

## Digital Decode

The Digital Decode exhibition, which is currently on display in the Porter Gallery at the V&A since the 8<sup>th</sup> December 2009, is an incredible experience that I personally enjoy very much along with the many other visitors that were there as well. Digital Decode combines technology with amazing interactive artwork and design in many different shapes and forms.

The exhibition includes work from Daniel Brown, Karsten Schmidt, Golan Levin in many different forms from smaller graphics on screen to larger installations. Most of these works are interactive and so the visitor is able to change the art or design as the time goes on. Digital decode is also a fun exhibition which visitors of all ages will enjoy. I went to the exhibition shortly after it opened with my younger sibling and we both enjoyed the experience, especially interacting with the various colourful and interesting large-scale installations. For example, the 'Light Rain' installation by WOW, seems to be a normal video at first but as you get closer the two USB webcams detect the movement of the audience and you can interact with the artwork.



As you enter the gallery, one feels as though the V&A museum is left behind and you enter into a different world of technological advancement and design. The electronic nature and vivid moving images created by the users of the 'Body Paint' interactive installation create a cool and very modern look and atmosphere to the exhibition where one can see many things of interest all around the room. 'Body Paint' by Mehmet Akten is a data-driven artwork where the user stands in front of the virtual canvas and 'paints' with their bodies through the use of sensors interpreting the movements and gestures into constantly changing compositions of colours.



There are many more activities and intriguing concepts to witness or take part in during the exhibition and the Digital Decode exhibition is definitely an experience that everyone should be a part of and you should go to see the spectacle as soon as possible.