

Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays
(selected galleries remain open after 17.45).
Tunnel Entrance closes at 17.40 daily.
The rest of the V&A commences closing
at 17.30 daily and 21.45 on Fridays

Eating ☺

Visit the Café for a wide range of hot
and cold food

Shopping 🛒

Visit our beautiful V&A Gift Shop for a
full range of gifts, toys, jewellery and cards.
The V&A Bookshop is devoted to books
and, in addition, reflects our current
major exhibition

Disabled access

Assistance dogs are welcome. Wheelchairs,
walking frames, sound enhancement
equipment for guided tours, large print
maps and a full access guide to the V&A
are available from the Grand Entrance
Information Desk

Free family activities 👨‍👩‍👧‍👦

Many galleries have brilliant hands-on
discovery areas and exhibits which are ideal
for children. There are also family activities
every weekend and most school holidays.
Pick up a postcard for details

Free daily tours and talks

There are free tours and talks every day.
See the screens in the entrances for
details or pick up a leaflet for full listings
of all our events and courses

Information and assistance

We want to make your visit as enjoyable
as possible. If you have questions or need
help at any time, please speak to a Gallery
Assistant or ask at an Information Desk

www.vam.ac.uk

Please



- deposit rucksacks and large bags in
the cloakroom. Large bags are not
permitted in the exhibitions. Bags larger
than 21cm x 29cm are not permitted in
the National Art Library and Prints &
Drawings Study Room
- use the bicycle racks outside.
Folding bicycles are not permitted
in the cloakrooms
- use dry materials only to draw
in the galleries
- take photographs, but not with a tripod.
Photography is not permitted in Raphael
and Jewellery, special exhibitions or
where the object's label indicates a
private loan
- do not touch the objects on display
- do not eat or drink in the galleries
- keep mobile phone use to a minimum
- do not smoke in the Museum
or garden
- no sitting or swimming in the
garden water feature

CCTV is in operation
throughout the V&A 📹

The V&A's conditions of
entry apply throughout
the building

Keep in touch

Visit www.vam.ac.uk/signup
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e-newsletters featuring
exhibitions, courses and
special offers

Find us on **Facebook**
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Twitter V_and_A

Map

Spring/Summer 2011
Please give a £1 donation



V&A

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Map

Spring/Summer 2011

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Index

Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

ASIALevel



















China	1
The T.T. Tsui Gallery	
Islamic Middle East	1
The Jameel Gallery	
Japan	1
The Toshiba Gallery	
Korea	1
The Samsung Gallery	
Sculpture	1
The Robert H.N. Ho Family Foundation Gallery	
South Asia	1
The Nehru Gallery	
South-East Asia	1

EUROPELevel

British Galleries	2
1500 – 1760	
British Galleries	4
1760 – 1900	
Cast Courts	1
Europe	0
1600 – 1800	
Europe & America	3
1800 – 1900	
Medieval & Renaissance	0,1,2
300 – 1600	
Raphael	1
Sculpture	1
1300 – 1600	

MODERNLevel

20th Century	3
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FACILITIES	Level		Level
Baby Change 	0,1,2,4	Membership 	1
Bookshop 	1	Members' Room 	4
Café 	1	National Art Library	3
Morris, Gamble & Poynter Rooms		Prints & Drawings	4
Cloakroom 	1	Study Room	4
Cloakroom 	0	RIBA Architecture	4
Exit to Cromwell Road	1	Study Rooms	
Exit to Exhibition Road	1	Sackler Centre	0
Exit to Tunnel	0	Sackler Centre for arts education	
Garden	1	Seminar Room 3	5
The John Madejski Garden		Seminar Room A	5
Garden Café 	1	Seminar Room B	6
Gift Shop 	1	Stair 	
Hands-on exhibits 	2,3,4	Tickets 	1
Information 	1	Toilets 	0,1,2,3,4,5
Lecture Theatre	4,5	Toilets 	0,1,2,3,4
Lift 		Wi-Fi 	
Meeting Point 	1		

Please ask a member of staff for assistance

MATERIALS & TECHNIQUESLevel

Architecture	4
Ceramics	6
Contemporary Glass	4
The Märit Rausing Gallery	
Fashion	1
Reopens Spring 2012	
Furniture	6
Opens November 2012	
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Gold, Silver & Mosaics	3
The Rosalinde and Arthur Gilbert Galleries	
Ironwork	3
Jewellery	3
The William and Judith Bollinger Gallery	
Leighton	3
Metalware	3
The Belinda Gentle Gallery	
Paintings	3
The Edwin and Susan Davies Galleries	
Photography	1
Portrait Miniatures	3
The International Music and Art Foundation Gallery	
Prints & Drawings	3
The Julie and Robert Breckman Gallery	
Sacred Silver & Stained Glass	3
The Whiteley Galleries	
Sculpture	1
The Dorothy and Michael Hintze Galleries	3
The Gilbert Bayes Gallery	
Silver	3
The Whiteley Galleries	
Tapestries	3
Textiles	3
Theatre & Performance	3

