



Map

Autumn/Winter 2011
Please give a
£1 donation



V&A

Index

Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

ASIA Level

China The T.T. Tsui Gallery	1
Islamic Middle East The Jameel Gallery	1
Japan The Toshiba Gallery	1
Korea The Samsung Gallery	1
Sculpture The Robert H.N. Ho Family Foundation Gallery	1
South Asia The Nehru Gallery	1
South-East Asia	1












EUROPE Level

British Galleries 1500 – 1760	2
British Galleries 1760 – 1900	4
Cast Courts	1
Europe 1600 – 1800 <i>Reopens winter 2014</i>	0
Europe & America 1800 – 1900	3
Medieval & Renaissance 300 – 1600	0,1,2
Raphael	1
Sculpture 1300 – 1600	1

MODERN Level

20th Century	3
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FACILITIES Level

Baby Change 	0,1,2,4
Bookshop 	1
Café  Morris, Gamble & Poynter Rooms	1
Cloakroom 	1
Cloakroom  	0
Exit to Cromwell Road	1
Exit to Exhibition Road	1
Exit to Tunnel	0
Garden The John Madejski Garden	1
Garden Café 	1
Gift Shop 	1
Hands-on exhibits 	2,3,4
Information 	1
Lecture Theatre The Lydia and Manfred Gorvy Lecture Theatre	4,5
Lift 	










MATERIALS & TECHNIQUES Level

Architecture	4
Ceramics	6
Contemporary Glass The Märit Rausing Gallery	4
Fashion <i>Reopens spring 2012</i>	1
Furniture <i>Opens November 2012</i>	6
Glass	4
Gold, Silver & Mosaics The Rosalinde and Arthur Gilbert Galleries	3
Ironwork	3
Jewellery The William and Judith Bollinger Gallery	3
Leighton	3
Metalware The Belinda Gentle Gallery	3
Paintings The Edwin and Susan Davies Galleries	3
Photographs	3
Portrait Miniatures The International Music and Art Foundation Gallery	3
Prints & Drawings The Julie and Robert Breckman Gallery	3
Sacred Silver & Stained Glass The Whiteley Galleries	3
Sculpture The Dorothy and Michael Hintze Galleries The Gilbert Bayes Gallery	1 3
Silver The Whiteley Galleries	3
Tapestries	3
Theatre & Performance	3

EXHIBITIONS Level

Postmodernism: Style and Subversion 1970 – 1990 (24 September 2011 – 15 January 2012)	1
Power of Making (6 September 2011 – 2 January 2012) The Porter Gallery	1

FACILITIES Level

Meeting Point 	1
Membership 	1
Members' Room 	4
National Art Library	3
Prints & Drawings Study Room	4
RIBA Architecture Study Rooms	4
Sackler Centre Sackler Centre for arts education	0
Seminar Room 3	5
Seminar Room A	5
Seminar Room B	6
Stair 	
Tickets 	1
Toilets  	0,1,2,3,4,5
Toilets 	0,1,2,3,4
Wi-Fi 	

Please ask a member of staff for assistance

Welcome to the V&A, the world's greatest museum of art and design

Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions. See the index for a full list of all the collections within the themes, and the level they are on

Please ask a member of staff if you need help at any time

20 Highlights



8 Level 0
The Becket Casket



41 Level 1
Tipu's Tiger



42 Level 1
Ardabil Carpet



44 Level 1
Bodhisattva Guanyin



45 Level 1
Suit of armour



18 Level 1
Buddhist shrine from Myanmar (Burma)



50a Level 1
Samson Slaying a Philistine
Giambologna



57 Level 2
Great Bed of Ware



62 Level 2
Burghley Nef



69 Level 3
Silver ewer and basin
Elie Pacot



72 Level 3
Snuffbox with flowers



76 Level 3
Egg Chair
Peter Glycyz



87 Level 3
Boatbuilding
John Constable



90a Level 3
Miniature portrait of Mrs Jane Small
Hans Holbein



91 Level 3
Orchid jewel
Philippe Wolfers



101 Level 3
Cabinet
Henri-Auguste Fourdinois



106 Level 3
Prince Charming costume
Adam Ant



122 Level 4
Burgess Decanter



129 Level 4
Deep Blue and Bronze Persian Set
Dale Chihuly



145 Level 6
Artist at his Easel
Pablo Picasso

Levels 0 (Tunnel Entrance) and 1 (Street Entrances)

Level 1 (Street Entrances)

ASIA Rooms

China The T.T. Tsui Gallery	44, 47e
Islamic Middle East The Jameel Gallery	42
Japan The Toshiba Gallery	45
Korea The Samsung Gallery	47g
Sculpture The Robert H.N. Ho Family Foundation Gallery	17–20
South Asia The Nehru Gallery	41
South-East Asia	47a–c

