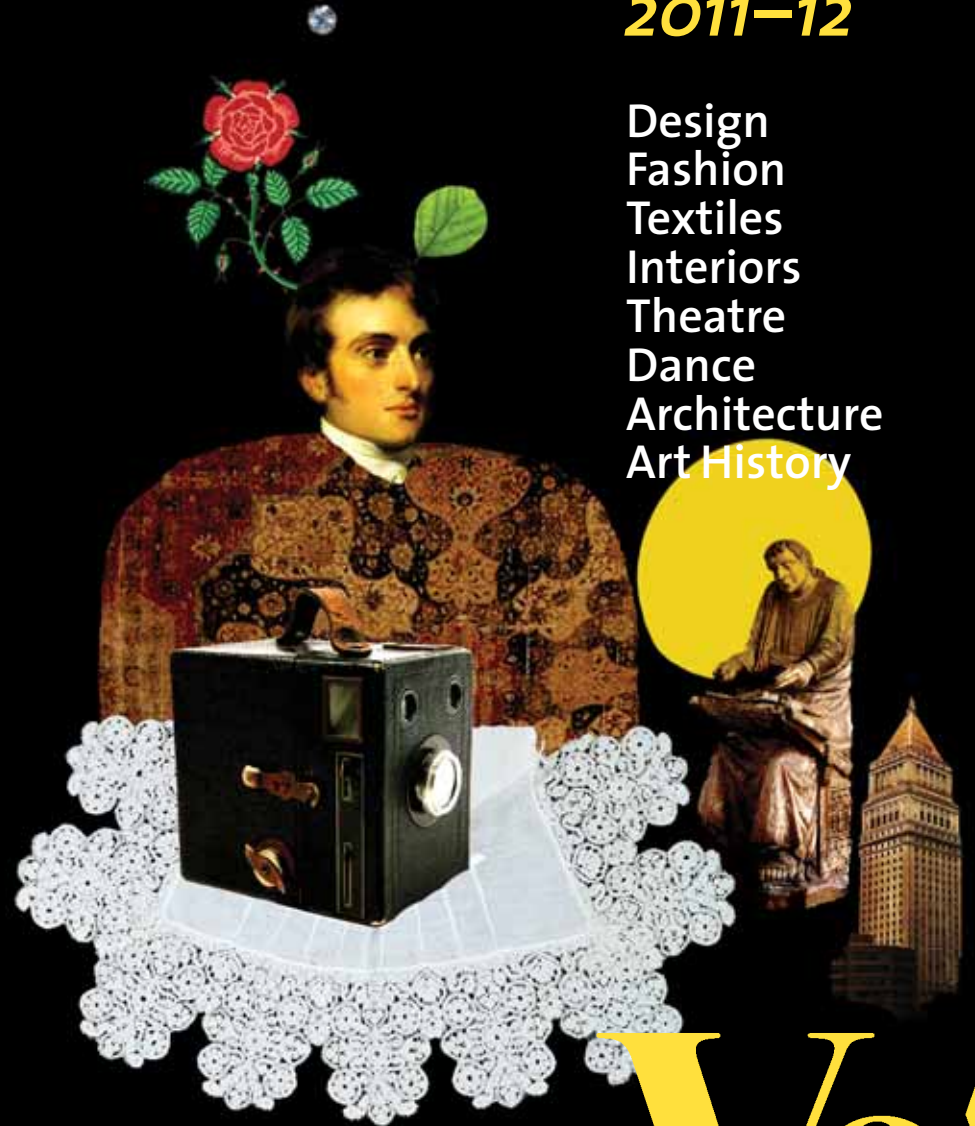
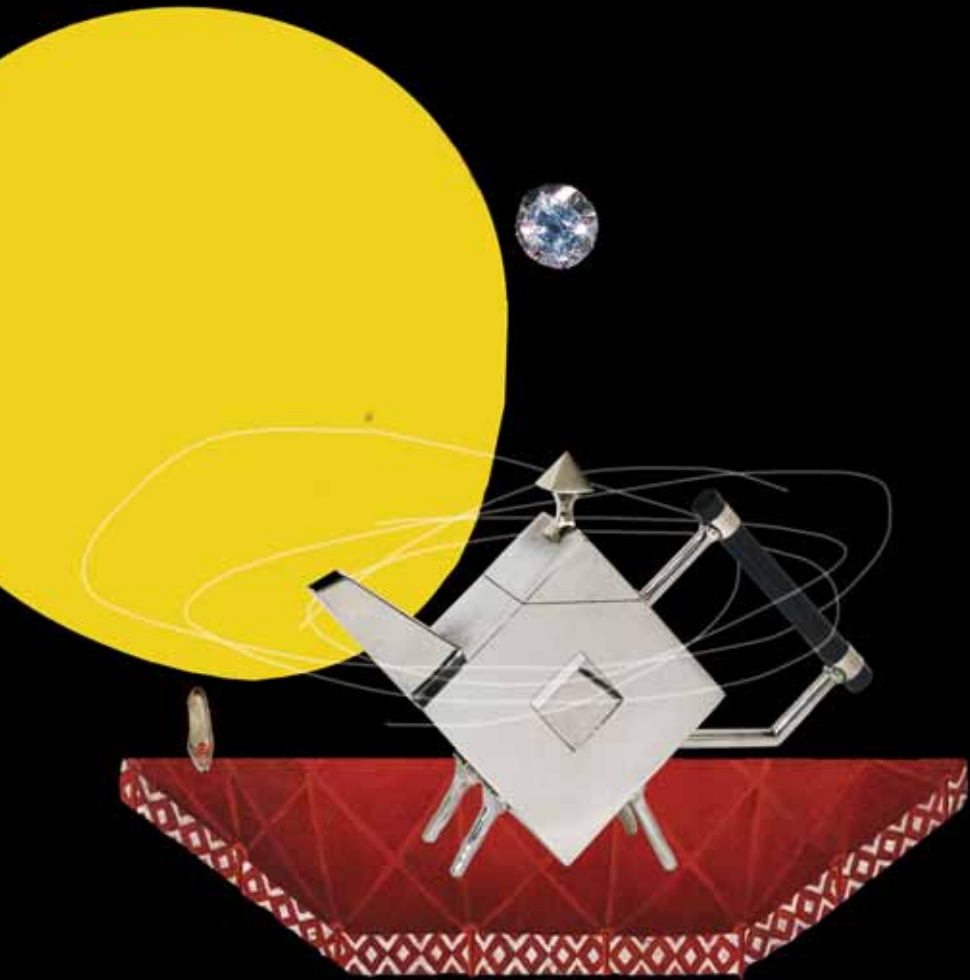