EXHIBITIONSLevel


The Cult of Beauty: The Aesthetic Movement 1860 – 1900 (2 April – 17 July 2011)	1
Yohji Yamamoto (12 March – 10 July 2011)	1
Figures and Fictions: Contemporary South African Photography (12 April – 17 July 2011)	1

Welcome to the V&A, the world’s greatest museum of art and design


Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions. See the index for a full list of all the collections within the themes, and the level they are on

Please ask a member of staff if you need help at any time


20 Highlights




8 Level 0
The Becket Casket




41 Level 1
Tipu's Tiger




42 Level 1
Ardabil Carpet




44 Level 1
Bodhisattva Guanyin




45 Level 1
Suit of armour




47a Level 1
Bhairava




50a Level 1
Samson Slaying a Philistine
Giambologna




57 Level 2
Great Bed of Ware




62 Level 2
Burghley Nef




69 Level 3
Silver ewer and basin
Elie Pacot




72 Level 3
Snuffbox with flowers




76 Level 3
Egg Chair
Peter Ghyczy




87 Level 3
Boatbuilding
John Constable




90a Level 3
Miniature portrait of Mrs Jane Small
Hans Holbein




91 Level 3
Hair ornament




101 Level 3
Cabinet
Henri-Auguste Fourdinois




106 Level 3
Prince Charming costume
Adam Ant



122 Level 4
Burgess Decanter



129 Level 4
Deep Blue and Bronze Persian Set
Dale Chihuly





145 Level 6
Artist at his Easel
Pablo Picasso

Cover: 44 Level 1, Chinese Vase

Please ask a member of staff for assistance

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Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

ASIALevel



















China	1
The T.T. Tsui Gallery	
Islamic Middle East	1
The Jameel Gallery	
Japan	1
The Toshiba Gallery	
Korea	1
The Samsung Gallery	
Sculpture	1
The Robert H.N. Ho Family Foundation Gallery	
South Asia	1
The Nehru Gallery	
South-East Asia	1

EUROPELevel

British Galleries	2
1500 – 1760	
British Galleries	4
1760 – 1900	
Cast Courts	1
Europe	0
1600 – 1800	
Europe & America	3
1800 – 1900	
Medieval & Renaissance	0,1,2
300 – 1600	
Raphael	1
Sculpture	1
1300 – 1600	

MODERNLevel

20th Century	3
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FACILITIES	Level		Level
Baby Change 	0,1,2,4	Membership 	1
Bookshop 	1	Members' Room 	4
Café 	1	National Art Library	3
Morris, Gamble & Poynter Rooms		Prints & Drawings	4
Cloakroom 	1	Study Room	
Cloakroom 	0	RIBA Architecture	4
Exit to Cromwell Road	1	Study Rooms	
Exit to Exhibition Road	1	Sackler Centre	0
Exit to Tunnel	0	Sackler Centre for arts education	
Garden	1	Seminar Room 3	5
The John Madejski Garden		Seminar Room A	5
Garden Café 	1	Seminar Room B	6
Gift Shop 	1	Stair 	
Hands-on exhibits 	2,3,4	Tickets 	1
Information 	1	Toilets 	0,1,2,3,4,5
Lecture Theatre	4,5	Toilets 	0,1,2,3,4
Lift 		Wi-Fi 	
Meeting Point 	1		

Please ask a member of staff for assistance

MATERIALS & TECHNIQUESLevel

Architecture	4
Ceramics	6
Contemporary Glass	4
The Märit Rausing Gallery	
Fashion	1
Reopens Spring 2012	
Furniture	6
Opens November 2012	
Glass	4
Gold, Silver & Mosaics	3
The Rosalinde and Arthur Gilbert Galleries	
Ironwork	3
Jewellery	3
The William and Judith Bollinger Gallery	
Leighton	3
Metalware	3
The Belinda Gentle Gallery	
Paintings	3
The Edwin and Susan Davies Galleries	
Photography	1
Portrait Miniatures	3
The International Music and Art Foundation Gallery	
Prints & Drawings	3
The Julie and Robert Breckman Gallery	
Sacred Silver & Stained Glass	3
The Whiteley Galleries	
Sculpture	1
The Dorothy and Michael Hintze Galleries	3
The Gilbert Bayes Gallery	
Silver	3
The Whiteley Galleries	
Tapestries	3
Textiles	3
Theatre & Performance	3

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Prince Charming costume
Adam Ant



122 Level 4
Burgess Decanter



129 Level 4
Deep Blue and Bronze Persian Set
Dale Chihuly



145 Level 6
Artist at his Easel
Pablo Picasso

Cover: 131 Level 4, Greenpiece, Ray Flavell

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Levels 0 (Tunnel Entrance) and 1 (Street Entrances)

Level 1 (Street Entrances)

ASIA Rooms

China	44, 47e
The T.T. Tsui Gallery	
Islamic Middle East	42
The Jameel Gallery	
Japan	45
The Toshiba Gallery	
Korea	47g
The Samsung Gallery	
Sculpture	17–20
The Robert H.N. Ho Family Foundation Gallery	
South Asia	41
The Nehru Gallery	
South-East Asia	47a–c

