

CONSERVATION DEPARTMENT: AREAS OF STAFF SPECIALISATION

Head of Dept.	Sandra Smith	Ceramics, glass, metal, stone
RCA/V&A	Alison Richmond	Conservation education and training
	Harriet Standeven	Paintings, twentieth-century works of art, housepaints.
	Vincent Daniels (<i>Fellow</i>)	Conservation science, paper and colourants
Book	Jane Rutherston	Scrapbooks and albums, post-1700 western bindings, pamphlet & paper bindings, oriental bindings.
	Anne Bancroft	Book conservation, general.
	Eoin Kelly	Preservation and conservation of photographic material
	Anne Greig	Works of art on paper, 20 th century archive
Ceramics & Glass	Vicky Oakley	Ceramics, vessel glass (including glass deterioration), enamels, wax.
	Fi Jordan	Ceramics, glass & enamels, wax
	Juanita Navarro	Ceramics, glass & enamels on metal.
	Hanneke Ramakers	Ceramics, glass & related materials.
Stained Glass	Sherrie Eatman	Stained glass
	Ann Marsh	Stained glass, glass painting
Furniture	Shayne Rivers	Painted, japanned & lacquered furniture, ivory & horn.
	Nigel Bamforth	Indo-European furniture and ivory
	Dana Melchar	Furniture, general.
	Tim Miller	Architecture.
	Cat Coueignoux (<i>Kress Fellow</i>)	Furniture and wooden objects.
Gilded Furniture Frames	Christine Powell	Giltwood furniture and frames, and associated materials
	Zoë Allen	Frames, gilded furniture and decorative surfaces.
Metalwork	Diana Heath	Jewellery, precious & base metals, ironwork, bronzes.
	Joanna Whalley	Jewellery and gem materials, metal sculpture.
	Sophia Wills	Archaeological metals, enamels, gilded copper alloy.
	Donna Stevens	Silver, arms & armour.
	Catia Viegas Wesolowska	Metals with enamel of the 14 th and 15 th centuries, devotional metalwork, sculpture
	Gates Turner	Metalwork, general.
Paper	Alan Derbyshire	Works of art on paper, portrait miniatures, Raphael Cartoons.
	Merryl Huxtable	Works of art on paper, wallpapers, parchment manuscripts. Emergency response.
	Victoria Button	16 th –20 th century prints, water marks.
	Mike Wheeler	Indian miniatures & mica, Asian art, photographs.
	Lisa Nash (RIBA)	RIBA architectural drawings.
	Susan Catcher	Works of Art on Paper, 20 th century ephemera, Eastern Art
Preservation	Clair Battisson	Storage and display of archival material. Care of Carrier and Machine Assisted Media. Display of contemporary material.
	Simon Fleury	Photographic mounting techniques, construction of boxes for hanging scrolls & other related objects, construction of <i>Kari Bari</i> & screen cores.
	Chris Gingell	Storage and display of archival material.
Paintings	Nicola Costaras	17 th century Netherlandish paintings
	Rachel Turnbull	Easel paintings
	Eowyn Kerr (<i>Kress Fellow</i>)	Early renaissance Italian paintings, Medieval and Renaissance Galleries Project
Science	Graham Martin	Non-destructive analysis; performance & specification of display cases; pollution at heritage sites; preventive conservation.
	Boris Pretzel	Materials, environment, colour, perception and light.
	Brenda Keneghan	20 th century materials (specifically plastic).
	Lucia Burgio	Raman microscopy, optical microscopy, pigment analysis, x-ray fluorescence
	Bhaves Shah	Climate monitoring
	Val Blyth	Preventive Conservation, insect pest control, storage. Advice given on problem pests in the Museum and at home.
Sculpture	Charlotte Hubbard	Terracotta, wood, stone, polychromy.
	Sofia Marques	Terracotta, wood, stone, polychromy.
	Victor H. Lopez Borges	Islamic plasterwork, wood, stone, terracotta and polychrome surfaces.
	Brendan Catney	Conservation of sculpture
	Lisa Wagner	Polychromed wood.
	Jonathan Kemp	Stone, plaster, artificial stone and architectural ceramics
	Sarah Healey-Dilkes	Conservation of stone, plaster and terracotta.
	Johanna Puisto	Conservation of sculpture
Textiles	Marion Kite	Ecclesiastical vestments & embroidered textiles, hats, costume & accessories, leather, animal products & related materials.
	Albertina Cogram	Tapestries, general.
	Frances Hartog	Tapestries, general.
	M Susana Fajardo-Hunter	Tapestries, general textiles.
	Elizabeth-Anne Haldane	Costume & flat textiles.
	Lara Flecker	Costume mounting
	Roisin Morris	Interests: composite objects, flat & painted textiles
	Joanne Hackett	General textiles, costume and accessories, mixed materials.
	Cynthea Dowling	Costume mounting
	Lynda Hillyer (<i>Research</i>)	Indian textiles, archaeological textiles, adhesives