EUROPE Rooms

Cast Courts	46a
Medieval & Renaissance 1350–1600	50a–50d
Raphael	48a
Sculpture 1300–1600	16a, 26–27

MATERIALS & TECHNIQUES Rooms

Fashion <i>Reopens spring 2012</i>	40
Sculpture The Dorothy and Michael Hintze Galleries	21–24

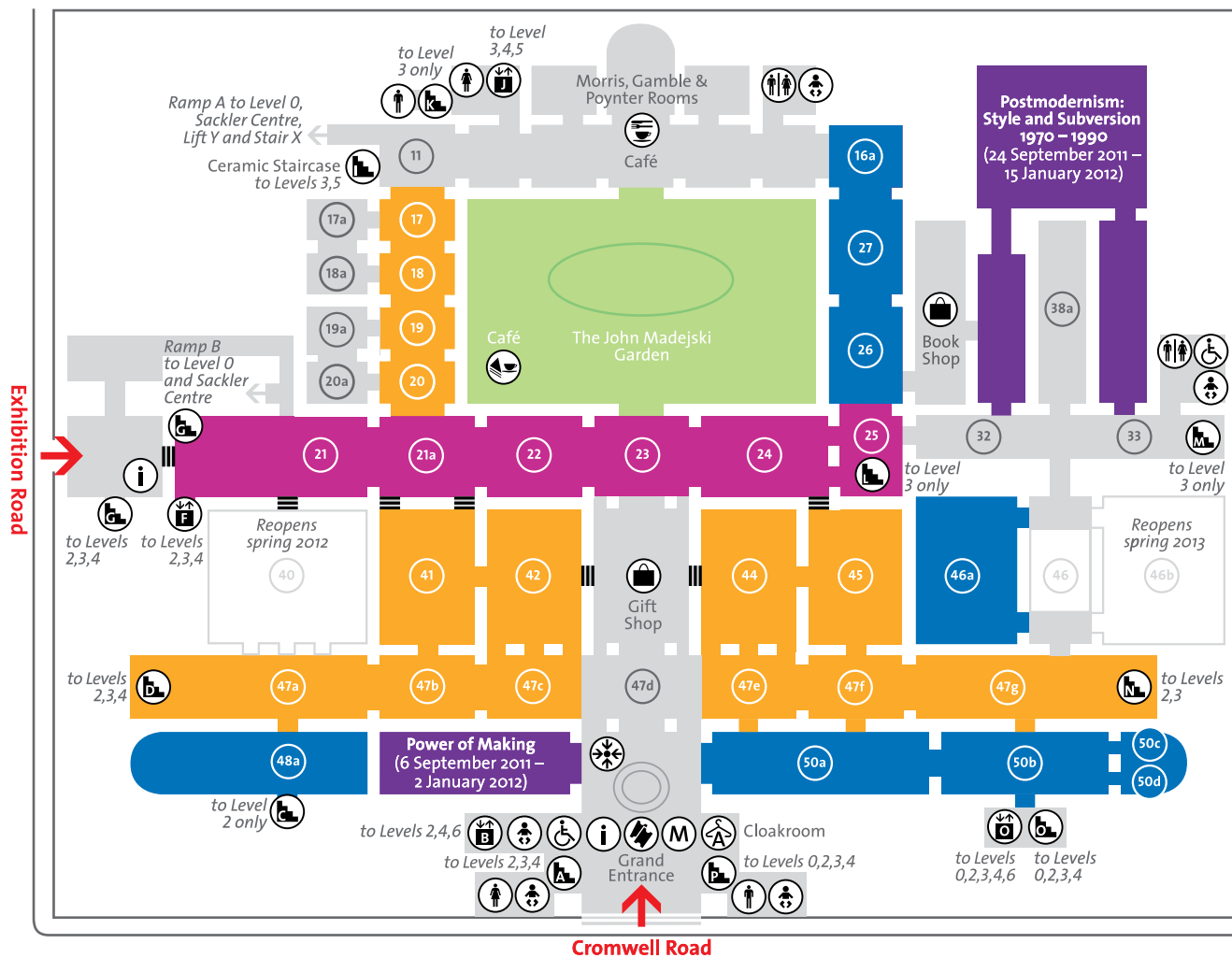
EXHIBITIONS

Postmodernism:
Style and Subversion 1970–1990
(24 September 2011–15 January 2012)

Power of Making
(6 September 2011–2 January 2012)
The Porter Gallery

FACILITIES

- Bookshop
- Café
- Cloakroom
- Exit to Cromwell Road
- Exit to Exhibition Road
- Garden
- Garden Café
- Gift Shop
- Information
- Meeting Point
- Membership
- Tickets
- Toilets