EUROPE Rooms

Cast Courts	46a
Medieval & Renaissance	50a–50d
1350–1600	
Raphael	48a
Sculpture	16a, 26–27
1300–1600	

MATERIALS & TECHNIQUES Rooms

Fashion	40
Reopens Spring 2012	
Photography	38a
Sculpture	21–24
The Dorothy and Michael Hintze Galleries	

EXHIBITIONS

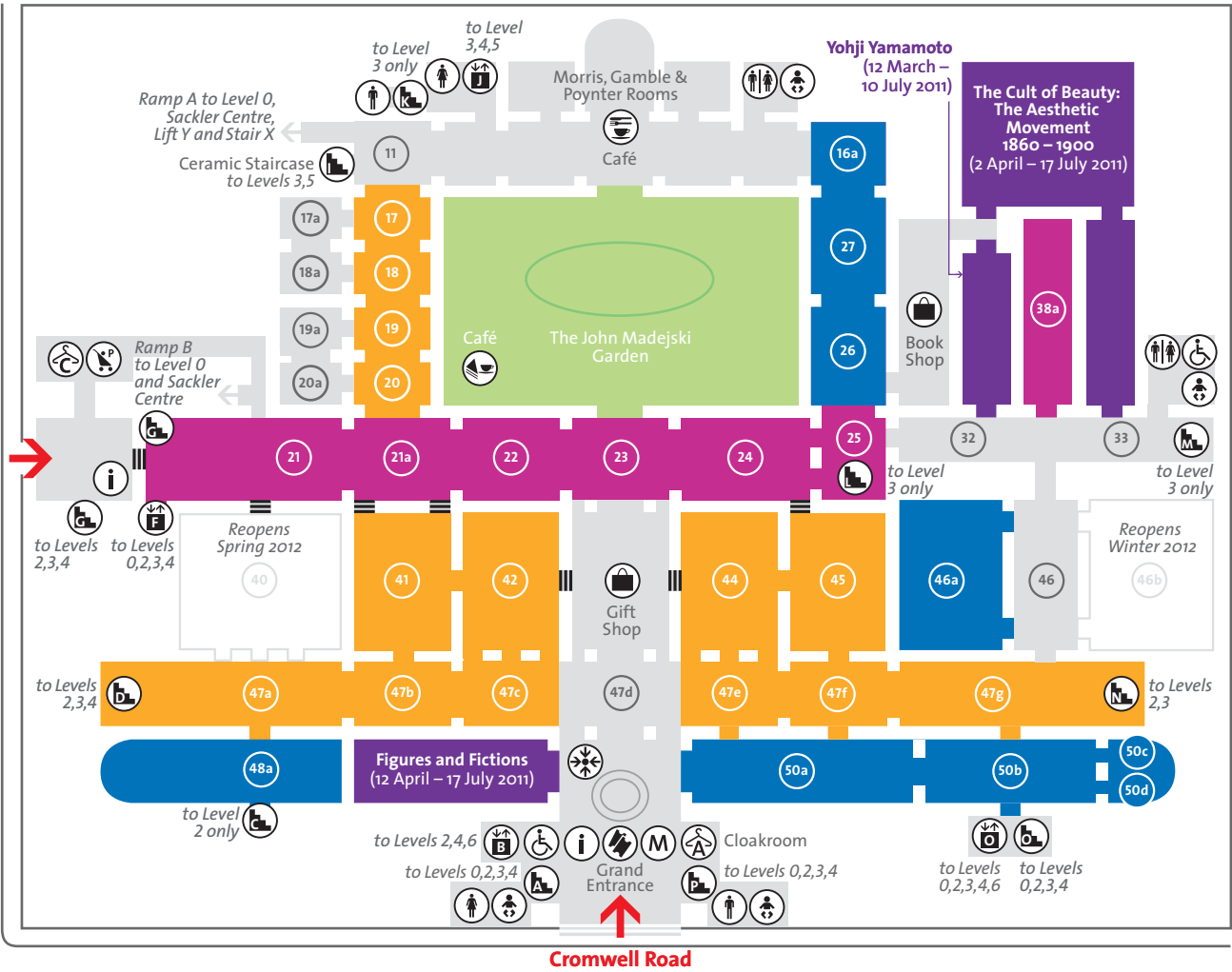
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Yohji Yamamoto (12 March–10 July 2011)

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FACILITIES

- Bookshop
- Café
- Morris, Gamble & Poynter Rooms
- Cloakroom
- Exit to Cromwell Road
- Exit to Exhibition Road
- Garden
- The John Madejski Garden
- Garden Café
- Gift Shop
- Information
- Meeting Point
- Membership
- Tickets
- Toilets



Level 0 (Tunnel Entrance)

