

Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays (selected galleries remain open after 17.45). Tunnel Entrance closes at 17.40 daily. The rest of the V&A commences closing at 17.30 daily and 21.45 on Fridays

Eating

Visit the Café for a wide range of hot and cold food

Shopping

Visit our beautiful V&A Gift Shop for a full range of gifts, toys, jewellery and cards. The V&A Bookshop is devoted to books and, in addition, reflects our current major exhibition

Disabled access

Assistance dogs are welcome. Wheelchairs, walking frames, sound enhancement equipment for guided tours, large print maps and a full access guide to the V&A are available from the Grand Entrance Information Desk

Free family activities

Many galleries have brilliant hands-on discovery areas and exhibits which are ideal for children. There are also family activities every weekend and most school holidays. Pick up a postcard for details

Free daily tours and talks

There are free tours and talks every day. See the screens in the entrances for details or pick up a leaflet for full listings of all our events and courses

Information and assistance


We want to make your visit as enjoyable as possible. If you have questions or need help at any time, please speak to a Gallery Assistant or ask at an Information Desk

www.vam.ac.uk

Please



- deposit rucksacks and large bags in the cloakroom. Large bags are not permitted in the exhibitions. Bags larger than 21cm x 29cm are not permitted in the National Art Library and Prints & Drawings Study Room
- use the bicycle racks outside. Folding bicycles are not permitted in the cloakrooms
- use dry materials only to draw in the galleries
- take photographs, unless otherwise indicated
- do not touch the objects on display
- do not eat or drink in the galleries
- do not smoke in the Museum or garden

CCTV is in operation throughout the V&A 

The V&A's conditions of entry apply throughout the building

Keep in touch

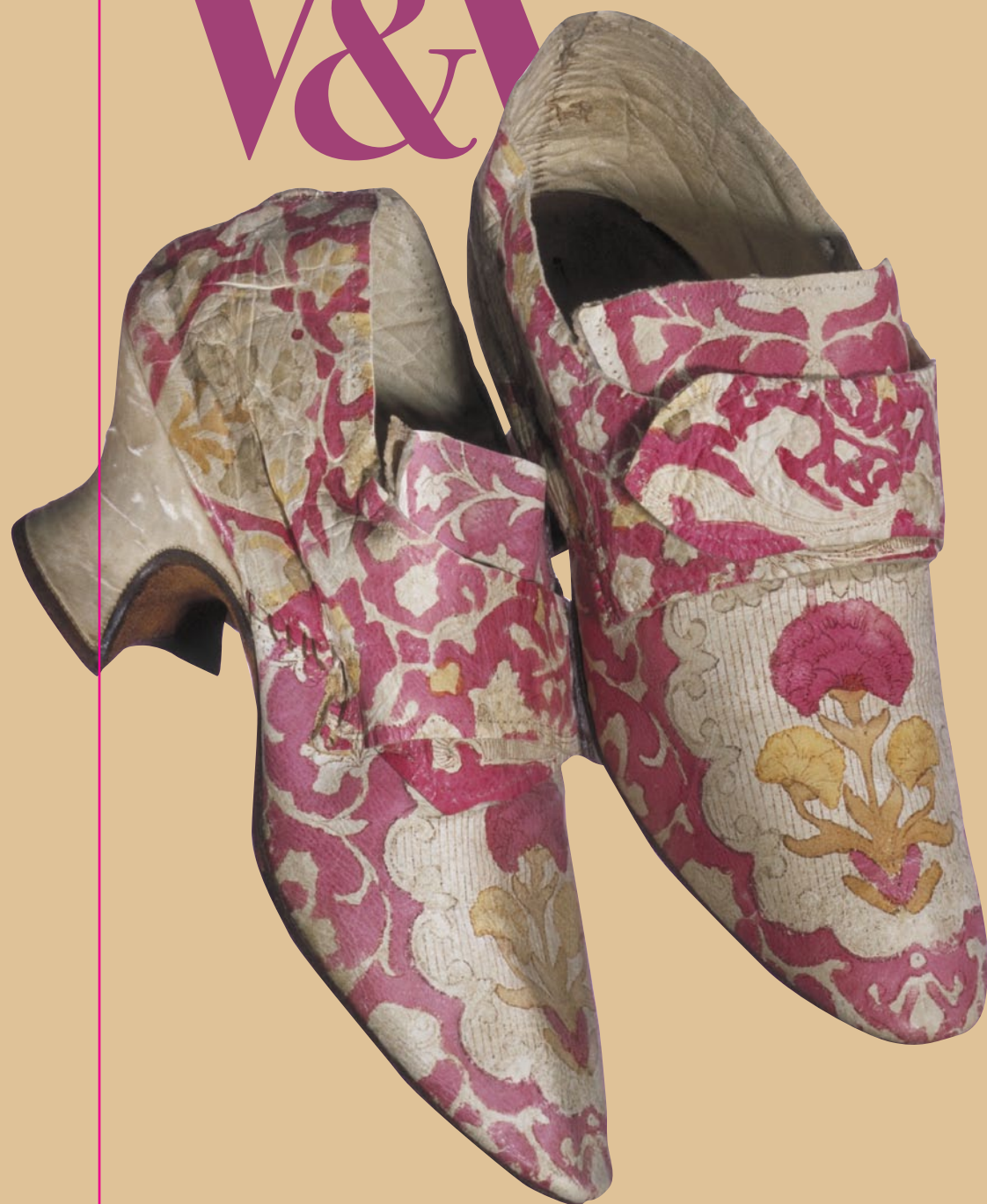
Visit www.vam.ac.uk/signup and subscribe to our free e-newsletters featuring exhibitions, courses and special offers

