

# V&A Membership Events

Tickets for the events below are now available.  
Please call +44 (0)20 7942 2277 / 2278 to book.  
The booking line is open from 10.00 to 17.00 on  
weekdays.

Cancellations with notice of two weeks prior to the  
event will be issued with a voucher to the value of  
the tickets cancelled and may be redeemed against  
any Membership event within six months of the  
cancellation.



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Tuesday 29 June, 14.00-17.00

## Apsley House and Wellington Arch, Knightsbridge, London

*External Visit*

The home of the first Duke of Wellington, Apsley House holds a treasure trove of art works that were originally part of the Spanish Royal Collection, including masterpieces by artists such as Correggio, Velázquez, Murillo and Goya. Afterwards, the visit continues to the spectacular Wellington Arch with panoramic views of London's royal parks and fascinating exhibits of its history.

**£24 (including tea and coffee)**

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Thursday 1 July, 11.00-16.00

## Southwark Cathedral and Sacred Southwark, London Bridge, London

*External Visit and Walking Tour*

Members will discover the rich and colourful history of Southwark Cathedral – London's oldest Gothic church – on this private guided tour. Afterwards there will be a walking tour recalling medieval Southwark, Chaucer's Pilgrims and Marshalsea debtors' prison, and a visit Guy's Hospital Chapel, not normally open to the public.

**£28 (including tea and coffee)**

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Friday 6 August, 12.00-16.00

## Silversmithing at Bishopsland, Reading

*External Visit*

Bishopsland are responsible for nurturing the next generation of silversmiths and jewellers, and students' work is regularly exhibited at the V&A. Members are invited to a private demonstration of cutting-edge techniques and will have the opportunity to view the celebrated annual exhibition.

**£22 (including light lunch and refreshments)**

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Wednesday 8 September, 11.00-15.15

## The Seventeenth-Century Chapels of the University of Cambridge, Cambridge

*External Visit*

Julian Litten will lead Members on a tour of Cambridge's fine seventeenth-century chapels, at three of its university's neighbouring colleges. Peterhouse's chapel features spectacular stained glass windows; Pembroke's was the first architectural design of Christopher Wren; and St Catharine's recently restored chapel boasts all of its original wooden fittings.

**£28**

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Tuesday 14 September, 11.00-12.30

## Asgill House, Richmond, Surrey

*External Visit*

An outstanding Palladian villa on the River Thames, Asgill House was built as a summer residence for Sir Charles Asgill in 1757-8, and is regarded as the most perfect example of architect Sir Robert Taylor's surviving London houses. Members will tour this private house with Fred Hauptfuhrer, the resident owner and man responsible for its comprehensive restoration in the late 1960s.

**£20**

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Wednesday 15 September and Wednesday 13 October, 14.30-16.30

## Royal College of Physicians, Regent's Park, London

*External Visit*

Established in 1518, the Royal College of Physicians is the oldest medical college in England, and has a collection of paintings, artefacts and archive material that encompasses centuries of eminent medical figures and ground-breaking thinking. Members are invited for an exclusive tour by staff of the Heritage Centre who oversees the collections.

**£18 (including tea and coffee)**

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Thursday 16 September and Wednesday 6 October, 11.00-13.00

## Belgravia Walking Tour, Belgravia, London

*External Visit*

Guide Rachel Kolsky invites Members to discover the 'downstairs' world of the nineteenth-century Belgravia. One of the most exclusive areas of London, it was also home to an army of domestic servants. The basement stairs and attic windows of the grand houses are a reminder of when those in service 'lived at the top but worked at the bottom' and this tour gives centre stage to the work and lives of cooks, maids and 'tweenies'.

**£18**

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Friday 24 September, 14.00-15.30

## Curator Talk - Diaghilev and the Golden Age of the Ballet Russes, 1909-1929

*V&A Daytime Talk*

On the Members' preview day for the exhibition, curator Jane Pritchard will celebrate the extraordinary ballet impresario Sergei Diaghilev, exploring how his artistic direction of the Ballet Russes became one of the most important influences on contemporary performance. Members can visit the exhibition as part of the preview day upon presentation of their Membership card.

