

# Map

Spring/Summer 2009  
Please give a £1 donation



# V&A



enjoyEngland  
Awards for  
Excellence 2008  
GOLD WINNER

Large Visitor  
Attraction of  
the Year 2008

# Index

Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

## ASIA Level

China The T.T. Tsui Gallery	1
Islamic Middle East The Jameel Gallery	1
Japan The Toshiba Gallery	1
Korea The Samsung Gallery	1
Sculpture <i>Opens spring 2009</i>	1
South Asia The Nehru Gallery	1
South-East Asia	1











## EUROPE Level

British Galleries 1500 – 1760	2
British Galleries 1760 – 1900	4
Cast Courts	1
Europe 1600 – 1800 <i>Rooms 2–7 close July 2009</i>	0
Europe & America 1800 – 1900	3
Medieval 300 – 1500	1
Medieval & Renaissance <i>Opens winter 2009</i>	0,1,2
Northern Renaissance 1500 – 1700	1
Raphael	1

## MODERN Level

20th Century	3
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## FACILITIES Level









Baby Change 	0,1,2,4
Café  Morris, Gamble & Poynter Rooms	1
Cloakroom 	1
Cloakroom 	0
Exit to Cromwell Road	1
Exit to Exhibition Road	1
Exit to Tunnel	0
Garden The John Madejski Garden	1
Garden Café 	1
Hands-on exhibits 	2,3,4
Information 	1,2,4
Lecture Theatre	4,5
Lift 	
Meeting Point 	1
Membership 	1

## MATERIALS & TECHNIQUES Level

Architecture	4
Ceramics <i>Rooms 140–145 reopen autumn 2009</i> <i>Rooms 137–139 reopen 2010</i>	6
Fashion	1
Glass The Mairi Rausing Gallery	4
Gold, Silver & Mosaics <i>Opens summer 2009</i>	3
Ironwork	3
Jewellery The William and Judith Bollinger Gallery	3
Leighton	3
Metalware The Belinda Gentle Gallery	3
Paintings The Edwin and Susan Davies Galleries	3
Photography	1
Portrait Miniatures The International Music and Art Foundation Gallery	3
Prints & Drawings The Julie and Robert Breckman Gallery	3
Sacred Silver & Stained Glass The Whiteley Galleries	3
Sculpture The Dorothy and Michael Hintze Galleries The Gilbert Bayes Gallery	1 3
Silver The Whiteley Galleries	3
Tapestries	3
Textiles	3
Theatre & Performance	3

## EXHIBITIONS Level

Hats (24 Feb – 31 May 2009) The Porter Gallery	1
Baroque 1620 – 1800 (4 Apr – 19 Jul 2009)	1
Telling Tales (14 Jul – 18 Oct 2009) The Porter Gallery	1

Members' Room  ( <i>access from Stair P</i> )	4
National Art Library	3
Prints & Drawings Study Room	4
RIBA Architecture Study Rooms	4
Sackler Centre Sackler Centre for arts education	0
Seminar Room 3	5
Seminar Room A	5
Seminar Room B	6
Shops  	1
Stair 	
Tickets 	1
Toilets  	0,1,2,3,4,5
Toilets 	0,1,2,3,4

Some galleries may be closed today – ask at the Information Desk for details

# Welcome to the V&A, the world's greatest museum of art and design

Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions. See the index for a full list of all the collections within the themes, and the level they are on

Please ask a member of staff if you need help at any time

## 20 Highlights



21 Level 1

Samson Slaying a Philistine  
Giambologna



26 Level 1

Burghley Nef



38a Level 1

The Great Wave  
Gustave Le Gray



40 Level 1

Evening dress  
Vivienne Westwood



41 Level 1

Shah Jahan's wine cup



42 Level 1

Ardabil Carpet



44 Level 1

Bodhisattva Guanyin



45 Level 1

Suit of armour



47a Level 1

Bhairava



57 Level 2

Great Bed of Ware



58b Level 2

Helmet



69 Level 3

Silver ewer and basin  
Elie Pacot



74 Level 3

Tesla Talisman Radio



81 Level 3

The Daydream  
Dante Gabriel Rossetti



83 Level 3

The Real Thing  
David Poston



91 Level 3

Hair ornament



94 Level 3

Falconry



101 Level 3

Cabinet  
Henri-Auguste Fourdinois



122 Level 4

Burgess Decanter



129 Level 4

Deep Blue and Bronze Persian Set  
Dale Chihuly

Cover: 103 Level 3, Guitar played by Pete Townsend of The Who; smashed in performance, UK, Gibson Les Paul Guitar, 1960s

