

What's On

Schools 2011–2012

Bring the curriculum alive!

www.vam.ac.uk/schools



V&A

Admission free

Create!

Workshops, Courses &
Free Events for Young People

www.vam.ac.uk/create
020 7942 2211

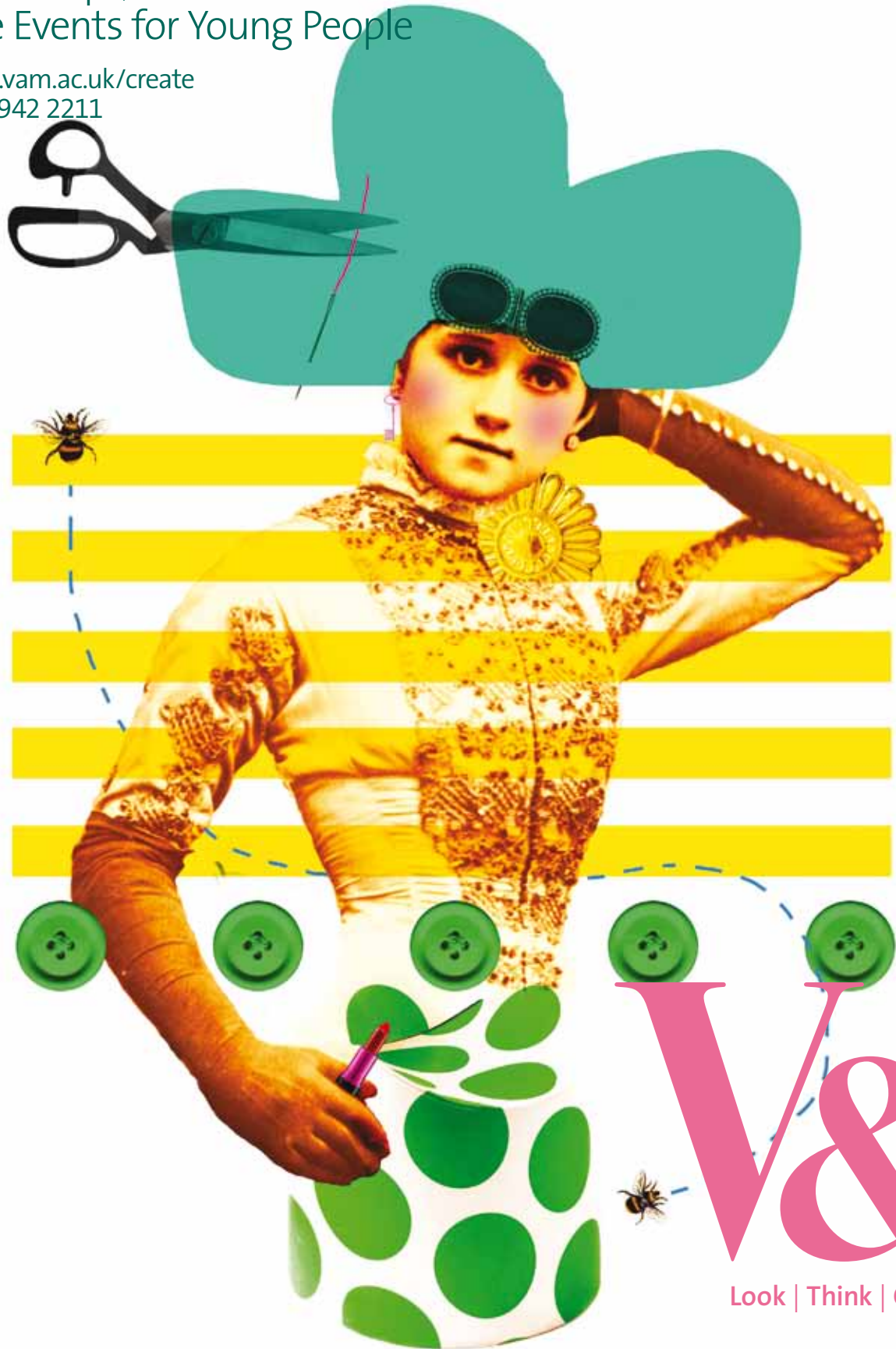


Illustration by Matthew Richardson

Look | Think | Create

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Book now on 020 7942 2211
Email: bookings.office@vam.ac.uk

Dalton Ghetti, Hearts. Credit: Sloan T. Howard Photography
On display in Power of Making (6 September 2011 – 2 January 2012)



About the V&A

Bring the curriculum alive with a trip to the V&A!

