

PURCHASE GRANT FUND AWARDS 2011/12

Aberystwyth University, School of Art Collections

• Chun Liao

Small is Beautiful, 2011

Porcelain and wood; 20 x 21.5 x 4.8 cm

James Tower

Bowl, c.1956

Earthenware; 59.5 x 24 x 7 cm £417

Felicity Aylieff

Ink Blue, Series 2, 2010

Porcelain; 40 x 30 cm £1,016

Barnard Castle, The Bowes Museum

Harry Hall

Mr John Bowes's Daniel O'Rourke with Frank Butler up, c.1852

Oil on canvas; 51.5 x 65.5 cm £8,400

Bath and North East Somerset Heritage Services

Michael Craig-Martin

Study for Formica Box, 1968

Hand-applied black tape on isometric graph paper; 44.4 x 57 cm £3,612

Brighton Art Gallery, Museums & Royal Pavilion

• Andrzej Jackowski

Three works:

The Birthday Album, 2000

Series of 6 etchings with aquatint and chine-collé;41.5 x 57 to 43 x 47 cms (range)

On the Edge, 2009

Etching and chine-collé; 41.5 x 48 cm

The Remebered Present, 2009

Oil on canvas; 82.5 x 55 cm £3,000

Cambridge, Fitzwilliam Museum

• Marcantonio Bassetti

Christ supported by the Virgin and Mary Magdalene, c.1616

Oil on slate; 37.5 x 28.7 cm £30,000

Cambridge, Museum of Archaeology and Anthropology

•	Collection of 46 drawings and prints by Papua New Guinean artists, 1977-80 John Pule	£3,000
	The Splendid Land, 2009	
	Oil, ink and acrylic on canvas; 200 x 200 cm	£6,785
Ca	anterbury City Museums	
•	Group of 9 Iron Age coins from Chartham	£1,445
Ca	arlisle Museum and Art Gallery	
•	Martin Greenland	
	National Park, 2007	
	Oil on canvas; 122 x 152 cm	£3,000
Cl	nelmsford Museums	
•	Anglo-Saxon pendant from Brentwood, made from a Roman solidus of Anastasius	
	Gold; h 2.4 cm	£250
•	Campbell Archibald Mellon	,
	Writtle Church, near Chelmsford, c.1920-55	
	Oil on canvas; 44 x 56 cm	£625
Cl	neltenham Art Gallery and Museum	
Cl	neltenham Art Gallery and Museum Jake and Dinos Chapman	
	•	
	Jake and Dinos Chapman	£19,000
•	Jake and Dinos Chapman One day you will no longer be loved (that it should come to this) III, 2010	£19,000
•	Jake and Dinos Chapman One day you will no longer be loved (that it should come to this) III, 2010 Oil on canvas; 77 x 59 cm	£19,000
•	Jake and Dinos Chapman One day you will no longer be loved (that it should come to this) III, 2010 Oil on canvas; 77 x 59 cm nester, Grosvenor Museum	£19,000 £1,000
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Devizes, Wiltshire Heritage Museum	evizes.	Wiltshire	Heritage	Museum
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Early medieval sword pommel cap from Marston Maisey
 Gold and copper alloy; 4.3 x 1.4 x 1.6 cm

£3,000

Eastbourne, Towner

• John Piper

Two works:

Newhaven, The Castle, 1934

Ink, oil and wash with collage; 38.5 x 50 cm

Newhaven, 1937

Ink, gouache and collage; 38 x 48 cm

£35,000

Exeter University Library

 Archive relating to the Jamaican plantations of the Morant-Gale family, 1784-1914

