This bibliography is a revised version of the one published in Black and Asian Plays Anthology ed. Cheryl Robson, Aurora Metro, 2000, email: ampress@netcomuk.co.uk

The following bibliography lists the work of those black i.e. African-Caribbean and Asian playwrights whose work has been published - and in most cases produced - in Britain. Where the publisher’s name given below (e.g. Faber or Aurora Metro) is followed by a second date this indicates that the publication date differs substantially from the first production date, which usually appears in brackets with the producing company. Where a writer is based primarily in Britain though African (Biyi Bandele) or American by birth (Bonnie Greer), or has been substantially produced or formerly based in Britain though they may now be resident in the US or the Caribbean, they have been included in the listings of Black British playwrights e.g. Edgar White. All books should be assumed to be published in London unless otherwise indicated. Year and country of birth of playwright is given, where known, next to their name. The bibliography is regularly updated on: www.susan.croft.binternet.co.uk

This bibliography forms a small part of a much larger project to collect information and documentary material - scripts, publicity, programmes - on any black (British or otherwise) playwright produced in Britain, which is being developed by the Theatre Museum as part of its strategy better to document Black theatre in Britain from the earliest times to the present day. If you would like a copy of the extensive bibliography of produced and published plays or could contribute details or documentary evidence of productions or hard-to-find publications, please contact:

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Samba (Tricycle) 1980. Both Methuen.
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Alterations (New End, 1978)
In the Mood (Hampstead)
El Dorado (Theatre Royal, Stratford East) all in Michael Abbensetts Four Plays, Oberon, 2001
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Fred D’Aguilar
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Yvonne Brewster, Methuen, 1993
Tariq Ali (1943)
Iranian Nights (with Howard Brenton), NHB, 1989
Necklaces (Talawa) NHB, 1992
Moscow Gold (RSC) NHB, 1990

B
Harwant Bains (1963)
Blood (Royal Court) Methuen 1988
Indian Summer (National Theatre, 1995) in Making Scenes
Short Plays for Young Actors 3, Methuen, 1995
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Revo
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Parv Bancil
Crazyhorse (Paines Plough) Faber, 1997
Biyi Bandele (Nigeria, 1957)
Marching for Fausa (Royal Court, 1993)
Two Horsemen (Gate, Bush, 1994) also in Best of the Fest ed.
Phil Setren, Aurora Metro, 1998
Resurrections (Talawa, 1994)
Death Catches the Hunter (Wild Iris, BAC, 1995)
Oronooko (RSC,1999) All Amber Lane Press
Brixton Stories (Tricycle, 2001) and Happy Birthday, Mister
Deka O (Traverse Theatre, 1999) Methuen, 2001
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House of the Sun (from Meira Chand, Theatre Royal Stratford East 1991)
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All Talasha, all NHB 1999-2000
Fourteen Songs, Two Weddings and a Funeral (adapted for the stage from Rajshri Productions' film Hum Aapke Hain Koun, Tamasha, Birmingham Repertory Theatre and Lyric Theatre, Hammersmith co-production, 2001) Methuen, 2001
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Wayne Buchanan

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Ruth Carter
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Women of the Dust (Tamasha, Bristol Old Vic, 1992), all NHB
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D

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Dawes, Kwame,
*One Love* (Talawa, 2001) Methuen
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*Unsuitable Girls*, Oberon, 2001
Farrukh Dhondy
*Romance, Romance*  
The Bride both Faber, 1985.

E

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*Chameleon* (Temba, 1985) in *Black Plays 1* ed. Yvonne Brewster, Methuen, 1989  
Bernardine Evaristo

F

Alfred Fagon (Jamaica 1937-86)
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*Sanctuary*, (Cottesloe, 2002) Oberon

H

Gloria Hamilton
*Mercy*, (Umoja) extract published, details unknown
Patricia Hilaire
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Errol Hill (Trinidad, 1921 also carnival theoretist and writer)  
Tyrone Huggins
*Sounds in Session*, Oberon, 2002

I

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Soraya Jinton
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Jennifer Jordan (aged 12)  
Abhijat Joshii
*A Shaft of Sunlight*, (Tamasha, Birmingham Rep, 1994) NHB 2000

K

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Ash Kotak
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L
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My Name is Village
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A Time of Fire (The Door, Birmingham Rep, 2000) NHB
Sandra Mundle (aged 16)
The Chains Have Been Broken But the Doors Haven’t Opened in ACER’s Black Young Writers’ Awards ed. Paul McGilchrist, ACER Centre, 1987

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V. Amani Nanthalli
Ragamuffin (Double Edge, 1990) Oberon, 2002

O
Marie Ochodi
Blood Sweat & Fears in Black Plays 2 ed. Yvonne Brewster, Methuen, 1989
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Barry Reckord (Jamaica)
Skyvers, (Royal Court, 1963) Penguin, 1966
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Smile Orange (1970, Tricycle, 1983)
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Sol River
Moor Masterpieces (West Yorkshire Playhouse)
To Rahtid (Talawa at Young Vic, 1996)
Unbroken (Phoenix Dance, 1997/8)
All in Plays 1, Oberon, 1998
The White Witch of Rose Hall
The Last Admittance of Man
48-98
Making Waves
Walk Against Fear
All in SoL River Plays Two, Oberon, 2001
Beverley Rose
Darker the Berry (Second Wave) in Young Blood: Plays for Young Performers ed. Sally Goldsworthy, Aurora Metro, 1998
Jacqueline Rudet (Britain/Dominica, 1962)
Money to Live (Black Theatre Co-op, 1984) in Plays by Women vol 5 ed. Mary Remnant, Methuen, 1986
Basin (Temba, 1985) in Black Plays 1 ed. Yvonne Brewster, Methuen, 1987

S
Saoud Saeed and Marcel Bonnefin
Free Credits (Royal Ct Theatre Upstairs, 1982) in Primary Sauce ed. David Sulkin, Royal Court YPT, 1983
Dennis Scott (Jamaica) 1939-1991
Wendy Scott (aged 12)
How Are We Going to Manage? in ACER’s Black Young Writers’ Awards ed. Paul McGilchrist, ACER Centre, 1987
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T
D.C Thompson
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A Fine Example in Theatre Centre: Plays for Young People ed. Rosamunde Hutte, forthcoming Aurora Metro 2003
Deepak Verma
W
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The Crucificado
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Roy Williams
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Z
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NOTE
Among other sources I have been indebted to the following in compiling this bibliography: Carole Woddis’ entries from the Bloomsbury Theatre Guide 1988 (ed. Woddis and Trevor R. Griffiths), the bibliography in Judy S.J. Stone’s Studies in West Indian Literature: Theatre (Macmillan, 1994), Stephen Bourne’s Black in the British Frame (Cassell, 1998, reissued Continuum 2001) and Prabhu Guptara’s Black British Literature (Dangeroo Press, 1986). For more information on many of the women playwrights listed please see my She Also Wrote Play: an International Guide to Women Playwrights from the 11th to the 21st Century, Faber and Faber, 2001
Susan Croft