From Leonardo da Vinci to William Morris, Vivienne Westwood to James Dyson and Shakespeare to The Lion King, the V&A holds the greatest collections of art, design and performance in the world. There is something to inspire every student and teacher.

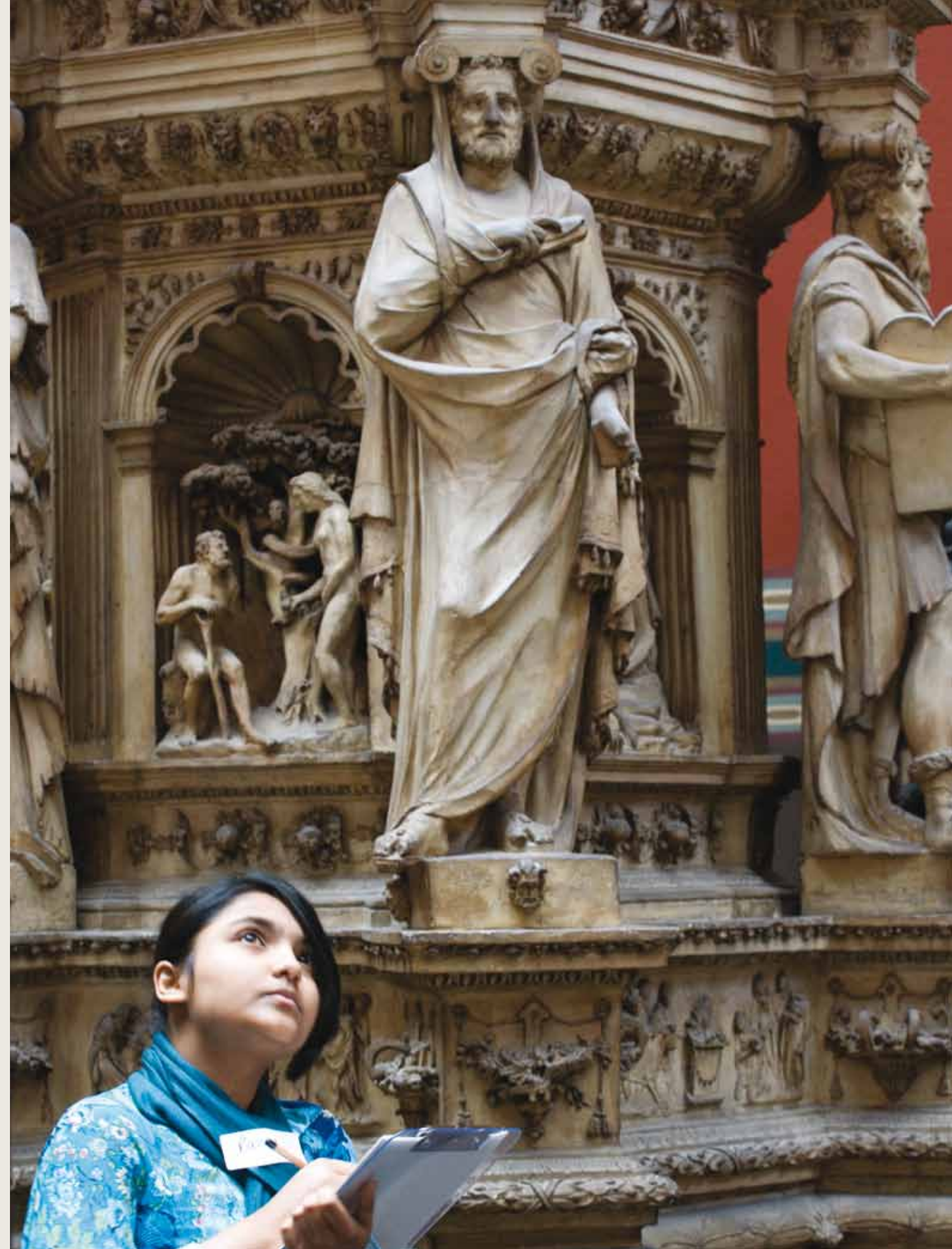
Thousands of objects on display span many centuries and cultures and cover subjects including fashion, furniture, costume, set design, product design, sculpture and ceramics. Visit for a hands-on learning experience, step into Medieval, Tudor and Victorian worlds, discover what homes were like in different centuries, or explore China, Japan, India and the Islamic Middle East.