**£12 (including tea and coffee)**

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Monday 27 September, 19.00-20.45

## The Man Booker Prize 2010: Shortlisted Authors in Conversation

*V&A Evening Talk*

The Man Booker Prize for Fiction is one of the leading literary awards in the English-speaking world, with past winners including Ian McEwan, Margaret Atwood and Hilary Mantel. By special arrangement, and just two weeks after the shortlist is announced, Members will hear from a panel of 2010's nominees – in conversation with Ion Trewin, Literary Director of the Man Booker Prizes.

**£15 (including wine reception with speakers)**

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Tuesday 28 September and Tuesday 19 October, 11.00-13.15

## Cadogan Estate Walking Tour

*External Visit*

Guide Rachel Kolsky leads a fascinating visit from Harrods to Peter Jones. Named after one of the early landowners, the area in and around Sloane Street provides an opportunity to discover the varied history of Hans Sloane and the current landlord, the Cadogan Estate, not to mention the wonderful array of shops, a 'Cathedral to the Arts and Crafts' and the stories of its theatrical residents such as Lillie Langtry, Mrs Jordan and Judy Garland.

**£18**

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Friday 1 October, 19.00-21.00

## Music of Diaghilev with the Philharmonia Orchestra

*V&A Evening Concert*

Serge Diaghilev developed early relationships with those that would become known as some of the best and most influential composers of the twentieth century. Join us for an evening with the Philharmonia Orchestra Chamber Ensemble celebrating this transformative period in music and ballet with pieces from Debussy, Satie, Stravinsky and Ravel.

**£20 (including wine reception with players)**

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Monday 4 October, 19.00-20.45

## A Jeweller Speaks: The House of Hemmerle

*V&A Evening talk*

Established in 1893 as medal manufacturers for the Royal Bavarian Court, Hemmerle is considered one of the world's most inventive jewellers, creating spectacularly bold *haute joaillerie*. Following a recent acquisition by the V&A of Hemmerle jewellery, jewellery journalist Vivienne Becker will be in conversation with Stefan Hemmerle, current head of the House.

**£15 (including wine reception with speakers)**

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Thursday 7 October, 14.00-16.00

## Passion for Pearls

*V&A Daytime talk*

Pearls are sensual, elegant and refined. Jewellery designer and pearl specialist Chrissie Douglas of Coleman Douglas Pearls uses her expert knowledge to divulge the history of pearls, both natural and cultured. She will explore their uses in jewellery as well as their evocative folklore, and share practical advice on choosing and wearing pearls.

**£15 (including tea and coffee)**

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Monday 11 October, 09.00-19.00 (by coach); 11.00-17.00 (by car)

## Pallant House Gallery and Goodwood House, Chichester

*Coach Trip*

The charming Pallant House Gallery is home to a 'collection of collections' of modern British Art, featuring works by artists from Paul Nash and Lucian Freud to Peter Blake and Henry Moore. After lunch in the Goodwood Hotel, the visit continues to the predominantly Regency Goodwood House with its vast art collection, beautiful tapestries and furniture and spectacular Jacobean Long Hall.

**£74 (including coach, lunch, entry fees and refreshments)**

**£64 (including lunch, entry fees and refreshments)**

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Tuesday 12 October, 19.00-20.30

## Hidden Wonders of Korean, Strand, London

*External Visit*

Although hidden to most of the world, Korea has a long history of artistic and scientific innovation. In this beautifully illustrated talk, the Korean Spirit and Culture Promotion Project examines the great art treasures of the nation's past, and the industries in which it leads the world today. The talk is accompanied by a series of brief documentary films, and followed by traditional Korean nibbles.

**£12 (including drinks and nibbles)**

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Thursday 14 October and Thursday 4 November, 11.00-15.00

## Sands Film Studio, Rotherhithe, London

*External Visit*

Sands Film Studios has been making films and supplying costumes for 40 years. The studio throws open its doors to welcome Members to its bustling world from stage to construction workshop, dressing rooms, cutting room and viewing cinema. Its costumes workshop has built a world-wide reputation for the quality of its work, and associate designer Sandy Powell won the Academy Award for costume design this year for *The Young Victoria*.