EUROPE Rooms

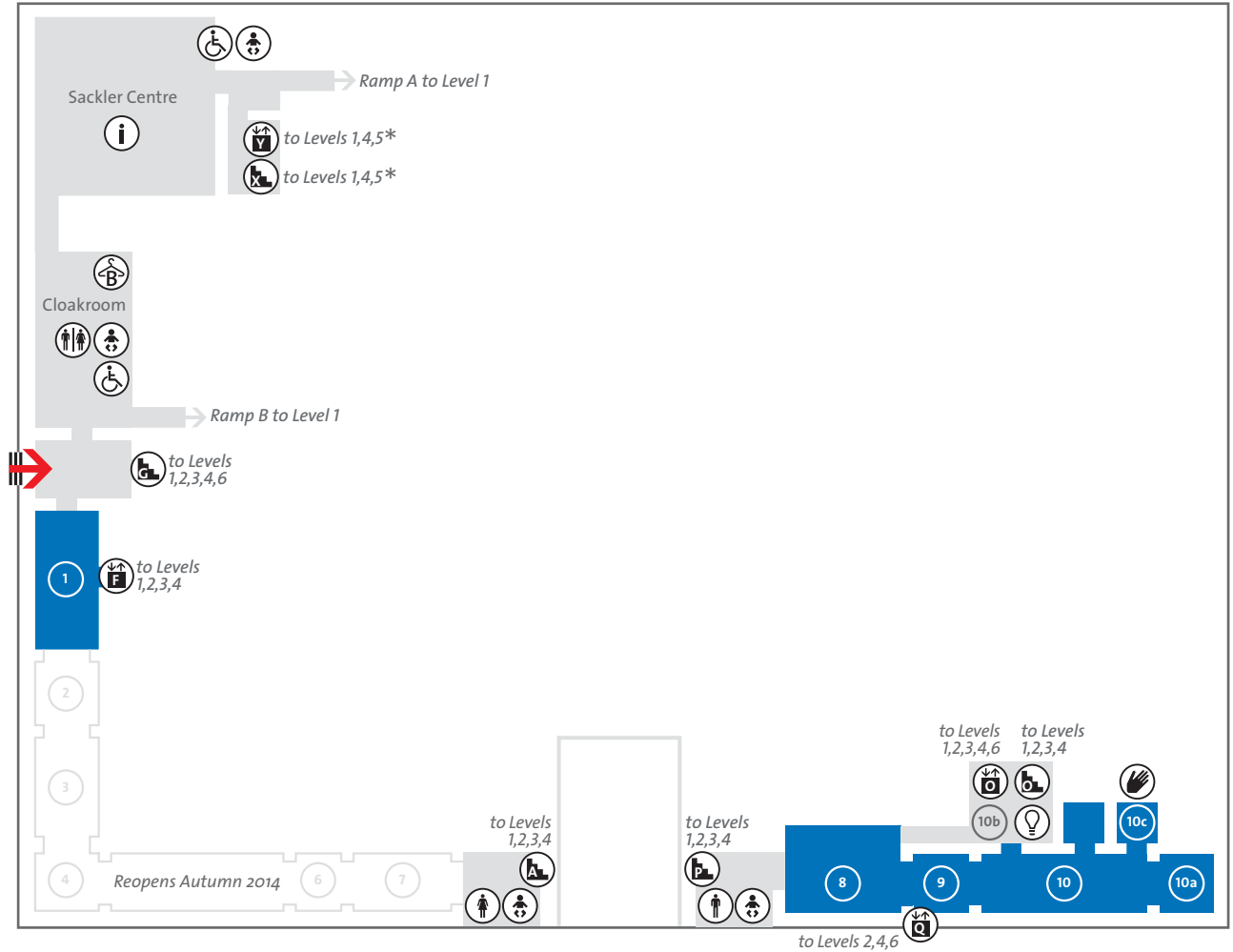
Europe	1
1600–1800	
Europe	2–7
1600–1800	
Reopens Autumn 2014	
Medieval & Renaissance	8–10c
300–1500	

FACILITIES

- Cloakroom
- Exit to Tunnel
- Hands-on exhibits
- Information
- Sackler Centre
- Sackler Centre for arts education
- Study Area
- Toilets

* Take Lift Y or Stair X to access:

- Sackler Centre
- Level 1
- Prints & Drawings Study Room
- Level 4
- RIBA Architecture Study Rooms
- Level 4
- Seminar Room 3
- Level 5