Level 0 (Tunnel Entrance)

EUROPE Rooms

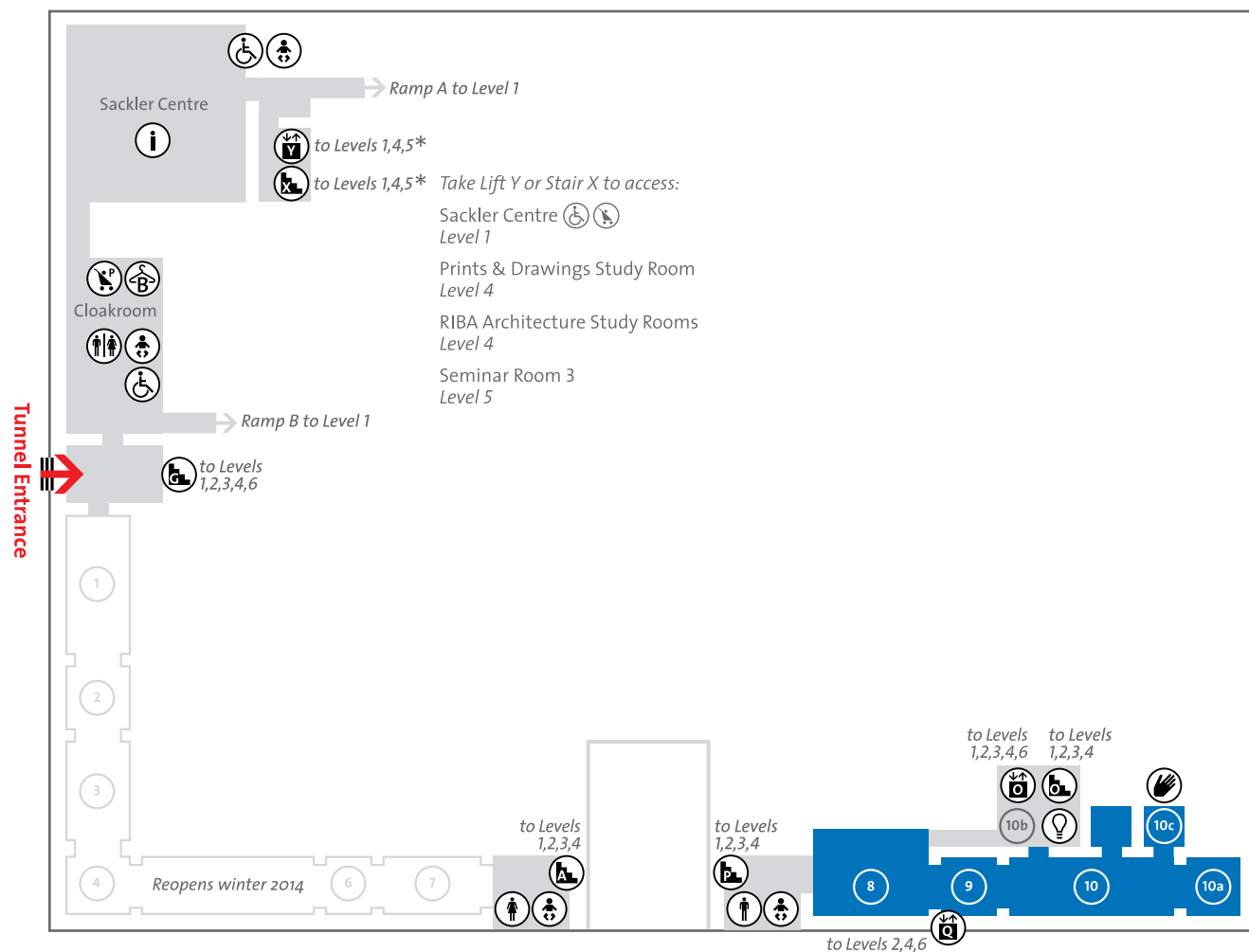
Europe 1600–1800 <i>Reopens winter 2014</i>	1–7
Medieval & Renaissance 300–1500	8–10c

FACILITIES

- Cloakroom
- Exit to Tunnel
- Hands-on exhibits
- Information
- Sackler Centre
Sackler Centre for arts education
- Study Area
- Toilets

*Take Lift Y or Stair X to access:

- Sackler Centre
Level 1
- Prints & Drawings Study Room
Level 4
- RIBA Architecture Study Rooms
Level 4
- Seminar Room 3
Level 5