Courses 2011–12

Design
Fashion
Textiles
Interiors
Theatre
Dance
Architecture
Art History



Victoria and Albert Museum
Cromwell Road
London SW7 2RL
020 7942 2000
www.vam.ac.uk

All information correct at time of printing
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V&A

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Bartolomeo Ammanati,
Leda & The Swan, Italian,
c.1535



Enrich your understanding and enjoyment of the visual arts and design with a part-time course at the V&A, the world's greatest museum of art and design.

The V&A's acclaimed part-time courses cover every aspect of the visual arts of Europe and Asia, from the early Middle Ages to the present. The Year Courses and term-long Short Courses explore all art forms, from textiles and interiors to painting, sculpture and architecture, and give a fascinating insight into the politics and culture of different periods. Taught by experienced academics, subject specialists and curators, each course is delivered through a combination of lectures, gallery talks and visits outside the V&A. You will have a unique opportunity to study original works from the V&A's unrivalled collection at first hand, as well as the chance to socialise and swap ideas with fellow students. The Museum's state-of-the-art learning spaces provide comfortable and relaxed environments for study, conversation and debate. Year Courses can also be booked by the year, by the term or just a day at a time, so you can study at the pace and level that suits you best.

We are also delighted to announce the launch of the V&A's first Online Course, dedicated to Art Deco architecture, interiors and fashion. Developed in collaboration with the Open University and devised by Art Deco expert Professor Tim Benton, this course allows those unable to visit the Museum to benefit from the V&A's expert tuition and online resources, and is available from May 2012.

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Year Course

Early Medieval 300–1250

Fridays, 16 September 2011 – 13 July 2012
(over 3 terms), 11.00–15.30

'The tutors are compelling and expert in their field. It is their obvious expertise and love of their subject which makes attending a course like this attractive to people.'

In celebration of the redisplay of the V&A's world-class early medieval collection, this hugely popular Year Course explores the development of the visual and decorative arts from the fourth to the mid-thirteenth century. Chart the rise of Christianity in the East and West and discover how patrons and artists of the early Middle Ages transformed Classical principles to meet the aspirations of the new world order. Explore buildings and artefacts including Hagia Sophia in Istanbul, the Gloucester Candlestick, the Gospels of Henry the Lion and the Alfred Jewel within their historical context and find out more about their patronage, materials and techniques, function and original setting.

Course Director: Dr Sally Dormer

A specialist medieval art historian and lecturer, Dr Sally Dormer gained an MA in Medieval Art History and a PhD in medieval manuscript illumination at the Courtauld Institute of Art. Previously Course Director of the V&A Late Medieval to Early Renaissance Year Course, she also teaches for the Art Fund, NADFAS and Swan Hellenic.

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Expert lecturers include:
Dr Jas' Elsner, University of Oxford

*Dr Cecily Hennessy,
Christie's Education*

*Professor Henry Mayr-Harting,
University of Oxford*

*The Reverend Gordon Mursell,
University of Glasgow*

*Dr Catherine Oakes,
University of Oxford*

*Professor David Park,
Courtauld Institute of Art*

*Dr Richard Plant,
Christie's Education*

Topics include:
*Contexts: historical,
philosophical and theological*

Early Christian mosaics

*Byzantine art before and
after iconoclasm*

*Carolingian and Ottonian
goldsmiths' work and
ivory carving*

Anglo-Saxon art

Art, artefacts and the liturgy

*Romanesque and Early
Gothic architecture*

*Painting on parchment,
plaster and panel*

*The rediscovery of
architectural sculpture*

Saints, pilgrimages and relics

Tabernacle, German, c.1180



Glass goblet, Italian,
1475–1500



Year Course Late Medieval to Early Renaissance 1250–1500

Tuesdays, 13 September 2011–10 July 2012
(over 3 terms), 11.00–15.30

Expert lecturers include:
Dr Sally Dormer, V&A Early
Medieval Year Course Director

Dr Laura Jacobus, Birkbeck,
University of London

Peta Motture, V&A
Senior Curator

Dr Catherine Oakes, University
of Oxford

Professor David Park, Courtauld
Institute of Art

Dr Catherine Reynolds, Christie's
manuscript consultant

Topics include:
Contexts: historical,
philosophical and theological
Art, artefacts and the liturgy