£9,500

Grasmere, Wordsworth Museum

• Thomas De Quincey

Autograph description of William Wordsworth from his **Recollection of**

the Lakes and the Lake Poets, c.1837-8

£1,200

• William Wordsworth

Two autograph letters to Adam White, 3 January 1845 and 16 April 1846

£1,978

Harrogate Museums and Art Gallery Service

• William Powell Frith

Poor Maria, c.1850

Oil on canvas; 44.45 x 34.29 cm

£6,000

Ipswich Museums and Art Gallery

Hoard of Iron Age coins from Wickham Market

£20,000

Kendal, Lakeland Arts Trust

• Philip Eglin

Seated Madonna, 2006

Porcelain; 42 x 14 x 14 cm

£1,890

Leeds Museums and Galleries

• Charles Frederick Worth

Dress owned by Mary Holden Illingworth of Bradford, 1881

Velvet and silk

£3,500

 Thomas Rowlandson Two works: Four O'Clock in the Country and Four O'Clock in Town, 1790 Etching and aquatint; 23 x 30 cm (each) 	£500
Leicester Arts and Museums Service	
Frank Bowling	
Iguanagone, 2002	
Acrylic on canvas; 78.7 x 182.9 cm	£4,400
Leicester, Leicestershire Museums	
Group of 10 Iron Age staters from South Leicestershire	£1,500
Lewes, East Sussex Record Office	
Pedigree of the Wilson family of Eastbourne, 1786	£1,037
Llandrindod Wells, Powys Museum Service	
Coin hoard from Oswestry, 13th-15th centuries	£525
London, British Dental Association Museum	
Sir John Lavery	
The Dentist, portrait of Conrad Ackner, 1929	
Oil on canvas; 99.5 x 76 cm	£20,000
London, Courtauld Institute of Art	
William Henry Hunt	
The Head Gardener, c.1825	
Watercolour; 29.8 x 34.7 cm	£10,000
London, Geffrye Museum	
 Wing chair with original stamped upholstery, 1720-30 	£5,040
Thomas Matthews Rooke	
Interior with Musicians, 1891-2	
Watercolour; 41 x 46 cm	£7,500
London, Household Cavalry Museum	
John Frederick Tayler (attributed)	
Portrait of a 1st Life Guard, 1830-40	
Oil on canvas; 66 x 50.8 cm	£2,700

London, Lambeth Archives Department

• David Cox

At Brixton, 1826 Pencil; 34 x 24.5 cm £500 London Metropolitan Archives John Keats Autograph letter to Fanny Brawne, 1820 £20,000 London, Museum of London Chitqua (attributed) Figurine of Thomas Todd, c.1770 Clay and painted plaster; h 40 cm £10,000 Conrad Atkinson Garbage Strike, 1970 4 panel photomontage; 73.2 x 59.6 to 79.6 x 50.2 cm (range) £1,500 London, Museum of the Order of St John Leone Leoni (attributed) Bust of Jean Parisot de la Vallette, Grand Master of the Order of St John, 1565-1568 Silver and gilt bronze; 1656-1568 £35,000 Louth Museum Two items: Helen Kiddall Adam Eve at a meeting of the Louth Coursing Society, 1923 Oil on canvas; 69 x 94.5 cm Cup presented to Adam Eve by the Louth Coursing Society, 1813 Silver; h 33 cm £2,500 Manchester City Galleries Rafael Lozano-Hemmer, 2010 Pulse Index, 2010 Digital installation £18,664	Pencil; 34 x 24.5 cm London Metropolitan Archives John Keats Autograph letter to Fanny Brawne, 1820 London, Museum of London Chitqua (attributed) Figurine of Thomas Todd, c.1770 Clay and painted plaster; h 40 cm Conrad Atkinson Garbage Strike, 1970 4 panel photomontage; 73.2 x 59.6 to 79.6 x 50.2 cm (range) London, Museum of the Order of St John Leone Leoni (attributed) Bust of Jean Parisot de la Vallette, Grand Master of the Order of St John, 1565-1568 Silver and gilt bronze; 1656-1568 £35,000 Louth Museum Two items:
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Digital installation £18,664 • Katie Walker Ribbon Rocking Chair, 2007	Rafael Lozano-Hemmer, 2010
Katie Walker Ribbon Rocking Chair, 2007	Pulse Index, 2010
Ribbon Rocking Chair, 2007	Digital installation £18,662
	Ribbon Rocking Chair, 2007
Laminated asii, leather and steel; od x /9 x 10/ till £2,000	Laminated ash, leather and steel; 86 x 79 x 107 cm £2,000

