

LEO THE LION

Materials: Two ounces of 4-ply fingering, or equivalent yarn in fawn; 1 oz. of fawn and brown mixture; a small quantity of darker brown wool; stuffing (use material unsuitable for salvage); a pair of No. 11 knitting pins; a coarse steel or fine bone crochet hook, and 2 brown buttons for eyes.

The lion is made in eight pieces, two sides, one underpart, two pieces of mane, two ears and a tail. The sides and underpart are worked in garter-st. and the mane in loop-st. All rows not mentioned are knitted without alteration.

Abbreviations: St., stitch; k., knit; tog., together; s., slip; inc., increase by knitting into front and back of some st. ; garter-st. is every row k. (When counting, note that every ridge represents 2 rows.) Ch., chain; d.c., double crochet; tr., treble; a long tr. is similar to a tr., but the wool is placed twice over hook and the loops are then worked off in pairs.

The Sides

Cast on 18 sts. with fawn wool.

2nd, 3rd and 4th rows: Inc. in first and last sts. Cast on 16 sts. at end of 4th row.

9th row: K. 5, turn.

10th row: S. 1, k. 4.

11th and 12th rows: K. all sts.

Repeat last 4 rows three times, then the 9th and 10th rows again.

27th row: Cast off first 18 sts.

29th, 31st, 33rd and 35th rows: K. first 2 tog.

41st, 47th and 53rd rows: Inc. in first st.

54th row: K. first 2 tog.

61st, 65th, 69th, 73rd, 82nd, 84th, 86th and 88th rows: Inc. in first st.

90th-94th rows: Inc. in first st.

95th row: Cast on 14 sts., k. to end.

99th row: K. 5, turn.

100th row: S. 1, k. 4. Repeat last 2 rows for 103rd and 104th rows, 107th and 108th rows, 111th and 112th rows, and 115th and 116th rows.

117th row: Cast off first 16 sts

119th row: K. first 2 tog.

120th row: K. last 2 tog. Repeat last 2 rows 3 times more.

127th, 128th, 132nd rows: K. first 2 tog.

133rd row: Inc. in first st. Repeat last 2 rows twice more.

139th-152nd rows K. first 2 tog. Cast off remaining sts.

The Underpart

Cast on 2 sts. with fawn wool.

1st row: Inc. in both.

4th, 7th and 10th rows: Inc. in first. and last sts.

12th and 13th rows: Cast on 22 sts. K. to end.

14th row: K. 22, k. 2 tog., (k. 2. k. 2 tog.) twice, k. 22.

15th row: K. 23, k. 2 tog., k. 1, k. 2 tog., k. 23.

16th row: K. 5, turn.

17th row: S. 1, k. 4.

18th row: K. Repeat the last 3 rows 7 times more.

40th row: K. 5, turn.

41st row: S. 1, k. 4.

42nd row: Cast off first 18 sts. Repeat last 3 rows once.

46th-52nd rows: K. first 2 tog.

54th and 56th rows: Inc. in first and last sts.

103rd-106th rows: Inc. in first st.

107th and 108th rows: Cast on 14 sts.. k. to end.

109th row: K. 5, turn.

110th row: S. 1, k. 4.

111th row: K. Repeat the last 3

rows 7 times more.

133rd row: K. 5, turn.

134th row: S. 1, k. 4.

135th row: Cast off first 16 sts.

Repeat last 3 rows once.

139th, 141st, and 143rd rows: K.

2 tog. both ends.

145th row: K. 2 tog. twice. K. 2 tog. and fasten off.

The Mane

Cast on 30 sts. with mixture wool and work in loop-st. as follows:

1st row: K.

2nd row: K. 1, * insert pin as if to k. the next st., but wrap wool over the right pin and over the first finger of the left hand 3 times, then pass wool round the pin as for a k. st. and pull through, together with the 3 loops, making a four-fold st.; repeat from * to last st., k. 1.

Repeat the last 2 rows once and the 1st row again.

6th row: K. 1, loop-st. 23, k. 1, turn.

7th row: K. 20.

8th row: As 6th row.

9th row: K. to end. Repeat last 4 rows 3 times more.

