

Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays
(selected galleries remain open after 17.45).
Tunnel Entrance closes at 17.30 daily.
The rest of the V&A commences closing
at 17.35 daily and 21.50 on Fridays

Eating

Visit the Café for a wide range of hot
and cold food, or the Garden Café for
light refreshments

Shopping

Visit our beautiful main shop (Shop 1)
for a full range of gifts, books, toys,
jewellery and cards. Shop 2 reflects
our current major exhibition

Disabled access

Assistance dogs are welcome. Wheelchairs,
walking frames, sound enhancement
equipment for guided tours, large print
maps and a full access guide to the V&A
are available from the Grand Entrance
Information Desk

Free family activities

Many galleries have brilliant hands-on
discovery areas and exhibits which are ideal
for children. There are also family activities
every weekend and most school holidays.
Pick up a postcard for details

Free daily tours and talks

There are free tours and talks every day.
See the screens in the entrances for
details or pick up a leaflet for full listings
of all our events and courses

Information and assistance

We want to make your visit as enjoyable
as possible. If you have questions or need
help at any time, please speak to a Gallery
Assistant or ask at an Information Desk

www.vam.ac.uk

Please



- deposit rucksacks and large bags
in the cloakroom. Bags larger than
21cm x 29cm are not permitted
in the National Art Library or the
Prints & Drawings Study Room
- use the bicycle racks outside.
Folding bicycles are not permitted
in the cloakroom
- use dry materials only to draw
in the galleries
- take photographs, but not with a
tripod. Photography is not permitted
in special exhibitions or where the
object's label indicates a private loan
- do not touch the objects on display
- do not eat or drink in the galleries
- keep mobile phone use to a minimum
- do not smoke in the museum
or garden
- no sitting or swimming in the
garden water feature

CCTV is in operation
throughout the V&A

The V&A's conditions of
entry apply throughout
the building

Keep in touch

Visit www.vam.ac.uk
and sign up for our
free e-newsletter,
featuring details of
exhibitions, courses
and special offers

Victoria and Albert Museum
Cromwell Road
London SW7
020 7942 2000

Map

Autumn/Winter 2008
Please give a £1 donation

V&A



Visitor Attraction
of the Year 2007



enjoyEngland
Awards for
Excellence 2008
GOLD WINNER

Large Visitor
Attraction of
the Year 2008

Index

Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

ASIA Level

China The T.T. Tsui Gallery	1
Islamic Middle East The Jameel Gallery	1
Japan The Toshiba Gallery	1
Korea The Samsung Gallery	1
Sculpture <i>Opens spring 2009</i>	1
South Asia The Nehru Gallery	1
South-East Asia	1

EUROPE Level

British Galleries 1500 – 1760	2
British Galleries 1760 – 1900	4
Cast Courts	1
Europe 1600 – 1800	0
Europe & America 1800 – 1900	3
Medieval 300 – 1500	1
Medieval & Renaissance <i>Opens winter 2009</i>	0,1,2
Northern Renaissance 1500 – 1700	1
Raphael	1

MODERN Level

20th Century <i>Rooms 70 – 73 close January 2009</i> <i>Room 75 opens spring 2009</i>	3
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FACILITIES Level Level

Baby Change 	0,1,2,4	Members' Room  (<i>access from Stair P</i>)	4
Café  Morris, Gamble & Poynter Rooms	1	National Art Library	3
Cloakroom 	1	Prints & Drawings Study Room	4
Cloakroom 	0	RIBA Architecture Study Rooms	4
Exit to Cromwell Road	1	Sackler Centre <i>Sackler Centre for arts education</i>	0
Exit to Exhibition Road	1	Seminar Room 3	5
Exit to Tunnel	0	Seminar Room A	5
Garden <i>The John Madejski Garden</i>	1	Seminar Room B	6
Garden Café 	1	Shops  	1
Hands-on exhibits 	2,3,4	Stair 	1
Information 	1,2,4	Tickets 	1
Lecture Theatre	4,5	Toilets  	0,1,2,3,4,5
Lift 		Toilets 	0,1,2,3,4
Meeting Point 	1		
Membership 	1		

MATERIALS & TECHNIQUES Level

Architecture	4
Ceramics <i>Rooms 140 – 145 reopen autumn 2009</i> <i>Rooms 137 – 139 reopen 2010</i>	6
Fashion	1
Glass <i>The Marit Rausing Gallery</i>	4
Ironwork	3
Jewellery <i>The William and Judith Bollinger Gallery</i>	3
Leighton	3
Metalware <i>The Belinda Gentle Gallery</i>	3
Musical Instruments	3
Paintings <i>The Edwin and Susan Davies Galleries</i>	3
Photography	1
Portrait Miniatures <i>The International Music and Art Foundation Gallery</i>	3
Prints & Drawings <i>The Julie and Robert Breckman Gallery</i>	3
Sacred Silver & Stained Glass <i>The Whiteley Galleries</i>	3
Sculpture <i>The Dorothy and Michael Hintze Galleries</i> <i>The Gilbert Bayes Gallery</i>	1 3
Silver <i>The Whiteley Galleries</i>	3
Tapestries	3
Textiles	3
Theatre & Performance <i>Opens spring 2009</i>	3