**£28 (including light lunch and tea and coffee)**

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Monday 18 October and Monday 22 November, 13.00-15.30

## Wigmore Hall, Bond Street, London

*External Visit*

The leading chamber recital venue in the country, Wigmore Hall opened in 1901 and is world renowned for its perfect acoustic and stunning Art Nouveau interior. By special arrangement, Members will enjoy one of its famous Monday lunchtime concerts, broadcast live on BBC Radio 3, before taking a backstage tour of this historic building with the Hall's archivist.

**£24 (including tea and coffee)**

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Wednesday 20 October, 11.00-12.30

## Artists' Studios: Metalwork and Furniture, West Dulwich, London

*External Visit*

Helen Carnac and David Gates are leading designer-makers: metalworker Carnac has exhibited internationally – including 'Collect' at the V&A – whilst Gates is a furniture designer and 2010 winner of the Jerwood Award for Contemporary Making. Both are pioneers of the Slow Revolution, a movement dedicated to sustainable living through craft. They will open their studios exclusively to Members, sharing their beautiful work and its inspirations.

**£16**

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Thursday 21 October, 14.00-15.30

## Judaica at the V&A

*V&A Guided Tour*

Guide Miriam Lemer will look beyond the beauty of the V&A's Judaica to explain how the objects in the Sacred Silver Gallery and the Gilbert Collection provide an insight into the ancient roots of Judaism, the legacy of the Jewish dispersals, and Jewish ritual and routine practice. The story is brought into the twenty-first century with some fine recent additions.

**£10 (including tea and coffee)**

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Tuesday 26 October, 11.00-12.30

## The Museum of the Royal Academy of Music, Marylebone, London

*External Visit*

Britain's oldest conservatoire, the Royal Academy of Music was founded in 1822, and has since acquired important collections of instruments, manuscripts and paintings, including violins by the world's most famous maker, Stradivari. This tour presents a rare opportunity to view the collection with the museum's curator and hear Grammy-nominated violinist Peter Sheppard Skærved perform on the instruments on display.

**£16**

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Wednesday 27 October, 14.00-16.00

## The Gordon Museum and the Museum of Life Sciences, London Bridge, London

*External Visit*

The Gordon Museum is the largest medical museum in the world, housing an absorbing collection of pathological specimens, medical portraiture and anatomical wax models. Never before opened to the general public, Members will take a curator-led tour, before visiting the adjacent Museum of Life Sciences, with its rare plant and animal specimens including a complete elephant skeleton. This visit is not for the faint hearted!

**£18 (including tea and coffee)**

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Thursday 28 October, 14.00-15.30

## Holy Trinity Church, Prince Consort Road, South Kensington, London

*External Visit*

Built in the fourteenth-century Perpendicular style, the 1901 church of Holy Trinity by GF Bodley is arguably his best ecclesiastical work. The Courtauld Institute's Ayla Lepine will discuss its remarkable features including the ornamental pulpit, stained glass, and magnificent reredos, of which Simon Jenkins wrote, "were it not in a church but a few hundred yards away in the V&A, crowds would daily sing its praises."

**£18 (including tea and coffee)**

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Monday 1 November and Monday 15 November, 11.00-12.30

## Sir John Soane's Museum, Lincoln's Inn Fields, London

*External Visit*

Described as the 'most ingenious domestic architecture in Britain', the Sir John Soane Museum is an amazing London treasure house. Built by Soane himself and left to the nation in 1837, the Museum showcases his vast collection of antiquities and decorative and fine art. Members are invited to an exclusive out-of-hours tour with the curator.

**£16**

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Tuesday 2 November, 14.00-16.30

## Rivington Place, Old Street, London

*External Visit*

Built by award-winning architect David Adjaye OBE, Rivington Place is home to INIVA (the Institute of International Visual Arts) and Autograph ABP; a permanent showcase for international contemporary art and photography. Members are invited to discover this wonderful building and will hear from both INIVA and Autograph, as well as receive a curatorial guided tour of the current exhibitions of archival photographs.

**£18 (including tea and coffee)**

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Friday 5 November, 17.30-19.00

## Bank of England Art Collection, City of London, London

*External Visit*

Curators from the Bank of England Museum welcome Members behind the scenes of the 'Old Lady of Threadneedle Street' to view the bank's collection of fine art. After an introduction in the museum which finely details the Bank's 300-year history, the curators will introduce the valuable acquisitions adorning the bank's office walls.