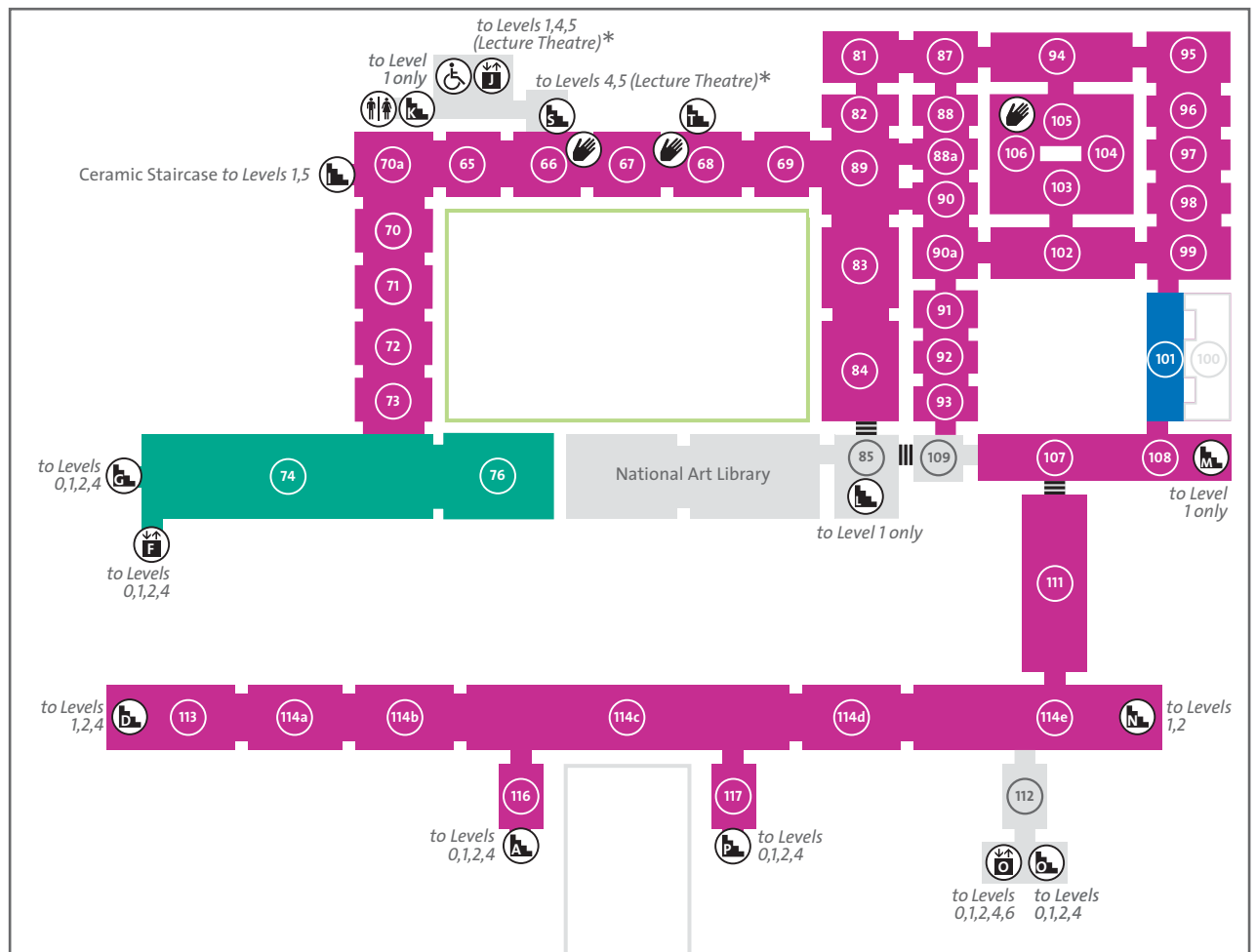


Level 3

MATERIALS & TECHNIQUES Rooms

MODERN	Rooms
20th Century	74, 76

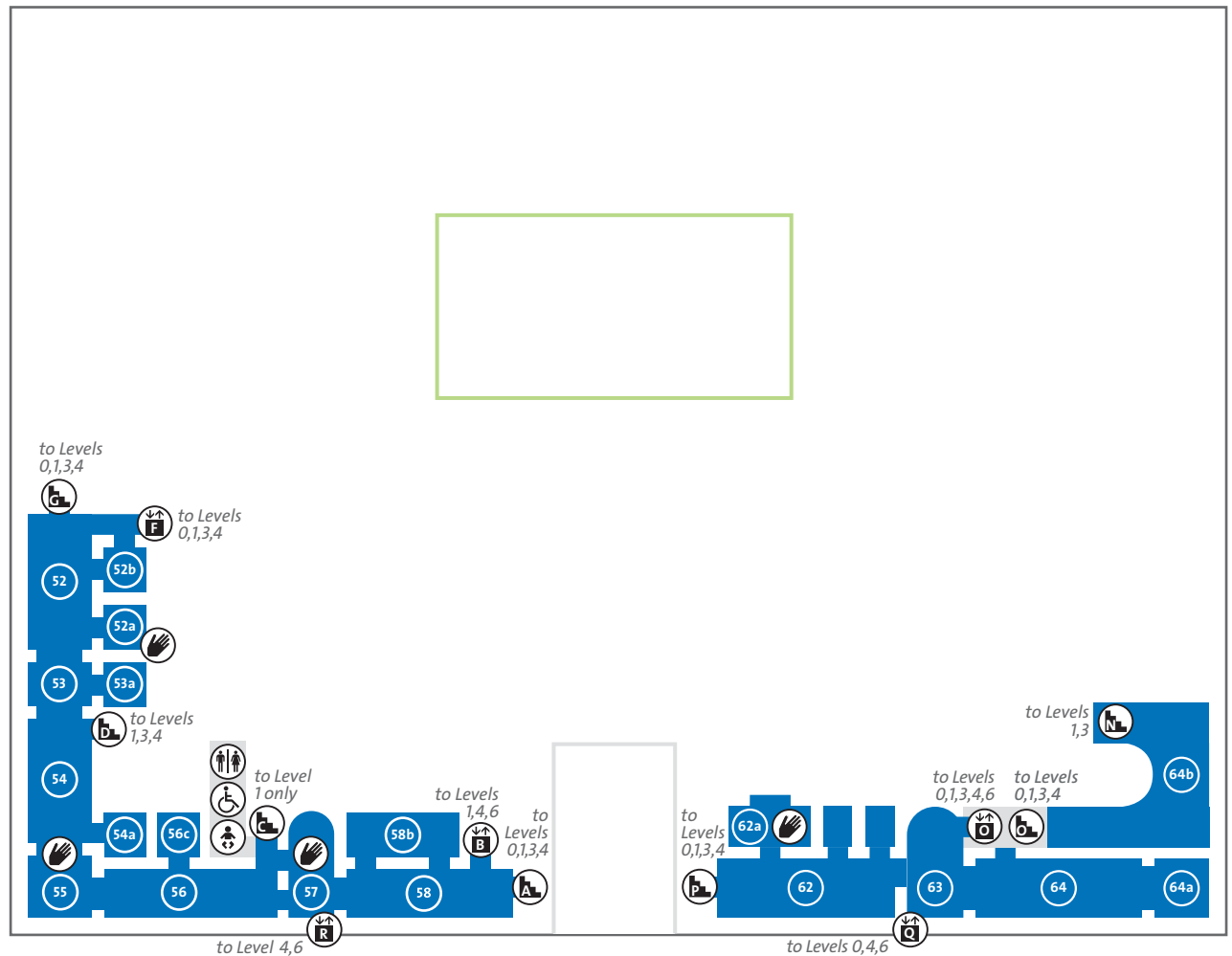
*Lecture Theatre
Take Lift J, Stair S or T to Levels 4 or 5