At the V&A, Primary pupils enjoy cross-curricular learning in a spectacular setting. Secondary students discover new skills and find inspiration for project work in Art & Design, Design & Technology, Performing Arts, English and History. Find out more from this brochure about self-guided visits, fantastic group facilities, online resources, teaching sessions and events.


We look forward to welcoming you and your students to the V&A.

New to V&A Schools for 2011–12

- Book one of our new practical art workshops for Primary.
Turn to page 8 for more information
- Bring your Secondary students to a brand new workshop, Design for Life, devised with design and innovation company Seymourpowell, or take part in fashion design workshops devised with previous designer in residence, Juliana Sissons.
Turn to page 13 for more information
- Join our new V&A Sanctuary teacher sessions during the Autumn Term and develop your creative talents with professional designers and artists.
Turn to page 18 for dates and more information



Highlights for Primary

Get hands-on! 

British Galleries

Visit the Victorian and Tudor Discovery Areas to try on a crinoline, make a bookplate, build the Crystal Palace, dress up in armour or weave a tapestry.

Theatre & Performance

Try on original theatre costumes, see costumes for *The Lion King* and even plan your own production, complete with sound effects and lighting.

Medieval & Renaissance

Dress a medieval knight, design a decorative pavement or create a ceiling design. See exciting objects including Leonardo da Vinci's sketchbooks and a full size Tudor shop front.

Asia Galleries

Learn about different cultures by exploring fascinating treasures from China, South Asia, the Islamic Middle East, Japan and Korea.

Free, booking essential (minimum 10 days notice required)



Costume from *The Lion King*

Panton chair, designed by Vernon Panton, 1960

Highlights for Secondary

20th Century & Contemporary Design

Includes iconic designs by Verner Panton, the Memphis Group and James Dyson.

Architecture

View original models of the 'Gherkin', Stansted Airport and the Sydney Opera House.

Islamic Art & Design

Be inspired by rich and colourful ceramics, carpets and textiles from the Middle East.

Sculpture

Take a look at sculptures by Rodin, Giambologna, Bernini and more.

Painting

See examples of work by Raphael, Turner, Constable and many others.

Jewellery

Over 3,000 jewels tell the story of jewellery in Europe from Ancient Greece to the present day, including Cartier, Fabergé and Tiffany & Co.

Theatre & Performance

See lavish costumes for actors, ballerinas and pop stars including Margot Fonteyn, Vivien Leigh and Mick Jagger. Take a sneak backstage tour of *Wicked*.

Fashion

The Fashion Gallery is closed for refurbishment until Spring 2012. Until then, find fantastic examples throughout the rest of the Museum, including the British Galleries, 20th Century, Japan, South Asia and Theatre & Performance.

Self-guided Visits

Forthcoming exhibitions

Take advantage of concessionary student and teacher tickets for group visits to see our popular exhibitions. On making an exhibition group booking, teachers will receive a complimentary exhibition ticket in order to make a preparatory visit.

£2 entry per student or teacher (unless stated otherwise)
School groups must be pre-booked (minimum 10 days notice required)

Power of Making

6 September 2011 – 2 January 2012
Free

The House of Annie Lennox

15 September 2011 – 26 February 2012
Free

Postmodernism: Style and Subversion 1970–1990

24 September 2011 – 15 January 2012

British Design 1948–2012

31 March – 12 August 2012

Dressing Up: British Ballgowns 1948–2012

14 May 2012 – 7 April 2013

Thomas Heatherwick

12 June – 30 September 2012

Visit our Designers and Makers in Residence

Bring your students along to meet the V&A's professional designers and makers in residence. See them at work, find out what inspires them and gain an insight into their creative careers.

