

**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Costume

Lender Ref No: TBU 2003.171

Title: Rachel signature dress from the film "Blade Runner", 1982

Date: 1982

Artist/ Designer: Charles Knode

Dimensions: H x W x D (mm): jacket: 705 x 568

skirt: 695 x 978

Nationality of the Artist(s): American

Materials / medium: Silk and snakeskin

Lender:

Private Collection

c/o Victoria and Albert Museum

Cromwell Road

London

SW7 2RL

United Kingdom

Provenance: The Ladd Company, Private Collection 1982; Profiles in History sold

7/31/2003; Private Collection, acquired at above sale

Ownership between 1933-45: N/A

Identifying marks: None

Object registered on Art Loss Register? No



Postmodernism: Style and Subversion 1970 - 1990

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Costume

Lender Ref No: TBU 2007.137

Title: Zhora costume from the film "Blade Runner", 1982

Date: 1982

Artist/ Designer: Charles Knode

Dimensions: H x W x D (mm): Brassiere: 279 x 292 x 133

Bikini bottom: 298 x 425

Leg strap: 483

Shin guards: 654 x 647 & 330 x 330

Nationality of the Artist(s): American

Materials / medium: Leather, metal, plastic

Lender:

Private Collection

c/o Victoria and Albert Museum

Cromwell Road

London

SW7 2RL

United Kingdom

Provenance: The Ladd Company, Joanna Cassidy 1982; Profiles in History sold 8/3/2007;

Private Collection, acquired at above sale

Ownership between 1933-45: N/A

Identifying marks: None

Object registered on Art Loss Register? No



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Costume

Lender Ref No: TBU 2003.169

Title: Zhora clear plastic raincoat from the film "Blade Runner", 1982

Date: 1982

Artist/ Designer: Charles Node

Dimensions: H x W x D (mm): 1041 x 1384

Nationality of the Artist(s): American

Materials / medium: Plastic

Lender:

Private Collection

c/o Victoria and Albert Museum

Cromwell Road

London

SW7 2RL

Provenance: The Ladd Company, Private Collection 1982; Profiles in History sold 7/31/2003; Private Collection, acquired at above sale

Ownership between 1933-45: N/A

Identifying marks: None

Object registered on Art Loss Register? No



## Postmodernism: Style and Subversion 1970 - 1990

V&A Museum, 24 September 2011 – 15 January 2010

Object type: Bookcase

Title: 'Labyrinth of Autumn' bookcase

Date: 1987

Artist/ Designer: Bohuslav Horák (for Atika)

Dimensions: H x W x D (mm):1570 x 1000 x 215

Nationality of the Artist(s): Czech

Materials / medium: Sheet steel and enamelling

Lender:

Uměleckoprůmyslové museum v Praze, Museum of Decorative Arts, Prague

Ulice 17

Listopada 2

Staré Mesto

Prague

Czech Republic

Provenance: In possession of the artist until purchase by Museum of Decorative Arts, Prague in 1989

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Tea and Coffee Service

Lender Ref No:1988.191.6

Title: Tray

Date: 1980

Artist/ Designer: Cleto Munari

Dimensions: H x W x D (mm): 38 x 502 x 502

Nationality of the Artist(s): Italian

Materials / medium: Silverplate, rose quartz and lapis lazuli

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

New York

10028

USA

Provenance: In the possession of the manufacturer, Cleto Munari, until gifted to the MMA

Ownership between 1933-45: n/a

Identifying marks: n/a

Object registered on Art Loss Register? no



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Part of Tea and Coffee Service

Lender Ref No: 1990.96.1ab

Title: Sugar Bowl

Date: 1980

Artist/ Designer: Cleto Munari

Dimensions: H x W x D (mm): 117 x 117 x 64

Nationality of the Artist(s): Italian

Materials / medium: Silverplate and rose quartz

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

New York

10028

USA

Provenance: In the possession of the manufacturer, Cleto Munari, until gifted to the MMA

Ownership between 1933-45: n/a

Identifying marks: n/a

Object registered on Art Loss Register? no



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Part of Tea and Coffee Service

Lender Ref No: 1990.96.2

Title: Creamer

Date: 1980

Artist/ Designer: Cleto Munari

Dimensions: H x W x D (mm): 64 x 70

Nationality of the Artist(s): Italian

Materials / medium: Silverplate

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

New York

10028

USA

Provenance: In the possession of the manufacturer, Cleto Munari, until gifted to the MMA

