

V&A THEATRE COLLECTIONS

Video Collection

List 2: Interviews/ Talks / Discussions

(See List 1 for Commercial Recordings, Donated Recordings, etc)

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(Note: M indicates master only, no viewing copy yet available)

Title & Number

Production details

NAME/TITLE	DESCRIPTION	TAPE NO.	Duration
A			
ABBENSETTS, Michael	Interview for BLACKSTAGE – Series 2	024119/A 024119/A2	31 mins with s/t
A.B.T.T. CONVERSATION	DE LANNOY, John with CHIVERS, David Theatre Museum, 26 th February 2004	044082/M	
A.B.T.T. INTERVIEW	AYLIFF, David interviewed by Graeme Cruickshank 24 th February 1995, Part 1 17 th May 2001, Part 2	9500539/A 2 Tapes	91 mins
A.B.T.T. INTERVIEW	BARLOW, Alan 5 th March 1998	984030/A	
A.B.T.T. INTERVIEW	BINKS, Gil interviewed about lighting 1994	994020/A	70 mins
A.B.T.T. INTERVIEW	CLIFFORD, Howard Theatre Museum 14 th November 1996	9600345/A	68 mins
A.B.T.T. INTERVIEW	COLLISON, David interviewed by Antony Horder Theatre Museum 15 th May 2003	034039/A	
A.B.T.T. INTERVIEW	EARL, John interviewed by David Wilmore Theatre Museum	024072/A	

A.B.T.T. INTERVIEW	16 th May 2002 EASTERBROOK, Tony Interviewed By Joe Aveline Theatre Museum	994002/A
A.B.T.T. INTERVIEW	11 th February 1999 GILLESPIE, Iain Scotland, 2004	054048
A.B.T.T. INTERVIEW	GROUTAGE, Dennis interviewed By Howard Bird Theatre Museum 21 st February 2002	024045/A
A.B.T.T. INTERVIEW	HALL, Michael interviewed by Roger Fox Theatre Museum 25 th May 2000	004057/A
A.B.T.T. INTERVIEW	HALLIFAX, Michael interviewed by Joe Aveline Theatre Museum 19 th October 2000 Part 1 15 th February 2001 Part 2	004082/A (2 tapes)
A.B.T.T. INTERVIEW	HAM, Roderick interviewed by Peter Longman 1 st July 1999	994021/A
A.B.T.T. INTERVIEW	HARRISON, Atherton (Joan Hayhurst) Interviewed by Jim Laws Theatre Museum 13 th February 2003	034003/A
A.B.T.T. INTERVIEW	HINDLE, Don interviewed by Michael Hall Theatre Museum 20 th March 2003	034013/A
A.B.T.T. INTERVIEW	William HOBBS interviewed by Joe Aveline Theatre Museum 27 th May 2004	044079/A
A.B.T.T. INTERVIEW	IRVING, Charles interviewed by Roger Fox 27 th November 2003	034119/A
A.B.T.T. INTERVIEW	JONES, Disley interviewed by Joe Aveline	004003/A

A.B.T.T. INTERVIEW	14 th October 1999 KEMP, Peter	9500557/A	
A.B.T.T. INTERVIEW	5 th October 1995 KOLTAI, Ralph	9500550/A	96 mins
A.B.T.T. INTERVIEW	2 nd November 1995 LEGGE, Brian interviewed by Joe Aveline	024127/A	
A.B.T.T. INTERVIEW	21 st November 2002 MITCHLEY, Jack interviewed by Jim Laws	024122/A	
A.B.T.T. INTERVIEW	10 th October 2002 MOISEWITSCH, Tanya interviewed by Alan Barlow.	994019/A	
A.B.T.T. INTERVIEW	20 th May 1999 NORTHERN, Michael & WILLIAMS Julian	9704086/A	105 mins
A.B.T.T. INTERVIEW	12 th April 1997 ROBERTSON, Patrick VERCOE, Rosemary set designers Joe Aveline Interviews 8 th May 1997	9704086/A2 984032/A	90 mins
A.B.T.T. INTERVIEW	ROFFEY, John Interviewed By Roger Fox Theatre Museum 18 th March 1999	994004/A	58 mins
A.B.T.T. INTERVIEW	RHYMES, Rupert interviewed by Joe Aveline Theatre Museum 15 th March 2001	014081/A	
A.B.T.T. INTERVIEW	SARGANT, James interviewed by Joe Aveline Theatre Museum 14 th October 2001	014138/A	
A.B.T.T. INTERVIEW	SEELEY, Alf interviewed by Alan Cohen 10 th February 2000	004005/A	
A.B.T.T. INTERVIEW	STANTON, Bob interviewed by Graeme Cruickshank 25 th November 1999	004004/A	
A.B.T.T. INTERVIEW	TOYE, Wendy, Graeme Cruickshank Interviews (2 parts) 20 th February 1997 and 3 rd March 1997	9704085/A	1. 65 mins 2. 35 mins
A.B.T.T. INTERVIEW	VERCOE, Rosemary Joe Aveline	9804032/A	90 mins

	Interviews set designers Patrick Robertson & Rosemary Vercoe 8 th May 1997		
A.B.T.T. INTERVIEW	WALKER, Donald interviewed By Joe Aveline Theatre Museum 21 st March 2002	024070/A	
A.B.T.T. INTERVIEW	WESTON, Paul interviewed By Brian Legg Theatre Museum 22 nd November 2001	014139/A	
A.B.T.T. INTERVIEW	WOOLNOUGH, Leslie 25 th April 1996.	9600350/A	84 mins
A.B.T.T. INTERVIEW	WYCKHAM, John interviewed by Roger Fox Theatre Museum 21 st May 1999	984050/A	70 mins
ACTING IN THE 60's	Maggie Smith 18 th March 1967 Dorothy Tutin (Part 2 only) 15 th April 1967	004052	
ACTING IN THE 60's	Robert Stephens 4 th February 1967 John Neville (Part 1 only) 4 th March 1967	004053	
ALBEE, Edward	Edward Albee President of The USA Centre of ITI and winner of the 1994 Pulitzer Prize in Conservation with Michael Billington Recorded at the Theatre Museum 6 th October 1994. Presented by The Theatre Museum and International Theatre Institute	9500531/A	
ALLEN, Paul	see AUTUMN TALKS	9600381/M	
ALVAREZ, Al	Interviews Paul Robeson for BBC MONITOR Production 1959	024096/S	20 min
ANDERSON, Lindsay	The Late Show Lindsay Anderson Obit.	004065	

			BBC Production		
ANDREWS, Aemonn			This is your Life with DAME SYBIL THORNDIKE BBC Production c 1960	004072	
ARENA THEATRE			Peter Stein	004051	30 mins
ASHCROFT, Peggy			Great Acting BBC Production 24 th August 1965	004047	
ASHCROFT, Peggy			Interviewed by Michael Billington For Channel 4 documentary A Portrait of Peggy Ashcroft	014018	60 mins
ASKEY, Arthur			See Sommerlad Celebrations Remembering ARTHUR ASKEY	034002/A	
AUTUMN TALKS			A series of 6 seminars devised by The Theatre Museum, The Society of London Theatres and The Sunday Times Theatre Club in association with The Royal Court Theatre. Chaired by Paul Allen.	9600381/A	
Talk 1			THE NEW SCEPTICS		
(note recorded)	5-6	not	Does new writing have a heart ? Panel: Max Stafford-Clark(former Royal Court and Out of Joint Artistic Director) Stephen Daldry (Royal Court Artistic Director) Mark Ravenhill (Shopping & F**ing at The Royal Court) Recorded at The Theatre Museum 15 th October 1996		
AVELINE, Joe			A.B.T.T. INTERVIEW Tony Easterbrook interviewed by Joe Aveline. Theatre Museum 11 th February 1999.	994002/M	
AVELINE, Joe			A.B.T.T. INTERVIEW Michael Hallifax at the Theatre Museum 19 th October 2000 Part 1 15 th February 2001 Part 2	004082/A (2 tapes)	
AVELINE, Joe			A.B.T.T. INTERVIEW William HOBBS At the Theatre Museum	044079/A	

