

## 'A NEW DESIGN IN CABLE STITCH'

**Materials:** Nine ounces of Patons Super Crepe, 3-ply weight; a pair each of No. 12 and No. 8 Beehive knitting pins; a cable pin; a No. 1 steel crochet hook; 8 button moulds 0.75 of an inch in diameter.

**Tension And Measurements:**

Worked at a tension of 8 sts. to the inch in

width, with No. 8 pins, the measurements on the diagram are attained.

**Abbreviations: To Be Read**

**Before Working:** K., knit plain; p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the -same st.); dec., decrease (by working 2 sts. tog.); a cable worked on 6 sts., thus; Slip the next 3 sts from point of left-hand pin on to a cable pin and leave at the back of the work, k. the next 3 sts., then k. the sts. from the cable pin; single rib is k. 1 and p. 1 alternately; d.c., double crochet; ch., chain. Directions in brackets are worked the number of times stated after the brackets.

**To Work The Back**

Begin at the lower edge and, using No. 12 pins, cast on 102 sts. Work 45 rows in single rib, working into the back of the sts. on the first row to give a neat edge.

**Inc. row:** Rib 7, \* inc., rib 2; repeat from \*, ending the last repeat with rib 7, instead of rib 2 (132 sts.).

Change to No. 8 pins and begin the cable pattern, thus:

**1st row:** (Right side) \* p. 1. k. 1, p. 1, cable, p. 1, k. 1, p. 1; repeat from \* to the end of the row.

**2nd row:** \* K. 1, p. 1, k. 1, p. 6, k. 1, p. 1, k. 1 ; repeat from \* to the end of the row.

**3rd row:** \* P. 1, k. 1, p. 1, k. 6, p. 1, k. 1, p. 1; repeat from \* to the end

of the row.

Repeat the 2nd and 3rd row twice more, and then the 2nd row again. These 8 rows form the pattern, so repeat them 8 times more to the armholes.

**To Shape the Armholes:** Cast off 6 sts. at the beginning of the next 2 rows, dec. 1 st. at both ends of the next 4 rows, then dec. 1 st. at both ends of the following 4 alternate rows (104 sts.). Work 41 rows more to the shoulders.

**To Slope the Shoulders:** Cast off 11 sts. at the beginning of the next 6 rows, then cast off the remaining sts.

**The Left Front**

Begin at the lower edge and, using No. 12 pins, cast on 60 sts. Work 45 rows in single rib.

**Inc. row:** Rib 16, \* inc., p. 1; repeat from \* to the end (82 sts.).

Change to No. 8 pins and begin the cable pattern, thus :

**1st row:** (Right side) \* p. 1, k. 1, p. 1, cable, p. 1 k. 1, p. 1; repeat from \* until 10 sts. remain, (k. 1, p. 1) 5 times.

**2nd row:** (K. 1, p. 1) 5 times, \* k. 1, p. 1, k. 1, p. 6, k. 1, p. 1, k. 1; repeat from \* to the end.

**3rd row:** \* P. 1, k. 1, p. 1, k. 6, p. 1, k. 1, p. 1; repeat from \* until 10 sts. remain, (k. 1, p. 1) 5 times.

Repeat the 2nd and 3rd rows twice more, and then the 2nd row again. These 8 rows form the pattern, so repeat them 8 times more to the armhole.

**\*\* To Shape the Armhole:** Cast off 6 sts. at the beginning of the next row, dec. 1 st. at the arm end on the next 4 rows, then dec. 1 st. (arm end) on the following 4 alternate rows (68 sts.). Work 5 rows more.

**To slope the Front Edge:** Work tog. the 13th and 14th sts. from front edge (that is, just inside the front border) on the next row. and every following alternate row, until the 21st dec. row has been worked (47 sts.).

Work 1 row more to the shoulder.

**To Slope the Shoulder:** Cast off 11 sts. at the beginning of the next row and following 2 alternate rows, still decreasing for the front slope on every alternate row as before.