Ownership between 1933-45: n/a

Identifying marks: n/a

Object registered on Art Loss Register? no



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Part of Tea and Coffee Service

Lender Ref No: 1990.96.3ab

Title: Teapot & Holder

Date: 1980

Artist/ Designer: Cleto Munari

Dimensions: H x W x D (mm): Teapot: 133 x 159

Teapot holder: 121 x 178

Nationality of the Artist(s): Italian

Materials / medium: Silverplate and rose quartz

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

New York

10028

USA

Provenance: In the possession of the manufacturer, Cleto Munari, until gifted to the MMA

Ownership between 1933-45: n/a

Identifying marks: n/a

Object registered on Art Loss Register? no



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Part of Tea and Coffee Service

Lender Ref No: 1990.96.4

Title: Coffee pot & Holder

Date: 1980

Artist/ Designer: Cleto Munari

Dimensions: H x W x D (mm): Coffee pot: 191 x 114

Coffee pot holder: 178 x 133

Nationality of the Artist(s): Italian

Materials / medium: Silver and rose quartz

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

New York

10028

USA

Provenance: In the possession of the manufacturer, Cleto Munari, until gifted to the MMA

Ownership between 1933-45: n/a

Identifying marks: n/a

Object registered on Art Loss Register? no



## Postmodernism: Style and Subversion 1970 - 1990

V&A Museum, 24 September 2011 – 15 January 2010

Object type: Painting

Lender Ref No: 1967-88-1

Title: *Estate*

Date: 1963

Artist/ Designer: Robert Rauschenberg

Dimensions: H x W x D Framed:

98 3/4 x 73 x 3"

(250.8 x 185.4 x 7.6cm)

Nationality of the Artist(s): American

Materials / medium: Oil and screen printed inks on canvas

Lender: Philadelphia Museum of Art, USA

2600 Benjamin Franklin Parkway

Philadelphia, Pennsylvania

19130

USA

Provenance: Leo Castelli Gallery, New York; Purchased with funds contributed by the Friends of the Philadelphia Museum of Art, 1967; Gift of the Friends of the Philadelphia Museum of Art, 1967

Ownership between 1933-45: Not created until 1963

Identifying marks: Lower left, on space capsule: UNITED / [S]TATES; centre, on signs: NASSAU ST; PINE ST.; ONE WAY; ONE; PUBLIC / SHELTER; STOP; on reverse: Robert Rauschenberg, 1963

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Photograph

Lender Ref No: 8011.1936

Title: Tokyo Stock Exchange

Date: 1990

Artist/ Designer: Andreas Gursky

Dimensions: H x W x D (mm): 2060 x 2610

Nationality of the Artist(s): German

Materials / medium: C-print, Diasec, framed; AP, Ed. 4 + 2

Lender:

KunstMuseum Basel

St.Alban-ditch 16

CH-4010 Basel

Switzerland

Provenance: owned by the artist, 2004 permanent loan by the artist to the KunstMuseum