Find out more at www.vam.ac.uk/residencies
For dates and times see www.vam.ac.uk/whatson
Book as a self-guided group to attend Open Studios
Free, but space limited

Cinzia Ruggeri, *Homage to Lévi-Strauss dress*,
Autumn/Winter collection 1983–84

5 Book now on 020 7942 2211



Self-guided Visits

Online Activities

- Search the V&A collections and download images to use in the classroom collections.vam.ac.uk
- Find activity and project ideas, gallery worksheets and online activities www.vam.ac.uk/schools
- Get ideas for projects using the V&A collections www.flickr.com/vandaschools
- Try out new resources for D&T students www.vam.ac.uk/designforlife
- Watch inspiring videos of designers, curators, historians and more www.vam.ac.uk/channel

Digital retouching workshop at Creative Quarter 2008



6 Book now on 020 7942 2211



“An excellent day, with great school facilities. The children have experienced a lot, been focussed on the artefacts and really enjoyed the literary and drama content of the story workshop. Thank you!”

Primary School Teacher

Primary Workshop: A Day at the Great Exhibition

Primary Programme

Primary: Teaching Sessions

Enjoy a wide variety of sessions designed to support Key Stages 1 & 2 incorporating practical activities, handling objects and dressing up. Book a one hour session for a lively gallery based experience and immerse your students in a topic or a theme by investigating objects at first hand. Book a two hour session for an additional hands-on studio activity or exciting role-play with professional actors.

Monday – Friday

£60 for 1 hour, £120 for 2 hours

1 hour sessions starting at 10.30, 11.45 & 13.00

2 hour sessions starting at 10.15 & 13.15

Maximum of 30 students per session

Try one of our new practical art and design workshops:

Let's Go on a Picnic NEW

KS 1&2

1 hour or 2 hours

Find all the things you need for a picnic and explore art and design from different times and cultures along the way. Look at beautiful bowls from the Middle East and travelling tea sets from Japan. In the 2 hour session decorate a square of material that can be made up into a class picnic blanket back at school.

Perfect Patterns NEW

KS 1&2

1 hour or 2 hours

Hunt for patterns in every corner of the Museum! See how many different kinds you can find and learn more about incredible pattern designs from around the world. In the 2 hour session have a go at making your own tile design.

Archi-Adventures NEW

KS 1&2

2 hours

See skylines and structures from around the world and spot the different materials and shapes along the way. Make a special archi-hat as a record of your architectural adventure.

Magical Medals (Spring & Summer Terms only) NEW

KS 1&2

2 hours

Design and make a commemorative sporting medal. Get inspiring ideas from our fine collection of medals and original souvenirs from the Great Exhibition of 1851.

Primary Programme

How We Used to Dress NEW

KS 1&2

1 hour

Find out what people wore long ago, from King James II's wedding suit and a magnificent Mantua Court Dress to Victorian daywear. Try on a Victorian gentleman's top hat and cravat or a day dress with bustle.

Tudor Time Traveller NEW

KS 2

1 hour

Discover life in the time of Henry VIII and his daughter Elizabeth I. See a letter from the King with his original writing box, find out how people furnished their homes and imagine taking a nap in the Great Bed of Ware.

Ruffs and Ruffians!

KS 2

2 hours

Help an actor from the Lord Chamberlain's Men to stage *Romeo and Juliet*. Become a rowdy audience member, experiment with Shakespearean language, make stage sound effects and dress up as a performer in an Elizabethan ruff.

Houses & Homes

KS 1&2

1 hour

What were homes like long ago? Step into period rooms and explore objects from Tudor and Victorian times.

V&A Voyage

KS 1&2

1 hour

Travel overseas to discover traditional clothes, religious objects and items used in everyday life. Try on replica costumes from different cultures. Choose when you book to explore India, the Islamic Middle East, China and Japan or a mixture of these.

Every Object Tells a Story

KS 1&2

1 hour or 2 hours



Primary school student at the V&A

Primary Programme

Discover the tales behind some of the Museum's most spectacular objects! In the 2 hour session, role-play exercises encourage students to find their own stories in the objects, stretch their imagination and practise their speaking and listening skills.

William Morris

KS 1&2

1 hour

Discover William Morris, the Victorian designer. Look at his famous designs for wallpaper, textiles, furniture and stained glass. Find out what inspired him and compare his style to that of other Victorian designers, including Charles Rennie Mackintosh.