Find us on **Facebook**
victoriaandalbertmuseum
Twitter V_and_A



Map

Spring/Summer 2012
Please give a £1 donation

V&A



Index

Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

ASIA Level

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Japan The Toshiba Gallery	1
Korea The Samsung Gallery	1
Sculpture The Robert H.N. Ho Family Foundation Gallery	1
South Asia The Nehru Gallery	1
South-East Asia	1





















EUROPE Level

Britain 1500 – 1760	2
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Europe 1600 – 1800 <i>Reopens winter 2014</i>	0
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Furniture <i>Opens November 2012</i>	6

FACILITIES Level Level

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MATERIALS & TECHNIQUES cont. Level

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Jewellery The William and Judith Bollinger Gallery	3
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EXHIBITIONS Level

Queen Elizabeth II by Cecil Beaton 8 February – 22 April 2012 The Porter Gallery	1
British Design 1948 – 2012 31 March – 12 August 2012	1
Ballgowns 19 May 2012 – 6 January 2013	1
Heatherwick Studio 31 May – 30 September 2012 The Porter Gallery	1

Welcome to the V&A, the world's greatest museum of art and design

Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions. See the index for a full list of all the collections within the themes, and the level they are on

Please ask a member of staff if you need help at any time

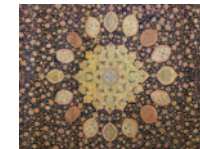
21 Highlights



8 Level 0
The Becket Casket



41 Level 1
Tipu's Tiger



42 Level 1
Ardabil Carpet



44 Level 1
Bodhisattva Guanyin



45 Level 1
Suit of armour



18 Level 1
Buddhist shrine from Myanmar (Burma)



50a Level 1
Samson Slaying a Philistine
Giambologna



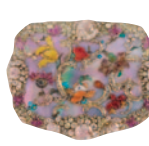
54a Level 2
The Melville Bed



62 Level 2
Burghley Nef



69 Level 3
Silver ewer and basin
Elie Pacot



72 Level 3
Snuffbox with flowers



76 Level 3
Egg Chair
Peter Ghyczy



87 Level 3
Boatbuilding
John Constable



90a Level 3
Miniature portrait of Mrs Jane Small
Hans Holbein



91 Level 3
Orchid jewel
Philippe Wolfers



101 Level 3
Cabinet
Henri-Auguste Fourdinois



106 Level 3
Prince Charming costume
Adam Ant



122 Level 4
Burges Decanter



129 Level 4
Deep Blue and Bronze Persian Set
Dale Chihuly



145 Level 6
Artist at his Easel
Pablo Picasso

Cover: 40 Level 1, Women's shoes

Please ask a member of staff for assistance

Levels 0 (Tunnel Entrance) and 1 (Street Entrances)

Level 1 (Street Entrances)

ASIA Rooms

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MATERIALS & TECHNIQUES Rooms