22nd row: K. 1, loop-st. 28, k. 1.

23rd row: K. Repeat last 2 rows twice more. Cast off.

For the second piece cast on 12 sts.

1st row: K.

2nd row: K. 1, loop-st. 10, k. 1.

Repeat these 2 rows twice more. Cast off.

The Ears

Work 5 ch. with fawn wool, then turn with 2 ch., 1 d.c. into each ch., turn with 2 ch.

2nd row: 2 d.c. into 1st st. (1 d.c., 1 tr.) into 2nd st., 1 long tr. into 3rd

st. (1 tr., 1 d.c.) into 4th st., 2 d.c. into 5th st., 2 ch., turn.

3rd row: 1 d.c. into 1st st., 1 d.c. into 2nd st. (1 d.c., 1 tr.) into 3rd st., 2 tr. into 4th st., 1 long tr. into 5th st., 2 tr. into 6th st. (1 tr., 1 d.c.) into 7th st., 1 d.c. into 8th st., 1 d.c. into 9th st., 2 ch., turn.

4th row: 1 d.c. into all sts., but work 3 d.c. into centre st. Fasten off.

To Make Up

Sew together two side pieces from point where the tail will be attached, along the back, right round the head, and finish at a point 0.5 in. above the front legs, but leaving an opening for stuffing. Now fit in and sew the underpart, fitting legs to legs, with the point commenced with 2 sts. to the back. Stuff firmly and complete the back seam. Place the larger piece of mane over the head, the cast-off edge towards the front and about 2 ins. from the point of the nose, and sew in place. Sew the smaller strip of mane under the front of the head, joining the larger piece at each side. With a needleful of dark brown wool, work long stitches to form nostrils and mouth and the divisions between the toes. With a needleful of fawn wool, work a few loops at the point of the chin, then cut the loops to form a tiny beard. Sew on the buttons for eyes. Plait together fourfold strands of the fawn wool for the tail, and, just before the end of the plait, work in some strands of the dark brown wool. Finish with a tuft and sew to the toy. Sew on the ears just behind the front loops of the mane.

TIM THE TIGER

Materials: Two ounces of tawny-yellow 3-ply fingering, or equivalent yarn; 1 oz. of black 3-ply; a small quantity of white 3-ply; stuffing (use material unsuitable for salvage); 2 brown shoe buttons; a pair of No. 12 knitting pins and a coarse steel or fine bone crochet hook.

The tiger is made in seven pieces, all in garter-st. except the ears, which are crocheted. The knitted pieces are two sides, one underpart, top of head and chin. All rows not mentioned in the following instructions are knitted with yellow wool without alteration.

The Sides

With yellow wool cast on 3 sts.

1st row: Inc. in first and last sts.

6th row: Inc. in first and last sts.

16th and 17th rows: Black. Continue without shaping till 75th row is completed, working 10 rows yellow, 2 rows black alternately. Continue in yellow.

76th-78th rows: Inc. in first and last sts.

79th row: Inc. in first st. Repeat last 2 rows once.

82nd and 83rd rows: (Black) Inc. in first st.

85th row: Cast on 18, k. to end.

88th and 89th rows: Black.

91st row: K. 5, turn.

92nd row: S. 1, k. 4.

Next 2 rows: K. all sts. Repeat last 4 rows twice.

103rd row: Cast off 10, k. to end.

105th row: K. first 2 tog.

106th row: Black.

107th row: Black, k. first 2 tog.

109th, 111th, 113th rows: K. first 2 tog.

114th row: Black.

115th row: Black, k. first 2 tog.

Repeat last 2 rows once.

119th, 121st and 122nd

rows: K. first 2 tog.

123rd and 125th rows:

Inc. in 1st st.

126th row: Black.

127th row: Black, inc. in 1st st.

129th row: inc. in 1st st.

130th and 131st rows:

As 126th and 127th rows.

136th and 142nd row:

K. first 2 tog.

143rd-145th, 148th.

149th, 154th and 155th

rows : Black.

161st-163rd rows: Inc. in 1st st.

165th row: Cast on 13 sts., k. to end.

168th and 169th rows : Black.