EUROPE Rooms

Hands-on exhibits 

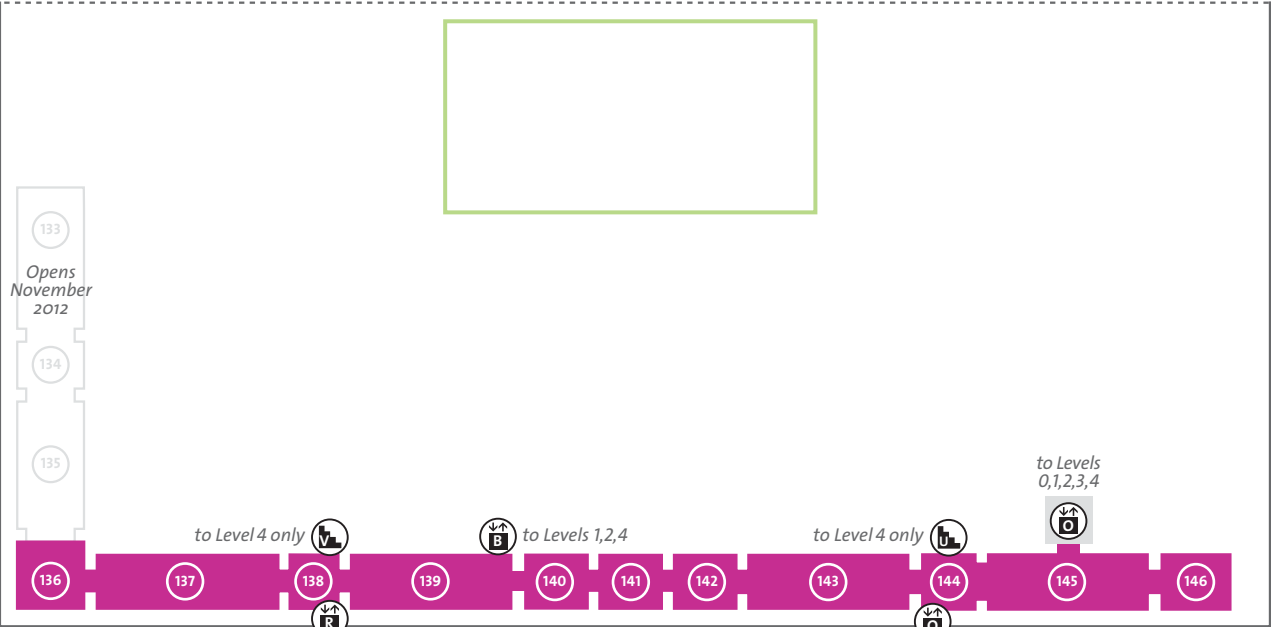
Toilets   



Levels 4,5,and 6

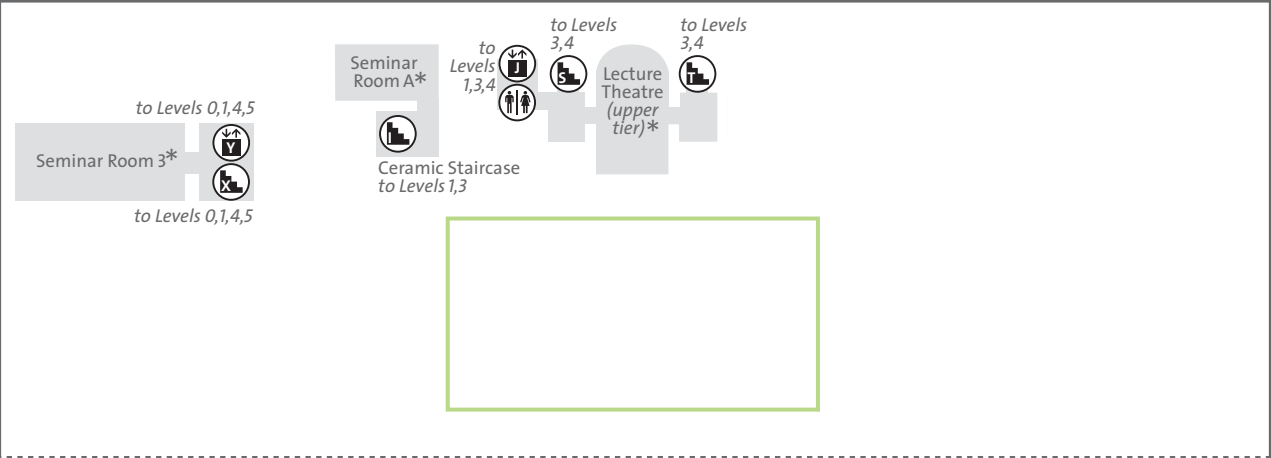
Level 6

MATERIALS & TECHNIQUES	Rooms	FACILITIES
Ceramics	136–146	Seminar Room B <i>(not shown on map)</i> only accessible from Stair S, Level 3
Furniture <i>Opens November 2012</i>	133–135	