Late Gothic architecture in the
North and Italy

Illuminated manuscripts and
early printing

Sieneese and Florentine painting
in the fourteenth century

Netherlandish painting

Florentine Renaissance painting
and sculpture

Renaissance architecture:
secular and ecclesiastical

Goldsmiths' work and
ivory carving

Textiles: embroidery
and tapestry

*'Excellent – absolutely the highest calibre lecturers.
I wanted it to go on forever.'*

Examine the fine and decorative arts of the High Gothic and Renaissance periods and discover how they evolved during an era of profound cultural, intellectual and social change. Study the work of artists in Northern Europe and Italy, including Duccio, Giotto, Van Eyck, Van der Weyden, Brunelleschi, Piero della Francesca, Botticelli and Leonardo da Vinci, and chart the development of art forms such as stained glass, tapestry, maiolica and printing. Discuss broader issues crucial to artistic developments, such as political and social structures, Christian thought and devotional practice, the rediscovery of Classical antiquity and patronage. Investigate the materials and techniques involved in producing works of art and artefacts, and themes such as portraiture and narrative.

Course Director: Dr Paula Nuttall

Dr Paula Nuttall gained her BA and PhD from the Courtauld Institute of Art. She is a specialist in Renaissance art and has published widely, including *From Flanders to Florence: The Impact of Netherlandish Painting 1400–1500* (Yale 2004). Paula formerly taught at the British Institute of Florence and also lectures for the National Gallery, NADFAS and Christie's Education.

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Year Course

High Renaissance to Baroque 1500–1720

Wednesdays, 14 September 2011 – 11 July 2012
(over 3 terms), 11.00–15.30

'This course has been well honed and is fascinating. It offers a real insight into the period.'

Study the art, architecture and decorative arts of Europe from the High Renaissance to the Baroque period. Between 1500 and 1720 the Renaissance spread outwards from Italy, affecting all the arts. This course focuses in depth on developments in Italy and France, Germany, the Netherlands and England. Discuss factors which altered the course of art history, including the invention of printing, changing systems of patronage and the challenges posed to the established order by the Reformation and subsequent religious conflicts. Consider the influence of an increasingly prosperous middle class able to buy portraits, genre paintings and consumer goods such as maiolica and textiles. Debate the impact of wars and economic policies on the production of art, metalwork and furniture, and discover how trading voyages increased imports of luxury goods and artistic exchange between East and West.

Course Directors: Caroline Knight, FSA
and Dr Richard Williams

Caroline Knight is an architectural historian, trained at the Courtauld Institute of Art. She lectures on sixteenth- to eighteenth-century British and Scottish architecture and recently published *London's Country Houses* (Phillimore 2009).

Dr Richard Williams gained a PhD in sixteenth-century religious art from the Courtauld Institute of Art. He lectures on English, German and Flemish art and also teaches at the Courtauld Institute of Art, the National Gallery and Birkbeck, University of London. He edited and contributed to *Art Re-Formed: Reassessing the Contribution of the Reformation* (Cambridge 2007).

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

After Raphael, *The Virgin and Child with St John*, Italian, 16th century



Expert lecturers include:
Dr Susan Bracken, Birkbeck,
University of London

Angela Cox, former V&A Year
Course Director

Dr Kathleen McLaughlan, V&A
Rococo to Art Nouveau Year
Course Director

Dr Paula Nuttall, V&A Late
Medieval to Early Renaissance
Year Course Director

Dr Joachim Strupp, independent
lecturer and founder of Art
Pursuits Abroad

Topics include:
*The importance of prints
and illustrated books*

*The Reformation and its
effect on the arts*

*The status and training
of artists*

*Display and magnificence
in the Renaissance*

*The Counter-Reformation
and the arts*

*Trading voyages and the
import of luxury goods*

*Patronage and collecting
in England and Europe*

*The consumer society and the
supply of the decorative arts*

Walter Crane, design for dado
wallpaper – *Swan, Rush & Iris*,
English, 1875



Year Course

Rococo to Art Nouveau

1720–1920

Thursdays, 15 September 2011 – 12 July 2012
(over 3 terms), 11.00–15.30

Expert lecturers include:
Angela Cox, former V&A tutor
Dr Justine Hopkins, writer and lecturer

Caroline Knight, V&A High Renaissance to Baroque Year Course Director

Raymond Notley, Sotheby's Institute

Dr Claire O'Mahony, University of Oxford

Geoffrey Opie, former V&A Head of Education

Catherine Parry-Wingfield, independent lecturer

Topics include:

Travel and collecting: the Grand Tour and European markets

Painting and sculpture in the age of Chardin

Neoclassical art and architecture

Art and revolution

Romanticism and romantics in Britain and Europe

The Gothic Revival

Paris, modernity and Impressionism

Morris and the Arts and Crafts Movement

Innovations in sculpture from Degas to Rodin

Art Nouveau and Vienna Werkstätte

Modernism and the machine age

'The lectures are excellent and well prepared. This year has been a joy for me and I shall follow through with continued reading on this period.'

Gain a fresh perspective on one of the most dynamic periods in the history of European art. Study the work of visual artists including Chardin, Hogarth, Canova, Turner, Manet and Rodin in the context of wider political and cultural movements and events. Explore Rococo, Neoclassical, Impressionist and early Modernist art and discuss themes such as taste, patronage, exhibitions and the art market. This course covers the fine arts, including painting and sculpture, and also encompasses design, architecture and popular visual culture. Through a programme of lectures and close examination of important objects in the V&A's collections, trace the complex changes taking place across the visual arts over this two hundred year period.