Monmouth, Monmouthshire Museums Service

• Volume of the Colonna Missal made for the Sistine Chapel, May 1539

£22,650

Manchester University, John Rylands Library

	Mother Tudfil of Llanthony Illuminated Order of Holy Communion, c.1880-1910 Paul Sandby View of Chepstow Castle, mid 1770s Bodycolour over charcoal; 45.7 x 62.2 cm	£1,000 £5,000
N	ewcastle Upon Tyne, Seven Stories: The Centre For Children's Books	
•	Edward Ardizzone	
	Two illustrations:	
	Pettifer and Em, 1959	
	Pen and ink; 15 x 15.5 cm	
	Tea with Eleanor Farjeon, 1966	
	Pen and ink; 13 x 17.6 cm	£750
•	Edward Ardizzone	
	Complete set of illustrations for Graham Greene's The Little Train , c.1973	
	Watercolour and pen and ink; c.24.5 x 18.5 cm (each)	£16,500
	ewport Museum and Art Gallery	
•	Freedom casket presented to James Henry Thomas MP, 1924	
	Gold with enamelled panels; 35 x 15.5 x 11.5 cm	£15,925
N	orwich, Norfolk Museums Service	
•	Plate inscribed Charles Cordy Norwich 1758	£2,625
	Delftware; 21.6 cm diameter	
•	Assemblage of material from Ken Hill, Snettisham, c.850 BC to 410 AD	£4,500
•	Anglo-Saxon bracteate pendant from Binham	
	Gold; 7 cm diameter	£2,000
•	Early medieval disc brooch from Bredfield	
	Silver; 10.5 cm diameter	£2,000
	ottingham University Library	
•	D H Lawrence	
	Autograph manuscript for the short story Laura Philippine, 1927	£3,250
O,	xford, Ashmolean Museum	
•	Japanese garniture from Althorp, 1690-1720	
	Imari porcelain; h 90 cm (jars), h 62 cm (vases)	£20,000
•	Roman head of a bearded male from Brackley	, 3
	Bronze with cobalt enamel eyes; h 16.2 cm	£10,000
•	Clodion (Claude Michel)	,
	The Crucifixion with the Virgin Mary and St John, 1785	
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Terracotta; h 68 cm	£15,000
Penzance, Penlee House Gallery and Museum	
Marianne Stokes	
Lantern Light, c.1888	
Oil on canvas; 82 x 102 cm	£13,000
Plymouth City Museums and Art Gallery	
• Portrait of Elector Johann Friederich of Saxony and The Reformers, c.1640	
Oil on canvas; 146 x 138.5 cm	£6,120
Saffron Walden Museum	
Late Roman coin hoard and ring from Ashdon	£1,500
Salisbury, Edwin Young Collection	
John Jessop Hardwick	
Still Life with Birds Nest, late 19 th century	
Watercolour; 28.5 x 36.3 cm	£600
Shrewsbury, Shropshire Museum Service	
Coins from a Roman hoard from Bridgnorth	£2,800
Southampton City Museums & Art Gallery	
Alison Turnbull	
Moon-viewing Platform, 2010	
Oil and acrylic on canvas; 180 x 230 cm	£4,200
Stoke-on-Trent, The Potteries Museum and Art Gallery	
• Paul Scott	
Scott's Cumbrian Blue(s): Spode Works Closed, 2009	
Set of five bone china plates; 31.5 cm diameter	£2,250
• Paul Scott	
Scott's Cumbrian Blue(s) - Three GorgesAfter the Dam 2, 2009	
Bone china plate; 31.15 cm diameter	£356
Taunton, Museum of Somerset	
• 3 Anglo-Saxon coins of Somerset mints	£8,000
Waltham Abbey, Epping Forest District Museum	
Crucifix from North Weald Bassett, c.1450-1550	£400
Silver gilt; h 4.7 cm	

Warwick, Warwickshire Museum Service
 Finger ring from Wooten Wawen, 15th century
Gold
Whitby, Captain Cook Memorial Museum
Thomas Perry
Manuscript poem, late 18 th century
Power of attorney given by Mrs Elizabeth Cook to John Leach Bennett,
11 January 1832
Mourning ring for Admiral Isaac Smith, 1836
Gold, diamond and pearls
Winchester, Hampshire Record Office

Album of drawings of East and West Wellow, Hampshire, mid 19th century
 Pencil and wash on paper; 28 x 21.9 cm

£6,000

Witney, Oxfordshire County Museums Service

Anglo-Saxon brooch from West Hanney
 Copper alloy; gold, silver, garnets; 7 cm diameter

£1,375

Wolverhampton Art Gallery and Museums

• FEMcWilliam

Women of Belfast IX,1972

Bronze; 24.5 x 32.5 x 16 cm £5,500

Worcester, Worcestershire Yeomanry Cavalry Museum

• Slouch hat issued to the Imperial Yeomanry Force, 1900-1902 £1,650

York, Borthwick Institute for Archives

• Archive of Sir Alan Ayckbourn, 1950-2010 £50,000

York Museums

Finger ring from near York, 10th-11th century
 Gold, glass and sapphire
 £10,000

Total £562,045

£500

£298

£2,091

£896