**£16**

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Sunday 7 November, 14.00-16.30

## Noël Coward: A Celebration

*V&A Daytime Talk*

Delving into the V&A's National Video Archive of Performance, theatre expert Rexton Bunnnett will explore the life, work and times of Sir Noël Coward. Featuring original footage of *Blithe Spirit*, *Present Laughter* and *Private Lives*, Rexton will bring a wealth of knowledge and personal recollections to shed new light on the playwright, performer and wit.

**£15 (including tea and coffee)**

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Monday 8 November, 14.30-16.00

## The Music Collections at the Horniman Museum, Forest Hill, London

*External Visit*

A treasure trove of artefacts from around the world, the Horniman Museum holds national collections in the fields of anthropology and music. The Deputy Keepers of Musical Instruments will lead a guided tour of the state-of-the-art Music Gallery, the largest in the UK with more than 8,000 objects, and discuss their exciting plans for accommodating some of the V&A's musical instruments collection.

**£18 (including tea and coffee)**

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Tuesday 9 November and Tuesday 23 November, 14.30-15.30

## The Supreme Court at Middlesex Guildhall, Westminster, London

*External Visit*

Members are invited on an exclusive tour of the recently refurbished Supreme Court and the new home of the Judicial Committee of the Privy Council, a fine neo-gothic building of 1913. This tour will reveal the inside of courts and more about their workings as well as explore the Middlesex Art Collection and new works commissioned for the refurbishment.

**£14**



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Wednesday 10 November, 11.30-12.30

## Coleman Douglas Pearls, Knightsbridge, London

*External Visit*

International pearl jewellery brand Coleman Douglas Pearls combine individual designs and a treasury of pearls. Designer Chrissie Douglas will show Members around her exclusive Knightsbridge atelier, discussing her design ethos, materials, bespoke design and how she challenges the perceptions of pearls as antiquated and outdated with a selection of cutting-edge collections.

**£18 (including tea and coffee)**

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Tuesday 16 November, 10.30-12.30

## Strawberry Hill House, Twickenham, Middlesex

*External Visit*

Transformed into a 'little Gothic castle' by fervent collector Horace Walpole, Strawberry Hill is Britain's finest example of Georgian Gothic Revival architecture and interior decoration. Members are invited to join a private guided tour of this extraordinary house which reopens in autumn 2010 following a complete restoration, with access to rooms not normally open to the public.

**£20 (including tea and coffee)**

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Thursday 18 November, 10.30-15.30

## Susan Rumfitt: Jewellery of the Edwardian Era

*V&A Daytime Talk*

Jewellery specialist Susan Rumfitt examines in detail the development of jewellery through the Arts and Craft Movement, the Art Nouveau period and the impact of the Garland Style. This delightful romp through the early twentieth century takes in designers such as Archibad Knox and CR Ashbee as well as René Lalique, and the influence of Louis XVI style of jewellery on Cartier, Lacluche and Chaumet.

**£36 (including light lunch and tea and coffee)**

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Thursday 25 November, 11.30-15.30

## Ashmolean Museum, Oxford

*External Visit*

Founded in 1683, the Ashmolean was the world's first public museum; it reopened in late 2009 after a vast renovation project to critical acclaim. Members will be taken on a private guided tour introducing the new museum, followed by a tour by Timothy Wilson, Keeper of the Department of Western Art and an authority on ceramics, glass, metalwork and sculpture, highlighting some of his favourite objects.

**£24 (including tea and coffee)**

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Friday 26 November, 19.00 - 20.30

## Designing for the Ballets Russes

*V&A Guided Tour*

Curator Jane Pritchard will showcase a selection of wonderful prints that complement those on display in the exhibition 'Diaghilev and the Golden Age of the Ballet Russes'. She will focus on four of the most important Russian designers for the Ballets Russes – Bakst, Benois, Goncharova and Larionov – and include set and costume designs for *The Sleeping Princess*, *Le Pavillion d'Armide*, *Coq d'Or*, *Les Noces* and *Soleil de Nuit*.

**£12 (including tea and coffee)**