# Level 0 (Tunnel Entrance)



## EUROPE Rooms

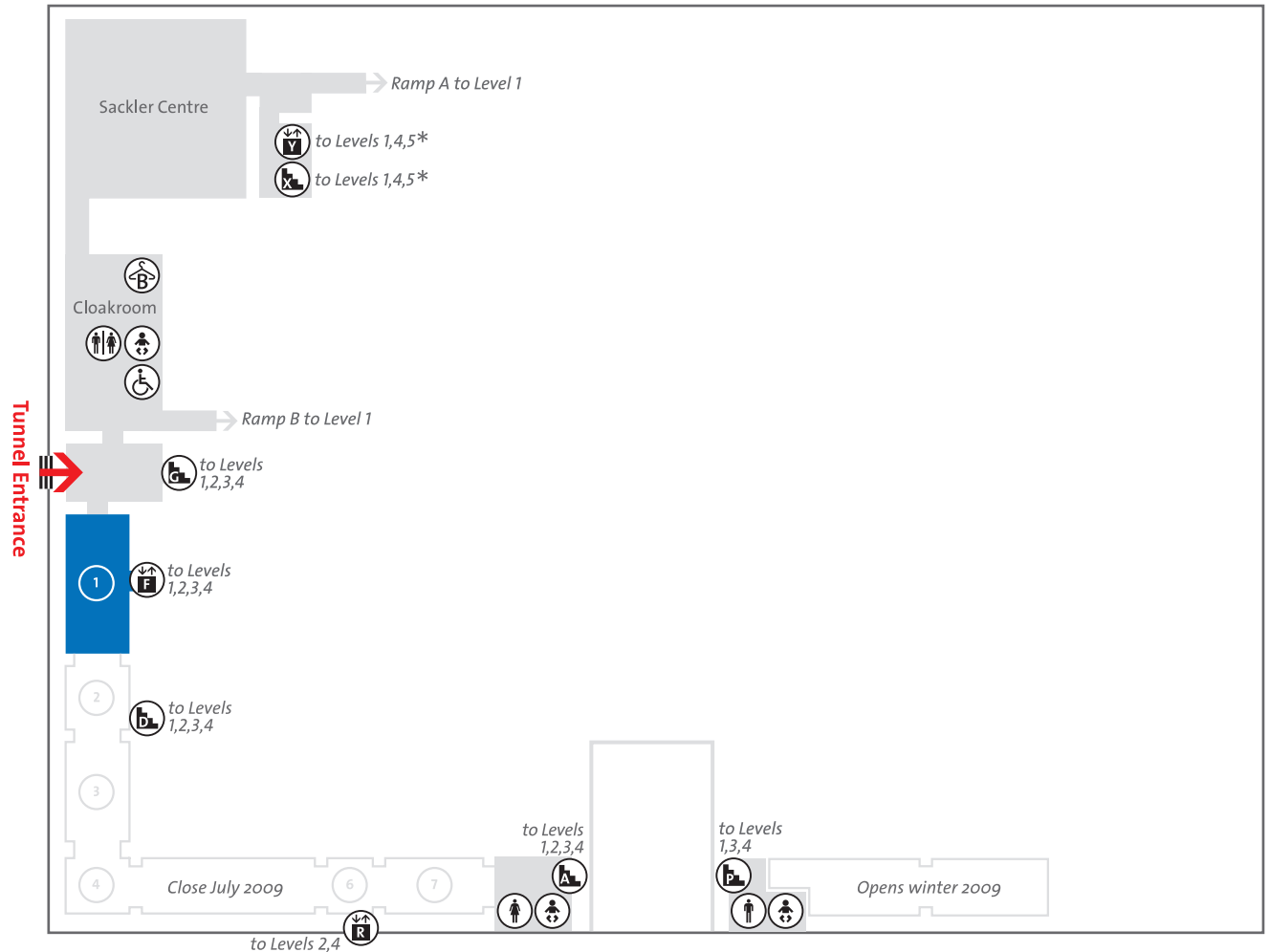
Europe 1600–1800 <i>Close July 2009</i>	2–7
Europe 1600–1800	1
Medieval & Renaissance <i>Opens winter 2009</i>	