EXHIBITIONS Level

Fashion V Sport (5 Aug 2008 – 4 Jan 2009) <i>The Porter Gallery</i>	1
Cold War Modern (25 Sep 2008 – 11 Jan 2009)	1
Magnificence of the Tsars (10 Dec 2008 – 29 Mar 2009)	1

Welcome to the V&A, the world's greatest museum of art and design

Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions. See the index for a full list of all the collections within the themes, and the level they are on

Please ask a member of staff if you need help at any time

20 Highlights



1b Level 0

Cabinet
Fiammingo



23 Level 1

Samson Slaying a Philistine
Giambologna



40 Level 1

Evening dress
Vivienne Westwood



41 Level 1

Shah Jahan's wine cup



42 Level 1

Ardabil Carpet



44 Level 1

Bodhisattva
Guanyin



45 Level 1

Suit of armour



47a Level 1

Bhairava



56 Level 2

Chinese porcelain cup
Wolfgang Howzer



57 Level 2

Great Bed of Ware



58b Level 2

Helmet



69 Level 3

Silver ewer and basin
Elie Pacot



81 Level 3

The Daydream
Dante Gabriel Rossetti



83 Level 3

The Real Thing
David Poston



91 Level 3

Hair ornament



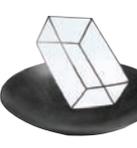
94 Level 3

Falconry



101 Level 3

Cabinet
Henri-Auguste Fourdinois



116 Level 3

Negative Bowl
Ane Christensen



122 Level 4

Burgess Decanter



129 Level 4

Touch
Kirstie Rea

Some galleries may be closed today – ask at the Information Desk for details

Cover: 91 Level 3, Bangle, *Verger Freres for Chaumet*

Given by the American Friends of the V&A through the generosity of Patricia V. Goldstein. Photography by Angela Moore