	27 th May 2004		
AVELINE, Joe	A.B.T.T. INTERVIEW Brian Legge At the Theatre Museum 21 st November 2002	024127/A	
AVELINE, Joe	A.B.T.T. INTERVIEW Disley Jones interviewed by Joe Aveline 14 th October 1999	004003/A	
AVELINE, Joe	A.B.T.T. INTERVIEW Rupert Rhymes at the Theatre Museum 15 th March 2001	014081/A	
AVELINE, Joe	A.B.T.T. INTERVIEW Joe Aveline Interviews set designers Patrick Robertson & Rosemary Vercoe. 8 th May 1997	984032/M	90 mins
AVELINE, Joe	A.B.T.T. INTERVIEW James Sargant interviewed by Joe Aveline Theatre Museum 14 th October 2001	014138/A	
AVELINE, Joe	A.B.T.T. INTERVIEW Donald Walker interviewed By Joe Aveline Theatre Museum 21 st March 2002	024070/A	
AYLIFF, David	A.B.T.T. Interview David Ayliff Interviews John Wykeham at The Theatre Museum 21 st May 1998	984050/M	
AYLIFF, David	A.B.T.T. Archaeology Committee David Ayliff interviewed by Graeme Cruickshank Recorded at The Theatre Museum 24th February 1995.	9500539/A	91 mins
AYRTON, Norman	Society of Theatre Research lecture – FIFTY YEARS OF THEATRE TRAINING. 17 th February 1998	984046/A	

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TITLES: B

BALCONY ON THE WEST END	PAUL WEBB interviews David Lan 11.06.04 Mark Baldwin 10.09.04 Ivan Putrov 8.10.04	044071/M 044083/A 054010/A	
BALDWIN, Mark	Balcony on the West End Interviewed by Paul Webb 10.09.04	044083/A	edited
BANBURY, Frith	Society for Theatre Research Frith Banbury in Conversation with Michael Billington 14 th January 1999.	994001/M Deleted for Technical reasons	Audio version Available
BANDELE, Biyi	Biyi Bandele interviewed by Sophie Ward (unedited rushes) 9 th November 1999	994051/A	
Baptiste, Michael	Interview for BLACKSTAGE – Series 2	024111/A 024111/A2	25 min with s/t
BARKER, Clive	CONCEPTS CONFERENCE Whatever Happened to Political Theatre? 1 of 2 1 st May 1998	984036/A	
BARLOW, Alan	A.B.T.T. INTERVIEW Recorded at the Theatre Museum 5 th March 1998	984030/M	
BARLOW, Alan	A.B.T.T. INTERVIEW Tanya Moisewitsch interviewed by Alan Barlow. 20 th May 1999	994019/A	
BARTON, John	GREAT ACTING DISCUSSION (Peggy Ashcroft) Also on the panel: Janet Suzman, Geraldine James and Michael Billington chaired by Gyles Brandreth	024071/A	
BEBB, Richard	see IRVING, Henry	9500573/M	
BECHTLER, Hildegard	see WOLF, Matt (5)	9500555/M	
BE'ERI, Oded	DO JUST THAT Interview documentary with Ralph Koltai	014124	63 mins
BENTON, Margaret	Margaret Benton, Director of the Theatre Museum gives a short speech	004041/A	

	on the acquisition of the museum of The Redgrave Archive 3 rd April 2000		
BILLINGTON, Michael	See ALBEE, Edward	9500531/M	
BILLINGTON, Michael	Interview with Peggy ASHCROFT for Channel 4 documentary A Portrait of Peggy Ashcroft	014018	60 mins
BILLINGTON, Michael	Society for Theatre Research Frith Banbury in Conversation with Michael Billington. 14 th January 1999	994001/M	
BILLINGTON, Michael	Michael Billington talks to Peter Brook 9 th November 1999 (unedited rushes) (edited with time code)	994049/A SVHS 994049/A2 VHS	13 mins
BILLINGTON, Michael	Michael Billington interviewed HENRY GOODMAN on his role as Shylock in the RNT Ensemble production of The Merchant of Venice.	004046/A	
BILLINGTON, Michael	Michael Billington interviewing Kika Markham, Vanessa, Corin, and Lynn Redgrave on the Acquisition by the Theatre Museum of the Michael Redgrave Archive 3 rd April 2000	004041/A	
BILLINGTON, Michael	GREAT ACTING DISCUSSION (Peggy Ashcroft) Also on panel: John Barton, Janet Suzmen and Geraldine James. Chaired by Gyles Brandreth	024071/A	
BILLINGTON, Michael	Interview with JOHN KANI creator and Actor in THE ISLAND 13 th March & 10 th April 2001	024126/A	

BILLINGTON, Michael	Interview with Carlo NERO for The Redgraves exhibition 21 st May 2003	034064/A	30 mins
BILLINGTON, Michael	Interview with Luke REDGRAVE for The Redgraves exhibition 21 st May 2003	034065/A	30 mins
BILLINGTON, Michael	Interview with Natasha RICHARDSON for The Redgraves exhibition 13 th June 2003	034066/A	30 mins
BINKS, Gil	A.B.T.T. Interview Gil Binks talks about lighting 1994	994020/A	70 mins
BIRD, Howard	A.B.T.T. INTERVIEW Dennis Groutage Interviewed by Howard Bird Theatre Museum 21 st February 2002	024045/A	
BLACKGROUNDS	An oral history project on the experience of Black Theatre & Black Theatre Professionals. David Johnson in conversation with:	9704091/A	
	Barry Record 22 nd April 1997 at Barry's home in Primrose Hill, London.	994031/A	Letterbox
	(Transcript available)	994031/A2	Anamorphic
	Cy Grant 7 th May 1997	9704092/A	
	Cy's Home in Highgate, London (Transcript available)	994032/A	letterbox
	Alaknanda Samarth 19 th May 1997	994032/A2	Anamorphic
	At The Theatre Museum Covent Garden	9704093/A	c
	(Transcript available)	994033/A	letterbox
	Earl Cameron 29 th May 1998	9704094/A	Anamorphic
	At Jill Evans' Home in Queen's Park London. (Transcript available)	994034/A	c
	Pearl Connor 25 th June 1997 at Pearl's home in Wembley, London.	994034/A2	letterbox
	(Transcript available)	9704095/A	Anamorphic
		994035/A	c
		994035/A2	letterbox
		9704100/A	Anamorphic

	Compilation (16:9 Letterbox)	9704097/A	
	Compilation (Loop) 2 x 26 min (16:9 Letterbox)		letterbox Anamorphic c 5 mins 52 mins
BLACKGROUNDS	Compilation (Anamorphic)	9704098/A	5 mins
BLACKGROUNDS	Compliation (16:9 Letterbox)	9704098/A2	5 mins
BLACKGROUNDS	Extracts with Cy Grant, Alaknanda Samarth, Pearl Connor, Barry Reckord, Earl Cameron	9704127/A 9704125/A 9704129/A	
BLACKSTAGE Series 2	Interviews with: Michael Abbensetts Thomas Baptiste Yvonne Brewster Corinne Skinner Carter Jacqui Chan Frank Cousins Mona Hammond Ram John Holder Naseem Khan Rudolph Walker	024119/A 024119/A2 024111/A 024111/A2 024112/A 024112/A2 024113/A 024113/A2 024120/A 024120/A2 024114/A 024114/A2 024115/A 024115/A2 024116/A 024116/A2 024117/A 024117/A2 024118/A 024118/A2	31 min with s/t 25 min with s/t 39 min with s/t 26 min with s/t 33 min with s/t 34 min with s/t 36 min with s/t 32 min with s/t 33 min with s/t 29 min with s/t
(all in letterbox format)			
(DigiBeta anamorphic)	Education Video (clips from some of the above)	024121/M	24 min
BOAL, Augusto	FRAMING SHAKESPEARE A Study Day with the Directors Guild of	004038/A	