## FACILITIES

- Cloakroom 
- Exit to Tunnel
- Sackler Centre  
Sackler Centre for arts education
- Toilets    

\* Take Lift Y or Stair X to access:

- Sackler Centre    
Level 1
- Prints & Drawings Study Room  
Level 4
- RIBA Architecture Study Rooms  
Level 4
- Seminar Room 3  
Level 5






# Level 2

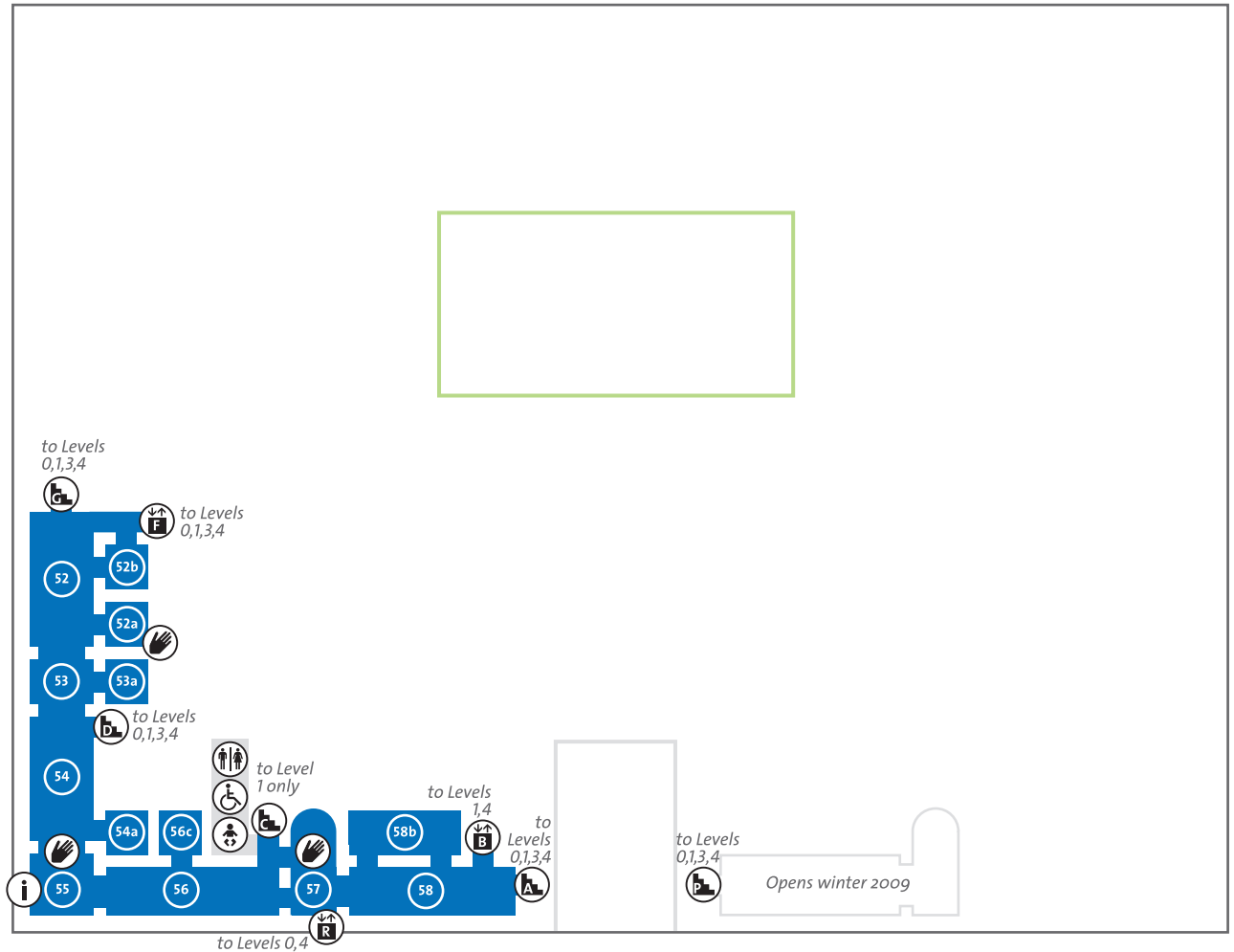
## EUROPE

## Rooms

British Galleries  
1500 – 1760  
Medieval & Renaissance  
*Opens winter 2009*

## FACILITIES

Hands-on exhibits   
Information   
Toilets   



# Levels 2 and 3

## Level 3

### MATERIALS & TECHNIQUES Rooms

Gold, Silver & Mosaics <i>Opens summer 2009</i>	70–73
Ironwork	113–114e
Jewellery <i>The William and Judith Bollinger Gallery</i>	91–93