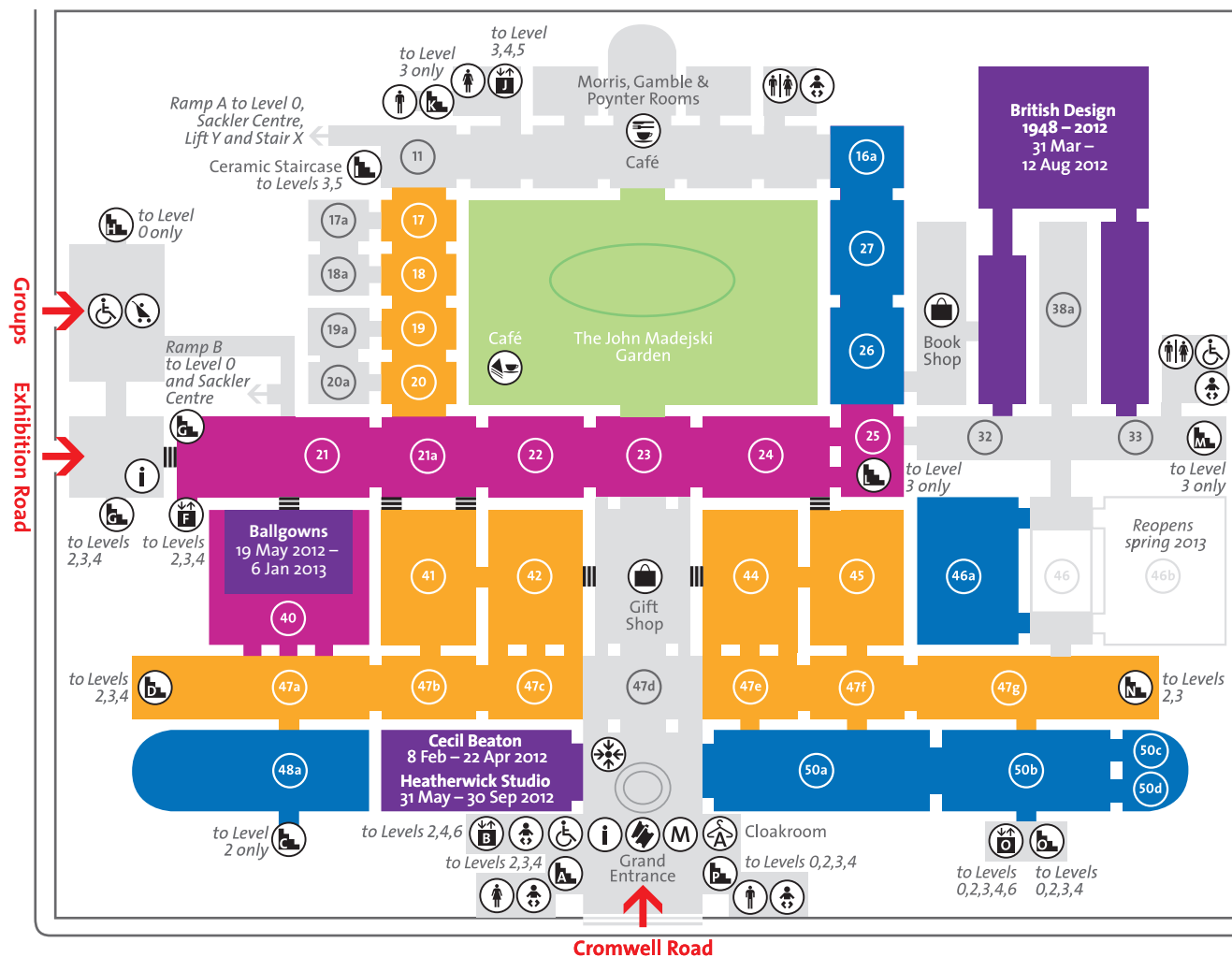
Fashion	40
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EXHIBITIONS

Queen Elizabeth II by Cecil Beaton 8 February - 22 April 2012 The Porter Gallery
British Design 1948 - 2012 31 March - 12 August 2012
Ballgowns 19 May 2012 - 6 January 2013
Heatherwick Studio 31 May - 30 September 2012 The Porter Gallery

FACILITIES

- Bookshop
- Café
- Cloakroom
- Exit to Cromwell Road
- Exit to Exhibition Road
- Garden
- Garden Café
- Gift Shop
- Information
- Meeting Point
- Membership
- Toilets



Level 0 (Tunnel Entrance)