	Great Britain 29 th June 1997		
Blue/orange	Original cast interviews by Jill Evans The Duchess Theatre	014127/A	
	20 th July 2001		
BOND, Derek	EQUITY TRUST VIDEO ARCHIVE interview with Richard Graydon (Michael Kilgarrieff co-interviewer)	014133/A	60 mins
BRANDRETH, Gyles	GREAT ACTING DISCUSSION (Peggy Ashcroft) chaired by Gyles Brandreth On panel: John Barton, Janet Suzman, Geraldine James & Michael Billington	024071/A	
BRANDRETH, Gyles	See Sommerlad Celebrations Remembering ARTHUR ASKEY KENNETH WILLIAMS	034002/A 034001/A	
BREWSTER, Yvonne	Interview for BLACKSTAGE – Series 2	024112/A 024112/A2	39 min with s/t
BRIERS, Richard	See IRVING, Henry	9500573/M	
BRINSON, Peter	See ROBINSON, Ken (Memorial Dance Lecture)	9600387/A	
BROOK, Peter	Peter Brook talks to Michael Billington 9 th November 1999 (unedited rushes)	994049/A SVHS	
BRUCE, Christopher	see PRITCHARD, Jane (3)	9600360/A	
BRYDEN, Bill	See WOLF, Matt (3)	9500553/M	
BUNNY RAASCH Special	Interview with Lynn FONTANNE	044068	16 mins
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TITLES: C			
CAIRD, John	MERCURY WORKSHOP Celebrity Interview with John Caird. Recorded at The Theatre Museum 14th June 1995	9500571/A	
CAMERON, Earl	In Conversation with David Johnson as part of BLACKGROUNDS	974094/A 994034/A	16:9

	(Transcript available) Extracts	994034/A2 9704127/A	Letterbox Anamorphic
CANNING, Hugh CAPLAN, Betty	see HOLDEN, Amanda CONCEPTS CONFERENCE The Future of Political Theatre 2 of 2 3 rd May 1998	9500572/M 984036/A	
CARTER SKINNER, Corinne CHAMBERS, Colin	Interview for BLACKSTAGE – Series 2 CONCEPTS CONFERENCE The Future of Political Theatre 2 of 2 3 rd May 1998	024113/A 024113/A2 984036/A	26 mins with s/t
CHAN, Jaqui	Interview for BLACKSTAGE – Series 2	024120/A 024120/A2	33 mins with s/t
CHESWORTH, John CHIVERS, David	see PRITCHARD, Jane (2 A.B.T.T. CONVERSATION with John DE LANNOY Theatre Museum 26 th February 2004	9600359/A 044082/A	
CLIFFORD, Howard	A.B.T.T. INTERVIEWS Theatre Museum 14 th November 1996	9600345/A	90 Mins
COLLISON, David	A.B.T.T. INTERVIEW by Antony Horder 15 th May 2003	034039/A	
COHEN, Alan	A.B.T.T. INTERVIEWS Alf Seelet interviewed by Alan Cohen 10 th February 2000	004005/A	
COHEN, Norma COLLECTORS CORNER	Mother & Daughters A Jewish Archive Interview with Donald Sinden Recorded at The Theatre Museum February, 1997	074004 9704053/A	
CONCEPTS CONFERENCE	1 of 2 1 st May 1998 Whatever Happened to Political Theatre? PANEL: Noel Witts (chair) Marian Popescu, Dragon Klaić, David Edgar, Clive Barker, Andrzej Sadowski.	984036/A	
CONCEPTS	2 of 2 3 rd May 1998	984036/A	

CONFERENCE	The Future of Political Theatre PANEL: Mark von Henning, Mark Ravenhill, Colin Chambers, Winsome Pinnock summing up: Betty Kaplan, Baz Kershaw, Frances Rifkin		
CONNOR, Pearl	In conversation with David Johnson as part of BLACKGROUNDS (Transcript available) Extracts	9704095/A 994035/A 994035/A2 9704127/A	16:9 letterbox Anamorphic
COTES, Peter	Interview by Hugh Manning and Eric Shorter at his home in Chipping Norton on the 25 th August 1998.	984049/A	
COUSINS, Frank	Interview for BLACKSTAGE –Series 2	024114/A 024114/A2	34 mins with s/t
COVENT GARDEN FESTIVAL	Raymond Gubbay interviews Paul Gamaccino. 29 th May 1997	9704083	55 mins
COVENT GARDEN FESTIVAL	Bob Lockyer interviews Mark Morris 3 rd June 1997	9704074/A	60 mins
COWARD, Noel	See MASTERCLASS	014058/A	
COWARD, Noel	OMNIBUS Noel Coward-Playwright BBC Production	004048	
CRAIG, Edward Gordon	Edward Gordon Craig talking about Henry Irving. Dubbed from 16mm film loaned courtesy of Provost and fellows of Eton College	984045/A	
CROFT, Catherine	Catherine Croft, Theatres Trust and Mark Dornford –May, Artistic Director, Bromhill Opera interviewed about WILTON's MUSIC HALL & Catherine Croft, Theatres Trust 15 th April 1999	994011/A	

CRUICKSHANK, Graeme	see AYLIFF, David	9500539/A	
CRUICKSHANK, Graeme	A.B.T.T. INTERVIEW Bob Stanton interviewed by Graeme Cruickshank 25 th November 1999	004004/A	
CRUICKSHANK, Graeme	A.B.T.T. INTERVIEW Graeme Cruickshank interviews Wendy Toye (2 Parts) 11 th and 20 th February 1997	9704085/A	
CRYER, Barry	See Sommerlad Celebrations Remembering ARTHUR ASKEY	034002/A	

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TITLES: D

DALDRY, Stephen	see AUTUMN TALKS	9600381/M	
DE LANNOY, John	A.B.T.T. CONVERSATION with David CHIVERS Theatre Museum 26 th February 2004	044082/A	
DIAMOND, Gillian	see WOLF, Matt (3)	9500553/M	
DIRECTORS GUILD OF GREAT BRITAIN	FRAMING SHAKESPEARE A study day with The Directors Guild of Great Britain 'King Lear as a Woman' KATHRYN HUNTER 28 th June 1997	984031/M	
DIRECTORS GUILD OF GREAT BRITAIN	FRAMING SHAKESPEARE A study day with The Directors Guild of Great Britain AUGUSTO BOAL 29 th June 1997	004038/A	
DO JUST THAT	Interview documentary with Ralph Koltai Directed by Oded Be'eri	014124	63 mins
DOLAN, Lindsay	see SHERRIN, Ned	9600357/A	
DORFAN, Ariel	THE LATE SHOW 8 th June 1992	004050	
DORNFORD-MAY, Mark	DORNFORD-MAY, Mark, Artistic Director, Bromhill Opera interviewed About WILTON'S MUSIC HALL & Catherine Croft, Theatres Trust 15 th April 1999	994011/A	

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TITLES: E

EARL, John	see IRVING, Henry	9500573/M	
EARL, John	A.B.T.T. INTERVIEW John Earl interviewed By David Wilmore Theatre Museum 16 th May 2002	024072/A	
THE EARLY DAYS	CHRISTOPHER FRY Recorded at the Theatre Museum 22 nd February 1995	9500532/A	
EASTERBROOK, Tony	A.B.T.T. INTERVIEW Tony Easterbrook interviewed by Joe Aveline Theatre Museum 11 th February 1999.	994002/M	
EDGAR, David	CONCEPTS CONFERENCE Whatever Happened to Political Theatre? 1 of 2 1 st May 1998	984036/A	
EDWARDS, Leslie	See PRITCHARD, Jane (1)	9600358/A	
EVANS, Jill	Blue/orange Interviews with original cast The Duchess Theatre 20 th July 2001	014127/A	.
EVANS, Jill	Interviewed JOANNA LAURENS Playwright of THE THREE BIRDS Following performance at Gate Theatre 10 th November 2000.	00/07/A/1000 (including performance)	
EVANS, Jill	Interviews Jemma REDGRAVE for The Redgraves exhibition 27 th June 2003	034067/A	20 mins
EQUITY TRUST VIDEO ARCHIVE	Michael Kilgarriff and Derek Bond interview: RICHARD GRAYDON 21 st October 1991 Michael Kilgarriff interviews: GODFREY KENTON 10 th November 1991	014133/A 014135/A (2 parts)	60 mins 202 mins

