



V&A

What's On

April - June 2012

The Victoria and Albert Museum is the world's greatest museum of art and design.

Open 10.00 – 17.45 daily and until 22.00 every Friday.

Admission is free.

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Keep in Touch

Be the first to find out about events and get exclusive special offers:

Sign up for a selection of V&A e-newsletters at www.vam.ac.uk/signup

 [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

 [@V_and_A](https://twitter.com/V_and_A)



British Design Season

The V&A is celebrating British design and creativity from 1948 to the present day with a series of major exhibitions, displays and events. Everything that is part of the British Design Season has been marked with a Union Jack icon.

What's On App.

Download the free V&A App. for iPad. Explore the V&A, find out what's on and use our interactive maps to plan your visit. Download the monthly guide and discover what to visit in the Museum on a day-to-day basis.

Family weekends at the V&A

Every weekend at the V&A we run free family activities. Take part in gallery plays and get creative with drop-in design. Then follow a trail or pick up a back-pack and journey across the Museum discovering hundreds of interactive exhibits.

Booking open for Hollywood Costume

Book now for the V&A's autumn exhibition and look forward to viewing over 100 of the most iconic movie costumes, worn by unforgettable and beloved characters such as Dorothy, Jack Sparrow and Holly Golightly. Book online or by phoning 020 7907 7073.



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Cecil Beaton, Princess Elizabeth at Buckingham Palace, March 1945 © V&A images

EXHIBITIONS

www.vam.ac.uk/whatson, 020 7907 7073



Queen Elizabeth II by Cecil Beaton: A Diamond Jubilee Celebration

8 February – 22 April 2012
The Porter Gallery

This exhibition features portraits of Her Majesty the Queen by the great society photographer Cecil Beaton. It shows the Queen in her roles as princess, monarch and mother and celebrates the 60th anniversary of her accession to the throne.

Images of the teenage Princess Elizabeth are followed by glittering and highly-staged photographs of the Queen in her Coronation robes. There are tender portraits of the Queen at home with her husband and young family, and later official portraits. The exhibition includes a number of rarely seen photographs, as well as film clips and Beaton's personal scrapbooks, and shows how the popular image of the monarchy changed dramatically over the course of the 20th century.

With thanks to Garrard

*£6 in person at the V&A, concessions available
Fees apply to phone and online bookings
V&A Members go free*

British Design 1948–2012: Innovation in the Modern Age

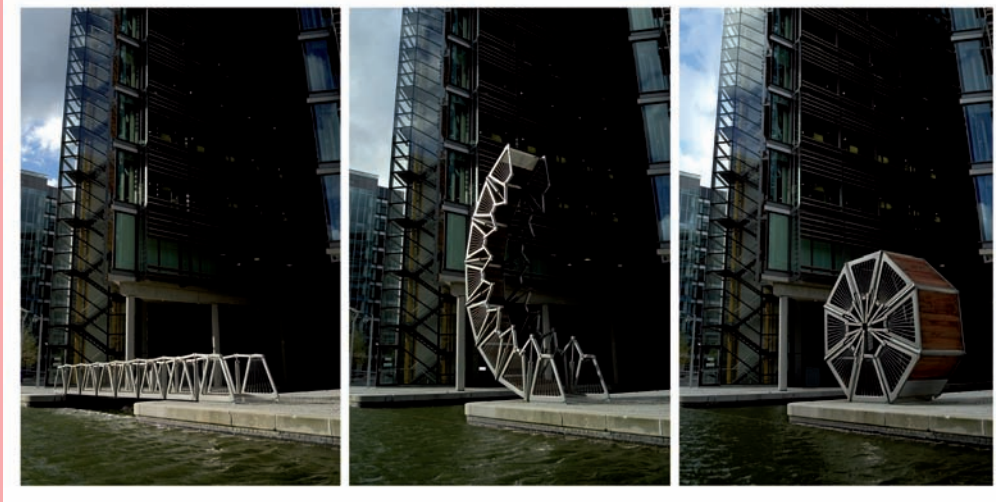
31 March – 12 August 2012
Sponsored by Ernst & Young

Celebrate the best of British post-war art and design from the 1948 'austerity' games to the summer of 2012. The exhibition highlights significant moments in the history of British design and how the country continues to nurture artistic talent and be a world leader in creativity and design.

Drawing on the V&A's unrivalled collections and complemented by works drawn from across Britain, the exhibition brings together over 300 objects including product design, fashion and textiles, furniture, ceramics and glass, graphics, photography, architecture, fine art and sculpture telling the story of British design in all its forms.

*£12 in person at the V&A, concessions available
Fees apply to phone and online bookings
V&A Members go free*

'Torsion' chair, designed and made by Brian Long, 1971 By kind permission of Brian Long / Photograph © Victoria and Albert Museum



Rolling Bridge, Paddington Basin, London, UK 2004 © Steve Speller

🇬🇧 Ballgowns: British Glamour Since 1950

19 May 2012 – 6 January 2013
Sponsored by Coutts

This spring the V&A celebrates the opening of the newly renovated Fashion galleries with an exhibition of beautiful ballgowns, red carpet evening dresses and catwalk showstoppers. Ballgowns: British Glamour Since 1950 will present more than sixty designs, including eveningwear by Norman Hartnell, Victor Stiebel and Zandra Rhodes alongside dresses fresh from the catwalk shows of Alexander McQueen, Giles Deacon, Erdem and Jenny Packham.

The exhibition will feature a selection of royal ballgowns, including Princess Diana's 'Elvis Dress' designed by Catherine Walker, dresses as worn by actresses and celebrities including Beyoncé, Sandra Bullock and Elizabeth Hurley, and a stunning metallic leather dress created especially by innovative designer Gareth Pugh.