Course Director: Dr Kathleen McLauchlan

Dr Kathleen McLauchlan has lectured at the V&A since 1990 and specialises in French painting. She read Modern History at Oxford University before completing an MA and a PhD at the Courtauld Institute of Art. Kathleen has worked for a range of arts institutions, including the Open University, NADFAS, Birkbeck, University of London and Morley College, where she currently heads the Department of Art and Design.

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Year Course

Twentieth Century Design 1900–2000

Mondays, 12 September 2011 – 23 July 2012
(over 3 terms), 11.00–15.30

'Great format – excellent speakers. A great initiative, thank you!'

Survey the great design movements, practices and practitioners associated with the twentieth century. This new V&A Year Course will explore the genesis and development of modern art and design over a century of dramatic social, political and economic change. Examine the developing commercial function of design, its ethical dimension, its role in popular culture and its stylistic evolution since 1900. Take a closer look at key works of architecture, jewellery, glass, fashion, graphic design, theatre sets and furniture from the V&A collections and beyond. Study contemporary artefacts at the V&A and meet with innovative designers and design professionals who will describe and discuss their practice, teaching and interpretation of design.

Course Director: Dr Gregory Votolato

Dr Gregory Votolato is an architect, curator, teacher and writer on design, technology and culture. Born in the United States, he trained as an architect at the Rhode Island School of Design. He also took degrees in Art History and Fine Art at Boston University and Pratt Institute in New York and earned a PhD at Teesside University in the UK. He is the author of *American Design in the Twentieth Century* (Manchester 1998), *Transport Design: A Travel History* (Reaktion 2007) and *Ship* (Reaktion 2011).

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Expert lecturers include:

Dr Glenn Adamson, author, curator, Head of V&A Graduate Studies and V&A Deputy Head of Research

Jo Banham, V&A Head of Adults, Students and Creative Industries

Dr Beatriz Chadour-Sampson, jewellery historian and consultant curator of the V&A Jewellery gallery

Dr Justine Hopkins, writer and lecturer

Geoffrey Opie, former V&A Head of Education

Claire Rose, Research Fellow, The Women's Library and V&A Vintage to Vogue Short Course Leader

Christopher Woodward, architectural historian, author and Director of the Garden Museum

Topics include:

High morals and high styles: Arts and Crafts, Art Nouveau, Art Deco

Design at war: Dazzle painting to propaganda

Bauhaus and European Modernism

Fashion and liberation

Theatre and film design

Design to go: mobility and diaspora

Crafts in an industrial age

Consuming design

Nationalism in design

Contemporary designers talk about their practice

Verner Panton, *The Panton Chair*,
Danish, 1960



Year Course

Arts of Asia 1500–1900: Islamic Middle East, South Asia and China

Mondays, 12 September 2011 – 16 July 2012
(over 3 terms), 11.00–15.30

'Extremely enjoyable. Lecturing of a very high standard.'

Discover the rich artistic heritage of Asia, from the Ming Chinese to the Ottomans and the Mughals. Study how Asian artists and craftspeople refined the arts of painting and calligraphy, ceramics, metalwork, textiles and carpets, carving and sculpture. Explore architectural settings developed for worship, courtly and domestic life and examine the shifting relationship between function and form which shaped objects for ritual and practical use. Discuss changes in taste and connoisseurship and the impact of the artistic patronage of rulers, scholars and merchants. Trace the growth of an export market stimulated by contact with European nations, in which furniture, textiles, ceramics and lacquerware began to feature alongside staple exports of tea, silk and spices. This popular Year Course sheds new light on an era of unprecedented international artistic exchange.

Course Director: Helen Glaister, MA

Having worked and studied in China, Helen Glaister completed her studies in Chinese Art at SOAS, where she now tutors the Postgraduate Diploma in Asian Art. She previously worked at the British Museum and has lectured at the British Library and Birkbeck, University of London. Her research interests include the Manchu transition and eighteenth-century court arts.

Expert V&A lecturers include:
Moya Carey

Rosemary Crill

Zhang Hongxing

Mariam Rosser-Owen

Tim Stanley

Susan Stronge

Ming Wilson

Beth McKillop

Anna Jackson

Rupert Faulkner

Greg Irvine

Julia Hutt

Topics include:

Architecture: palaces, temples and mosques, courtly and domestic dwellings

Calligraphy, painting and luxury manuscripts

East Asian and Islamic ceramics and porcelain

Furniture and furnishings: textiles, carpets and interior decoration

Dress and jewellery: court dress and ceremonial wear, occasional wear and folk traditions

Metalwork

Export art: furniture, textiles, ceramics and painting

Chinoiserie, Japonism, Orientalism and contemporary collecting practice

Religious and philosophical contexts

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

Arts of Asia: Korea and Japan

Tuesdays, 13 September – 29 November 2011
(over 1 term), 11.00–15.30

Course Director: Helen Glaister,
V&A Arts of Asia Year Course Director

This new course introduces the arts of Korea and Japan from 1500–1900. Explore the connections and cultural distinctions between the countries of East Asia as expressed through a range of media, from ceramics, textiles and lacquer to fine paintings and prints. Examine the visual and decorative arts in a range of settings, from the Choson court to the samurai, and study the performance art and theatre of the Edo alongside the vibrancy of life in the entertainment quarters of Japan.