	PETER PLOUVIEZ 18 th August 1991	014131/A	180 mins
	MARGARET RAWLINGS 8 th October 1991	014132/A	75 mins
	GEORGE WILLIAMS 8 th November 1991	014134/A	110 mins
	PRESENTATION TO COMMITTEE 20 th November 1991	014136	29 mins
EYRE, Richard	Richard Eyre in conversation with Nicholas Wright Recorded at The Theatre Museum 18th October 1996	9600389/A	

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TITLES: F

FALSTAFF	Interview with Peter Adam Edited	004051	10 mins
	Unedited	004051	65 mins
FIELDING, Fenella	See Sommerlad Celebrations Remembering KENNETH WILLIAMS	034001/A	
FIELDS, Dorothy	See MASTERCLASS	014061/A	
FIN de SIECLE – FIN de L'OPERA	see HOLDEN, Amanda	9500572/A	
FONTANNE, Lynn	Feature/Interview on The Bunny Raasch Special	044068	16 mins
FOWLER, Jim	Colin SORENSEN interviewed by Jim Fowler about WILTON'S MUSIC HALL 27/04/99	994012/A	
FOX, Roger	A.B.T.T. interview Michael Hall interviewed by Roger Fox Theatre Museum 25 th May 2000	004057/A	
FOX, Roger	A.B.T.T. Interview Charles Irving interviewed by Roger Fox 27 th November 2003	034119/A	
FOX, Roger	A.B.T.T. INTERVIEW John Roffey	994044/A	58 Mins

	Interviewed by Roger Fox 18 th March 1999		
FOX, Roger	A.B.T.T. INTERVIEW John Wyckham interviewed by Roger Fox 21 st May 1999	984050/A	70 Mins
FRAMING SHAKESPEARE	A study day with The Directors Guild of Great Britain 'King Lear as a woman' Kathryn Hunter 28 th June 1997	984031/M	
FRAMING SHAKESPEARE	A study day with The Directors Guild of Great Britain AUGUSTO BOAL 29 th June 1997	984031/A 004038/A	
FRASER, Liz	See Sommerlad Celebrations Remembering ARTHUR ASKEY	034002/A	
FRY, Christopher	LAURENCE OLIVIER & VENUS OBSERVED S.T.R. Annual General Address Recorded at The Theatre Museum 17 th May 1994	9500541/M	
FRY, Christopher	THE EARLY DAYS Recorded at The Theatre Museum 22 nd February 1995	9500532/M	
FRY, Christopher	LOOKING FOR A LANGAUGE Recorded at The Theatre Museum 6 th July 1995	9500524/M	
FRY, Christopher	A reading of THE DARK IS LIGHT ENOUGH Recorded at The Theatre Museum 5 th November 1995	9500549/A	154 mins

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TITLES: G

GAMBACCINO, Paul	Interviewed by Raymond Gubbay as Part of the Theatre Museum's Contribution to The Covent Garden Festival 29 th May 1997.	9704083	55 mins
GERSHWIN, George	See MASTERCLASS	014059/A	
GILLESPIE, Iain	A.B.T.T. INTERVIEW Scotland, 2004	054048	

GODDARD, Renee	Mothers & Daughters A Jewish Archive	074005	
GOODMAN, Henry	Henry Goodman interviewed by Michael Billington on his role as Shylock in the RNT Ensemble production of Merchant of Venice	004046/A	
GOODMAN, Lizbeth	Lizbeth Goodman interviews David Leveaux director of The Real Thing at his home on the 12 th September 1999	994030/A	
GRANT, Cy	In conversation with David Johnson as part of BLACKGROUNDS (Transcript available) Extracts	9704092/A 994032/V 994032/V2 9704127/A	16:9 letterbox Anamorphic
GRAYDON, Richard	EQUITY TRUST VIDEO ARCHIVE interviewed by Michael Kilgarriff and Derek Bond 21 st October 1991	014133/A	60 mins
GREAT ACTING	Peggy Ashcroft BBC Production 24 th August 1965	004047	
GREAT ACTING	Michael Redgrave BBC Production 19 February 1966	004047	
GREAT ACTING	Film on Michael Redgrave Filmed by BBC TV 19 th February 1996 for the Great Acting Series	004043	
GREAT ACTING DISCUSSION (Peggy Ashcroft)	Taking Part: John Barton, Janet Suzman, Geraldine James, Michael Billington. Chaired by Gyles Brandreth	024071/A	
GREEK TRAGEDY	THE LATE SHOW 16 th November 1992	004050	
GROUTAGE, Dennis	A.B.T.T. INTERVIEW Interviewed by Howard Bird Theatre Museum 21 st February 2002	024045/A	

GUBBAY, Raymond	Interviews Paul Gambaccino as part of the Theatre Museum's contribution to the Covent Garden Festival 29 th May 1997.	9704083	55 mins
GUINNESS, Alec	Extracts from various BBC Productions	004054	10 mins
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TITLES: H			
HAMMOND, Mona	Interview for BLACKSTAGE –Series 2	024115/A 024115/A2	36 mins with s/t
HALL, Michael	A.B.T.T. INTERVIEW Michael Hall interviewed by Roger Fox Theatre Museum 25 th May 2000	004057/A	
HALL, Peter	Peter Hall interviewed by Sophie Ward for use in TM A Stage for Dionysos Exhibition (Rushes)	984085/M	
HALLIFAX, Michael	A.B.T.T. Interview with Joe Aveline at the Theatre Museum 19 th October 2000 Part 1 15 th February 2001 Part 2	004082/A (2 tapes)	
HAM, Roderick	A.B.T.T. INTERVIEW Roderick Ham interviewed by Peter Longman 1 st July 1999	994021/A	
HARRIS, Gayle	See IRVING, Henry	9500573/M	
HARRISON, Atherton	A.B.T.T. INTERVIEW Interviewed by Jim Laws Theatre Museum 13 th February 2003	034003/A	
HARRISON, Tony	THE LATE SHOW 30 th June 1993	004050	
HENNING, Mark von	CONCEPTS CONFERENCE The Future of Political Theatre 2 of 2 3 rd May 1998	984036/A	
HERBERT, Ian	Society for Theatre Research Lecture: Writing in the dark: 50 years of Theatre Criticism. Introduced by Michael Billington	984012/M	
HINDLE, Don	A.B.T.T. INTERVIEW By Michael Hall Theatre Museum 20 th March 2003	034013/A	

HOBBS, William	A.B.T.T. Interview with Joe Aveline Theatre Museum 27 th May 2004	044079/A	
HOLDEN, Amanda	FIN de SIECLE - FIN de L'OPERA? Discussion chaired by Amanda Holden. Panel: Nicholas Payne, Rodney Milnes, Hugh Canning, Dennis Marks and Keith Warner. Recorded at The Theatre Museum 7 th July 1995	9500572/A	
HOLDER, Ram John	Interview for BLACKSTAGE –Series 2	024116/A 024116/A2	32 mins with s/t
HOLT, Thelma	Society for Theatre Research Thelma Holt in conservation with Nicholas de Jonge 17 th March 1999.	994003/A	
HORDER, Antony	A.B.T.T. INTERVIEW Interviewed David Collison 15 th May 2003	034039/A	
HOWARD, Alan	The South Bank Show LWT Production	004064	
HOWARD, Pamela	Mothers & Daughters A Jewish Archive	074006	
HUGHES, Frances	see IRVING, Henry	9500573/M	
HUNNIFORD, Gloria	Gloria Hunniford interviews Corin Redgrave on the Theatre Museum's acquisition of the Michael Redgrave Archive on the Channel 5 programme OPEN HOUSE Tx 20 th March 2000	004044	
HUNTER, Kathryn	Part of – 'Framing Shakespeare' A study day with the Directors Guild of Great Britain. 28 th June 1997	984031/M	
HYTNER, Nick	Interviewed by Simon Tait Recorded at The Theatre Museum 28 th May 1992 Part of the Westminster Council sponsored Talks and Playreading Series	9500520/A	60 mins