*£10 in person at the V&A, concessions available
Fees apply to phone and online bookings
V&A Members go free*

🇬🇧 Heatherwick Studio: Designing the Extraordinary

31 May – 30 September 2012
Sponsored by Ernst & Young
The Porter Gallery

As part of a season of events celebrating British design, the V&A presents the first major solo exhibition exploring the work of one of the most inventive design studios practicing today. Heatherwick Studio has earned a renowned international profile through projects spanning the disciplines of architecture, furniture and product design, to engineering, sculpture and urban planning. This exhibition brings together objects of inspiration and material samples, models, prototypes, full-scale fragments and finished pieces to reveal the Studio's creative processes and spirit of curiosity.

*£6 in person at the V&A, concessions available
Fees apply to phone and online bookings
V&A Members go free*



Giles Deacon, Spring-Summer 2007. Photographer: Tim Walker. Model: Coco Rocha

EVENING TALKS

www.vam.ac.uk/whatson, 020 7942 2211

Richard Rogers

Tuesday 17 April, 19.00–20.00

Listen to award-winning architect Richard Rogers as he discusses his ideas and career. Rogers is the architect of many of Europe's most celebrated monuments including the Pompidou Centre and the Millennium Dome.

£9, £6 concessions

Robert Lacey–Elizabeth II: The Inside Story

Tuesday 17 April, 19.00–20.00

Gain first-hand insights into the life of Queen Elizabeth II from Royal biographer Robert Lacey. His talk coincides with the publication of his book A Brief Life of the Queen.

£9, £6 concessions

Organised in collaboration with Duckworth Publishers

Trevor Nunn

Friday 20 April, 19.00–20.00

Trevor Nunn is one of Britain's leading directors of dramas, musicals and opera. As ex-artistic director of the Royal Shakespeare Company, he discusses different ways of staging and performing Shakespeare with actor Michael Pennington.

£9, £6 concessions

Richard Wentworth

Friday 4 May, 19.00–20.30

Join artist Richard Wentworth and critic Richard Cork as they discuss Wentworth's working practice and the influence of the studio as a place of creativity.

£9, £6 concessions

Organised in collaboration with Thames & Hudson

Kenneth Grange

Tuesday 8 May, 19.00–20.00

Britain's leading product designer, Kenneth Grange is responsible for designing some of the most iconic appliances that shape our daily lives, including Kodak cameras, Kenwood food mixers, Parker pens, and the re-design of the London black cab.

£9, £6 concessions

Thomas Heatherwick

Friday 11 May, 19.00–20.00

Thomas Heatherwick's work merges engineering and design to give his projects a magical, transformative feel. One-part architecture, another-part product design, his work has an experimental quality that pushes the boundaries of technical convention.

£9, £6 concessions

Sandra Lousada

Monday 14 May, 19.00–20.45

Sandra Lousada is one of Britain's most respected photographers and has photographed people from the worlds of theatre, film, music, art and fashion. Join Sandra as she discusses her life and work, with particular reference to her portraits.

£15, no concessions (includes wine reception with speaker)

Organised by V&A Membership as part of Members' Week 2012

Paul Smith: Inspiration in Everything

Tuesday 15 May, 16.00–17.00

Join Paul Smith as he discusses his work and career and how we can find inspiration from everything, from the most exotic to the most mundane.

£9, £6 concessions

Zandra Rhodes

Friday 18 May, 19.00–20.45

Join Zandra Rhodes as she discusses the future of British Design, with relation to her own personal collections.

£15, no concessions

(includes wine reception with speaker)

Organised by V&A Membership as part of Members' Week 2012



John Hegarty

Tuesday 29 May, 19.00–20.00

Hear how John Hegarty, co-founder of the global advertising firm Bartle Bogle Hegarty, develops his ideas and his views on the world of international advertising. Their high-profile clients include Levi's, Audi and Unilever.

£9, £6 concessions

David Bailey

Friday 1 June

Join David Bailey as he discusses his successful and high-profile career with critic and broadcaster Tim Marlow.

£9, £6 concessions

Peter Blake & Wayne Hemingway

Tuesday 12 June, 19.00–20.30

Join Peter Blake as he discusses his work with designer Wayne Hemingway. They reflect back on Blake's 60 year career and their shared love of collecting mass market ephemera.

£9, £6 concessions

Organised in collaboration with Vintage

David Sassoon

Friday 15 June, 19.00–20.00

Hear top designer David Sassoon describe his career with society couturier Bellville Sassoon and discuss their reputation for extravagant ballgowns and glamorous evening wear.

£9, £6 concessions

Rebecca Horn and Hayden Chisholm

Friday 22 June, 19.00–20.00

Join acclaimed artist Rebecca Horn as she discusses 'Moon Mirror Journey', a film derived from her huge archive of film material. Horn's poetic and thrilling film is accompanied by the enchanting music of saxophonist and composer Hayden Chisholm.

£9, £6 concessions

In collaboration with Supersonix and the Exhibition Road Cultural Group

V&A Connects

18.30–20.30

Join creative practitioners and professionals for evenings of inspiration, networking and discussion.

Fashion blogging

Friday 13 April

The studio unravelled: Artist practice revealed

Friday 4 May

The studio unravelled: Architectural practice revealed

Friday 1 June

Free, booking essential (includes drink)

If you require a BSL interpreter in order to attend one of our evening talks please call 020 7942 2211 or e-mail bookings.

office@vam.ac.uk to arrange

Free, but a minimum two weeks notice is required



EVENING EVENTS

www.vam.ac.uk/whatson, 020 7942 2211



Friday Late

With MasterCard
18.30–22.00

Britain Is Making It

Friday 27 April

Join the new crop of British design talent for an evening of creative collaboration and problem-solving. Participate in some quintessentially British approaches to innovation, irreverence and inspiration.

Dinner is served

Friday 25 May

Indulge in the many pleasures of dining - in form, function and feasting. From the grace and simplicity of the Queensberry Hunt to the ritual and performance of mealtimes and their material culture.

Un-built

Friday 29 June

Explore the interplay between architecture and the visual arts. From the current pop-up phenomenon of temporary structures, to film, performance and sculpture.