Levels 2 and 3

Level 3

MATERIALS & TECHNIQUES Rooms

Gold, Silver & Mosaics The Rosalinde and Arthur Gilbert Galleries	70–73
Ironwork	113–114e
Jewellery The William and Judith Bollinger Gallery	91–93
Leighton	102, 107
Metalware The Belinda Gentle Gallery	116
Paintings The Edwin and Susan Davies Galleries	81, 82, 87–88a
Photographs	100
Portrait Miniatures The International Music and Art Foundation Gallery	90a
Prints & Drawings The Julie and Robert Breckman Gallery	90
Sacred Silver & Stained Glass The Whiteley Galleries	83–84
Sculpture The Gilbert Bayes Gallery	111
Sculpture	117
Silver The Whiteley Galleries	65–70a, 89
Tapestries	94
Theatre & Performance	103–106

MODERN Rooms

20th Century	74, 76
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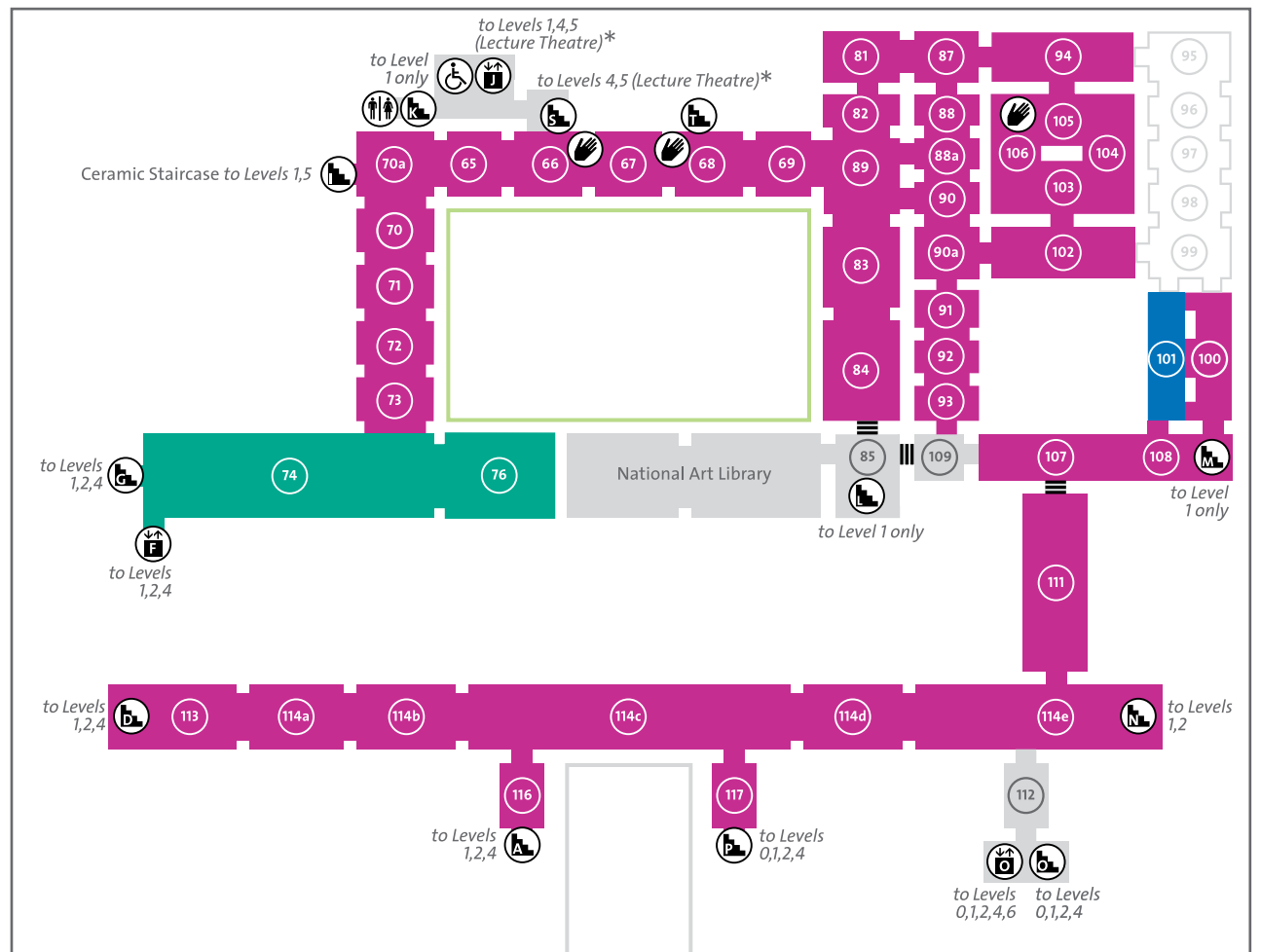
EUROPE Rooms