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TITLES: I

INGRAMS, Slim	See The Life of Riley	
	see WOLF, Matt (1 - 6)	
IN ON THE ACT	10 th October 1995	9500551/M
	17 th October 1995	9500552/M
	24 th October 1995	9500553/M
	31 st October 1995	9500555/A
	7 th November 1995	9500554/M
	14 th November 1995	9500556/M
IRVING CELEBRATIONS	see IRVING, Henry	9500573/M
IRVING, Charles	A.B.T.T. Interview Interviewed by Roger Fox 27 th November 2003	034119/A
IRVING, Henry	Edward Gordon Craig talking about Henry Irving. Dubbed from 16mm film loaned courtesy of Provost and Fellows of Eton College.	984045/A
IRVING, Henry	IRVING CELEBRATIONS Talks to mark the centenary of Henry Irving becoming Britain's First theatrical knight on the 18 th July 1895 Contributions from: Jeffrey Richards, Frances Hughes, Richard Briers, Roberta Taylor, Rudolph Walker, David Mayer, Gayle Harris, Helen Nicholson, Freddie Jones, Richard Bebb, John Earl and John Pick A group of Actors performed extracts from	9500573/M (4 Tapes)

	The Bells Recorded at The Theatre Museum over 3 Days.	2 hrs 47mins 3 hrs 05mins
	Tape 1 15 th July 1995	1 hr 29mins
	Tape 2 16 th July 1995	45 mins
	Tape 3 16 th July 1995	
	Tape 4 18 th July 1995	
THE ISLAND	JOHN KANI creator & actor interviewed By Michael Billington 13 th March & 10 th April 2001	014127/A

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JACOBS, Sally	Sally Jacobs interviewed by Michael Kuston (unedited rushes) 9 th November 1999	994050/A (2 tapes)
JAMES, Geraldine	GREAT ACTING DISCUSSION (Peggy Ashcroft) Also on panel: John Barton, Janet Suzman & Michael Billington. Chaired by Gyles Brandreth.	024071/A
JOHNSON, David	BLACKGROUNDS An oral history of Black Theatre & Black Theatre Professionals. David Johnson in Conversation with: Barry Record Cy Grant Alaknanda Samarth Earl Cameron Pearl Connor (Transcripts Available)	9704091/A 9704092/A 9704093/A 9704094/A 9704095/A
JONES, Disley	A.B.T.T. INTERVIEW Disley Jones interviewed by Joe Aveline 14 th October 1999	004003/A
JONES, Freddie	See IRVING, Henry	9500573/M
JONES, Malcolm	See The Life of Riley	
JONES, Malcolm	OSCAR WILDE CENTENARY CELEBRATIONS for FRIENDS OF THE	014010/A

V&A CORIN REDGRAVE interviewed by
 Malcolm Jones
 12th December 2000

JONES, Malcolm See SLADE, Julian 074017/A
 JONGE de Nicholas Society of Theatre Research 994003/A
 Thelma Holt in conversation with
 Nicholas de Jonge 17th March 1999.

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KARLIN OBE, Miriam	Mothers & Daughters A Jewish Archive	074007	
KANI, John	Creator & actor in THE ISLAND Interviewed by Michael Billington 13 th March & 10 th April 2001	024126/A	
KEMP, Peter	A.B.T.T. Interviews Peter Kemp interviewed on his Career in stage design. Recorded at The Theatre Museum 5th October 1995	9500557/M	
KENT, Nicholas	See WOLF, Matt (3)	9500553/M	
KENTON, Godfrey	EQUITY TRUST VIDEO ARCHIVE Interviewed by Michael Kilgarriff 10 th November 1991	014135/A (2 parts)	202 mins
KERNAN, David	See MASTERCLASS: Noel Coward George Gershwin Cole Porter Dorothy Fields Alan J Lerner	014058/A 014059/A 014060/A 014061/A 014062/A	
KERSHAW, Baz	CONCEPTS CONFERENCE The Future of Political Theatre 2 of 2 3 rd May 1998	984036/A	
KERSLEY, Leo	see PRITCHARD, Jane (1)	9600358/A	
KHAN, Naseem	Interview for BLACKSTAGE – Series 2	024117/A 024117/A2	33 mins with s/t
KILGARRIFF, Michael	EQUITY TRUST VIDEO ARCHIVE Interview with: Richard Graydon (Derek Bond co-interviewer)	014133/A	60 mins

KILGARRIFF, Michael	EQUITY TRUST VIDEO ARCHIVE Interviews with: Godfrey Kenton Peter Plouviez Margaret Rawlings George Williams	014135/A parts) 014131/A 014132/A 014134/A	(2 202 mins 180 mins 75 mins 110 mins
KING LEAR AS A WOMAN	A talk by Kathryn Hunter – ‘King Lear as a Woman’ Part of ‘FRAMING SHAKESPEARE’ A study day with the Directors Guild of Great Britain 28 th June 1997	984031/M	
KLAIC, Dragon	CONCEPTS CONFERENCE Whatever Happened to Political Theatre? 1 of 2 1 st May 1998	984036/A	
KOLTAI, Ralph	A.B.T.T. Interviews Ralph Koltai interviewed at The Theatre Museum 2 nd November 1995	9500550/M	
KOLTAI, Ralph	DO JUST THAT Interview documentary directed by Oded Be’eri	014124	63 mins
KRAFT,Susannah KUSTOW, Michael	Mothers & Daughters A Jewish Archive Sally Jacobs interviewed by Michael Kuston (unedited rushes) 9 th November 1999	074008 994050/A (2 tapes)	

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TITLES: L

LANN,David	Balcony on the West End Interview with Paul WEBB 11.06.04	044071/M	
THE LATE SHOW	Lindsay Anderson Obit BBC Production	004065	
THE LATE SHOW	Ariel Dorfman 8 th June 1992 Tony Harrison 30 th June 1993 Greek Tragedy 16 th November 1992	004050	
LAUGHTON, Charles	Charles Laughton talks about his Make-up for ON THE SPOT.	9600379	6 mins

	(black & white)	
LAURENS, Joanna	Playwright of THE THREE BIRDS interviewed at the Gate Theatre following performance interviewed by Jill Evans of TM 10 th November 2000	00/07/A/1000 (including performance)
LAWS, Jim	A.B.T.T. interview Interview with Atherton HARRISON 13 TH February 2003	034003/A
LAWS, Jim	A.B.T.T. Interview Interview with Jack MITCHLEY 10 th October 2002	024122/A
LEGGE, Brian	A.B.T.T. INTERVIEW Paul Weston interviewed by Brian Legg Theatre Museum 22 nd November 2001	014139/A
LEGGE, Brian	A.B.T.T. INTERVIEW interviewed by Joe Aveline 21 st November 2002	024127/A
LENYA, Lotte	OMNIBUS Women of Our Times BBC Production	004055
LERNER, Alan J	See MASTERCLASS	014062/A
LEVEAUX, David	David Leveaux, director of The Real Thing Interviewed by Lizbeth Goodman at his home on the 12 th September 1999	994030/A
LEWIS, Stephen Brimson	See WOLF, Matt (5)	9500555/M
THE LIFE OF RILEY	MEMORIES OF ARTHUR LUCAN/ OLD MOTHER RILEY Discussion with Slim Ingrams, Brian Murphy, Frank Seaton and Malcolm Jones followed A performance of THE LIFE OF RILEY By Ovation Musical Theatre	024124/A

	Theatre Museum 15 th September 2002		
LIPMAN CBE, Maureen	Mothers & Daughters A Jewish Archive	074009	
LLOYD, Maude	see PRITCHARD, Jane (1)	9600358/A	
LOCKYER, Bob	Interviews Mark Morris as part of the Theatre Museum's contribution to the Covent Garden Festival. 3 rd June 1997.	9704074/A	60 mins
(LIFT) LONDON INTERNATIONAL FESTIVAL OF THEATRE	Enquiry – Nature of Theatre – Edit Including Polly Teale & Max Stafford- Clark Being interviewed about NVAP	044091/A	
LONGMAN, Peter	A.B.T.T. INTERVIEW Roderick Ham Interviewed by Peter Longman 1 st July 1999	994021/A	
LOOKING FOR A LANGUAGE	CHRISTOPHER FRY Recorded at the Theatre Museum 6 th July 1995	9500524/A	
LUCAN, Arthur	See The Life of Riley		
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McKELLEN, Ian	Ian McKellen Talk- ACTING SHAKESPEARE IBM Education Library Service	9500521/A	90mins
MANNING, Hugh	Peter Cotes interviewed by Hugh Manning and Eric Shorter at his home in Chipping Norton 25 th August 1998.	984049/A	
MARKHAM, Kika	See REDGRAVE, Kika		
MARKOVA, Alicia	See PRITCHARD, Jane (1)	9600358/A	
MARKS, Dennis	See HOLDEN, Amanda	9500572/M	
MASSEY, Daniel	See WOLF, Matt (4)	9500554/M	
MASTERCLASS (all recorded at The Theatre Museum)	COWARD, Noel Contributors: David Kernan, Derek Downes (Pianist) Alan Ridgwell, Angie Brignall, Malcolm Byrne-Jones	014058/A	
	FIELDS, Dorothy Contributors: David Kernan, Stuart Pedlar, Alan	014061/A	

Ridgwell,
Fiona Dalton, Kisty Hoiles, Morag
McClaren, 014059/A
Tim Sewell.