£630, £470 concessions

Porcelain jar, Korean,
1700–1800
(Choson Dynasty)



Short Course

Victorian Art and Design: Pugin, Pre-Raphaelites & the Arts and Crafts

Tuesdays, 27 September – 6 December 2011
(Half term: 25 October 2011), 10.30–13.00

Course Leader: Jo Banham,
author of *Victorian Interior Design*

Enjoy exclusive access to the world's greatest collection of Victorian art and design and gain a unique insight into the rich and complex history of the period. Discover how industrialisation, scientific developments and radical shifts in social mores and religious beliefs impacted on every aspect of Victorian life and the arts. Examine a wide range of different artistic styles and their subtle social connotations, with reference to paintings, architecture, furniture and decoration. Explore dominant historical revivals, including Gothic, Renaissance and Rococo, and innovative developments such as Pre-Raphaelitism, Arts and Crafts and Art Nouveau. Focus in depth on influential figures including the artists Rossetti, Whistler, Leighton and Burne-Jones, the designers Pugin, Morris, E. W. Godwin and C. F. A. Voysey, and the manufacturers Gillows, Warners and Liberty.

£322.50, £258 concessions



Augustus
Charles Pugin,
armchair,
English, c.1823

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Carpet fragment,
Persian, 17th century

Short Course

The World at Your Feet: A History of Carpets

Wednesdays, 28 September – 7 December 2011
(Half term: 26 October 2011), 14.00–16.30

Course Leader: Jennifer Wearden, Honorary Research
Fellow, V&A Research Department

Step into the fascinating world of carpets and learn how they have been designed, woven, used and traded for centuries. Long established as indicators of wealth and good taste, carpets have furnished the most imposing to the most humble dwellings, from palaces and places of worship to terraced houses and tents, and they have even been buried with the dead. Displayed in great museums and sold in department stores, they can be both everyday and luxury items. Focus in depth on carpets in the five major groups – Turkish, Caucasian, Persian, Turkman and European – and join Bruce Lepere, Head of Liberty's Carpet Department, for an exclusive insight into the modern carpet market and contemporary design trends.

£322.50, £258 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course Art Deco Design

Tuesdays, 4 October – 13 December 2011
(Half term: 25 October 2011), 14.00–16.30

Course Leader: Tim Benton, Open University
and author of *Art Deco 1910–1939*

Discover the delights of Art Deco, the most distinctive of inter-war design movements. This modern style made the most of new materials like aluminium, Bakelite and chromium and was also a sumptuous luxury style, characterised by handmade goods for wealthy consumers. Explore how the Art Deco Movement inspired new directions in painting and was influenced by the rise of the machine aesthetic and Primitivism, the popularisation of ancient Egyptian, Aztec and Mayan cultures and the arts of Africa and Japan. Survey the development of skyscrapers, Art Deco and Jazz Age interiors, furniture and fashion in Europe and America and discover the work of key figures such as Emil-Jacques Ruhlmann, Eileen Gray, Paul Poiret and Rob Mallet-Stevens. Through examination of the V&A's outstanding collection of Art Deco furniture, fashion, books and household objects, see how these influences and materials created innovative and avant-garde art and design.

£322.50, £258 concessions

You can also study the Art Deco period from the comfort of your own home by joining our new Art Deco Online Course, devised by Tim Benton and developed in collaboration with the Open University. Find out more on page 33.

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Georges Lepape,
front cover of *Vogue*,
French, 1919



Cinzia Ruggeri, *Homage
to Lévi-Strauss dress*,
Autumn/Winter
collection 1983–84

Short Course Redux: Postmodernism Revisited, Architecture, Design, Culture

Tuesdays, 4 October – 29 November 2011
(Half term: 25 October 2011), 18.30–20.30

Course Leader: Barry Curtis, Department of Critical
& Historical Studies, Royal College of Art

Coinciding with the V&A's major autumn exhibition, *Postmodernism: Style and Subversion 1970–1990*, this new Short Course will unpack the evolving and controversial history of the term 'postmodernism' and study its impact on literature, cinema, architecture, design, music and technology. Exhibition curators Jane Pavitt and Glenn Adamson, V&A, and Steven Connor, Professor of Modern Literature and Theory at Birkbeck, University of London, will provide fascinating insights into the period discovered in the course of planning the exhibition. Focus each week on a different cultural genre and examine afresh influential ideas including 'hybridity', the 'edit, cut, slash & paste' approach to making and designing, and the persistence of the past in the present.

£258, £206 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

Ten Great Plays: Performance, Production and Power

Wednesdays, 5 October – 14 December 2011
(Half term: 26 October 2011), 10.30–13.00

Course Leaders: Malcolm Jones, historian and broadcaster & Giles Ramsay, theatre producer and director

From Sophocles and Shakespeare to contemporary dramatists like Tom Stoppard, Alan Bennett and David Hare, great writers have provided the platform for great performances. Discover the performance history of ten influential and popular theatre plays from their opening nights onward, and gain insights into the work of acclaimed playwrights and actors to explore the social and political world of the play. Study extracts from the National Video Archive of Performance, held at the V&A, and listen to expert speakers who will draw on their own experiences of producing these plays to bring them to life.

