

Inspired by...



The V&A's annual competition for people studying arts and crafts part-time

Participants are invited to create a work of art inspired by the collections of the V&A South Kensington (Including the National Art Library and the V&A Theatre Collections) and the V&A Museum of Childhood at Bethnal Green. A panel comprising curators, educators and a professional designer judges entries. Winning entries and other selected works are displayed in the museum of their inspiration. Winners in their category also receive a prize.

Inspired by... is supported by NIACE, the National Institute of Adult Continuing Education

Competition criteria

Who can enter the competition?

- Participants on part-time courses
- Courses may be accredited or non-accredited
- Participants must be over 18
- Courses must be at least eight weeks in length
- Students can enter individually or as groups
- Students whose artwork was chosen for the 2009 *Inspired by...* display cannot enter the competition again this year
- Entry to the competition is free

What may be entered?

- Students may submit any art, craft, multi-media, digital work, video or animation that they have produced in the last or current year in the institution they are studying in. They can only enter one piece of work.
- Please note that we cannot guarantee that we will be able to display large items.
- The entry must have been inspired by the V&A's collections, exhibitions or displays. Students can visit the V&A sites themselves, or use their websites or catalogues. Inspiration can come from several sources, across time and across different arts and crafts disciplines, but it should be traceable. Students should create original designs, not make copies of museum pieces.

How are entries judged?

Entries will be assessed using the following criteria:

- Evidence of Inspiration from the V&A collections
- Technical skill
- Creativity and innovation
- Evidence of benefit from adult education and from the *Inspired by ...* competition
- Evidence of overcoming barriers related to lack of previous education or art experience, disability, etc.

What is submitted?

1. The attached completed application form (a large print version is available on request).
2. One or two photographs of the final piece. Artworks need to be finished by the deadline. Do not send your piece itself yet; artworks will have to be delivered in July if selected.
3. Up to three individual A4 sheets of supporting drawings and photographs detailing the creation of your object. Please do not send any folders or sketchbooks.
4. A photograph of the V&A object(s) that were the inspiration.

Names must be marked on all pieces of work.

We are sorry but we are not able to give notification of receipt of applications.

Entry deadline

Applications must be received by post or by hand by 4 May 2010 to:

Inspired by... competition

Learning and Interpretation

Victoria and Albert Museum

Cromwell Road

London SW7 2RL

What happens if artwork is selected?

Applicants will be informed, by letter, whether they have been selected by mid-June 2010. Selected artworks will be displayed in early summer at the V&A or the Museum of Childhood. Winning artworks will receive a prize.

Contact Details

- V&A South Kensington, Cromwell Road, London SW7 2RL, 020 7942 2000, www.vam.ac.uk
Inspired by... contact: Marilyn Greene, Project Co-coordinator, and tel: 020 7942 2212, email: m.greene@vam.ac.uk
- Disabled access contact: Barry Ginley, Disability and Access Officer, 020 7942 2766, email: b.ginley@vam.ac.uk
- V&A Museum of Childhood, Cambridge Heath Road, London E2 9PA, 020 8983 5200, www.vam.ac.uk/moc.
Contact: Carolyn Chinn, Learning Manager, 020 8983 5220, email c.chinn@vam.ac.uk

Other participating museums

Visit www.vam.ac.uk/inspiredby to find out about other museums participating in the project.

If you work at a museum and would like to discuss future participation, contact Marilyn Greene, details above.

Although *Inspired by* at the V&A is no longer in Adult Learners' Week we are still intending to run some events at this time. See www.alw.org.uk for further information

INSPIRED BY... 2010 APPLICATION FORM

About you

Mr / Mrs / Ms / Miss / Other: First name: Surname:

Address:.....

Town: Postcode: Tel:

E mail:.....

Age group: 18-24 25-34 35-44 45-54 55-59 60-64 65+

Educational/ professional qualifications (please also state if you have any art/design related qualifications):.....

Artistic background:.....

Working status: full time part-time Job title:

not working homemaker retired unemployed student Other

About your organisation

Name and address:.....

Town:..... Postcode:..... Tel:.....

Course name:..... Day & time of course:.....

Level: Name of Tutor(s):.....

About your artwork

Title and date of your artwork:.....

Dimensions (in cm): Material/s used:.....

Technique/s used:.....

About your inspiration

Your artwork can have been inspired by more than one object.

Title of the object: Artist:

Museum no.: Gallery name or no.:

Title of the object: Artist:

Museum no.: Gallery name or no.:

Title of the object: Artist:

Museum no.: Gallery name or no.:

Have you visited the Museum sites or the Museums' websites to look for inspiration?

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Please answer the following questions, writing in capitals or typing in the space provided. Some of the information provided might be used on the display labels: please underline anything that you would *not* like to be published.

Why and how has your artwork been inspired by the collections?

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How do you benefit from your arts and crafts course?

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How have you benefited from the *Inspired by ...* competition?

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What is your ethnic origin?

White British White Irish

Any other White background (Please specify)

Black British Caribbean African

Any other Black background (Please specify)

White & Black-African White & Black-Caribbean White & Asian

Any other mixed background (Please specify)

Asian British Indian Bangladeshi Pakistani

Other Asian background (Please specify)

Chinese or Chinese British Other ethnic background (Please specify)

Do you consider yourself to have a disability, as defined under the Disability Discrimination Act 1995?

No Yes Please state the nature of your disability:

Have you visited the V&A before? No Yes If Yes how often? 1 2 3 4 5+

Have you entered *Inspired by* before? No Yes If Yes how often? 1 2 3 4 5+

For inspired by, with whom did you visit? On my own With my art group

How did you hear about the competition? Word of mouth Poster College/institution

V&A web site NIACE Other (Please specify)