GERSHWIN, George

Contributors:

David Kernan, Stuart Pedlar, Alan
Ridgewell, 014062/A

Cynthia Valianti-Corbett, Mathew
Dennison,
Anna Stolli.

LERNER Alan J

Contributors: 014406/A

David Kernan, Stuart Pedlar, Alan
Ridgewell,

Tim Sewell, Kisty Hoiles, Lorraine
Graham,
Jane Gelardi.

PORTER, Cole

Contributors:

David Kernan, Stuart Pedlar, Alan
Ridgewell,

Cynthia Valianti-Corbett, Tracy Wiles,
Alan Stolli, Matthew Dennison.

MAYER, David See IRVING, Henry 9500573/M

MECKLER, Nancy Mothers & Daughters A Jewish Archive 074010

MEMORIAL DANCE See Robinson, Ken 9600387/A

LECTURE The Inaugural Peter Brinson

MERCURY See CAIRD, John 9500571/A

WORKSHOP 14th June 1995

MERELY PLAYERS Barry Morse in one-man presentation in 034040/M
aid

Of The Royal Theatrical Fund

Theatre Museum 11th May 2003

MILNES, Rodney See HOLDEN, Amanda 9500572/M

MITCHLEY, Jack A.B.T.T. Interview

Interviewed by Jim Laws

	10 th October 2002	024122/	
MOISEIWITSCH, Tanya	A.B.T.T. INTERVIEW Tanya Moiseiwitsch interviewed by Alan Barlow 20 th May 1999	994019/A	
MORRICE, Norman	see PRITCHARD, Jane (2)	9600359/A	
MONITOR	PAUL ROBESON interviewd by Al Alvarez 1959 BBC Production	024096/S	20 min
MORRIS, Abigail	Mothers & Daughters A Jewish Archive	074011	
MORRIS, Mark	Interviewed by Bob Lockyer as part of the Theatre Museum's contribution to The Covent Garden Festival 3 rd June 1997	9704074/A	60 mins
MORSE, Barry	One-man presentation in aid of The Royal Theatrical Fund. MERELY PLAYERS Theatre Museum 11 th May 2003	034040/M	
Mothers & Daughters A Jewish Archive			
(Pascal Theatre Company in Association with London Jewish Culture)	Norma COHEN Writer & Performer Renee GODDARD TV Script Executive Pamela HOWARD Designer & Director Miriam KARLIN OBE Actor Susannah KRAFT Theatre Manager Maureen LIPMAN CBE Actor Nancy Meckler Theatre Director Abigail MORRIS Director Julia PASCAL Playwright & Director Ruth POSNER Dancer & Actor Janet SUZMAN Actor Liselle TERRET Director & Performer Faynia WILLIAMS Prod.,Director & Actor	074004 074005 074006 074007 074008 074009 074010 074011 074012 074013 074014 074015 074016	
MURPHY, Brian	See The Life of Riley		
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NERO, Carlo	Interviewed by Michael Billington for The Redgraves exhibition	034064/A	30 mins

	21 st May 2003		
NEVILLE, John	Acting in the 60's (Part 1 only)	004053	
	4 th March 1967		
NICHOLSON, Helen	see IRVING, Henry	9500573/M	
NORTHERN, Michael	A.B.T.T. INTERVIEW	9704086/A	105 Mins
	Michael Northern & Julian Williams	9704086/A2	
	12 th April 1997		

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OLD MOTHER RILEY	See The Life of Riley		
OMNIBUS	Noel Coward-Playwright	004048	
	BBC Production		
OMNIBUS	Women of Our Time	004055	
(Women of our Time)	Lotte Lenya		
	BBC Production		
OMNIBUS	Ralph Richardson –	004048	
	Acting is Only Dreaming		
	BBC Production		
ON THE SPOT	Charles Laughton talks about his make-up	9600379	6 mins
OPEN HOUSE	CHANNEL 5 PROGRAMME	004044	
	Gloria Hunniford interviews Corin Redgrave on the Acquisition of The Michael Redgrave Archive by the Theatre Museum Tx 20 th March 2000		

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PAGEANTS OF DELIGHT	Theatrical influences on Shakespeare	9600378	25 mins
	Produced by Media Centre and Record of Early English Drama		
	University of Toronto April 1992		
PARSONS, Nicholas	See Sommerlad Celebrations	034001/A	
	Remembering KENNETH WILLIAMS		
PASCAL, Julia	Mothers & Daughters A Jewish Archive	074012	
Paul Webb's Balcony on the West End	DAVID LANN interviewed by Paul WEBB	044071	not yet available
PAYNE, Nicholas	see HOLDEN, Amanda	9500572/M	

PICK, John	see IRVING, Henry	9500573/M	
PINNOCK, Winsome	CONCEPTS CONFERENCE The Future of Political Theatre 2 of 2 3 rd May 1998	984036/A	
PLOUVIEZ, Peter	EQUITY TRUST VIDEO ARCHIVE Interviewed by Michael Kilgarriff 18 th August 1991	014131/A	180 mins
POPESCU, Marian	CONCEPTS CONFERENCE What ever Happened to Political Theatre? 1 of 2 1 st May 1998	984036/A	
PORTER, Cole	See MASTERCLASS	014060/A	
POSNER, Ruth	Mothers & Daughters A Jewish Archivew	074013	
PRITCHARD, Jane (1)	RAMBERT DANCE COMPANY (1 of 3) 70th Anniversary Season THE EARLIEST YEARS Talk chaired by Jane Pritchard Panel: Alicia Markova, Maude Lloyd, Elizabeth Schooling, Leslie Edwards and Leo Kersley Recorded at The Theatre Museum 9 th July 1996	9600358/A	78 mins
PRITCHARD, Jane (2)	RAMBERT DANCE COMPANY (2 OF 3) 70 TH Anniversary Season 30 YEARS AGO Talk chaired by Jane Pritchard Panel: Norman Morrice & John Chesworth. Recorded at The Theatre Museum 10 th July 1996	9600359/A	82 mins
PRITCHARD, Jane (3)	RAMBERT DANCE COMPANY (3 of 3) 70th Anniversary Season CURRENT ACTIVITIES Talk chaired by Jane Pritchard with Artistic Director Christopher Bruce. Recorded at The Theatre Museum 11 th July 1996	600360/A	88 mins
PUTROV, Ivan	Balcony on the West End	054010/A	

Interview with Paul Webb 8.10.04

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RAMBERT DANCE COMPANY	see PRITCHARD, Jane (1 - 3) 9 th July 1996 10 th July 1996 11 th July 1996	9600358/A 9600359/A 9600360/A	78 mins 82 mins 88 mins
RAVENHILL, Mark	See AUTUMN TALKS	9600381/M	
RAVENHILL, Mark	CONCEPTS CONFERENCE The Future of Political Theatre 2 of 23 rd May 1998	984036/M	
RAWLINGS, Margaret	EQUITY TRUST VIDEO ARCHIVE Interviewed by Michael Kilgarrieff 8 th October 1991	014132/A	110 mins
RECKORD, Barry	In conversation with David Johnson as part of BLACKGROUNDS (Transcript available) Extracts	9704091/A 994031/A 994031/A2 9704127/A	16:9 Letterbo x Anamor phic
REDGRAVE ARCHIVE	Theatre Museum's acquisition of the MICHAEL REDGRAVE ARCHIVE. Interviews with Vanessa, Corin, Kika and Lynn by Michael Billington Speeches by Margaret Benton and Corin Redgrave and the TM Party. 3 rd April 2000	004041/A	
REDGRAVE ARCHIVE	Redgrave Compilation 30 th March 2000	004040/A	112 mins
REDGRAVE ARCHIVE	BBC Network Southeast Theatre Museum party 4 th April 2000	004042	
THE REDGRAVES	Carlo NERO interviewed by Michael Billington 21 st May 2003	034064/A	30 mins