Free, no booking required

Find out more at www.vam.ac.uk/fridaylate

Friday Music

Classical Music Concerts

First three Fridays of each month (term time only), 18.30–19.30

Hear musicians from the Royal College of Music perform in the atmospheric setting of the Norfolk House Music Room.

Supported by the Friends of the V&A

Live Bands in the Café

Selected Fridays, 20.00–21.30

Enjoy drinks and dinner while listening to live bands playing everything from jazz and blues to soul and world music.

Free, no booking required

Find out more at www.vam.ac.uk/evenings

V&A Reading Rooms

Thursdays, from 18.45

No.8 Exhibition Road, SW7 2HF

Enjoy a series of evening readings and discussions by authors, chefs, bloggers, fashion designers and makers held in the V&A Reading Rooms, our offsite Bookshop and Winebar, a stones throw from the museum.

Free, advance booking essential

Find out more at www.vandareadingrooms.co.uk

V&A Book Club

Wednesday 16 May

18.30–20.00

Join us in the V&A Reading Rooms for the first V&A Book Club. The Book Club will meet quarterly to discuss books linked to V&A Exhibitions. Inspired by *Ballgowns: British Glamour Since 1950*, we will begin by discussing 'Past Imperfect' by Julian Fellowes. £7 no concessions (includes wine)

YEAR COURSES

www.vam.ac.uk/whatson, 020 7942 2211

All Year Courses run over three terms, 11.00–15.30

Early Medieval 300–1250

Fridays, 27 April–13 July 2012

Chart the rise of Christianity and discover how patrons and artists of the early Middle Ages transformed Classical principles to meet the aspirations of the new world order.

Late Medieval to Early Renaissance 1250–1500

Tuesdays, 17 April–10 July 2012

Examine the fine and decorative arts of the High Gothic and Renaissance periods and discover how they were affected by an era of profound cultural, intellectual and social change.

High Renaissance to Baroque 1500–1720

Wednesdays, 25 April–11 July 2012

Survey the art, architecture and decorative arts of Europe in an era of war and rebellion, and discover how the Renaissance and Reformation affected all the arts.

Rococo to Art Nouveau 1720–1920

Thursdays, 26 April–12 July 2012

Consider the architecture, design, popular visual culture and fine arts of the Rococo, Neoclassical, Impressionist and early Modernist periods in their political and cultural context.



Twentieth Century Design 1900–2000

Mondays, 23 April–23 July 2012

Explore the great design movements and practitioners of the last century and consider the influence of revolutionary social, political and aesthetic changes that began in 1900.

Arts of Asia 1500–1900

Mondays, 23 April–16 July 2012

Gain an insight into the rich artistic heritage of Asia, from the Ming Chinese to the Ottomans and the Mughals, and learn how craftspeople refined the arts long admired in the West.

Book by the year, by the term or just a day at a time £1,700 per year, £630 per term, £58 per day, concessions available

For year course programmes visit www.vam.ac.uk/courses



Twentieth Century Fashion

*Tuesdays, 24 April–3 July,
14.00–16.30*

Chart key changes in design, marketing and technology that have shaped the fashion industry in the twentieth century. Explore the British designers and fashionistas that have been at the centre of these changes, innovating and reinventing 'British style'.

£322.50, £258 concessions

Photography and Photographers in Britain 1839–2012

*Tuesdays, 17 April–12 June,
18.30–20.30*

Investigate the work of British photographers from the 19th century to the present and discuss key ideas and questions shaping the history of photography as a medium for creative expression.

£258, £206 concessions

Iconic Buildings: From the Renaissance to Postmodernism

*Tuesdays, 17 April–12 June,
18.30–20.30*

Explore the fascinating histories behind some of Europe's most iconic buildings, discover what inspired their architects and learn how key buildings were perceived and used by the people who inhabited them.

£258, £206 concessions

Jointly organised with RIBA

London: Life and Times

*Wednesdays, 25 April–4 July,
14.00–16.30*

Investigate the fascinating history and culture of London, one of the largest and most vibrant capitals in the world. Examine the magnificent architecture and art of the city and the principal events, buildings and individuals that have helped to shape London from the Tudor period to the present.

£322.50, £258 concessions

For short course programmes visit www.vam.ac.uk/courses



SEMINARS & STUDY DAYS

www.vam.ac.uk/whatson, 020 7942 2211



Introducing Lewis Carroll

Saturday 26 May, 11.00–16.00

Expand your ideas and knowledge of the fantastical work and world of Lewis Carroll and Alice. Discover how the Alice stories, starting with the famous river trip, were created and have since richly inspired illustrators, film makers and a huge variety of artists and designers.

£45, £35 concessions, £15 students

Jointly organised with the Lewis Carroll Society

Style Cities: Vienna

Saturday 2 June, 14.00–17.00

Explore the history, culture, art and architecture of 19th and early 20th century Vienna, the city that hosts over 200 formal balls every year. Vienna is the last great capital of the 19th century ball.

£25, £20 concessions, £10 students

Inside Outing: Ballrooms from High Society to High Street

Wednesday 6 June, 11.00–16.00

Savour the beauty of ball gowns and the spaces in which they were glanced, admired and coveted. Explore the places in which balls were experienced from High Society to High Street. In the afternoon visit the Rivoli Ballroom, London's only intact 1950s ballroom.

£28, £22.50 concessions

Inside Outing: Heatherwick Studio

Friday 8 June, 11.00–16.00

Join us for a fascinating day exploring the multiplicity of design produced by the Heatherwick Studio. Hear talks from museum curators utilising our fantastic design resources and visual archives, then in the afternoon visit the Heatherwick Studio at Kings Cross.

£28, £22.50 concessions

Designing the Decades 1960s

Saturday 16 June, 10.30–17.00

Explore the decade of the mini skirt, flower power, the Beatles, the Vietnam War, the Cultural Revolution and the first man on the moon. Investigate the architecture, interiors and fashions of this revolutionary decade.