EUROPE Rooms

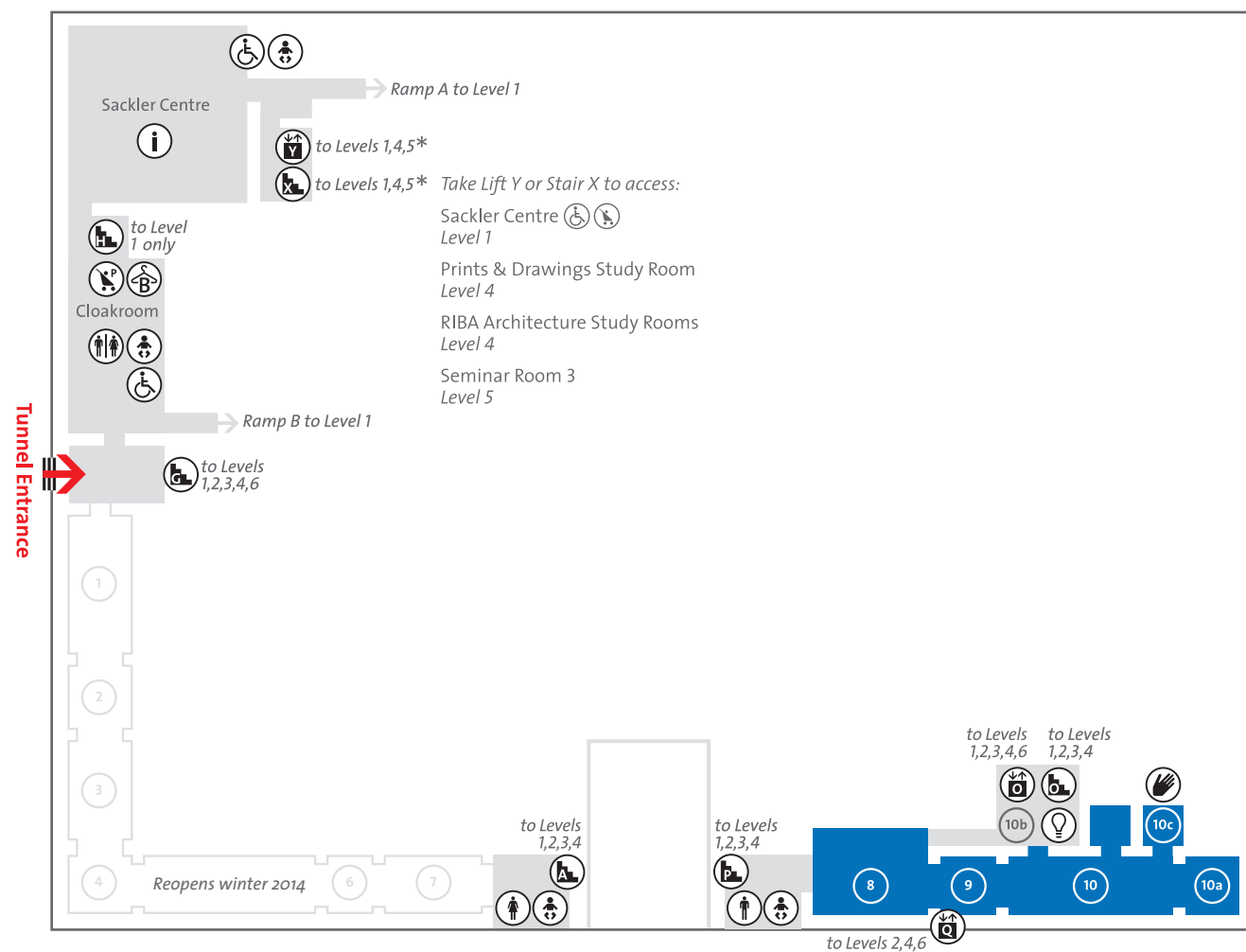
Europe 1600-1800 Reopens winter 2014	1-7
Medieval & Renaissance 300-1500	8-10c

FACILITIES

- Cloakroom
- Exit to Tunnel
- Hands-on exhibits
- Information
- Sackler Centre
Sackler Centre for arts education
- Study Area
- Toilets

* Take Lift Y or Stair X to access:

- Sackler Centre
- Prints & Drawings Study Room
