



University of Glasgow | Department of
History of Art

The Henry Moore Institute



CALL FOR PAPERS

Mapping the Practice and Profession of Sculpture In Britain and Ireland 1851-1951

Conference, 25th- 26th February 2011
Sackler Centre, V&A, London

The *Mapping Sculpture* project is the first comprehensive study of sculptors, related businesses and trades investigated in the context of creative collaborations, art infrastructures, professional networks and cultural geographies. This international conference aims to disseminate the project's findings and promote dialogue with scholars, curators and students engaged in related research. Proposals for papers exploring the project's main themes are therefore invited:

- the collaborative nature of sculptural practice
- the work of related businesses such as stone carvers, plaster casters, foundries etc.
- the development of art infrastructures (e.g. museums, galleries and art schools) and their impact on the profession
- the role of personal and professional networks (especially those between sculptors and architects)
- how changes in the nature and status of sculpture reflected wider changes in practice
- the place of cultural geographies in shaping the careers of individuals or groups of practitioners
- the emergence of regional and national identities

Please send abstracts of no more than 250 words to m.trusted@vam.ac.uk and a.yarrington@arthist.arts.gla.ac.uk by 30 July 2010.

Mapping Sculpture is a partnership between University of Glasgow History of Art, the Victoria & Albert Museum and Henry Moore Institute with TRIARC, Trinity College Dublin, and the University of Ulster. The conference will also mark the launch of 'Mobilising Mapping', a new mobile interface.

For more information about the project and related events visit:

<http://www.gla.ac.uk/mappingsculpture>



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