£45, £35 concessions, £15 students

From Biba to Topshop: 20th Century Retail

Saturday 30 June, 10.30–17.00

Investigate the history of the most pioneering shops, including Biba, Habitat, Mary Quant and Ikea - that are associated with fashion and design in post-war Britain. See how small, independent stores gave way to large retail outlets serving the mass market.

£45, £35 concessions, £15 students

Fashion and Film—Chanel

Saturday 19 May, 14.00–17.00

Explore the close relationship between the work of fashion designer Coco Chanel and Film. Chanel was paid over a million dollars to design clothes for Hollywood and worked closely on films by Jean Renoir, Louis Malle, and Roger Vadim. Includes talks by Justine Picardie and Joana Sanchez.

£25, £20 concessions, £10 students

Organised in collaboration with Cinemoi



Evening trouser suit & blouse Coco Chanel, 1937–38 © V&A

CONFERENCES & SYMPOSIA

www.vam.ac.uk/whatson, 020 7942 2211



Recording Britain

Friday 20 April, 10.30–17.30

Explore the presence of the past, national identity, taste and nostalgia in relation to the Recording Britain collection of water colours and drawings produced at the start of World War II. Invited speakers include Patrick Wright, with artists Ingrid Pollard, Abigail Reynolds, Simon Roberts and Paul Scott.

£25, £20 concessions, £10 students

Spaces and Places

1948–2012

Friday 11 May, 10.30–20.00 & Saturday 12 May, 10.30–17.30

Explore the domestic spaces in which we live, the places in which we are educated, where we shop and how we travel. Speakers include: David Kynaston, Owen Hatherley, Thomas Heatherwick, Alison Clarke, Cheryl Buckley, Paul Gorman and Jules Lubbock.

See the website for the full programme and booking information
In collaboration with the Modern Interiors Research Centre, Kingston University

SuperSonix

Thursday 21 – Saturday 23 June

Take an aural journey around South Kensington, investigate new ways of thinking about noise, explore the history of listening and encounter the latest in scientific research, design and technology. Featuring V&A Sound Artist-in-residence Jason Singh, it includes a 3 day conference and culminates in Exhibition Road Music Day on Saturday 23 June.

See the website for the full programme and booking information
SuperSonix is an Exhibition Road Cultural Group project

PRACTICAL COURSES & WORKSHOPS

www.vam.ac.uk/whatson, 020 7942 2211

All courses are suitable for beginners and include all materials (unless stated otherwise)

The Art of the Book: Contemporary Calligraphy

Saturday 14 – Sunday 15 April, 10.30 – 16.30

Join the V&A's Calligrapher in residence to explore the art of lettering and illumination. Draw inspiration from the Museum's magnificent collection of illuminated manuscripts and learn contemporary calligraphic techniques to create visually expressive text with gold and metal leaf.

Led by Cherrell Avery

£126, £101 concessions

Monday Craft Club: Write, Stitch, Record

Mondays, 16 April – 28 May (excluding 7 May), 13.00 – 16.30

Learn how to 'write with a needle' to recreate the spontaneity and rhythm of handwriting. Take inspiration from the V&A's collection of iconic handwritten texts and create your own beautiful hand-stitched journal, incorporating fabric collage and calligraphic text.

Led by Rosalind Wyatt

£189, £151.50 concessions

The Home Beautiful: Lampshade Design

Tuesday 8 May, 18.30–21.00

Working with a selection of beautiful vintage and salvaged fabrics, learn the skills and techniques needed to create your own bespoke lampshade.

Led by Elizabeth Cake

£43.50, £36 concessions



🇬🇧 Linda Barker: The Art of Table Decoration

Thursday 10 May, 10.30–16.30

Learn how to make your own beautiful embroidered tablecloth and napkins with guidance from Linda Barker. Find out how to transform linen fabric and vintage doilies into elegant table decorations using hand and machine sewing skills.

Led by Linda Barker

£72, no concessions

Recording Britain: Patchwork Pictures

Friday 11 – Saturday 12 May, 10.30 – 16.30

Design and create a striking patchwork picture. Taking inspiration from the display Recording Britain, you will learn how to create evocative textile scenes using simple hand sewing techniques.

Led by Janet Bolton

£126, £101 concessions

Evening Style: The Kiss-Clasp Clutch

Tuesdays, 15 May–26 June (excluding 5 June),
18.30–21.00

Be inspired by the V&A's magnificent fashion collections in this bag design workshop. Learn how to draft your pattern, attach a kiss-clasp frame and master decorative techniques as you transform luxurious fabrics into a bespoke clutch.

Led by Rowena Luke-King
£189, £151.50 concessions



🇬🇧 Harris Tweed teacups

Sunday 20 May, 10.30–16.30

Create a decorative cup and saucer using the finest quality Harris Tweed. Be inspired by iconic tableware and learn how to transform your cloth with hand sewing and needlefelting techniques.

Led by Emma Dolan
£63, £50.50 concessions

From A to B: Artists' Books

Wednesday 6–Thursday 7 June, 10.30–16.30

Take a closer look at the V&A's extraordinary collection of artists' books before exploring contemporary approaches to book art. Working with vintage maps you will have a chance to experiment with different book structures, conception and design, rubber stamps and text work.

Led by Tracey Bush
£126, £101 concessions

🇬🇧 Vintage Style: Corsetry

Friday 15–Sunday 17 June, 10.30–16.30

Draw inspiration from the stunning style of the 1950s in this designer-led workshop. Following a visit to the exhibition Ballgowns: British Glamour since 1950, learn how to create a couture corset bodice based upon the dress designs of this period.

Led by Juliana Sissons
£189, £151.50 concessions (includes some materials)

🇬🇧 Fantasy & Fashion: Ballgown Illustration

Friday 8–Saturday 9 June, 10.30–16.30

Explore the style of contemporary British Ballgowns. Working from a model, you will master a variety of illustration techniques. Learn how to develop your own personal style and leave with a portfolio of striking sketches.