- RIBA Architecture Study Rooms
- Seminar Room 3



Levels 2 and 3

Level 3

MATERIALS & TECHNIQUES Rooms

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Portrait Miniatures The International Music and Art Foundation Gallery	90a
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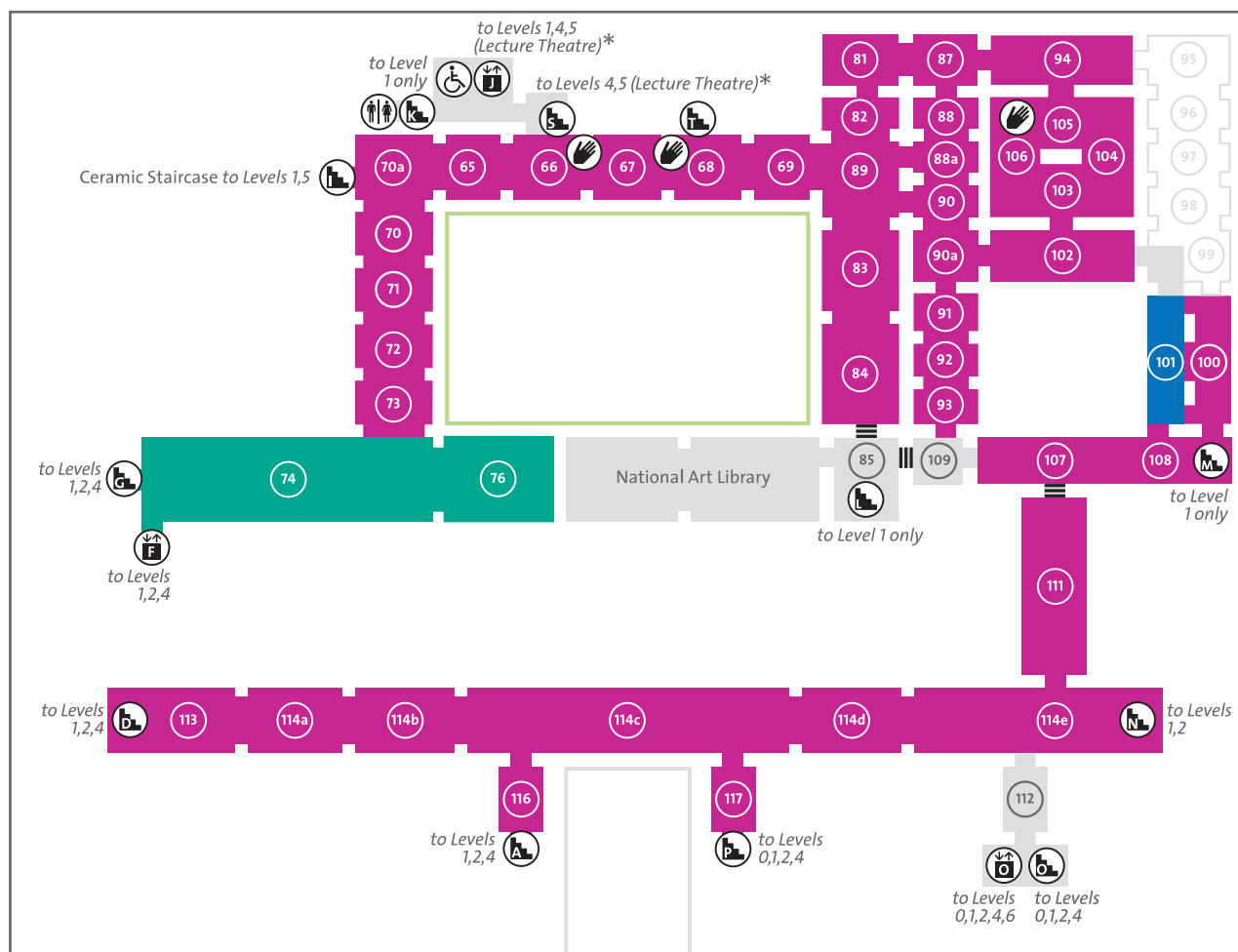
EUROPE Rooms