Leighton	102,107
Metalware <i>The Belinda Gentle Gallery</i>	116
Paintings <i>The Edwin and Susan Davies Galleries</i>	81, 82, 87–88a
Portrait Miniatures <i>The International Music and Art Foundation Gallery</i>	90a
Prints & Drawings <i>The Julie and Robert Breckman Gallery</i>	90
Sacred Silver & Stained Glass <i>The Whiteley Galleries</i>	83–84
Sculpture <i>The Gilbert Bayes Gallery</i>	111
Silver <i>The Whiteley Galleries</i>	65–70a
Tapestries	94
Textiles	95–100
Theatre & Performance	103–106





### MODERN Rooms

20th Century	74,76
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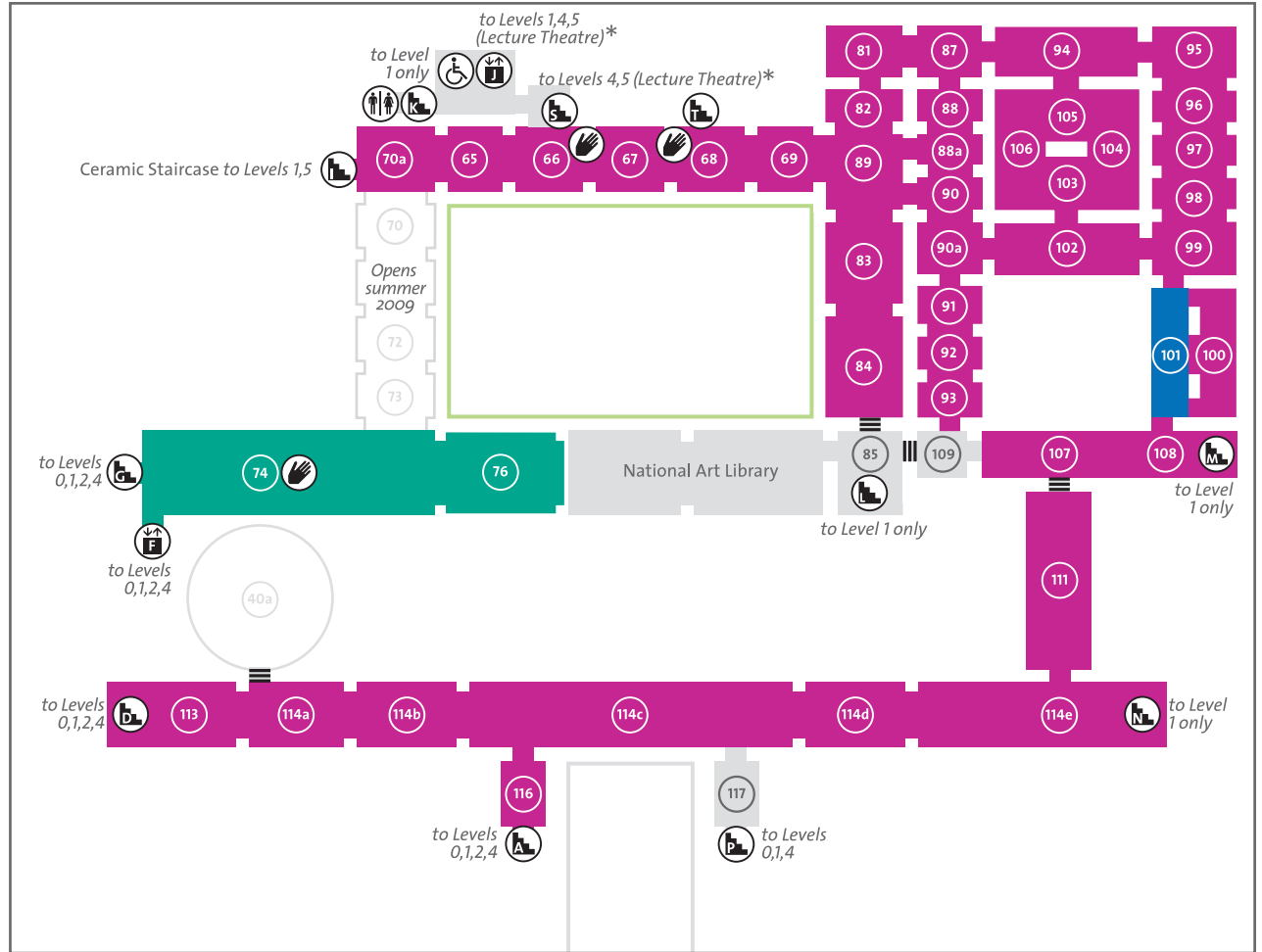
### EUROPE Rooms