How Victorians Used to Live

KS 2

1 hour

Discover how Victorians used to eat, what they used to wear and how they decorated their homes. Handle tableware, clothing and peek into a Victorian home. Explore the difference between then and now.

A Day at the Great Exhibition

KS 2

1 hour or 2 hours

Find out what a visit to the Great Exhibition of 1851 would have been like and see some of the objects displayed there. Try on a crinoline and corset or gentleman's overcoat. In the 2 hour session, meet a Victorian museum worker to hear about their visit to the Exhibition and pitch your inventions for the Great Exhibition through role-play.

Take a Seat

KS 2

1 hour

From thrones to plastic stacking chairs, explore different chair designs, materials and functions. Learn about old and new chair designs and different world cultures.

Curious Quills!

KS 2

2 hours

Try writing with a goose quill and coloured inks after exploring original medieval illuminated manuscripts. Find out about life within the sacred walls of a Monastery and the effects of the Anglo-Saxon settlement with Monastic scribe, Brother Matthew.



Discovery Tour for Primary: V&A Voyage



Above: Alexander McQueen, *Plato's Atlantis dress*, English, 2010
 Left: DesignLab Workshop for Secondary: Design Pro

Secondary Programme

Secondary: Gallery Tours

These focussed tours immerse students in a topic in the galleries. They encourage discussion of original objects, explain historical contexts and investigate different approaches to art and design. A great way to develop sketchbook research and gain inspiration for Art & Design, D&T and Performing Arts projects.

1 hour, starting at 10.30, 11.45 & 13.00
£60, maximum 20 students
We advise groups to bring their own sketchbooks

Architecture NEW
 Many artists and designers are inspired by Architecture. See examples of different styles from Medieval to Modern and explore the fascinating design of the V&A building itself.

Chair Design NEW
 Explore different design styles from the 19th and 20th centuries by tracing changes in chair design. See examples of iconic design from the Bentwood to the Panton Chair.

Sculpture NEW
 Fill a sketchbook with a range of fast paced and inventive drawing tasks designed to encourage 'looking' whilst exploring our Sculpture collection.

Ceramics NEW
 From Ming Dynasty porcelain to contemporary work by Grayson Perry, gain a fantastic insight into the world history of ceramics and investigate different production techniques.

Fashion
 Discover inspiring fashion throughout our galleries including contemporary design collaborations by Alexander McQueen and Nick Knight.

Pattern & Textiles
 Explore pattern and textiles from India and the Middle East and see how these influenced Western designers such as William Morris.

Theatre & Performance
 How are live shows put together? Play 'The Show Business Game' to see if you could have a hit on the West End stage. Look at iconic poster and set designs, try on costumes and have your photo taken dressed as an Elizabethan actress or Pantomime character.

Secondary: Workshops

We offer a range of creative learning workshops linked to our exhibitions and permanent collections, many of which are devised in collaboration with professional artists and designers.

Suitable for Key Stages 3, 4 & AS/A2
2.5 hours, starting at 10.30 & 14.00
£150, maximum 30 students (unless stated otherwise)

DesignLab: Supporting D&T and Art & Design

Fashion NEW
Develop research and creative thinking skills in this fast paced practical workshop. Work in teams to design an experimental fashion collection inspired by the Medieval & Renaissance galleries. Devised with V&A fashion designer in residence, Juliana Sissons.

Lamp Design

Create a lighting installation inspired by iconic 20th Century lamp designs and the V&A's Glass collections. Explore a variety of materials and their properties before constructing prototype installations to test out in the Museum. Devised with V&A product designer in residence, Lao Jianhua.

Architecture

Discover how architects research, record and communicate their ideas. Look at models for iconic buildings before creating your own designs through drawing and model making. Developed in partnership with the Royal Institute of British Architects (RIBA).

Product Design Workshops devised with Seymourpowell

Devised in collaboration with design and innovation company Seymourpowell, these sessions complement coursework and modular teaching from initial research to finished design.

Design for Life

NEW

Gain a unique insight into the professional design world and find out about user profiling and client research at Seymourpowell. Work on design activities and briefs, investigate design trends and create thematic moodboards.