£322.50, £258 concessions

Quilted patchwork
bed cover, English,
1690–1720

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

British Patchwork and Quilts: From the Bed to the Catwalk

Thursdays, 6 October – 1 December 2011
(Half term: 27 October 2011), 14.00–16.30

Course Leader: Sue Prichard, lead curator for Quilts
1700–2010 and V&A Curator of contemporary textiles

Discover the hidden histories and untold stories surrounding some of the most evocative and stunning examples of British patchwork and quilt making in the V&A's collection and beyond. Join curator Sue Prichard and V&A experts as well as leading external authorities on a journey from the intimacy of the eighteenth-century bedroom to one of the most iconic fashion houses of the twentieth century. The course will include external visits to museum collections and artists' studios in central London.

£258, £206 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Short Course Culinary Culture: The Fine Art of Food

Wednesdays, 11 January – 21 March 2012
(Half term: 15 February 2012), 14.00–16.30

Course Leader: Janine Catalano, independent
food and art scholar

Study the rich social history, aesthetics and etiquette surrounding one of life's basic shared experiences: eating. Investigate contemporary and historic modes of presenting and consuming food in the Western world. Explore the complex social and cultural connotations of different foods, and the impact of the environments in which they are consumed. Appreciate the design of table settings and implements and take a closer look at key objects from the V&A collections with experts and curators. Consider the place of food in art with reference to images from the National Art Library and other London collections and texts including menus, recipes and memoirs. Focus in particular on the unique role that food has played in the history of London and enjoy a series of interactive and lively discussions and tasting sessions.

£322.50, £258 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Henri de Toulouse-Lautrec, *Reine de Joie par Victor Joze*, French, 1892

Short Course European Textiles: From Medieval to Modern

Tuesdays, 17 January – 27 March 2012
(Half term: 14 February 2012), 14.00–16.30

Course Leader: Mary Schoeser, author of *World Textiles*

Explore the sumptuous designs of Renaissance and Baroque silks and velvets, the artistry of Flemish tapestries and Elizabethan embroidery, and a variety of printed textiles such as toiles and chintz. Discuss the influence of design innovators including William Morris, Lucienne Day and Laura Ashley, and appreciate the continued vitality of textile design today. Consider how new methods of manufacture, the development of dyes and changing socio-economic contexts shaped the development of principal designs and styles. Focus in depth on the Lyons silk industry, the Arts and Crafts Movement, the Festival of Britain and Contemporary styles, and the late twentieth-century English craze for rustic patterns and chintz. Through gallery visits and handling sessions develop a unique perspective on the evolution of textile design over several centuries.

£322.50, £258 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

The Tudors and Stuarts: British Art and Design 1500–1700

Tuesdays, 17 January – 27 March 2012
(Half term: 14 February 2012), 10.30–13.00

Course Leader: Dr Richard Williams, V&A High Renaissance to Baroque Year Course Director

Discover the fascinating history of art, architecture and decorative arts during one of the most eventful and pioneering periods in British history. From 1500–1700 Britain became Europe's most successful commercial economy and witnessed an extraordinary flowering of its culture and arts. In architecture, vast power houses like Hardwick and massive palaces like Greenwich were lavishly decorated with carved wood, paintings, tapestries and textiles. Furniture and embroidered upholstery became more sumptuous, gold and silverware reached new heights of sophistication, and British artists from Hilliard to Van Dyck were widely admired. Explore the development of the principal buildings, interiors, furnishings and art of the period, as well as the main styles and tastes of the times, through exploration of the V&A's British Galleries and a visit to Hampton Court Palace.

£322.50, £258 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Nicholas Hilliard,
*Portrait of Mary
Queen of Scots*,
English, 1578–79

Short Course

The Medieval World at the V&A

Wednesdays, 18 January – 28 March 2012
(Half term: 22 February 2012), 10.30–13.00

Course Leader: Dr Sally Dormer, V&A Early Medieval Year Course Director

Unravel some of the mysteries that lie behind fascinating objects in the V&A's acclaimed new Medieval & Renaissance galleries. When, where and how were they made? Who commissioned them? How were they used and how do they fit within the broader context of the period in which they were produced? Be introduced to the art and design of the Middle Ages through lectures and gallery visits, focusing on key themes and magnificent artefacts including the Symmachi Panel, the Gloucester Candlestick and the Devonshire Hunting Tapestry.

£322.50, £258 concessions



Stained glass panel
showing Mary of
Burgundy, Belgian,
c.1500

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

Classical Ballet to Contemporary Dance: A History of Dance

Thursdays, 19 January – 29 March 2012
(Half term: 16 February 2012), 10.30–13.00

Course Leader: Jane Pritchard, curator of *Diaghilev and the Golden Age of the Ballets Russes 1909–1929*

Study the rich and varied history of dance from the Renaissance period to the present. Examine the principal styles, techniques, dancers and choreographers defining major developments in European ballet, with reference to the V&A's spectacular collections of costume, illustration, archive photographs and film. From the spectacles staged at Renaissance and Baroque royal courts onwards, chart the emergence of professional dancers and the development of more expressive and technically demanding pointe work. Trace the rise to supremacy of the ethereal ballerina in the Romantic era and study the revolutionary impact of Nijinsky and the Ballets Russes in the twentieth century. Hear how innovators including Isadora Duncan, Martha Graham and Merce Cunningham challenged and stretched the boundaries of classical ballet, and explore the creative overlap between ballet and dance in the work of contemporary choreographers Michael Clark and Matthew Bourne.