Europe & America 1800–1900	101
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### FACILITIES

- Hands-on exhibits 
- National Art Library 
- Toilets  

\* Lecture Theatre  
*Take Lift J, Stair S or Stair T to Levels 4 or 5*





# Level 4



## EUROPE Rooms

British Galleries 118–125  
1760–1900

## MATERIALS & TECHNIQUES Rooms

Architecture 127–128a  
Glass 129,131  
The Mairit Rausing Gallery

## FACILITIES

Hands-on exhibits   
Information 

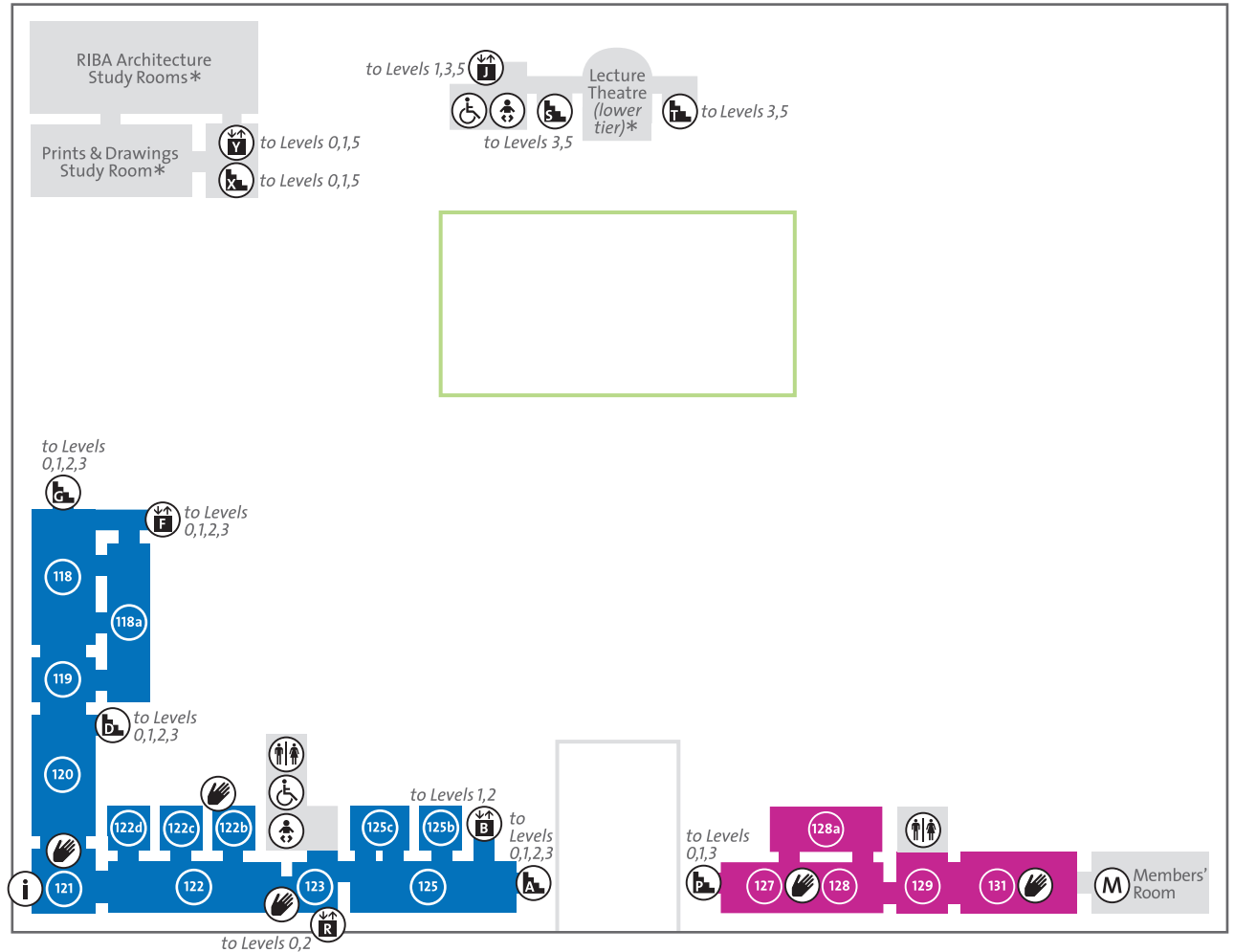
\*Lecture Theatre (lower tier)  
only accessible from Level 3,  
Lift J, Stairs S or T