171st row : K. 5, turn.

172nd row : S. 1, k. 4.

174th row: Inc. in 1st st.

175th row: K. 5, turn.

176th row: S. 1, k. 4.

179th row: K. 5, turn.

180th row: S. 1, k. 4.

183rd row: Cast off 14, k. to end.

184th row: Black.

185th row: Black, k. first 2 tog.

187th row: K. first 2 tog.

192nd and 193rd rows: Black.

201st and 203rd rows: Inc. in first st.

204th, 206th, 208th and 210th

rows: K. first 2 tog.

211th row: K. last 2 tog.

212th row: K. first 2 tog.

213th row: K. 2 tog. both ends.

Repeat last 2 rows once. Cast off.

Work the other side in the same way, but commence each black stripe from the under edge instead of the upper edge. Work an extra plain row after the 75th row.

The Underpart

With yellow wool cast on 2 sts.

1st row: Inc. in both sts.
4th, 7th and 10th rows: Inc. in first and last sts.
13th and 14th rows: Cast on 18, k. to end.
15th row: K. 20, k. 2 tog. 3 times, k. 20.
16th row: K. 19, k. 2 tog., k. 1, k. 2 tog., k. 19.
17th row: K. 5, turn.
18th row: S. 1, k. 4.
19th row: K. all sts.
 Repeat last 3 rows 5 times.
35th and 36th rows: Cast off 10, k. to end.
37th-54th rows: K. first 2 tog.
55th and 60th rows: Inc. in first and last sts.
97th-99th rows: Inc. in first st.
101st and 102nd rows: Cast on 13 sts., k. to end. (36 sts.)
104th row: K. 5, turn.
105th row: S. 1, k. 4.
106th row: K. all sts.
 Repeat last 3 rows 5 times.
122nd and 123rd rows: Cast off 14, k. to end.
124th-129th rows: K. first 2 tog. K. 2 tog. and fasten off.

Top Of Head

With yellow wool cast on 2 sts.

1st row: Inc. in both.
4th, 8th and 12th rows: Inc. in first and last sts.
25th, 35th and 36th rows: K. 2 tog. at both ends.
37th row: K. 2 tog. twice. K. 2 tog. and fasten off.

The Chin

With white wool cast on 2 sts.

1st row: Inc. in both sts.
2nd-6th rows: Inc. in first and last sts.
11th row: K. 2 tog. 7 times.
12th and 13th rows: K. 2 tog. both ends. K. 3 tog. and fasten off.

THE EARS

Crochet 11 ch.

1st row: 1 d.c. in 3rd ch. from hook, 1 d.c. in each remaining d.c., 2 ch. to turn.
2nd row: 1 d.c. into each of first 3 d.c., 1 tr. into 4th, 2 long tr. into 5th, 1 tr. into 6th, 1 d.c. into each of last 3, 2 ch. to turn.
3rd row: 1 d.c. into each of first 2, 1 tr. into 3rd, 2 tr. into 4th, 2 long tr. into 5th, 2 long tr. into 6th, 2 tr. into 7th, 1 tr. into 8th, 1 d.c. into each of last 2, 2 ch. to turn.
4th row: 1 d.c. into each st. Fasten off.

To Make Up

Sew together the two side pieces from just below the tail, round the tail, along the back, and finish at the point on the forehead where the face begins to slope downwards, but leaving an opening for stuffing. Sew together these pieces for about 1 inch under the neck. Sew in the underpart with the point commenced with 2 sts. towards the back, and fitting legs to legs. Fit in the top of the head with its shorter point to the top and longer point to the nose. Join the chin piece to the point of the nose and spread fanwise under the lower jaw. Stuff firmly, pressing the stuffing well down into the legs with a pencil and making the cheeks and chin full. Complete the back seam. Work curved lines on the upper part of the face in chain-st., with a needleful of black wool, and make a thick line for the mouth, rather long and drooping at the ends, a short upright line from its centre, and from that, two short black lines sloping upwards. Form the nostrils with black French knots. Curve the ears to form hollows towards the front and sew in place, wide apart and far back on the head. Sew on buttons for eyes.