A new exhibition at the V&A this summer, *Fashion V Sport*, will explore the relationship between contemporary fashion and global sportswear brands. Both industries have been inspired by street style and have been working in closer collaboration in recent years.

On display will be around 60 outfits including performance sportswear, work by fashion designers such as Stella McCartney who have designed sportswear ranges, and garments such as the work of Japanese label Visvim which show the influence of sportswear on high fashion. There will also be design drawings, photographs and film to examine how these products are worn, designed, advertised and collected.

The exhibition will show highlights from collections by designers who have playfully incorporated the style of sportswear into catwalk fashion such as Bernard Willhelm’s Spring/Summer 07 patterned designs based on American bodybuilders and Jean Charles de Castelbajac’s colourful reinterpretation of a jogging suit for his Autumn/Winter 01 collection. It will also illustrate how designers like Dries van Noten and Sonia Rykiel have reworked sportswear staples such as the grey jersey tracksuit into high fashion items.

*Fashion V Sport* will trace the customization of sports fashion and will include work such as a jacket reconstructed from sections of Nike clothing by cult designer Dr Romanelli and Jeremy Scott’s range for Adidas inspired by the work of artist Keith Haring. The exhibition will also show how the creativity of customizers such as I-Saw and Nash Money has been embraced by global superbrands, as seen in Rbk Custom trainers which allow the consumer to design their own shoe.

The final section will look at the world of sportswear obsessives – from collectors who own hundreds of pairs of trainers to the Japanese fashion designer Hirofumi Kiyonaga who has created a brand named after his virtual football team ‘Football Club Real Bristol’ for which he designs two fashion collections each year. It will display extraordinary products from Nike’s handmade crocodile skin trainers to Ends’ diamond-encrusted shoelaces alongside examples of advertising campaigns for fashion brands featuring sports personalities such as David Beckham and David James modelling for Armani.

* - ENDS -
Notes to Editors

• ECCO Shoes, the international shoe brand, are proud sponsors of Fashion V Sport. For more information about ECCO Shoes please visit www.ecco-shoes.co.uk
• The exhibition will take place in the Porter Gallery, the V&A’s new gallery for contemporary exhibitions and installations, and will be designed by Metaphor.
• Open daily 10.00 – 17.45 and until 22.00 every Friday.
• For public enquiries call 0207 9422000 or visit www.vam.ac.uk

Ticket Information

• Admission to Fashion V Sport is £5 (concessions: £3)
• For advance telephone and online bookings (booking fee applies) call 0870 906 3883 or visit www.vam.ac.uk

Accompanying Book

• To coincide with the opening of the exhibition, V&A Publishing has produced Fashion V Sport (£19.99). Edited by the exhibition’s curator, Ligaya Salazar, it includes essays by Christopher Breward, Sophie Woodward and Mark Simpson. For further press information about the book contact Julie Chan on 0207 942 2701/07747 607 822 or email j.chan@vam.ac.uk (not for publication)

Merchandise

• The V&A Shop will be stocking a range of products to accompany the exhibition, including an ECCO shoe inspired by the exhibition. For further press information contact Lee Kendall, Marketing and PR Manager, V&A Enterprises on 0207 942 2681 or email l.kendall@vam.ac.uk (not for publication)

For further PRESS information about the exhibition please contact Meera Hindocha in the V&A press office on 0207 942 2500/ 02 or email m.hindocha@vam.ac.uk (not for publication).

A selection of high resolution images is available to download from www.image.net.

Sponsored by

ECCO®