**The Back Neckband:** Work 16 rows in single rib on the remaining 12 sts. then cast off in rib.

### **The Right Front**

Begin at the lower edge and, using No. 12 pins, cast on 60 sts. Work 4 rows in single rib, beginning with p. 1.

**1st buttonhole row:** Rib 6, cast off 2, rib to the end of the row.

**2nd buttonhole row:** Rib until 6 sts. remain, cast on 2 sts. over those cast off to complete the buttonhole, rib 6.

Work 18 rows more, then repeat the 2 buttonhole rows.

Work 18 rows more and then the 1st buttonhole row again.

**Inc. row (2nd buttonhole row) :** \* Inc., k. 1; repeat from \* until 14 sts. remain, rib 8, cast on 2 sts. over those cast off to complete the buttonhole, rib 6 (82 sts.).

Change to No.8 pins and work in cable pattern, thus:

**1st row:** Right side (p. 1, k. 1) 5 times. \* p. 1, k. 1, p, 1, cable, p. 1, k. 1, p. 1; repeat from \* to the end of the row.

**2nd row:** \* K. 1, p. 1, k.1, p. 6, k. 1, p. 1, k. 1; repeat from \* until 10 sts. remain, (p. 1, k. 1) 5 times.

**3rd row:** (P. 1, k. 1) 5 times, \* p. 1, k. 1, p. 1, k. 6, p. 1, k. 1, p. 1; repeat from \* to the end of the row. Repeat the 2nd and 3rd rows twice

more, and then the 2nd row again. These 8 rows form the pattern, so repeat them 8 times more and the 1st row again, making a buttonhole on every following 15th and 16th row, until there are 7 buttonholes altogether.

Repeat from \*\* on the Left Front to the end, remembering to make the 8th buttonhole as before.

### **The Sleeves**

Begin at the wrist and, using No. 12 pins, cast on 60 sts. Work 35 rows in single rib.

**Inc. row:** \* Rib 4, inc.; repeat from \* to the end (72 sts.).

Change to No. 8 pins and work 12 rows in pattern as on the Back, then inc. 1 st. at both ends of the next row, and every following 6th row, until the 18th inc. row has been worked (108 sts.). Work 1 row more.

**To Shape the Sleeve Top:** Work 39 rows in pattern, decreasing 1 st. at both ends of every row, then cast off the remaining 30 sts.

Work a second sleeve in the same way.

### **To Make Up The Cardigan**

Do not press unless it is desired to expand the garment. Join the shoulder seams, beginning at the arm end and taking 1 st. from each side at a time. Set the sleeves into the armholes and press these seams with the edge of the iron only for neatness. Join the sleeve and side seams in one line and press these seams. Sew the back neckband neatly into position.

### **The Crochet Buttons**

With crochet hook, make 3 ch., then work 2 d.c. into the third ch. from the hook and 2 d.c. into the 2 remaining ch. Work 2 rounds of 2 d.c. into each d.c., then slip in the button mould and work rounds of 1

d.c. into each st., but missing a st. here and there, until the back is nearly closed. Cut wool end, darn through the last row and sew up the gap.

Work 7 buttons more in the same way and sew to the Left Front to correspond with the buttonholes.

### **A Reader's Knitting Query**

“What do you mean by ‘cast off in rib’ ?” - A. R.

To cast off in rib, work the stitches according to the rib pattern, before taking them off the pin. For instance, on the jumper illustrated above, there is single rib at the waist and the cuffs.

For this style of rib, work thus: K. 1, p. 1 (here be sure to put the wool to the back. of the pin before taking the stitch off) slip the k. st. over the purl. The next stitch is k. 1 and pass over, p. 1, pass the wool to the back of the pin, then pass; the k. st over the purl, on the right-hand pin. Simply proceed in this way, keeping the order of the rib, no matter how many stitches in that rib.