Europe & America 1800–1900	101
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FACILITIES

- Hands-on exhibits
- National Art Library
(Tuesday – Saturday)
- Toilets

* Lecture Theatre
The Lydia and Manfred Gorvy Lecture Theatre
Take Lift J, Stair S or T to Levels 4 or 5



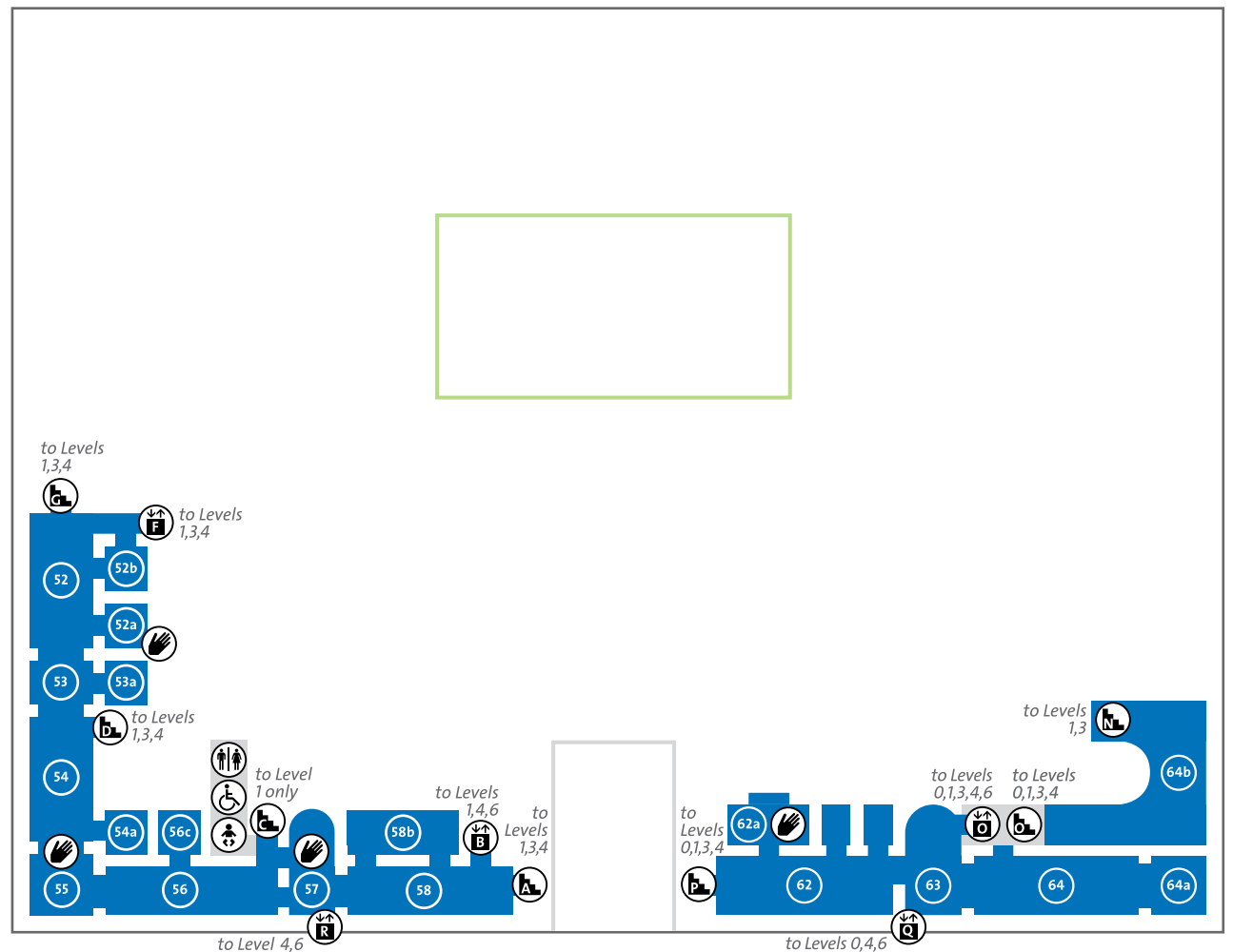
Level 2

EUROPE Rooms

British Galleries 1500–1760	52–58
Medieval & Renaissance 300–1600	62–64b

FACILITIES

- Hands-on exhibits