£322.50, £258 concessions

Adam Cooper in
Swan Lake,
photograph by
Graham Brandon,
English, 1995

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Short Course

Silk, Style and Symbolism: Chinese and Japanese Textiles

Thursdays, 19 January – 29 March 2012
(Half term: 16 February 2012), 14.00–16.30

Course Leaders: Gary Dickinson, author of *Imperial Dress* and Suzanne Perrin, historian and director of *Japan Interlink*

Explore the V&A's world renowned and extensive collections of Chinese and Japanese textiles. Look in detail at decorative textiles dating from the Ming (1368–1644) to the Qing (1644–1911) dynasty and spectacular pieces including ceremonial court robes and armour. In the first half of the course, consider the Han and Manchu non-court dress, investigate customs such as foot binding, and study the complex symbolism that informed decorative images of birds, beasts, flowers and animals. In the second half, look at the history of Japanese textiles and dress and examine court robes of the Heian (794–1185) and Meiji (1868–1912) periods, woven actors' robes, the highly decorative kimonos of the Edo period (1600–1868), and the working clothes of rural Japan. Examine techniques used in the production of Japanese textiles during the seventeenth century and compare these with the contemporary production of textiles including costumes for the fashion and film industry.

£322.50, £258 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

Iconic Buildings: From the Renaissance to Postmodernism

Tuesdays, 17 April – 12 June 2012
(Bank holiday: 5 June 2012), 18.30–20.30

Explore the fascinating histories behind some of Europe's most iconic buildings. Private or public, monumental or intimate, buildings crystallise the creative spirit and genius of their age. Discover what inspired their architects and learn about the wide networks of artists and designers employed to realise ambitious design schemes and satisfy demanding patrons. Trace the evolution and survival of different architectural styles and learn how key buildings were perceived and used by the people who inhabited them. Examine a broad and eclectic range of European buildings, including Palladio's celebrated villas, Versailles, Strawberry Hill and London Underground headquarters at 55 Broadway. Drawing on the rich collections and expertise of curators at the V&A and the Royal Institute of British Architects, this course offers a lavish and evocative visual narrative of the history of architecture from the Renaissance to the twentieth century.

Jointly organised with RIBA

Course Lecturers: V&A: Julius Bryant, Keeper of the Word and Image Department; Michael Snodin, Former Head of Designs; Abraham Thomas, Curator; Barbara Lasic, Assistant Curator; and Glenn Adamson, Head of Graduate Studies/Deputy Head of Research (V&A/RCA).
RIBA: Irena Murray, Director of the RIBA British Architectural Library; Charles Hind, H.J. Heinz Curator of Drawings; and Fiona Orsini, Curator.

£258, £206 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Julia Margaret Cameron,
The Dream, English, 1869

Philip Webb,
architectural drawing
of The Red House,
English, c.1860



Short Course

Photography and Photographers in Britain 1839–2012

Tuesdays, 17 April – 12 June 2012
(Bank holiday: 5 June 2012), 18.30–20.30

Course Leaders: Martin Barnes, Susanna Brown
and Marta Weiss, V&A Photography Curators

Investigate the work of British photographers from the nineteenth century to the present and discuss key ideas and questions shaping the history of photography as a medium for creative expression. Examine the different contexts in which individual photographers worked and discuss their approach to the medium, legacy and influence. Study the invention and reception of British photography, its varying uses from fine art to photojournalism, and its relationship to major art movements. Look at original prints in the V&A collection and learn how to recognise their various types. Consider how photography can be appreciated, collected and displayed, from the magazine page to the gallery wall. Discuss how popular themes such as family photography, fashion, architecture, still life, staged photography and landscape have evolved in the work of key photographers, including Julia Margaret Cameron, Lady Clementina Hawarden, Bill Brandt, Cecil Beaton and David Bailey.

£258, £206 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course Twentieth Century Fashion

Tuesdays, 24 April – 3 July 2012
(Half term: 5 June 2012), 14.00–16.30

Course Leader: Clare Rose, Research Fellow,
The Women's Library

Chart key changes in design, marketing and technology that have shaped the fashion industry in the twentieth century. Explore the radical transformations effected in both the design and perception of fashion, as it moved from the couture salons and grand department stores of the 1910s to the boutiques and hippy styles of the 1960s and the punk iconoclasm of the 1980s. British designers and fashionistas have been at the centre of these changes, innovating and reinventing 'British style'. Begin with the overtly modern Art Nouveau and end with the new historicism of designers such as Westwood and McQueen. Study topics including Chanel and Dior, Post-War Couture, Mary Quant and Swinging London, Biba and the Deco Revival, Punk, Japanese and Street Styles, as well as Vintage, Eco-fashion and contemporary looks. Gain an inside-out view of this fascinating industry through illustrated lectures, gallery tours, handling sessions and a visit to the V&A's major exhibition British Design 1948–2012.

£322.50, £258 concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211



Short Course London: Life and Times

Wednesdays, 25 April – 4 July 2012
(Half term: 6 June 2012), 14.00–16.30

Course Leader: Jo Banham, V&A Head of Adults,
Students and Creative Industries

Investigate the fascinating history and culture of London, one of the largest and most vibrant capitals in the world. During its two thousand year history, the city has experienced plague, fire, civil war and aerial bombardments as well as extraordinary wealth, huge growth and massive social and political transformations. Examine the magnificent architecture and art of the city and the principal events, buildings and individuals that have helped to shape London from the Tudor period to the present, including the role of colourful and influential individuals such as Pepys, Wren, Dr. Johnson, Hogarth, Dickens and Joseph Bazalgette. Study topics including the Restoration, Plague and Fire, Leisure and Theatre in Georgian times, Victorian Wealth and Poverty, Immigration and Trade, Wartime London, and Docklands and the development of the East End.