Europe & America 1800–1900	101
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FACILITIES

- Hands-on exhibits
- National Art Library
(Tuesday – Saturday)
- Toilets

* Lecture Theatre
The Lydia and Manfred Gory Lecture Theatre
Take Lift J, Stair S or T to Levels 4 or 5



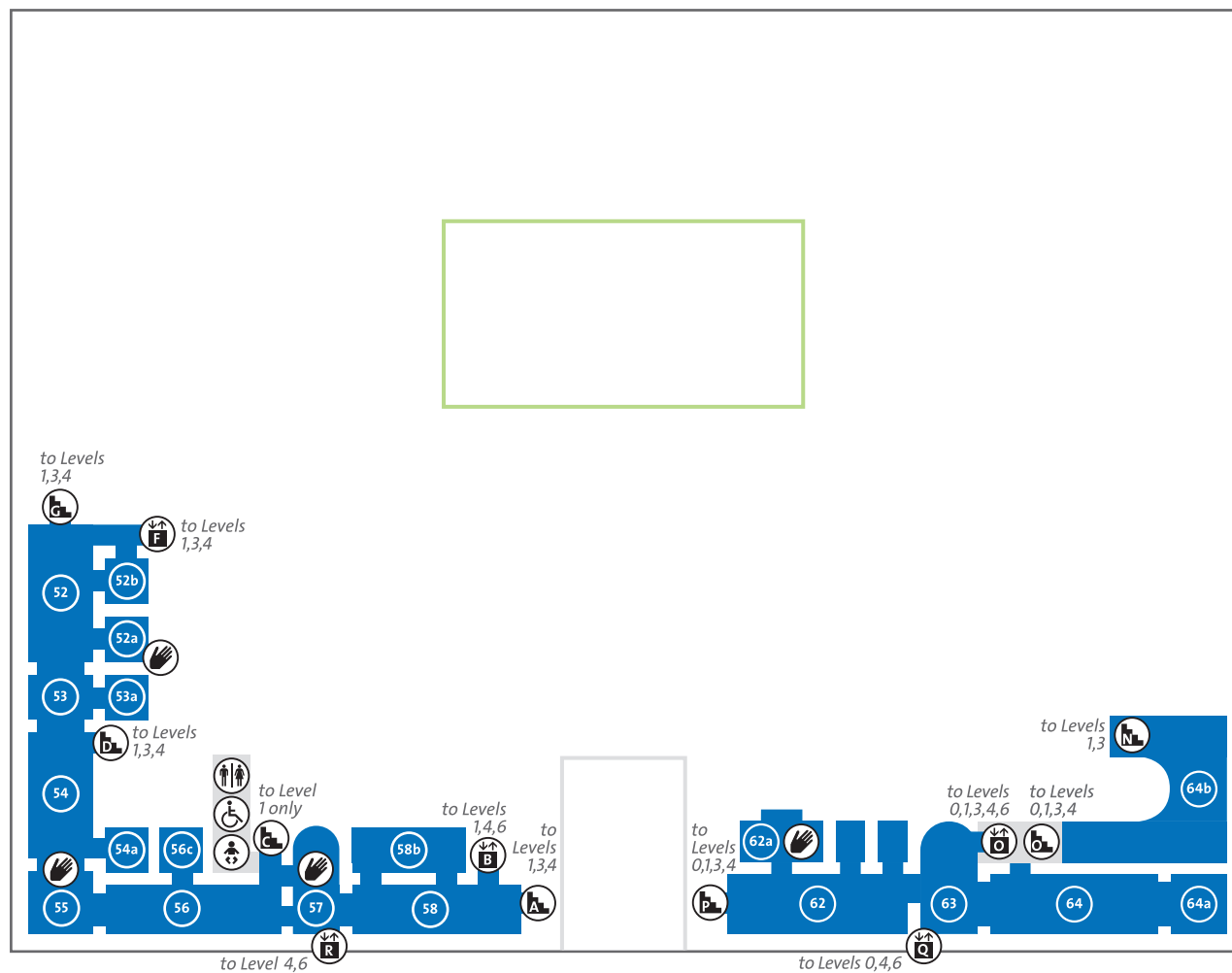
Level 2

EUROPE Rooms

Britain 1500 – 1760	52–58
Medieval & Renaissance 300 – 1600	62–64b

FACILITIES

- Hands-on exhibits
- Toilets



Levels 4, 5, and 6

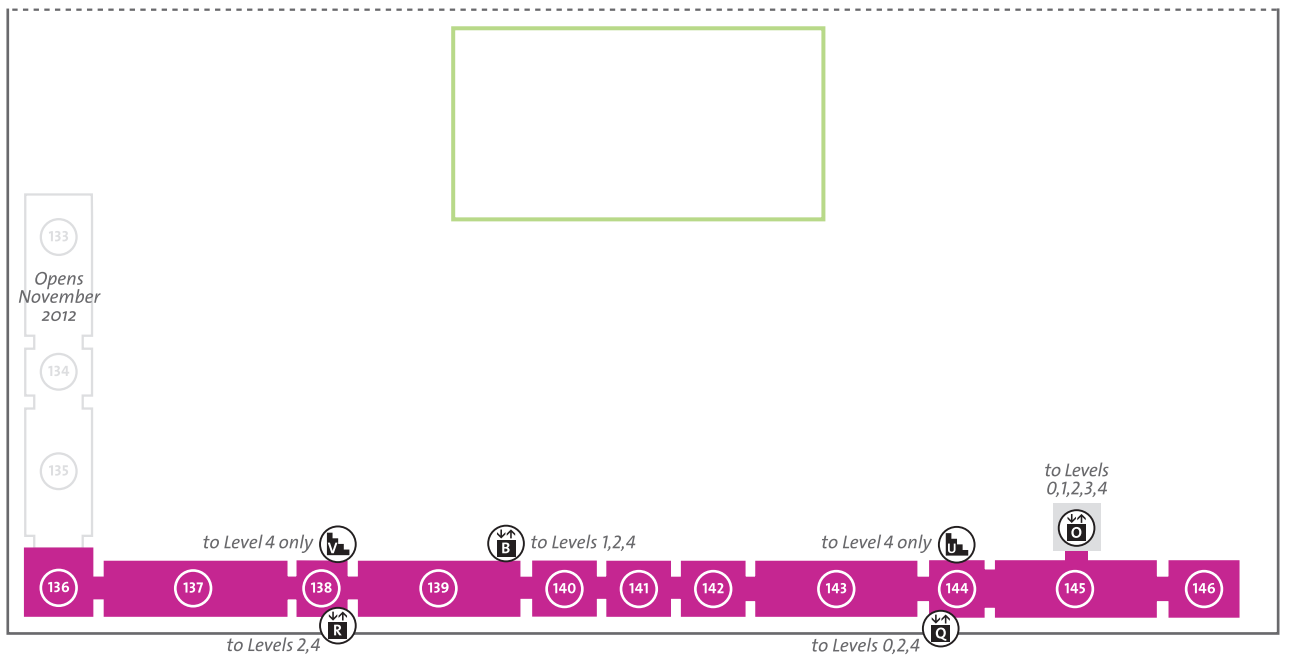
Level 6

MATERIALS & TECHNIQUES Rooms

Ceramics	136–146
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<i>Opens November 2012</i>	