- Toilets



Levels 4, 5, and 6

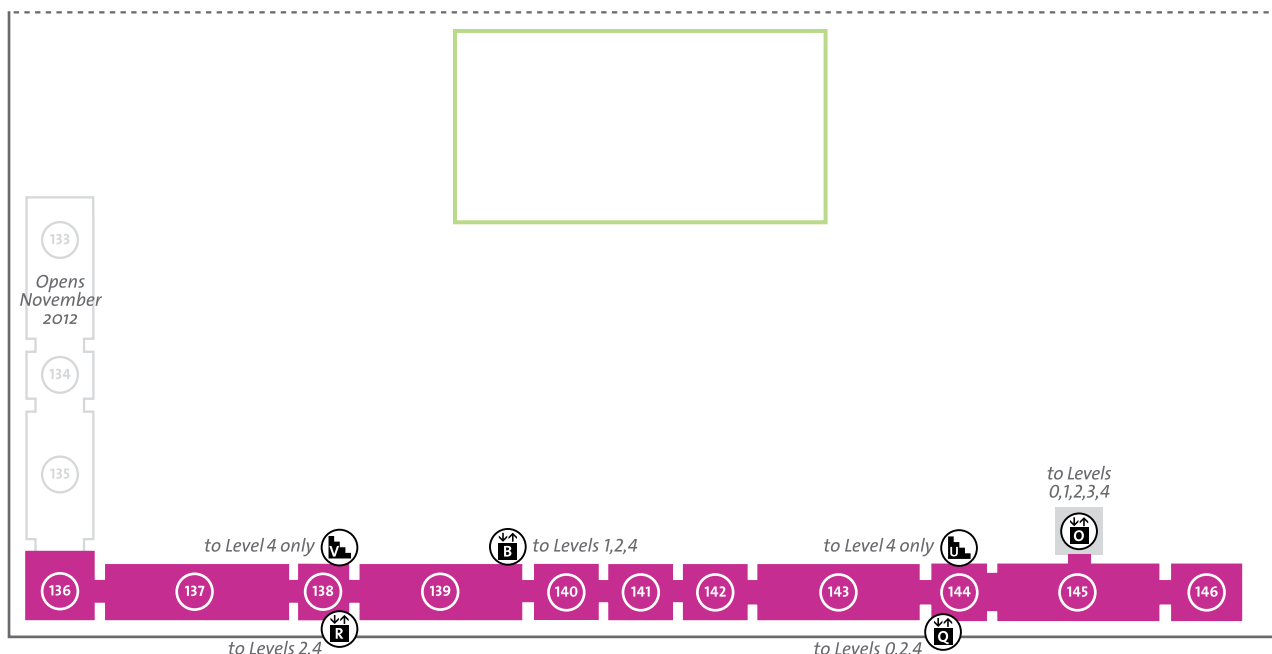
Level 6

MATERIALS & TECHNIQUES Rooms

Ceramics	136–146
Furniture	133–135
<i>Opens November 2012</i>	

FACILITIES

Seminar Room B (*not shown on map*)
only accessible from Stair S, Level 3



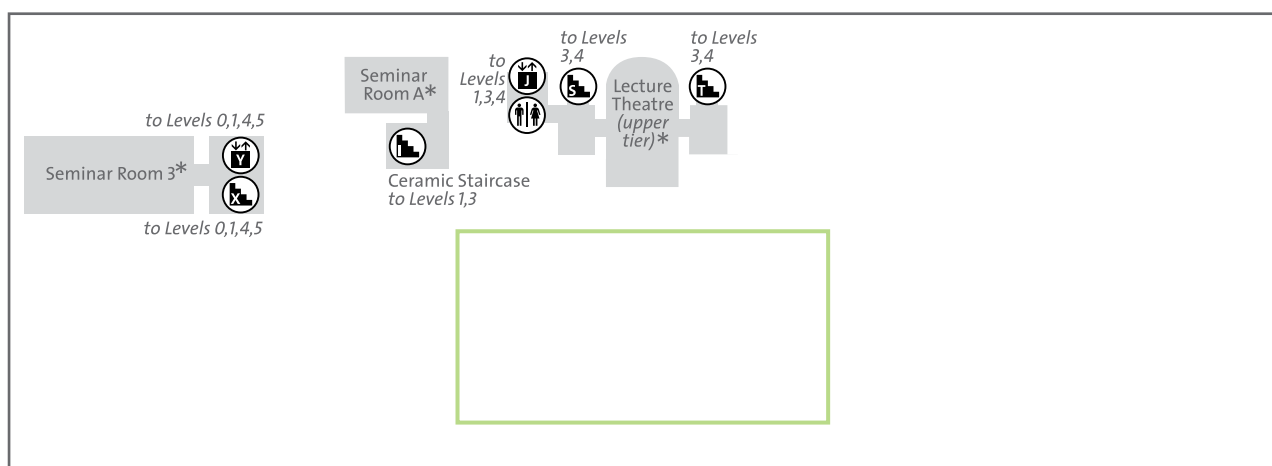
Level 5

FACILITIES

*Lecture Theatre (*upper tier*)
The Lydia and Manfred Gorvy Lecture Theatre
only accessible from Level 3,
Lift J, Stair S or T