Led by Erin Petson
£126, £101 concessions



Kate with Flowers by Erin Petson

DIGITAL COURSES & WORKSHOPS

www.vam.ac.uk/whatson, 020 7942 2211

All courses are suitable for beginners (unless stated otherwise)

Photoshop Skills

*Mondays, 16 April – 28 May (excluding 7 May),
10.30–13.00 (morning session) or
14.30–17.00 (afternoon session)*

Learn the basic tools to edit and enhance your digital photographs with confidence. Find out how to get the most out of the Photoshop workspace, including photo editing workflow, colour and tonal changes, photo retouching, layers and special effects.

*Led by Paddy Hartley
£240, £192 concessions*

Digital Photography: Level 1

*Thursdays, 19 April–14 June (excluding 7 June),
14.00–16.30*

Use the backdrop of the V&A as inspiration as you explore the potential of your digital SLR camera. Learn camera controls and creativity, image composition, capturing light and colour, controlling exposure and digital photo editing.

*Led by Justina Burnett
£320, £256 concessions
DSLR camera required*

Vintage Poster Design: Photoshop techniques and effects

Tuesdays, 24 April–29 May, 18.30–21.00

Be inspired by vintage graphic design and learn how to recreate collage techniques and aged print styles in Photoshop by combining drawing from hand, scanned textures and photography to create powerful posters.

*Led by IWANT Design
£240, £192 concessions
Suitable for people who have already completed our
Photoshop Skills course or those who have a good grounding
in Photoshop*

The Great British Floral

*Fridays, 4 May–25 May (excluding 18 May),
10.30–17.00*

Get ready for the summer by designing beautiful florals with The People's Print. Design your own floral from your favourite British flowers, generate digital patterns ready to print onto fabric and make into your own garment.

*Led by The People's Print Project
£240, £192 concessions
Basic knowledge of Photoshop required*

Sound Design

Friday 1 June, 10.30–17.00

Explore recorded and synthesised sound design, processing, and performance with our Sound Artist in residence, Jason Singh, to create audio responses to the V&A's architectural spaces and collections in a collaborative and creative environment.

*Led by Jason Singh
£80, £64 concessions*

Introduction to Fashion Photography

Friday 15–Saturday 16 June, 10.30–17.00

Work with models and photographers, Anomalous Visuals, to understand the fundamentals of fashion photography and post production techniques such as lighting, workflow and retouching in Photoshop.

*Led by Anomalous Visuals
£240, £192 concessions
DSLR camera required*

Dance Photography Masterclass

*Wednesday 27–Thursday 28 June,
10.30–17.00*

Work directly with Chris Nash and professional dancers to learn how to capture movement and dance in still image. You will also spend time working on editing and post-production in Photoshop.

*Led by Chris Nash
£240, £192 concessions
DSLR camera required*



Photograph by participant Amanda Short in Chris Nash Dance Masterclass at the V&A, 2011



Designing for Shakespeare Weekend

Friday 20 – Sunday 22 April

Celebrate Shakespeare's birthday and discover the art of theatre design. Top theatre design students will compete to create innovative and exciting pop-up designs, in response to some of Shakespeare's best loved plays. See them at work, watch a performance and hear from theatre professionals.

Free, drop-in

Makers' Guild

18.15 – 20.30

Take part in events for creative professionals with the Makers' Guild, a sharing, lobbying and support group for makers of all kinds.

Making Sounds

Friday 13 April

Makers' Spaces.

4 May

Making Food

8 June

Free, booking essential

National Video Archive of Performance (NVAP)

Selected Sundays, 15 April – 17 June, 14.00

Join us to celebrate 20 years of NVAP, as the V&A proudly presents a selection of recordings documenting British theatre. NVAP has recorded over 250 theatre performances ranging from West-End hits and pantomimes to musicals and physical theatre.

Free, drop-in

Hanging Out – Youth culture then and now

Launch

Friday 11 May, 19.30 – 21.30

Attend an evening reliving the 50s and 60s through fashion, music, sport, film and entertainment. Hear songs of protest, live monologues, 'hang out' with the stars and dance to music of the era.

Free, booking essential

Where Did You Hang Out?

Saturday 30 June, 12.30 – 17.00

Examine popular culture in London during the 50s and 60s. Hear guest speakers' accounts of growing up during this period, listen to monologues within the display and view the Hanging Out documentary.

£10, £7 concessions



We are What we Wear: Kathakali

Sunday 13 May

Find out about Kathakali, a male classical dance drama that originated in the temples of Kerala, South India. Watch the fascinating application of the dancer's make-up, a demonstration of Kathakali gesture techniques and a performance that tells an epic Hindu story.

Free, drop in

Supported by the Heritage Lottery Fund

This Happened

Tuesday 15 May, 18.30 – 21.00

This Happened is a series of events focusing on the stories behind interaction design. This evening will delve into projects that exist today and how their concepts and production process can help inform future work.

Free, booking essential

Celebrating British Design

Sunday 27 May, 11.00 – 16.00

Join leading artists, including V&A ceramicist in residence Louisa Taylor and comic book artist Brian Williamson for a day of workshops celebrating British Design.

Free, drop in

Pórtico de la Gloria

Friday 15 June, 13.15 – 20.30

Learn about the Pórtico de la Gloria at Santiago de Compostela in Spain and the current restoration work. Then enjoy a concert of medieval music, played on modern re-created instruments copied from those shown on the Pórtico.

Free, booking essential

Jointly organised with the Barrié Foundation

Refugee Week

Monday 18 – Sunday 24 June

Celebrate Refugee Week with a programme of free events including talks, tours, workshops and live performances.

For the full programme of events visit www.vam.ac.uk/whatson

FAMILY ART FUN!

www.vam.ac.uk/whatson, 020 7942 2211



All events are free and drop-in (unless stated otherwise)

Easter Holidays

Saturday 31 March – Sunday 15 April

Celebrating British Design, invent a new way to travel around the city or customise a classic British car and watch it magically printed in 3D. You can also create an origami car with patterns from across the Museum.