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Collage

Lender Ref No: 378.1985

Title: Les Espaces d'Abraxas: Le Palacio, Le Theatre, L'Arc

Date: 1979

Artist/ Designer: Ricardo Bofill

Dimensions: H x W x D (mm): 635 x 1378

Nationality of the Artist(s): Spanish

Materials / medium: Graphite, marker and ink on brown print

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

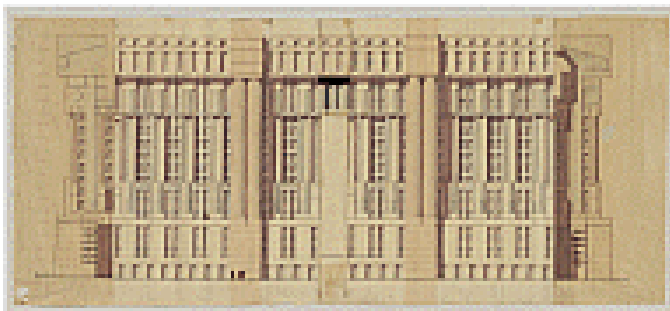
USA

Provenance: Collection of the Artist; MoMA acquired 1985

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Collage

Lender Ref No: 379.1985

Title: Les Espaces d'Abraxas: Le Palacio, Le Theatre, L'Arc

Date: 1979

Artist/ Designer: Ricardo Bofill

Dimensions: H x W x D (mm): 619 x 1372

Nationality of the Artist(s): Spanish

Materials / medium: graphite, marker, and ink on brown print

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

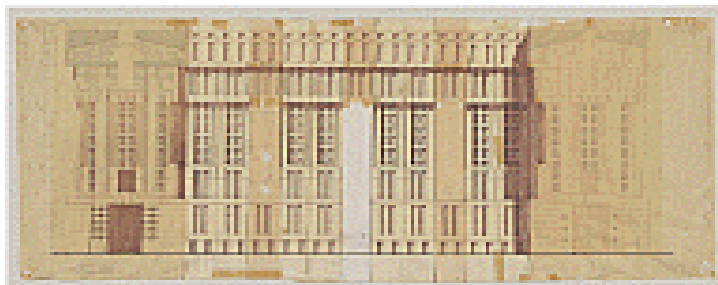
USA

Provenance: Collection of the Artist; MoMA acquired 1985

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Drawing

Lender Ref No: 1209.2000

Title: Welfare Palace Hotel Project, Roosevelt Island, New York, New York

Date: 1976

Artist/ Designer: Rem Koolhaas & Madelon Vriesendorp

Dimensions: H x W x D (mm): 1295 x 1029

Nationality of the Artist(s): Dutch

Materials / medium: Gouache on paper

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

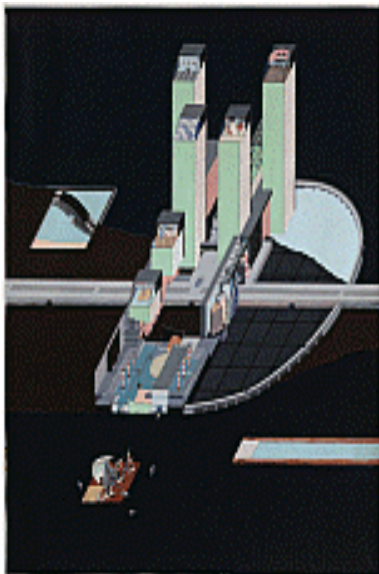
USA

Provenance: Howard Gilman Collection; MoMA acquired 2000

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Drawing

Lender Ref No: 310.1984

Title: Roma Interrota, project, Campidoglio, Rome, Italy

Date: 1977

Artist/ Designer: Leon Krier

Dimensions: H x W x D (mm): 428 x 622

Nationality of the Artist(s): Luxembourgish

Materials / medium: Pen, ink, and cut-and-pasted printed paper on paper

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

USA

Provenance: Collection of the artist; Max Protetch Gallery; MoMA acquired 1984

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Chair

Lender Ref No: 202.1998

Title: Miss Blanche Chair

Date: 1988

Artist/ Designer: Shiro Kuramata

Dimensions: H x W x D (mm): 937 x 632 x 514

Nationality of the Artist(s): Japanese

Materials / medium: Paper flowers, acrylic resin, and aluminium

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

USA

Provenance: Mrs. Meiko Kuramata and Ishimaru Co, Tokyo; MoMA acquired 1998

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Watercolour

Lender Ref No: 1225.2000

Title: Church of Solitude Project, New York, New York

Date: 1974-77

Artist/ Designer: Gaetano Pesce

Dimensions: H x W x D (mm): 1073 x 1489

Nationality of the Artist(s): Italian

Materials / medium: Watercolour, ink , coloured ink, gouache, and graphite on paper