*Seminar Room 3
only accessible from Level 0,
Lift Y or Stair X

*Seminar Room A
only accessible from Stair I
Toilets



Level 4

EUROPE Rooms

British Galleries	118–125
1760–1900	

MATERIALS & TECHNIQUES Rooms

Architecture	127–128a
Contemporary Glass	129
<i>The Märit Rausing Gallery</i>	
Glass	131

FACILITIES

Hands-on exhibits

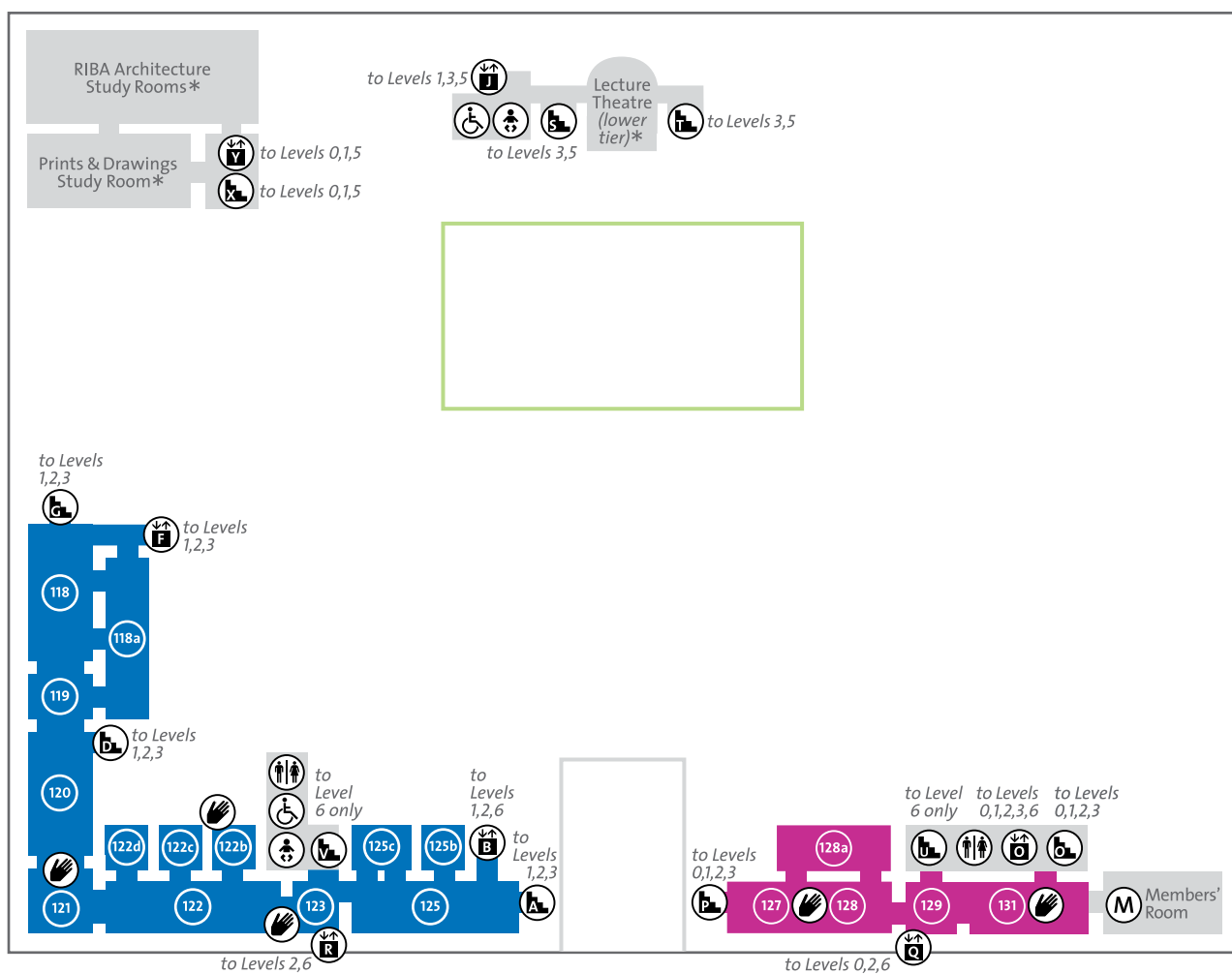
*Lecture Theatre (*lower tier*)
The Lydia and Manfred Gorvy Lecture Theatre
only accessible from Level 3,
Lift J, Stair S or T