Levels 4, 5 and 6

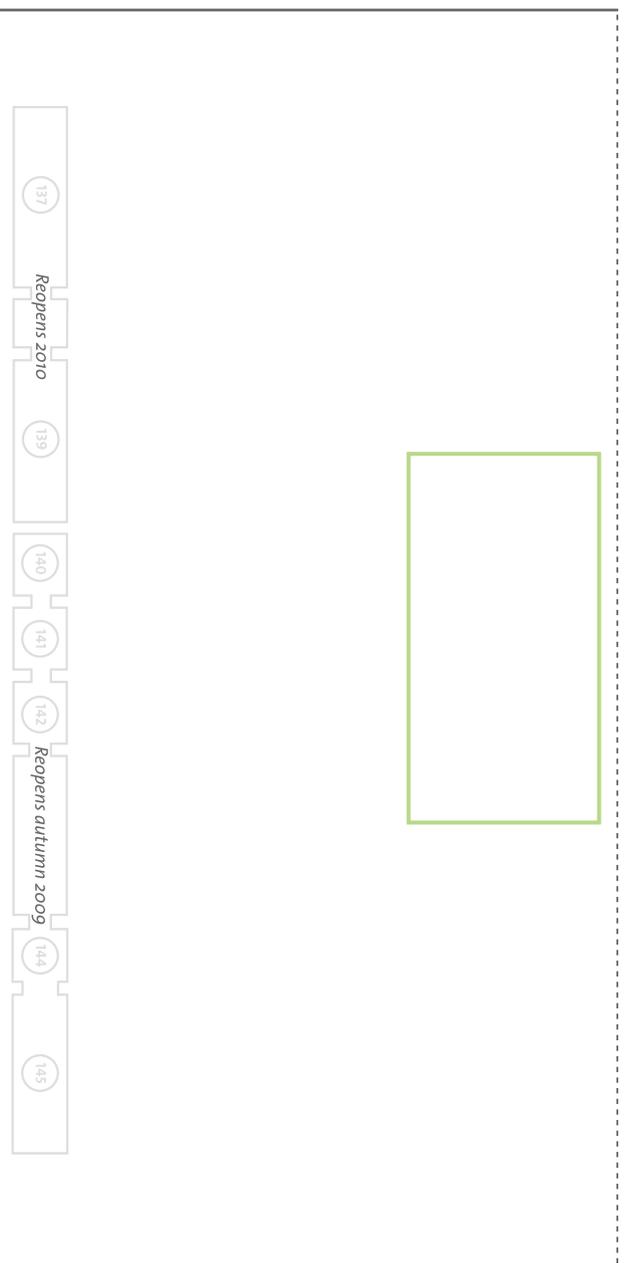
Level 6

MATERIALS & TECHNIQUES Rooms

Ceramics
Reopens *autumn 2009*
Ceramics
Reopens 2010

140–145

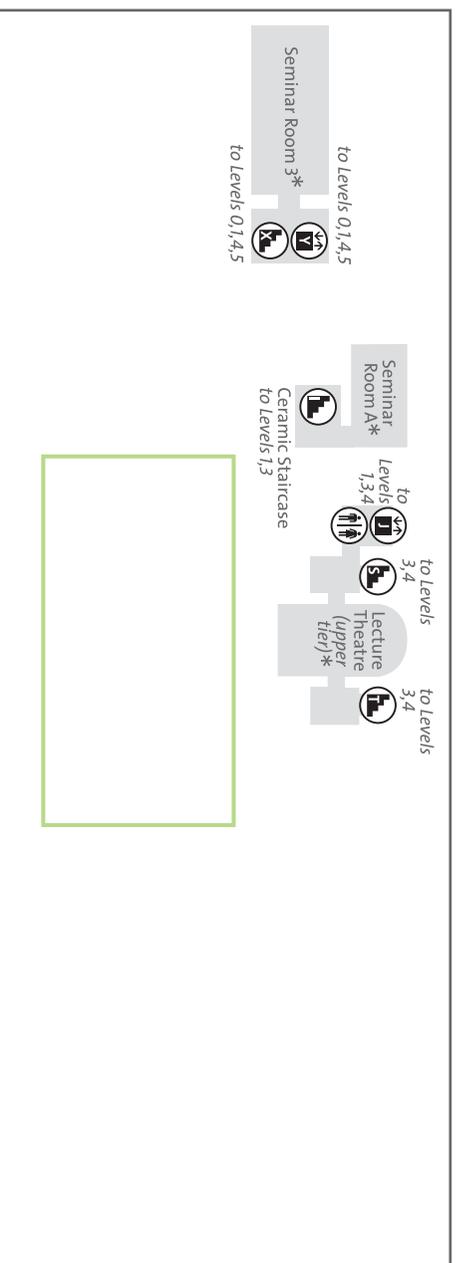
FACILITIES
Seminar Room B (not shown on map)
only accessible from Stair S, Level 3



Level 5

FACILITIES

* Lecture Theatre (upper tier)
only accessible from Level 3,
Lift J, Stairs S or T
* Seminar Room 3
only accessible from Level 0,
Lift Y or Stair X
* Seminar Room A
only accessible from Stair I
Toilets