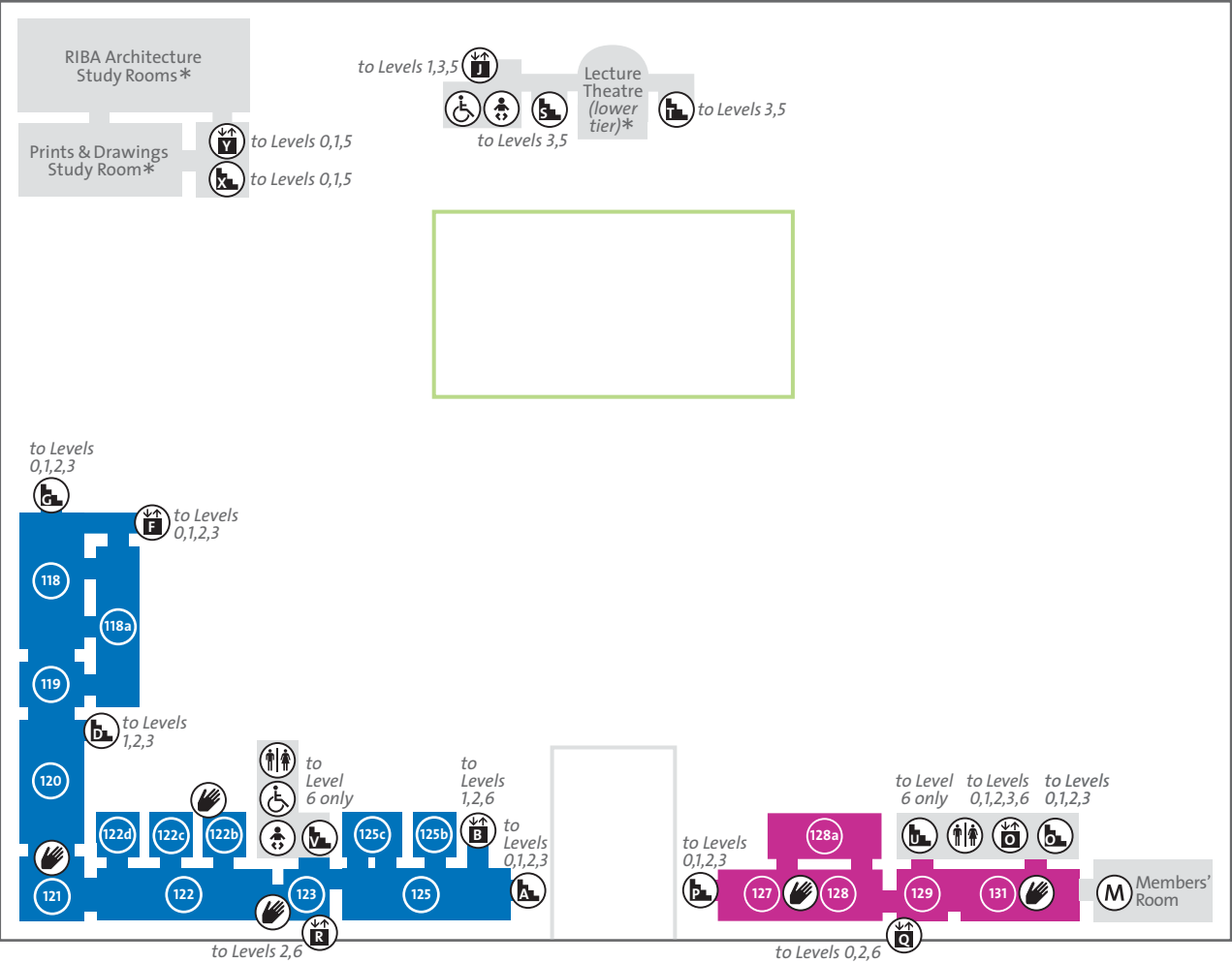
Level 5

FACILITIES
*Lecture Theatre <i>(upper tier)</i> only accessible from Level 3, Lift J, Stair S or T
*Seminar Room 3 only accessible from Level 0, Lift Y or Stair X
*Seminar Room A only accessible from Stair I
Toilets



Level 4

EUROPE	Rooms	FACILITIES
British Galleries 1760 – 1900	118–125	Hands-on exhibits
MATERIALS & TECHNIQUES	Rooms	*Lecture Theatre <i>(lower tier)</i> only accessible from Level 3, Lift J, Stair S or T
Architecture	127–128a	
Contemporary Glass The Märit Rausing Gallery	131	Members' Room accessible from Stair P, O, U or Lift Q or O
Glass	129	*Prints & Drawings Study Room (Tuesday – Saturday) only accessible from Level 0, Lift Y or Stair X
		*RIBA Architecture Study Rooms (Tuesday – Saturday) only accessible from Level 0, Lift Y or Stair X
		Toilets



Major exhibitions this spring and summer

The Cult of Beauty:
The Aesthetic
Movement
1860 – 1900

2 April – 17 July 2011
Sponsored by Bank of America
Merrill Lynch

This is the first major exhibition to comprehensively explore Aestheticism, an extraordinary artistic movement which sought to escape the ugliness and materialism of the Victorian era by creating a new kind of art and beauty. It brings together many of the greatest masterpieces of painting along with sculpture, design, furniture, architecture, fashion and literature, and includes iconic works by Burne-Jones, Whistler, Leighton, Rossetti, William Morris and Oscar Wilde

Exhibition also supported by Liberty

Buy exhibition tickets from the
Information Desk (timed tickets
are in operation)

Become a V&A Member and
get into exhibitions for free



Frederic Leighton, *Pavonia*, courtesy of Christie's, 1858 – 59. Private Collection



Yohji Yamamoto

12 March – 10 July 2011

The V&A presents one of the most influential and enigmatic fashion designers of the last forty years, Yohji Yamamoto. Yamamoto is a visionary designer who has made a vital contribution to fashion, challenging traditional norms of clothing with his avant-garde style. This is his first major solo show in the UK and is an installation-based retrospective showcasing over 80 women's and menswear garments, which are most representative of his work

Imaging partner Canon UK Ltd.