Members' Room   
only accessible from Stair P

\*Prints & Drawings Study Room  
only accessible from Level 0,  
Lift Y or Stair X

\*RIBA Architecture Study Rooms  
only accessible from Level 0,  
Lift Y or Stair X

Toilets    





# Levels 4,5 and 6

## Level 6

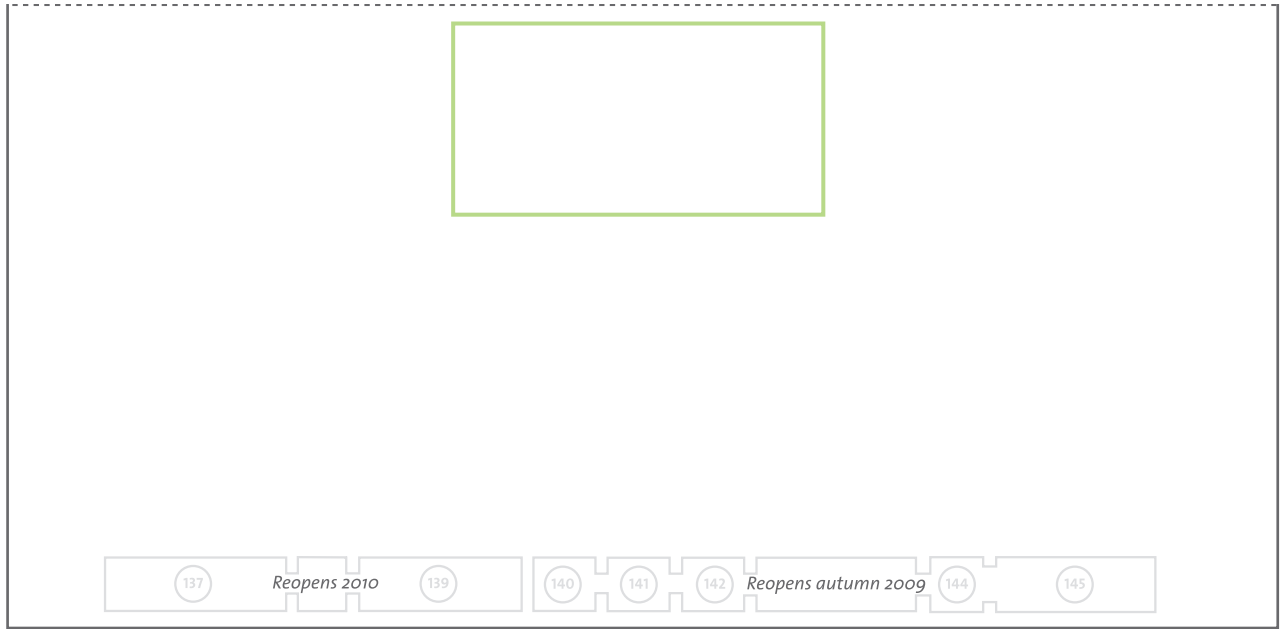
### MATERIALS & TECHNIQUES Rooms

Ceramics 140–145  
*Reopens autumn 2009*

Ceramics 137–139  
*Reopens 2010*

### FACILITIES

Seminar Room B (*not shown on map*)  
*only accessible from Stair S, Level 3*



## Level 5

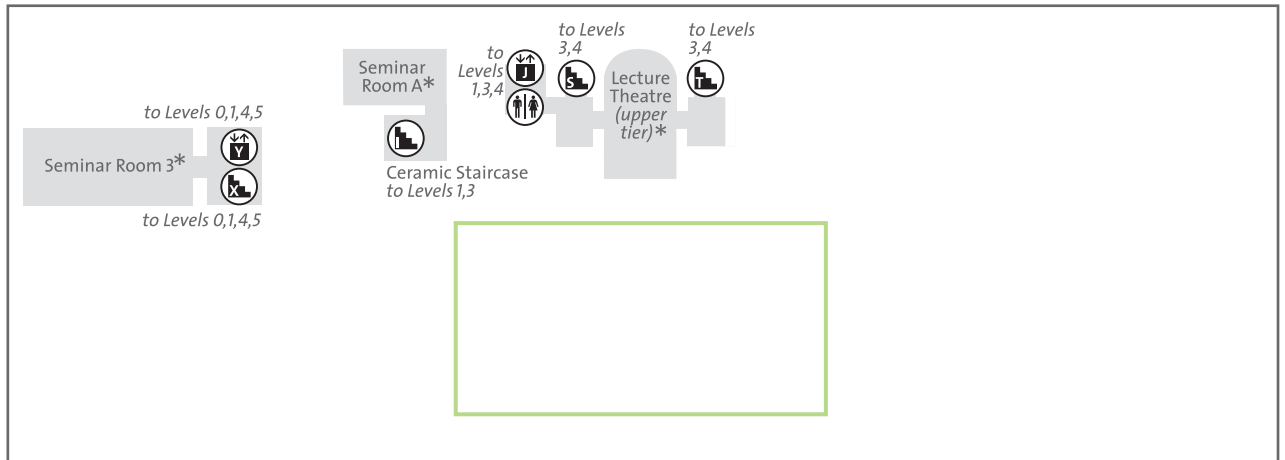
### FACILITIES

\* Lecture Theatre (*upper tier*)  
*only accessible from Level 3, Lift J, Stairs S or T*

\* Seminar Room 3  
*only accessible from Level 0, Lift Y or Stair X*

\* Seminar Room A  
*only accessible from Stair I*

Toilets



## Major exhibitions this spring and summer

### Baroque 1620 – 1800: Style in the Age of Magnificence

4 April – 19 July 2009

The magnificence and splendour of Baroque comes to the V&A this spring. Baroque was the first global style, flourishing in Paris and Rome, then spreading throughout Europe and beyond to South Asia and Latin America. Presenting a range of objects, including works by Rubens and Bernini, as well as furniture for Louis XIV's Palace of Versailles, the exhibition conjures up the majesty of Baroque interiors which were designed to engage the senses and celebrate divine and royal power

Buy exhibition tickets from the  
Information Desk (timed tickets  
are in operation)

Become a V&A Member and  
get into exhibitions for free



Photography John Ross © V&A



Purple straw bonnet, c.1880. Anna P, top hat, Stephen Jones S/S 2009. Par Avion, beret, Stephen Jones S/S 2003. Photography by Angela Moore