THE REDGRAVES	Jemma REDGRAVE interviewed by Jill Evans 27 th June 2003	034067/A	20 mins
THE REDGRAVES	Luke REDGRAVE interviewed by Michael Billington 21 st May 2003	034065/A	30 mins
THE REDGRAVES	Natasha RICHARDSON interviewed by Michael Billington 13 th June 2003	034066/A	30 mins
REDGRAVE, Corin	Interview with Corin Redgrave by Michael Billington on the Theatre Museum's Acquisition of The Michael Redgrave Archive. 3 rd April 2000	004041/A	
REDGRAVE, Corin	Corin Redgrave gives a short speech at the Theatre Museum on the Museum's acquisition of The Michael Redgrave Archive. 3 rd April 2000	004041/A	
REDGRAVE, Corin	Corin Redgrave interviewed by Gloria Hunniford on the Channel 5 Programme OPEN HOUSE on the acquisition of The Michael Redgrave Archive by the Theatre Museum Tx 20 th March 2000	004044	
REDGRAVE, Corin	OSCAR WILDE CENTENARY CELEBRATIONS for FRIENDS OF THE V&A CORIN REDGRAVE interviewed by Malcolm Jones 12 th December 2000	014010/A	
REDGRAVE, Jemma	Interviewed by Jill Evans for The Redgraves exhibition 27 th June 2003	034067/A	20 mins
REDGRAVE, Kika	Interview with Kika (Redgrave) Markham by Michael Billington on the Theatre	004041/A	

	Museum's Acquisition of The Michael Redgrave Archive. 3 rd April 2000		
REDGRAVE, Luke	Interviewed by Michael Billington for The Redgraves exhibition 21 st May 2003	034065/A	30 mins
REDGRAVE, Lynn	Interview with Lynn Redgrave by Michael Billington on the Theatre Museum's Acquisition of The Michael Redgrave Archive. 3 rd April 2000	004041/A	
REDGRAVE, Michael	Interview of Michael Redgrave in the BBC TV series GREAT ACTING Filmed 19 th February 1966	004043	
REDGRAVE, Michael	GREAT ACTING BBC Production 19 th February 1966	004047	
REDGRAVE, Vanessa	Interview with Vanessa Redgrave by Michael Billington on the Theatre Museum's Acquisition of The Michael Redgrave Archive. 3 rd April 2000	004041/A	
RHYMES, Rupert	A.B.T.T. INTERVIEW with Joe Aveline Theatre Museum 15 th March 2001	014081/A	
RICHARDS, Jeffrey	See IRVING, Henry	9500573/M	
RICHARDSON, Natasha	Interviewed by Michael Billington for The Redgraves exhibition 13 th June 2003	034066/A	30 mins
RICHARDSON, Ralph	Acting is Only Dreaming BBC Production	004048	
RIFKIN, Frances	CONCEPTS CONFERENCE The Future of Political Theatre 2 of 2 3 rd May 1998	984036/A	
ROBERTSON, Patrick	A.B.T.T. INTERVIEW Joe Aveline Interviews set designers Patrick Robertson &	9804032/M	90 mins

ROBESON, Paul	Rosemary Vercoe. 8 th May 1997 Interviewed by Al Alvarez for BBC MONITOR	024096/S	20 min
ROBINSON, Ken	1959 THE INAUGURAL PETER BRINSON MEMORIAL DANCE LECTURE. Presented by The Theatre Museum and The Laban Centre. The Arts and Education- which way now ? Lecture given by Ken Robinson Professor of Arts Education, Warwick University. Recorded at The Theatre Museum 16 th October 1996	9600387/A	
ROFFEY, John	A.B.T.T. INTERVIEW John Roffey interviewed by Roger Fox Theatre Museum 18 th March 1999	994004/A	58 mins
ROPER, Peter	See WOLF, Matt (6)	9500556/M	
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SADOWSKI, Andrzej	CONCEPTS CONFERENCE Whatever Happened to Political Theatre? 1 of 2 1 st May 1998	984036/A	
SALAD DAYS	Ned Sherrin and Lindsay Dolan talk to author Julian Slade about the return of the musical to the West End. Recorded at The Theatre Museum 2 nd May 1996	9600357/A	54mins
SAMARTH, Alakanada	In conversation with David Johnson as part of BLACKGROUNDS (transcript available) Extracts	9704093/A 994033/A 994033/A2 9704127/A	16:9 Letterbo x Anamor phic

SARGANT, James	A.B.T.T. INTERVIEW Interviewed by Joe Aveline Theatre Museum 14 th Octboer 2001	014138/A	
SCHOOLING, Elisabeth	See PRITCHARD, Jane (1)	9600358/A	
SEATON, Frank	See The Life of Riley		
SEELEY, Alf	A.B.T.T. INTERVIEW Alf Seeley interviewed by Alan Cohen 10 th February 2000	004005/A	
SHERRIN, Ned	See SALAD DAYS	9600357/A	54Mins
SHORTER, Eric	Peter Cotes interviewed by Hugh Manning and Eric Shorter at his home in Chipping Norton 25 th August 1998.	984049/A	
SIMMONS, Pip	Interviewed about AN DIE MUSIK Which he created, wrote and Directed at the Tricycle Theatre. 6 th October 2000	004081/A	
SLADE, Julian	See SALAD DAYS	9600357/A	54 mins
SLADE, Julian	Interviewed by Malcolm Jones '50s' Theatre Museum 21 st September 2005 (unedited rushes)	074017/A	
STAGE , A Stage for Dionysos	Sophie Ward interviews Peter Hall (Rushes)	984085/M	
STANTON, Bob	A.B.T.T. INTERVIEW Bob Stanton Interviewed by Graeme Cruickshank 25 th November 1999	004004/A	
SIVEWRIGHT, Alan	See SOLTI, George	9600368/A	75 mins
SINDEN, Donald	Interview with Donald Sinden for the series COLLECTORS CORNER Recorded at The Theatre Museum February 1997	9704053/A	
SLADE, Julian	See SHERRIN, Ned	9600357/M	
SMITH, Maggie	Acting in the 60's 18 th March 1967	004052	
SOCIETY OF THEATRE	AYRTON, Norman Lecture: Fifty years of	984046/A	

RESEARCH SOCIETY FOR THEATRE RESEARCH	Theatre Training 17 th February 1998 BANBURY, Frith in conversation with BILLINGTON, Michael, 14 th January 1999 THEN, NOW AND IN BETWEEN LIFE IN THE THEATRE	994001/M	
SOCIETY FOR THEATRE RESEARCH ANNUAL ADDRESS	FRY Christopher 17 th May 1994	9500541/M	
SOCIETY FOR THEATRE RESEARCH	Ian HERBERT introduced by BILLINGTON, Michael Lecture: Writing in the dark: 50 years of Theatre Criticism 15 th January 1998	984012/A	
SOCIETY FOR THEATRE RESEARCH	Thelma HOLT in conversation with De Jonge, Nicholas 18 th March 1999	994003/A	
SOCIETY FOR THEATRE RESEARCH	Sir John TOOLEY, chaired by Ed Victor. Lecture: 'Fifty Years of Covent Garden 18 th March 1998	984013/A	
SOCIETY FOR THEATRE RESEARCH	Talk given by Glynne Wickham President of the Society for Theatre Research 16 th April 1998	994037/A	
SOLTI, George	Sir George Solti in conversation With Alan Sivewright A contribution to The Covent Garden Festival Recorded at The Theatre Museum 1 st June 1996	9600368/A	75 mins
SOMMERLAD CELEBRATIONS	Remembering ARTHUR ASKEY Contributors: Gyles Brandreth, Liz Fraser, Barry Cryer, June Whitfield. Theatre Museum 15 th December 2002	034002/A	
SOMMERLAD CELEBRATIONS	Remembering KENNETH WILLIAMS Contributors: Gyles Brandreth, Fenella Fielding, Nicholas Parsons, Theatre Museum 8 th December 2002	034001/A	