Yohji Yamamoto at the V&A, red and black boiled wool jacket and skirt, Autumn/Winter 2009. Photography Nick Knight Art Direction Peter Saville



Figures and Fictions:
Contemporary South
African Photography

12 April – 17 July 2011
Sponsored by Standard Bank

Figures and Fictions will feature works by some of the most exciting and inventive photographers living and working in South Africa today. The exhibition will present the vibrant and sophisticated photographic culture that has emerged in post-apartheid South Africa. The works on display will respond to the country's powerful rethinking of issues of identity across race, gender, class and politics

Messina/Musina Pieter and Maryna Vermeulen with Timana Phosiwa 2006 © Pieter Hugo. Courtesy of Michael Stevenson, Cape Town and Yossi Milo, New York

Coming soon

Postmodernism:
Style and Subversion 1970 – 1990

21 September 2011 – 8 January 2012
Supported by the Friends of the V&A



Charles Moore (with Perez Architects), 'Piazza d'Italia,' 1976 – 79. New Orleans, Louisiana. © Norman McGrath

V&A and you?

Become a V&A Member and support the world's greatest museum of art and design

With the recent spectacular transformation of our galleries and garden, there has never been a better time to join the V&A. Become a Member and you can enjoy unlimited free entry to exhibitions like **The Cult of Beauty: The Aesthetic Movement 1860 – 1900** and **Yohji Yamamoto** without having to pre-book. You will also be invited to special previews of new galleries and major exhibitions, receive the V&A Magazine and be able to use our Members' Room. Plus you will have access to a programme of exclusive Members' events including tours, trips and high profile speakers

Choose the membership that suits you: Individual, Family, Student or Contributing. Gift Memberships are also available and make the perfect present

Join today – visit the Information Desk, call 020 7942 2271 or go to www.vam.ac.uk/membership

Power of Making

6 September 2011 – 2 January 2012



© Gary Hutchins

Other ways to support the V&A
Donations large and small are vital to our work, from major FuturePlan projects to children's art activities. For information about joining our Director's Circle, giving corporate or individual support, or leaving a legacy to the V&A, call 020 7942 2149 or go to www.vam.ac.uk/supporting