Make-it: Print

Monday 9 – Friday 13 April, 10.30 – 12.30 & 14.30 – 16.30

Join Mona Choo, artist in residence at the V&A in 2009, to create your own colourful screen print.

*Recommended for ages 5+
£5 per child, children must be accompanied by an adult
Maximum 1 adult per child
Advance booking essential*

For the full programme of Easter events visit www.vam.ac.uk/families

June Half-term

Saturday 2 – Sunday 10 June

Celebrate the Queen's Diamond Jubilee and create sparkling crowns, twinkling tiaras or fancy flags. Then transport yourself into the royal palace using green screen photography!

Make-it: Calligraphy

Monday 4 – Thursday 7 June, 10.30 – 12.30 & 14.00 – 16.00

Explore calligraphy and make your own decorative artwork.

*£5 per child, children must be accompanied by an adult
Maximum 1 adult per child
Advance booking essential*

For the full programme of Easter events visit www.vam.ac.uk/families



NEW! Workshops For 10-12 year olds

Make-it: Print

Saturday 28 April, 14.00 – 16.00
Print your own designs using the Museum's collection as inspiration.

Make-it: Calligraphy

Saturday 19 May, 14.00 – 16.00
Explore different calligraphy techniques, create shapes and pattern using letters and words.

Make-it: Fashion illustration

Saturday 16 June, 14.00 – 16.00
Find out what a fashion illustrator does and how to capture fashion ideas on paper.

*£5 per person, children do not need to be accompanied by an adult but emergency contact details must be provided in advance
Advance booking essential*

For the full family programme of list of activities available visit www.vam.ac.uk/families

Special Event


Digital Kids: Refugee week

Saturday 23 – Sunday 24 June, 10.30 – 17.00
Create your own musical journey across continents and cultures with an activity designed by sound artist and resident, Jason Singh.

Every Weekend

Join Little Lights Theatre Company for fun and interactive gallery plays for all the family on Saturdays, or create your own fantastic design with the help from our friendly drop-in design team on Sundays.

Always Available

Journey across the V&A with fantastic stories, games and multi-sensory materials. Choose from Back-Packs, trails, or for the under 5s an Agent Animal bag. You can also explore hundreds of brilliant interactive exhibits – look for the  on the map.



Get creative with workshops, courses and free events for young people.

Workshops

11.00–16.00

Graphic Design

Thursday 12 April (13–15 years)

Friday 13 April (16–19 years)

Using images and your own typeface, create an outstanding poster.

Architectural Drawing

Saturday 21 April (16–19 years)

Create stunning architectural drawings for your portfolio.

Vehicle Design

Saturday 21 April (13–15 years)

Saturday 12 May (16–19 years)

Learn how to digitally design, colour and shape virtual mock-ups of cars, trains and planes!

Set Design

Saturday 19 May (13–15 years)

Saturday 26 May (16–19 years)

Turn your ideas for a set into drawings and a 3D model.

£15 per workshop, no concessions

CreateVoice presents... The Friday Forum

18.30–20.00

Free

(16–21 years)

Join members of CreateVoice, the V&A's youth forum and meet professionals from the creative industries. Find out about what they do and how to get into a creative career.

Being a Set Designer

Friday 27 April

Find out what is involved in being a professional set designer and draw designs for your own show.

Being a Textile Designer

Friday 25 May

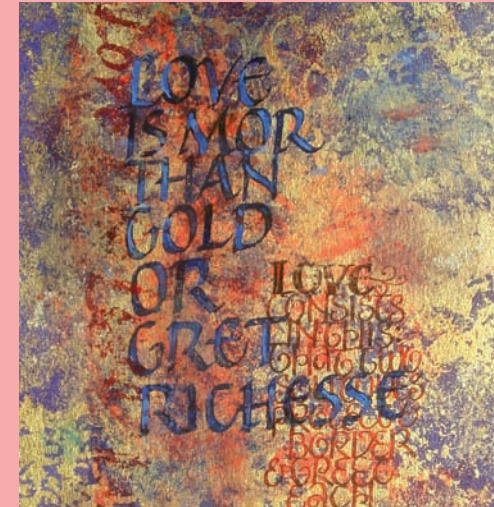
Learn how to create textile designs from a professional textile designer.

Being a Graphic Designer

Friday 29 June

Come along and find out what skills you need to become a professional graphic designer.

Find out more at www.vam.ac.uk/create



All Open Studios and Demonstrations are free and drop in (unless stated otherwise)

Residency Programme

Visit our Residents in their studios or out and about in the galleries to find out about their research, creative practice and work in progress.
13.00–16.00

Jason Singh: Sound Art Resident

21 & 25 April

9, 19, & 23 May

9, 13, & 27 June

An Exhibition Road Cultural Group partnership project

Cherrell Avery: Calligraphy Resident

21 & 25 April

9, 19, & 23 May

9, 13, & 27 June

Supported by the Society for Scribes and Illuminators

Louisa Taylor: Ceramics Resident

14, 18 & 28 April

2, 12, 16, 26 & 30 May

16 & 20 June

Supported by John & Catherine Armitage and William & Valerie Brake

Find out more at www.vam.ac.uk/residencies

Get Online with the V&A

Wednesdays 18 April, 9 May & 13 June,
14.00–16.00

Join one of our free training sessions for new internet users. Choose from three sessions, in date order: 1) searching for information, 2) using email, and 3) accessing video content.
Free, advance booking essential
In collaboration with Race Online 2012

Silver Surfers' Day

Friday 27 April, 10.30–12.00 or 14.00–15.30

Celebrate National Silver Surfers Day with an internet taster session.
Free, advance booking essential
In collaboration with Race Online 2012

Digital Design Drop – In

13.00–16.00

Meet digital artists who explore the intersection of music, sound and technology in their work.

Aleksander Kolkowski

Saturday 28 April

Ben Gwilliam

Saturday 19 May

Jennifer Walshe

Saturday 30 June

In collaboration with Sound & Music Network

The Art of Terracotta Sculpture

Sunday 13 May, 11.00–13.00 & 14.00–16.00

Explore the Renaissance techniques of making sculpture in terracotta and learn the skills of painting and glazing.