Level 4

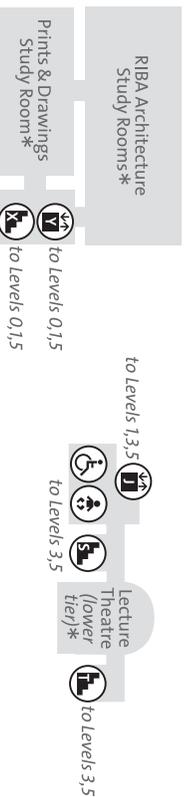
EUROPE Rooms

British Galleries
1760–1900

118–125

FACILITIES

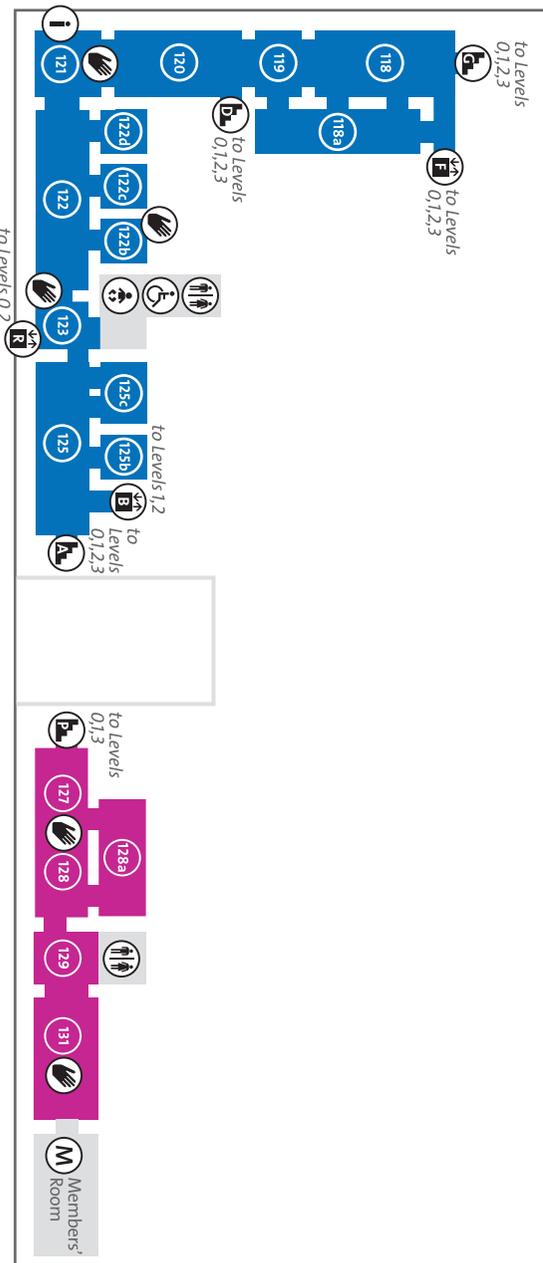
Hands-on exhibits
Information
* Lecture Theatre (lower tier)
only accessible from Level 3,
Lift J, Stairs S or T
Members' Room
only accessible from Stair P
* Prints & Drawings Study Room
only accessible from Level 0,
Lift Y or Stair X
* RIBA Architecture Study Rooms
only accessible from Level 0,
Lift Y or Stair X
Toilets



MATERIALS & TECHNIQUES Rooms

Architecture
Class
The Marti Rausing Gallery

127–128a
129, 131



Major exhibitions this autumn and winter

Cold War Modern: Design 1945 – 1970

25 September 2008 –
11 January 2009

The first exhibition to explore how contemporary design, architecture, film and popular culture were shaped by the Cold War, an era of high tension and exceptional creativity. Cold War Modern will examine how Modernist art and design developed against the backdrop of the battle between communism and capitalism, the advances of the space race, and the international competition to be modern

Buy exhibition tickets from the
Information Desk (timed tickets
are in operation)

Become a V&A Member and
get into exhibitions for free



Peter Ghytsy, Garden Egg Chair, 1968/1971



Photography by Tim&Barry

Fashion V Sport

5 August 2008 – 4 January 2009
Sponsored by ECCO Shoes

This exhibition explores the relationship between contemporary fashion and global sportswear brands, looking at how the two industries have both inspired and collaborated with each other in recent years. Garments, footwear, photographs and film highlight the way in which these products are worn, collected and customised. With performance sportswear by high fashion designers and highlights from collections by designers who have playfully incorporated the style of sportswear into the catwalk



Red wool coat from the wardrobe of Peter II,
1727 – 1730. © The Moscow Kremlin Museums

Magnificence of the Tsars

10 December 2008 – 29 March 2009

**Ceremonial Men's Dress of the
Russian Imperial Court, 1721 – 1917**
From the collection of the Moscow
Kremlin Museums

The grandeur of Imperial Russia comes to the V&A this winter with an exhibition of the dress and uniforms of Emperors and officials of the Russian court. Exploring the influences and crossovers between military uniform, court dress, European fashion and traditional Russian dress, the exhibition presents the power and majesty of masculine uniform at its finest

Coming soon

Baroque 1620 – 1800: Style in the Age of Magnificence

4 April – 19 July 2009



Neptune & Triton, Gian Lorenzo Bernini, Rome,
about 1620 – 22. Marble and copper. © V&A Images

V&A and you?

Become a V&A Member and support the
world's greatest museum of art and design

With the recent spectacular transformation of our galleries and garden, there has never been a better time to join the V&A. Become a Member and you can enjoy unlimited free entry to exhibitions like **Cold War Modern** and **Fashion V Sport** without having to pre-book. You will also be invited to special previews of new galleries and major exhibitions, receive the V&A Magazine and be able to use our Members' Room. Plus you will have access to a programme of exclusive Members' events including tours, trips and high profile speakers

Choose the membership that suits you:
Individual, Family, Student or Contributing.
Gift Memberships are also available,
and make the perfect present

Join today – visit the Information Desk,
call 020 7942 2271 or go to
www.vam.ac.uk/membership

Hats: An Anthology by Stephen Jones

24 February – 10 May 2009



Stephen Jones, 'Illustration of Spring/Summer 2009
baseball cap with bows'. © Stephen Jones

Other ways to support the V&A
Donations large and small are vital to our work, from major FuturePlan projects to children's art activities. For information about joining our select group of Patrons, giving corporate or individual support, or leaving a legacy to the V&A, call 020 7942 2149 or go to www.vam.ac.uk/supporting