Design Pro

Take on the Design Pro challenge and learn top industry tips in this hands-on product design workshop. Create 3-D prototypes and pitch your idea to the rest of the group.

Special Offer!

Book both *Design for Life* and *Design Pro* and receive a £50 discount



Top: Secondary school workshop at the V&A
Bottom: DesignLab Workshop for Secondary: Design Pro

“The group had a fantastic experience as the workshop was engaging, thought provoking fun and involved problem solving activities working in teams.”

Drama Teacher



TheatreLab Workshop for Secondary: Practitioners

TheatreLab: Supporting Performing Arts and English

Set Design

Work with a professional set designer to explore the process of set design. Look at iconic set designs in our Theatre & Performance galleries and make your own simple model in response to a play text.

Costume Design

Work with a professional costume designer to find out how theatre costumes are designed and made. Get inspired by original costumes from productions such as Julie Taymor's *The Lion King*, and produce your own costume designs in response to a play text.

Stage Make-up

Work with a theatrical make-up artist to find out what their job involves and learn more about the process of designing and applying stage make-up. Watch a filmed interview with actress Alexia Khadime talking about her stage make-up for the hit musical *Wicked*.

Devising

Devise your own piece of theatre inspired by objects in the V&A's amazing collection, from ornate silver candelabra to extraordinary Japanese armour.

Tailor-made Workshops for Drama, Theatre Studies & English

We can offer tailor-made workshops on a specific theme or play of your choice, based on research in the V&A archives and collections. Email schools@vam.ac.uk for more information or to discuss your ideas.

Limited number of workshops per term, subject to availability
£200, maximum 30 students

Performance Screenings & Workshops

The National Video Archive of Performance at the V&A is a unique record of over 300 acclaimed full-length live theatre and dance productions, from Complicite's *The Caucasian Chalk Circle* at the National Theatre to Terry Hand's *The Importance of Being Earnest* at the Old Vic. Book a performance screening to introduce your students to a play, remind them of key events, discuss different interpretations or simply experience a new style of performance and discover what makes a great show. Visit www.vam.ac.uk/content/articles/t/nvap for a full list of productions.

We also offer workshops linked to your chosen performance screening.

Screening: £60, maximum 140 students

Practical Workshop: £60 for 1 hour, £150 for 2.5 hours, maximum 30 students



Special Workshops

Artists & Designers in Residence Workshops

We work with schools and professional artists and designers to help devise our programme. If you would like to take part and work with one of our resident artists or designers over an extended period, email us at schools@vam.ac.uk **Free, maximum 30 students. Limited availability**

Exhibition Workshops

Take part in designer-led workshops inspired by V&A exhibitions.

Autumn Term 2011: Power of Making (Crafts)

Spring Term 2012: Thomas Heatherwick (Architecture & Product Design)

£240, maximum 30 students

Ceramic Workshops (Spring and Summer Terms only)

Take part in a special series of workshops exploring commemorative design in ceramics. Get inspired by designs made to celebrate historic sporting and cultural events and study branding and graphic design styles. Learn new ceramic techniques to design and decorate an individual commemorative plaque.

£240, maximum 30 students



Top: Jude Law as Doctor Faustus at The Young Vic, Natural Nylon Theatre Company
Bottom: Workshop for Secondary: Fashion Design with Juliana Sissons



Special Events

Creative Quarter

For 13–19 year olds (Year 9+)

Friday 18 November 2011

Meet professional designers and creative professionals and find out what it would be like to work in the creative industries through talks, workshops and demonstrations.

Visit www.vam.ac.uk/schools for the full programme

See photos from last year's event at www.flickr.com/vandaschools

Free but booking essential

Bookings open June 2011

Illustration Workshop at Creative Quarter 2010



Special Educational Needs

Our team can adapt our Primary or Secondary sessions for your SEN group. We are also happy to tailor sessions for particular groups, for example, students with SLD or PMLD that might require specialist provision. For further details or if you would simply like practical advice about making a visit with your group contact us at schools@vam.ac.uk

“The students enjoyed dressing up and learning about rich people’s clothes. The teacher really held their attention and she used an appropriate level of language without patronising them. She reinforced everything they had been learning about in the classroom and, by coming to the Museum, it brought their learning alive.”