FACILITIES

Seminar Room B (*not shown on map*)
only accessible from Stair S, Level 3



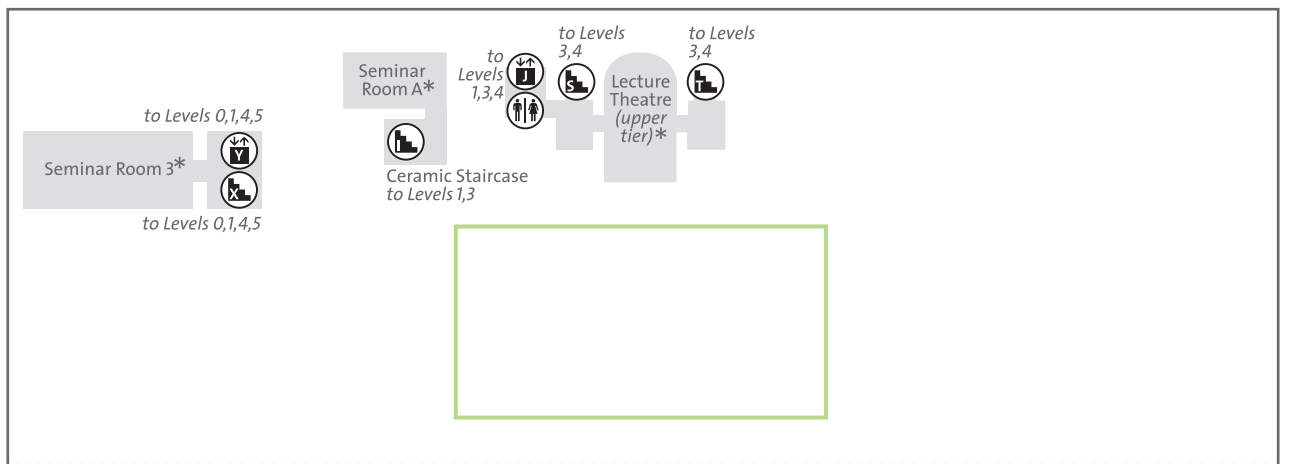
Level 5

FACILITIES

*Lecture Theatre (*upper tier*)
The Lydia and Manfred Gorvy Lecture Theatre
only accessible from Level 3,
Lift J, Stair S or T

*Seminar Room 3
only accessible from Level 0,
Lift Y or Stair X

*Seminar Room A
only accessible from Stair I
Toilets (♿)



Level 4

EUROPE Rooms

Britain 1760 – 1900	118–125
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MATERIALS & TECHNIQUES Rooms

Architecture	127–128a
Contemporary Glass The Mairit Rausing Gallery	129
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FACILITIES

Hands-on exhibits (👉)

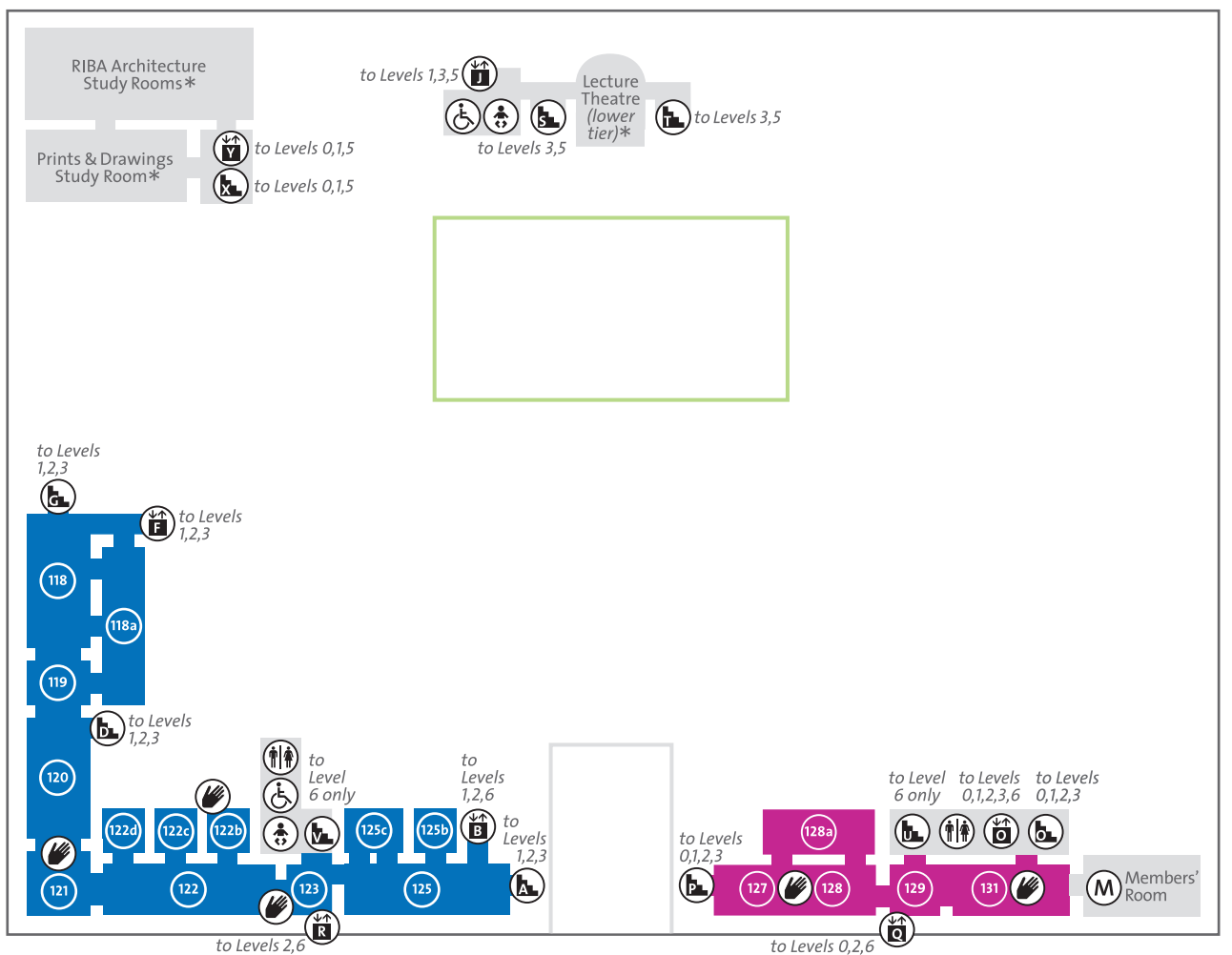
*Lecture Theatre (*lower tier*)
The Lydia and Manfred Gorvy Lecture Theatre
only accessible from Level 3,
Lift J, Stair S or T