Members' Room (M)
accessible from Stair P, O, U
or Lift Q or O

*Prints & Drawings Study Room
(Tuesday – Saturday)
only accessible from Level 0,
Lift Y or Stair X

*RIBA Architecture Study Rooms
(Tuesday – Saturday)
only accessible from Level 0,
Lift Y or Stair X

Toilets



Major exhibitions this autumn and winter

Postmodernism: Style and Subversion 1970 – 1990

24 September 2011 – 15 January 2012
Supported by the Friends of the V&A

This is the first in-depth survey of art, design and architecture of the 1970s and 1980s, examining one of the most controversial phenomena in recent art and design history. Postmodernism evolved from a provocative architectural movement and rapidly went on to influence all areas of popular culture including art, film, music, graphics and fashion

With further support from
Barclays Wealth



Grace Jones in a maternity dress designed by Jean-Paul Goude and Antonio Lopez, 1979 © Jean-Paul Goude

Buy exhibition tickets from the
Information Desk (timed tickets
are in operation)

Become a V&A Member and
get into exhibitions for free

Power of Making

6 September 2011 – 2 January 2012

The V&A and Crafts Council celebrate the role of making in our lives by presenting an eclectic selection of over 100 exquisitely crafted objects. Power of Making is a cabinet of curiosities showing works by both amateurs and leading makers from around the world presenting a range of skills with imaginative and spectacular results

A V&A and Crafts Council exhibition



Crochetdermy bear © Shauna Richardson

Coming soon

Queen Elizabeth II by Cecil Beaton: A Diamond Jubilee Celebration

8 February – 22 April 2012



Cecil Beaton, Queen Elizabeth II in Coronation Robes, 1953 © V&A Images

Ballgowns: British Glamour Since 1950

Opens 14 May 2012



Printed silk dress with applique, quilting and beading, Erdem A/W 2008-9

British Design 1948 – 2012: Innovation in a Modern Age

31 March – 12 August 2012
Sponsored by Ernst & Young



Robin Day, Three Mark II Polyprop Chairs stacked, 1963 © V&A Images



UK Pavilion, 'Seed Cathedral', Shanghai World Expo, 2010

Join the V&A and see our exhibitions for free
V&A Members enjoy free, priority entry to all V&A exhibitions, plus a wealth of other benefits including exclusive preview days, the V&A Members' Room and a free subscription to V&A Magazine. Plus you will have access to an exciting programme of Members' events, and exclusive Members-only offers and discounts. Your Membership will help support the vital work of the V&A, from acquisitions to scholarships, exhibitions to major projects. Choose the Membership that suits you: Individual, Family, Student or Contributing. All types of Membership are also available to buy as gifts, and make the perfect present

Join today
Visit the Membership Desk,
call 020 7942 2271 or go to
www.vam.ac.uk/membership

**For information on other
ways to support the V&A**
call 020 7942 2149 or visit
www.vam.ac.uk/supporting

Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays (selected galleries remain open after 17.45). Tunnel Entrance closes at 17.40 daily. The rest of the V&A commences closing at 17.30 daily and 21.45 on Fridays

Eating

Visit the Café for a wide range of hot and cold food

Shopping

Visit our beautiful V&A Gift Shop for a full range of gifts, toys, jewellery and cards. The V&A Bookshop is devoted to books and, in addition, reflects our current major exhibition

Disabled access

Assistance dogs are welcome. Wheelchairs, walking frames, sound enhancement equipment for guided tours, large print maps and a full access guide to the V&A are available from the Grand Entrance Information Desk

Free family activities

Many galleries have brilliant hands-on discovery areas and exhibits which are ideal for children. There are also family activities every weekend and most school holidays. Pick up a postcard for details

Free daily tours and talks

There are free tours and talks every day. See the screens in the entrances for details or pick up a leaflet for full listings of all our events and courses


Information and assistance

We want to make your visit as enjoyable as possible. If you have questions or need help at any time, please speak to a Gallery Assistant or ask at an Information Desk

Please



- deposit rucksacks and large bags in the cloakroom. Large bags are not permitted in the exhibitions. Bags larger than 21cm x 29cm are not permitted in the National Art Library and Prints & Drawings Study Room
- use the bicycle racks outside. Folding bicycles are not permitted in the cloakrooms
- use dry materials only to draw in the galleries
- take photographs, unless otherwise indicated
- do not touch the objects on display
- do not eat or drink in the galleries
- do not smoke in the Museum or garden

CCTV is in operation throughout the V&A 

The V&A's conditions of entry apply throughout the building



Keep in touch

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Twitter [V_and_A](https://twitter.com/V_and_A)