Part of the Robert H. Smith Renaissance Sculpture Programme

Skills Studio: Ceramics workshop

Tuesday 15 – Wednesday 16 May, 10.10–16.15

Learn mould-making skills with plaster, for ceramics production with Clare Twomey.

£40, no concessions

Suitable for practitioners, degree level students and people doing professional apprenticeships

Supported by William & Valerie Brake and Maurice & Rosemary Lambert

FREE TALKS AND TOURS

www.vam.ac.uk/whatson, 020 7942 2211

All Tours and Talks are free, no booking required

Lunchtime Lectures

Hochhauser Auditorium (unless stated otherwise)

13.00–13.45

Rings: romance, tradition and innovation

Wednesday 18 April

Rachel Church, Curator

Recording Britain

Wednesday 25 April

Gill Saunders, Senior Curator

British Design 1948-2012: Innovation in the Modern Age

Wednesday 2 May

The Lydia and Manfred Gorvy Lecture Theatre
Ghislaine Wood, Curator

Beatrix Potter country: a legacy in Lakeland and beyond

Wednesday 9 May

Frances Willis, Acting Frederick Warne Curator of Children's Literature

Eagle: its character, impact and significance in the 1950s

Wednesday 16 May

Professor Eric Fernie, Author

The 'South Kensington system' – art education & the V&A in the 19th century

Wednesday 23 May

Susan Owens, Curator

From Gormley to Gaga: UK Design for Performance

Wednesday 30 May

Kate Bailey, Curator & Peter Farley (SBTD)

Displaying Fashion

Wednesday 6 June

Claire Wilcox, Senior Curator

Ballgowns: Clients and Designers

Wednesday 13 June

The Lydia and Manfred Gorvy Lecture Theatre
Sonnet Stanfill & Oriole Cullen, Curators

Creating the New Jewish Museum

Wednesday 20 June

Rickie Burman, Director of the Jewish Museum London
Part of Refugee week 2012

Heatherwick Studio: Designing the Extraordinary

Wednesday 27 June

Abraham Thomas, Curator

Closer Look: Architecture Talks

Meeting Point, Grand Entrance

13.00–13.45

A House to Call Home

Tuesday 10 April

Station to Station: the design & architecture of railway stations

Tuesday 19 June

All Tours and Gallery Talks start at the Meeting Point, Grand Entrance

Gallery Talks

Every Thursday, 13.00–13.45

Daily Tours

Duration 45–60 minutes

Introductory Tour

Daily, 10.30, 12.30, 13.30 & 15.30

Medieval & Renaissance Galleries Tour

Daily, 11.30

British Galleries Tour

Daily, 14.30

Theatre & Performance Galleries Tour

Daily, 14.00

Themed Tour

Fridays (excluding last Friday of each month), 19.00

Touch Tours

For Blind & Partially Sighted Visitors

Architecture & Architectural Design: 16th–18th Century

Thursday 19 April, 11.00–12.00

Seeing is Painting

Wednesday 9 May, 14.00–16.30

Fashionable Living in the British Galleries

Tuesday 19 June, 11.00–12.00

BSL Tours

For Deaf & Hard of Hearing Visitors
18.30–19.30

Heroes & Heroines

Friday 20 April

Fashion

Friday 18 May

Japanese Enamels: The Seven Treasures

Friday 22 June

Intercultural Tours

13.00–14.00

Festival and Celebration across South East Asia

Monday 2 April

Traditions of Easter and Passover

Monday 9 April

Prayer and Worship

Monday 30 April

Illuminating Manuscripts – a calligrapher's response

Monday 14 May

The depiction of the female in Asian religious traditions

Monday 28 May

Black Figures On the Dining Table

Monday 11 June

British Refugee designers from Nazi Europe

Monday 18 June





Crafting Contemporary Metal

Until 24 April 2012
Sackler Centre, Room 220

Heroes and Heroines

Until 25 April 2012
Sackler Centre, Main Entrance

Albertopolis: the Development of South Kensington and the Exhibition Road Cultural Quarter

Until 29 April 2012
Architecture, Room 128a

Hanging Out – Youth culture then and now

7 May – 4 September 2012
Sackler Centre, Main Entrance & Room 220
In collaboration with Full Spectrum Productions who are sponsored by The National Lottery through the Heritage Lottery Fund

Golden Spider Silk

Until 5 June 2012
Room 17a

Beatrix Potter country: a legacy in Lakeland and beyond

Until 12 June 2012
Leighton, Room 102

V&A Illustration Awards

12 June – December 2012
20th Century, Room 74

Beautifully bitten: acid-etched metal in Renaissance and Early Modern Europe

Until 31 June 2012
Metalware, Room 116

‘So peculiarly English’: topographical watercolours

12 June – November 2012
Leighton, Room 102

Japanese Enamels: The Seven Treasures

Until 19 August 2012
Japan, Room 45
The V&A would like to thank Edwin Davies OBE for his significant gift of Japanese cloisonné enamels and his further generous support

Prints of the month

Display changes monthly
Prints & Drawings Study Room Lobby

These displays complement the exhibition
British Design: 1948–2012

Sponsored by Ernst & Young

On Eagle's Wings: British Adventure Comics 1950 – 1969

Until 27 May 2012
20th Century, Room 74

The New Medallists

Until 19 August 2012
Sculpture, Room 111

Island Stories

Until 19 September 2012
Photography, 38a

Transformation and Revelation: Gormley to Gaga

Until 30 September 2012
Theatre & Performance, Room 104

Fit for Purpose

3 April – 9 September 2012
Silver, Room 66

George W. Adamson: A Twentieth Century Illustrator

3 April – 30 September 2012
Library Landing, Room 85

Queensberry Hunt: Ceramic Design

14 April – 2 September 2012
Ceramics, Room 146

Recording Britain

14 April – 21 October 2012
Paintings, Room 88a and The Julie and Robert Breckman Prints & Drawing Gallery, Room 90



Kitty and the Bulldog: Lolita Fashion and the influence of Britain

23 April – 14 October 2012
Japan, Room 45

The Silent Traveller: Chiang Yee in Britain 1933-1955

23 April – 21 October 2012
China, Room 44
Supported by the Friends of the V&A

King's Cross: Regenerating a London landmark

19 May – 21 October 2012
Architecture, Rooms 127 & 128a

OTHER SERVICES

www.vam.ac.uk/whatson, 020 7942 2211

Opinions Service

Experts are available to give opinions on art and design objects brought to the Museum on the first Tuesday of each month, 14.30–17.00. Please check in advance that the relevant expert will be available.