SORENSEN, Colin	SORENSEN, Colin interviewed by Jim Fowler about WILTON'S MUSIC HALL 27 th April 1999	994012/A	
THE SOUTH BANK SHOW	Alan Howard	004064	
STAFFORD-CLARK, Max	see AUTUMN TALKS	9600381/M	
STAFFORD-CLARK, Max	See LONDON INTERNATIONAL FESTIVAL OF THEATRE - Enquiry	044091/A	
STAGE, A Stage for Dionysos	Sophie Ward interviews Peter Hall for TM Exhibition A Stage for Dionysos (Rushes)	984085/M	
STANTON, Bob	A.B.T.T. INTERVIEW Bob Stanton interviewed by Graeme Cruickshank 25 th November 1999	004004/A	
STEIN, Peter	Arena Theatre	004051	30 mins
STEIN, Peter	'Falstaff' interview with Peter Adam Edited	004051	10 mins 65 mins
STEIN, Peter	Unedited The Theatre of Peter Stein BBC Production Uncut Interview German Programme	004049	50 mins 110 mins
STEPHENS, Robert	Acting in the 60's 4 th February 1967	004053	
SUZMAN, Janet	GREAT ACTING DISCUSSION (Peggy Ashcroft) Also on panel: John Barton, Geraldine James & Michael Billington chaired by Gyles Brandreth	024071/A	
SUZMAN, Janet	Mothers & Daughters A Jewish Archive	074014	
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TAIT, Simon	see HYTNER, Nick	9500520/A	
TAYLOR, Roberta	see IRVING, Henry	9500573/M	
TEALE, Polly	See LONDON INTERNATIONAL FESTIVAL OF THEATRE - Enquiry	044091/A	
TERRET, Liselle	Mothers & Daughters A Jewish Archive	074015	
THE THEATRE of	BBC Production	004049	50 mins

PETER STEIN		
THIS IS YOUR LIFE	Dame SYBIL THORNDIKE With Aemonn Andrews BBC Production c 1960	004072
THORNDIKE, Sybil	This is your Life with Aemonn Andrews BBC Production c 1960	004072
TOOLEY, Sir John	Society of Theatre Research Lecture given by Sir John Tooley chaired by Ed Victor. '50 Years of Covent Garden'	984013/M
TOYE, Wendy	A.B.T.T. INTERVIEW Graeme Cruickshank interviews Wendy Toy (2 parts) 11 th and 20 th February 1997	9704085/A
TREAGUS, Andrew	see WOLF, Matt (6)	9500556/M
TUTIN, Dorothy	Acting in the 60's (Part 2 only) 15 th April 1967	004052

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VERCOE, Rosemary	A.B.T.T. INTERVIEW Joe Aveline interviews set designers Patrick Robertson & Rosemary Vercoe. 8 th May 1997	9804032/M	90 Mins
VICTOR, Ed	Society for Theatre Research Lecture given by Sir John Tooley chaired by Ed Victor. '50 Years of Covent Garden	984013/M	

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WALKER, Donald	A.B.T.T. INTERVIEW Donald Walker interviewed by Joe Aveline. Theatre Museum 21 March 2002	024070/A	
WALKER, Rudolph	see IRVING, Henry	9500573/M	

WALKER, Rudolph	Intwerview for BLACKSTAGE – Series 2	024118/A 024118/A2	29 mins with s/t
WARD, Sophie	Biyi Bandele interviewed by Sophie Ward (unedited rushes) 9 th November 1999	994051/A	
WARD, Sophie	Sophie Ward interviews Peter Hall for the TM Exhibition A Stage for Dionysos (Rushes)	984085/M	
WARNER, Keith	see HOLDEN, Amanda	9500572/M	
WEBB, Paul	Balcony on the West End Interview with David LAN 11.06.04	044071/M	
WEBB, Paul	Balcony on the West End Interview with Mark Baldwin 10.09.04	044083/A	edited
WEBB, Paul	Balcony on the West End Interview with Ivan Putrov 8.10.04	054010/A	
WESTON, Paul	A.B.T.T. INTERVIEW Interviewed by Brian Legg Theatre Museum 22 nd November 2001	014139/A	
WHITFIELD, June	See Sommerlad Celebrations Remebering ARTHUR ASKEY	034002/A	
WICKHAM, Glynne	Talk given by Glynne Wickham President of the Society for Theatre Research 16 th April 1998	994037/A	
WILDE, Oscar	Centenary celebrations for Friends of the V&A CORIN REDGRAVE interviewed by Malcolm Jones 12 th December 2000	014010/A	
WILLIAMS, Faynia	Mothers & Daughters A Jewish Archive	074016	
WILLIAMS, George	EQUITY TRUST VIDEO ARCHIVE interviewed by Michael Kilgarriff 8 th November 1991	014134/A	110 Mins
WILLIAMS, Julian	A.B.T.T. INTERVIEW Michael Northern & Julian Williams. 12 th April 1997	9704086/A 9704086/A2	105 Mins
WILLIAMS, Kenneth	See Sommerlad Celebrations Remembering KENNETH WILLIAMS	034001/A	
WILMORE, David	A.B.T.T. INTERVIEW John Earl interviewed by David Wilmore.	024072/A	

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WILSON, Peter	see WOLF, Matt (2)	9500552/M
WILTON INTERVIEWS	CROFT, Catherine, Theatres Trust and Mark Dornford-May, Artistic Director, Bromhill Opera Interviewed about WILTON" MUSIC HALL 15 th April 1999	994011/A 994012/A
	Colin Sorensen interviewed by Jim Fowler about WILTON'S MUSIC HALL 27 th April 1999	
WITTS, Noel	CONCEPTS CONFERENCE Whatever Happened to Political Theatre 1 of 2 1 st May 1998	984036/A
WOLF, Matt (1)	IN ON THE ACT NO.1 The Playwright and the Literary Agent Discussion chaired by Matt Wolf- guest Ben Yankovich Recorded at The Theatre Museum 10 th October 1995	9500551/M
WOLF, Matt (2)	IN ON THE ACT NO.2 The Producer Discussion chaired by Matt Wolf- guest Peter Wilson. Recorded at The Theatre Museum 17 th October 1995	9500552/M
WOLF, Matt (3)	IN ON THE ACT NO.3 The Director & The Casting Director Discussion chaired by Matt Wolf-guests Gillian Diamond, Bill Bryden and Nicholas Kent Recorded at The Theatre Museum 24 th October 1995	9500553/M
WOLF, Matt (4)	IN ON THE ACT NO.4 The Actors Discussion chaired by Matt Wolf- guest Daniel Massey. Recorded at The Theatre Museum 31 st October 1995	9500554/M

WOLF, Matt (5)	IN ON THE ACT NO.5 The Designer & The Lighting Designer. Discussion chaired by Matt Wolf- guests Stephen Brimson Lewis & Hildegard Bechtler. Recorded at The Theatre Museum 7 th November 1995	9500555/A	
WOLF, Matt (6)	IN ON THE ACT NO.6 The Production Manager & The Company Manager. Discussion chaired by Matt Wolf- guests Andrew Treagus & Peter Roper. Recorded at The Theatre Museum 14 th November 1995	9500556/M	
WOMEN OF OUR TIMES (OMNIBUS)	Lotte Lenya BBC Production	004055	
WOOLNOUGH, Leslie	A.B.T.T. INTERVIEW Leslie Woolnough interviewed about Her career in design. Recorded at The Theatre Museum 25 th April 1996	9600350/M	84 Mins
WRIGHT, Nicholas	see EYRE, Richard	9600389/A	
WYKEHAM, John	A.B.T.T. INTERVIEW David Ayliff interviews John Wykeham at the Theatre Museum 21 st May 1998	984050/M	

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