SEN Physical & Sensory Needs Teacher



Teachers' Events

Teachers' Events

“Thanks for the great day!! Really relevant and stimulating with much to think about on the way home and in school.”

D&T Teacher

InSET Sessions

We offer tailored InSET sessions on request for teachers which explore ways of using the V&A's collections to extend and enhance the delivery of the curriculum. Through interactive activities, with content specifically designed to meet the needs of your group, discover exciting and creative ideas to use on a visit and back at school.

Available as whole day, half day or twilight sessions

Whole day: £500 for up to 15 people, £50 for each additional person

Half day or twilight: £250 for up to 15 people, £25 for each additional person (includes tea and coffee, additional charge for lunch)

ITT Introductory Sessions

Find out how best to use the Museum for teaching and learning.

£100 per group

V&A Sanctuary

Fridays 16 September, 14 October, 11 November & 9 December 2011

17.45–19.30

Recharge your creative batteries at the end of a busy teaching week. Work with artists, designers and makers associated with the Royal College of Art, Crafts Council and V&A and enjoy meeting other creative teachers. Try out new techniques, develop your own creative talents and get inspiration to take back to the classroom.

£15 per person (includes refreshments)

D&T Symposium

Monday 20 February 2012

10.00–17.00

Join us again this year for our annual D&T event. Hear about new design processes used by industry professionals, meet our designers in residence, explore our collections with curators and try out some of our workshops.

£100 per person (includes refreshments and lunch)



Above: D&T Teachers' Symposium with Seymourpowell

Left: SEN workshop for a visually impaired school group at the V&A

Plan and book your visit

Plan and book your visit

All school group visits must be pre-booked
A minimum 3 weeks notice is required for tours and workshops
and a minimum 10 days for self-guided and exhibition visits

Planning activities for a self-guided visit

We recommend you make a preparatory visit before bringing your class. Teachers' resources and planning tips can be found on our website www.vam.ac.uk/schools

Book an InSET session if you would like an introduction to the V&A and practical information on organising a visit.
See page 18 for details

Risk Assessment

We provide Health & Safety Guidelines to help you with your risk assessment.

Teacher Student Ratios

We recommend the following:

- Key Stages 1 & 2: 1 adult to 10 students
- Key Stages 3, 4 & 5: 1 adult to 15 students

Lunch facilities and cloakrooms

The Lunchroom is available in half-hour slots. Please ask for a slot when you make your booking. There are lockers for schools in the Sackler Centre to leave coats and bags. In good weather, you can eat lunch in the John Madejski Garden or take a five minute walk to Hyde Park.

Ready to book?

Call 020 7942 2211. Please have ready:

- A range of possible dates for your visit
- A full address and telephone number
- Group size and age of pupils
- Whether you want to book a 30 minute packed lunch slot
- Credit card or contact details and forwarding address for invoice

Confirmation of your booking together with visit guidelines and Health & Safety information will be sent to you – **you must bring this with you on the day of your visit.**

Cancellation Policy

Sessions cancelled within 3 weeks of the date will be liable to the full charge.

Travel

School groups can travel to the V&A for free.
For more information, visit www.tfl.gov.uk and search for Transport for London School Party Travel Scheme.

Victoria and Albert Museum
📍 South Kensington, Knightsbridge
Buses C1, 14, 74 & 414

Admission free

Opening times

10.00 – 17.45 daily and until 22.00 on Fridays

On arrival

Please register at the Sackler Centre reception desk on arrival. A member of the reception team will show you the Lunchroom and cloakroom area. Lockers can be requested on arrival, but locker space cannot be guaranteed unless lunch space has been booked. Groups booked in for a teaching session will be met by their museum educator at the Sackler Centre reception.

Keep in touch

Visit www.vam.ac.uk/schools to sign up to the Schools e-newsletter. Receive up to date information about our schools programme and special workshops or offers.

Find us on Facebook: [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

Follow us on Twitter: [v_and_a](https://twitter.com/v_and_a)

Watch us on YouTube: [vamuseum](https://www.youtube.com/vamuseum)



Students in the V&A Lunchroom



www.vam.ac.uk/schools

Dalton Ghetti, Alphabet Gate. Credit: Sloan T. Howard Photography
On display in Power of Making (6 September 2011 – 2 January 2012)

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