### Hats: An Anthology by Stephen Jones

24 February – 31 May 2009

Enter a magical Baroque garden setting and discover more than 300 hats of different styles and periods chosen by the expert eye of milliner Stephen Jones, one of the UK's most influential hat designers. From glamorous and chic to playful and quirky the exhibition shows the universal appeal and delight of wearing hats, featuring spectacular creations from Philip Treacy, Chanel and Stephen Jones



The Fig Leaf, designed by Tord Boontje, hand-painted enameled copper leaves, made by Meta, 2008

### Telling Tales: Fantasy and Fear in Contemporary Design

14 July – 18 October 2009

This exhibition explores the recent trend among European designers for limited edition pieces that push the boundaries between art and design, bringing together objects that share common themes such as fantasy, parody and a concern with mortality. Featuring furniture, ceramics, lighting and large scale installations by designers including Tord Boontje, Maarten Baas and Jurgen Bey

Coming soon

## Maharaja: The Splendour of India's Royal Courts

10 October 2009 – 17 January 2010



Detail showing Maharana Ari Singh of Mewar at the Jagmandir 1767. Courtesy of the Maharana Mewar Charitable Foundation © David Dunning

### V&A and you?

Become a V&A Member and support the world's greatest museum of art and design

With the recent spectacular transformation of our galleries and garden, there has never been a better time to join the V&A. Become a Member and you can enjoy unlimited free entry to exhibitions like **Baroque 1620 – 1800: Style in the Age of Magnificence** and **Hats: An Anthology by Stephen Jones** without having to pre-book. You will also be invited to special previews of new galleries and major exhibitions, receive the V&A Magazine and be able to use our Members' Room. Plus you will have access to a programme of exclusive Members' events including tours, trips and high profile speakers

Choose the membership that suits you: Individual, Family, Student or Contributing. Gift Memberships are also available, and make the perfect present

Join today – visit the Information Desk, call 020 7942 2271 or go to [www.vam.ac.uk/membership](http://www.vam.ac.uk/membership)

### Other ways to support the V&A

Donations large and small are vital to our work, from major FuturePlan projects to children's art activities. For information about joining our select group of Patrons, giving corporate or individual support, or leaving a legacy to the V&A, call 020 7942 2149 or go to [www.vam.ac.uk/supporting](http://www.vam.ac.uk/supporting)



## Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays (selected galleries remain open after 17.45). Tunnel Entrance closes at 17.30 daily. The rest of the V&A commences closing at 17.35 daily and 21.50 on Fridays

## Eating

Visit the Café for a wide range of hot and cold food, or the Garden Café for light refreshments

## Shopping

Visit our beautiful V&A Shop (Shop 1) for a full range of gifts, toys, jewellery and cards. The V&A Bookshop (Shop 2) is devoted to books and in addition reflects our current major exhibition

## Disabled access

Assistance dogs are welcome. Wheelchairs, walking frames, sound enhancement equipment for guided tours, large print maps and a full access guide to the V&A are available from the Grand Entrance Information Desk

## Free family activities

Many galleries have brilliant hands-on discovery areas and exhibits which are ideal for children. There are also family activities every weekend and most school holidays. Pick up a postcard for details

## Free daily tours and talks

There are free tours and talks every day. See the screens in the entrances for details or pick up a leaflet for full listings of all our events and courses


## Information and assistance

We want to make your visit as enjoyable as possible. If you have questions or need help at any time, please speak to a Gallery Assistant or ask at an Information Desk

## Please



- deposit rucksacks and large bags in the cloakroom. Bags larger than 21cm x 29cm are not permitted in the National Art Library, Prints & Drawings Study Room and the Jewellery Gallery
- use the bicycle racks outside. Folding bicycles are not permitted in the cloakroom
- use dry materials only to draw in the galleries
- take photographs, but not with a tripod. Photography is not permitted in the Raphael and Jewellery Galleries, special exhibitions or where the object's label indicates a private loan
- do not touch the objects on display
- do not eat or drink in the galleries
- keep mobile phone use to a minimum
- do not smoke in the museum or garden
- no sitting or swimming in the garden water feature

CCTV is in operation throughout the V&A 

The V&A's conditions of entry apply throughout the building

## Keep in touch

Visit [www.vam.ac.uk](http://www.vam.ac.uk) and sign up for our free e-newsletter, featuring details of exhibitions, courses and special offers

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