£322.50, £258 concessions

Alexander McQueen,
Plato's Atlantis dress,
English, 2010

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Short Course

A Proliferation of Pattern: Twentieth Century Textiles and Wallpapers 1920–2000

Thursdays, 26 April – 5 July 2012
(Half term: 7 June 2012), 14.00–16.30

Course Leader: Mary Schoeser,
author of *World Textiles*

Study the history of twentieth-century pattern and explore exciting developments and innovations in modern design. From the legacy of the Arts and Crafts Movement and the emergence of Art Nouveau onwards, discuss key factors shaping the design and production of European and American textiles and wallpapers through the century. Study iconic styles from Art Deco, Bauhaus, Utility and Festival of Britain to Pop, Historical and Contemporary, the innovations of designers including Raoul Dufy, Paul Dumas, Anni Albers, Marion Dorn, Edward Bawden, Lucienne Day, Laura Ashley and Tricia Guild, and the influence of major manufacturers such as Sandersons, Warner & Sons, Edinburgh Weavers, Knoll and Heal's. Discover what influenced new patterns and fashion trends and take a closer look at the interiors furnished by different textiles and wallpapers.

£322.50, £258 concessions



G. K. Benda, poster for the
revue *Eightpence a Mile*,
English, 1913

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

Online Course

Art Deco

Available from May 2012
Duration 30 hours
To be completed between 3 and 18 months

Course Leader: Tim Benton, Open University and
author of *Art Deco 1910–1939*

Join the V&A's pioneering new Online Course and discover the architecture, interiors and fashion of the Art Deco period at your own convenience and in your own time. Explore the key designers, events and objects associated with Art Deco, discover the social and cultural significance of the Movement and learn how to identify and evaluate objects from a stylistic perspective. Developed in collaboration with the Open University and devised by Art Deco expert Professor Tim Benton, the course consists of 30 hours of learning – or approximately two hours a week. Benefit from extensive access to the V&A's collections through online text, images, video and audio, and receive a free copy of two leading Art Deco publications, *Art Deco 1910–1939* and *Art Deco Fashion*. Students can share their knowledge with other learners via a course forum, participate in online activities and enjoy access to discussions with experts and curators. Only a very basic knowledge of computers is required and there is technical support to help with different tasks.

£295, no concessions

Find out more at www.vam.ac.uk/courses
or call 020 7942 2211

MA History of Design

This two-year full-time programme, jointly run by the V&A and the Royal College of Art, provides a unique environment for the postgraduate study of the aesthetic, social, cultural and political contexts of design. Specialising in object-focused scholarship while offering a broad-ranging theoretical and methodological basis, there are three specialist pathways available at MA level:

Asian: History of Design and Material Culture 1450–2012

This course offers a unique opportunity to study Asian design at an advanced level. Use objects in the V&A's world-renowned collections to explore the local cultures of China, Japan, Korea, India and the Middle East, as well as their relationships to Britain, Europe and the Americas.

Modern: History of Design and Material Culture 1650–2012

Drawing upon the latest thinking for interpreting design, this course explores the ways in which material culture has shaped the modern world in Europe and North America. Themes include craft and design criticism, fashion history and theory, and the history of taste.

Renaissance: History of Design and Material Culture 1400–1650

Focusing on first-hand analysis of objects in the V&A's collections, this course investigates the rich and diverse material culture of Renaissance and Early Modern Europe. Students undertake work placements in the V&A to gain practical experience within a museum environment.

For more information, contact the Course Administrator at hod@rca.co.uk or call 020 7942 2574

Events and Activities

The V&A also offers a wide range of practical courses and workshops, study days and seminars, conferences and symposia for all levels. For more information, visit www.vam.ac.uk/whatson, call 020 7942 2211 or pick up a copy of the Museum's quarterly What's On brochure.



Further Information

Times

Year Courses begin each day at 11.00 and end at 15.30 and include three lectures.

Each term includes at least two gallery talks (at 10.00 and repeated at 15.30).

Fees

Year Courses:

£1700 per year, £1300 concessions

£630 per term, £470 concessions

£58 per day, £43 concessions

External visits may incur additional costs.

Short Courses:

10-week courses: £322.50, £258 concessions

8-week courses: £258, £206 concessions

Year Course Certificate

For an additional fee of £400, Year Course students have the option to study for the V&A Year Course Certificate. Participate in discussion groups and seminars, write object reports and essays and receive valuable feedback from your tutors. On satisfactory completion you will be awarded the certificate. Former certificate students have gained entry to degree courses at institutions including the Courtauld Institute of Art and Birkbeck, University of London. Limited to 15 participants per certificate. Please note, there is no certificate option for Arts of Asia: Korea and Japan.

How to book

Book online at www.vam.ac.uk/whatson or call 020 7942 2211.

Year Courses can be booked by the year, term or day (subject to availability).

Full fee applies to V&A Members, Patrons and senior citizens.

Concessions are available to students on state-funded courses, ES40-holders and registered disabled people.

A carer may accompany a registered disabled course student for free.