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

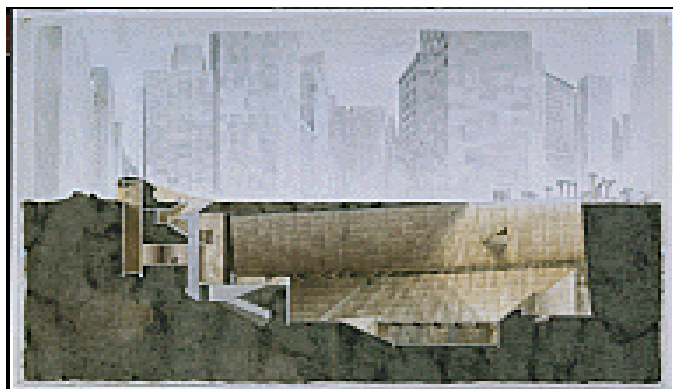
USA

Provenance: Howard Gilman Collection; MoMA acquired 2000

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Drawing

Lender Ref No: 1287.2000

Title: Cemetery of San Cataldo

Date: 1971

Artist/ Designer: Aldo Rossi & Gianni Braghieri

Dimensions: H x W x D (mm): 610 x 1264

Nationality of the Artist(s): Italian

Materials / medium: Crayon and graphite on sepia diazotype

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

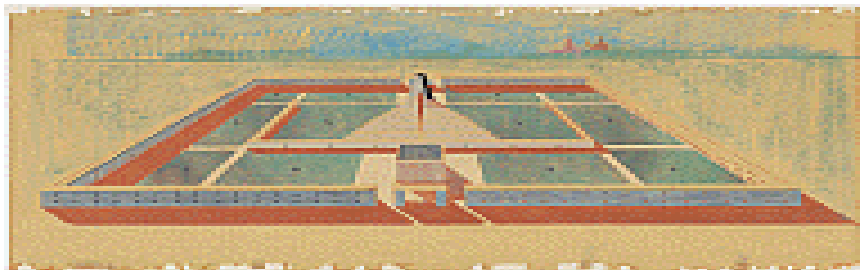
USA

Provenance: Howard Gilman Collection; MoMA acquired 2000

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Drawing

Lender Ref No: 394.1982

Title: View of library from below

Date: 1978

Artist/ Designer: James Stirling

Dimensions: H x W x D (mm): 787 x 813

Nationality of the Artist(s): British

Materials / medium: Graphite and colour pencil on tracing paper

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

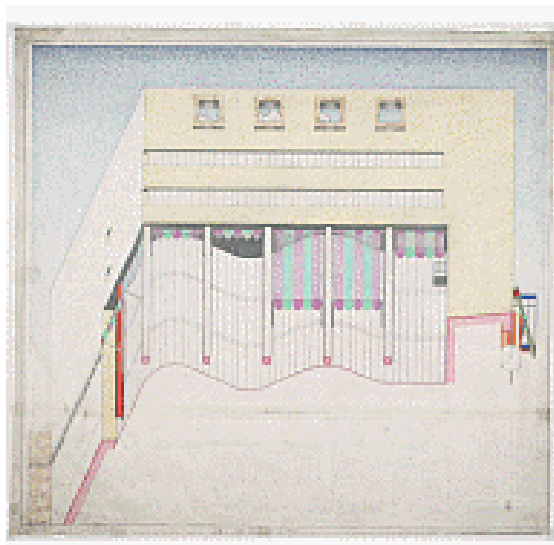
USA

Provenance: Collection of artist; MoMA acquired 1982

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Drawing

Lender Ref No: 396.1982

Title: View of the theater arch from below

Date: 1978

Artist/ Designer: James Stirling

Dimensions: H x W x D (mm): 594 x 505

Nationality of the Artist(s): British

Materials / medium: Graphite and colour pencil on tracing paper

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

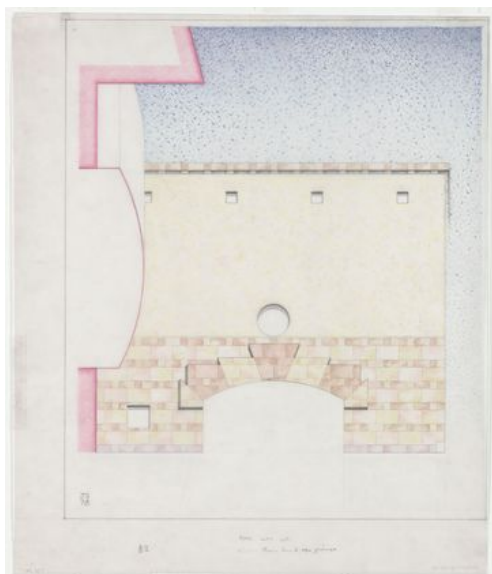
USA

Provenance: Collection of artist; MoMA acquired 1982

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?



**Postmodernism: Style and Subversion 1970 - 1990**

**V&A Museum, 24 September 2011 – 15 January 2010**

Object type: Drawing

Lender Ref No: 397.1982

Title: View of theater arch with garage entrance from below

Date: 1978

Artist/ Designer: James Stirling

Dimensions: H x W x D (mm): 581 x 895

Nationality of the Artist(s): British

Materials / medium: Graphite and colour pencil on tracing paper

Lender:

Museum of Modern Art

11 West 53 Street

New York

New York

10019-5497

USA

Provenance: Collection of artist; MoMA acquired 1982

Ownership between 1933-45: N/A

Identifying marks:

Object registered on Art Loss Register?