Members' Room (M)
accessible from Stair P, O, U
or Lift Q or R

*Prints & Drawings Study Room
(Tuesday – Saturday)
only accessible from Level 0,
Lift Y or Stair X

*RIBA Architecture Study Rooms
(Tuesday – Saturday)
only accessible from Level 0,
Lift Y or Stair X

Toilets (♿)



Major exhibitions this spring and summer

British Design 1948 – 2012: Innovation in the Modern Age

31 March – 12 August 2012
Sponsored by Ernst & Young

British Design 1948-2012 celebrates the best of British post-war art and design from the 1948 'austerity' games to the summer of 2012. The exhibition highlights significant moments in the history of British design and how the country continues to nurture artistic talent and be a world leader in creativity and design.

Buy exhibition tickets from the Information Desk (timed tickets are in operation)

Become a V&A Member and get into exhibitions for free



Queen Elizabeth II by Cecil Beaton: A Diamond Jubilee Celebration

8 February – 22 April 2012

This exhibition features portraits of Her Majesty the Queen by great society photographer Cecil Beaton and charts the Royal Family across three decades. It shows the Queen in her roles as princess, monarch and mother and celebrates the 60th anniversary of her accession to the throne.

With thanks to Garrard

Cecil Beaton, Queen Elizabeth II in Coronation Robes, 1953 © V&A Images

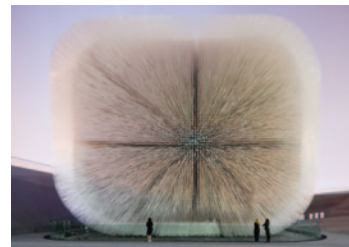


Ballgowns: British Glamour Since 1950

19 May 2012 – 6 January 2013
Sponsored by Coutts

The V&A celebrates the reopening of the Fashion galleries with an exhibition of beautiful ballgowns, red carpet evening dresses and catwalk showstoppers. This exhibition will present eveningwear by Norman Hartnell, Zandra Rhodes and Catherine Walker alongside dresses fresh from the catwalk shows of Alexander McQueen, Giles Deacon and Jenny Packham.

Printed silk dress with appliqué quilting and beading, Erdem A/W 2008-9



Heatherwick Studio: Designing the Extraordinary

31 May – 30 September 2012
Sponsored by Ernst & Young

Discover one of the most inventive design studios practicing today. In the first major solo exhibition exploring the work of Heatherwick Studio, the V&A reveals the Studio's creative processes and spirit of curiosity through projects spanning the disciplines of architecture, furniture and product design, to engineering, sculpture and urban planning.

UK Pavilion, 'Seed Cathedral', Shanghai World Expo, 2010

Coming soon

Hollywood Costume

20 October 2012 – 27 January 2013
Sponsored by Harry Winston



The Wizard of Oz, 1939. MGM/The Kobal Collection

Light from the Middle East: Contemporary Photographs

13 November 2012 – 17 March 2013



Hassan Hajjaj, Saida in Green, 2000

Join the V&A and see our exhibitions for free

V&A Members enjoy free, priority entry to all V&A exhibitions, plus a wealth of other benefits including exclusive preview days, the V&A Members' Room and a free subscription to V&A Magazine. Plus you will have access to an exciting programme of Members' events, and exclusive Members-only offers and discounts. Your Membership will help support the vital work of the V&A, from acquisitions to scholarships, exhibitions to major projects. Choose the Membership that suits you: Individual, Family, Student or Contributing. All types of Membership are also available to buy as gifts, and make the perfect present.

Join today

Visit the Membership Desk, call 020 7942 2271 or go to www.vam.ac.uk/membership

For information on other ways to support the V&A

call 020 7942 2149 or visit www.vam.ac.uk/supporting