www.vam.ac.uk/opinions

Groups

The V&A offers a wide range of private tours and talks to meet your group requirements.

www.vam.ac.uk/groups

Schools

Admission to the V&A is free. There is a £2 entry fee per student or teacher to all charged V&A exhibitions. School groups must pre-book for self-guided and exhibition visits and a minimum 10 days notice is required. The V&A offers an inspiring programme for Primary and Secondary schools and Teachers.

www.vam.ac.uk/schools

V&A/RCA History of Design Course

This two year postgraduate course offers three specialisms at MA level.

hod@rca.ac.uk

National Art Library

This major public reference library is the national collection of documentation on art, craft and design. Open Tuesday–Saturday, 10.00–17.30 and until 18.30 on Fridays.

020 7942 2400

www.vam.ac.uk/nal

Reading Rooms

Access the archives of art and design practitioners and the national collection of the performing arts. Located at Blythe House, London W14 and available by appointment only.

Archive: 020 7602 8832

Theatre & Performance: 020 7942 2698

tmenquiries@vam.ac.uk

Study Rooms

The V&A's collections of prints, drawings, paintings and photography, alongside the RIBA collections of manuscripts and architectural drawings, are open Tuesday–Saturday, 10.00–17.00.

020 7942 2563

Join the V&A

V&A Members enjoy free entry to exhibitions, exclusive previews, the V&A Magazine, talks and tours, and use of the Members' Room. Individual membership starts from £56 and student from £26 – join today.

020 7942 2271

www.vam.ac.uk/membership

Support the V&A

Enjoy a closer relationship with the V&A by joining the Director's Circle, making a gift or leaving a legacy. All donations, large and small, are vital to our work.

020 7942 2716

Hire the V&A

The V&A is available for daytime and evening events and for filming.

020 7942 2647

Corporate Partnerships

Associate your business with the V&A. Sponsorship and Corporate Membership offer a wide range of creative commercial benefits.

020 7942 2151

YOUR VISIT

www.vam.ac.uk/whatson, 020 7942 2211

V&A South Kensington

Cromwell Road

London SW7 2RL

📍 South Kensington, Knightsbridge

Buses: C1, 14, 414 and 74

Opening Times

10.00–17.45 daily

10.00–22.00 Fridays

On Fridays selected galleries remain

open after 17.45

The V&A is closed 24–26 December 2011

Admission

Admission to the V&A is free.

A separate charge may apply to exhibitions and events.

Booking Your Tickets

www.vam.ac.uk/whatson

020 7907 7073 for exhibitions

020 7942 2211 for events

Fees apply to phone and online bookings

Keep In Touch

Sign up for a range of V&A e-newsletters, become a fan on Facebook and follow us on Twitter.

www.vam.ac.uk/signup

www.facebook.com/victoriaandalbertmuseum

www.twitter.com/V_and_A

Shopping

The V&A Shop has a full range of fashion accessories, jewellery and stationery. The V&A Bookshop contains publications covering all aspects of art and design.

The V&A Reading Rooms are a stand-alone bookshop and wine bar located at 8 Exhibition Road and open daily from 11.00.

Eating & Drinking

The Café is open daily 10.00–17.15 and open late on Fridays. Main courses are half price for children under 10. Packed lunches may be eaten in the Sackler Centre Lunchroom during weekends and school holidays.

Access

All events and exhibitions are accessible to disabled people and extra support is available upon request. Disabled visitors and up to two carers can visit exhibitions for free and assistance dogs are welcome. If you require assistance please arrange this in advance by calling 020 7942 2211, textphone 020 7942 2002 or email bookings.office@vam.ac.uk

www.vam.ac.uk/access

V&A Museum of Childhood

Cambridge Heath Road

London E2 9PA

020 8983 5200

www.museumofchildhood.org.uk

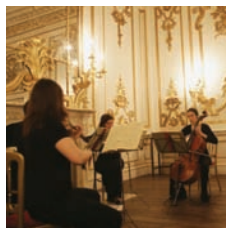
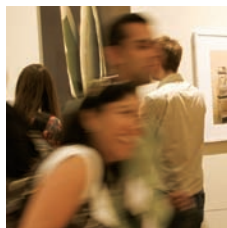
The V&A Museum of Childhood in Bethnal Green houses the national collection of childhood-related objects and artefacts, spanning from the 1600s to the present day. The collection features toys, games, childcare, clothing, furniture, and art and photography. The Museum also runs a dynamic programme of temporary exhibitions, a wide variety of activities and events for adults and families, and an award-winning programme for schools.

📍 Bethnal Green

Buses: D6, 106, 254, 309 and 388

V&A

12-18 MAY 2012
**MEMBERS'
WEEK**



Clockwise from top left: Arms and Armour Suit © V&A Images; Ballgown: British Glamour Since 1930 Alexander McQueen, S/S 2011, Courtesy Christopher Moore © V&A Images; Neggar House Music Room © V&A Images; Alec Cammery © Samira Casadio; British Design: Zandra Rhodes by Gracie Noon

Highlights include Lars Tharp / Christopher Biggins / Zandra Rhodes

Find out more in the Members' Week leaflet,
at www.vam.ac.uk/membership or on 020 7942 2277

Members and non-Members welcome