



V&A

*The Cult of Beauty:
The Aesthetic
Movement
1860–1900
2 April – 17 July 2011*

*Arthur Silver for
Liberty & Co,
'Peacock Feathers'
furnishing fabric,
1887. © V&A Images*

What's On

April–June 2011



Welcome to the V&A

The Victoria and Albert Museum is the world's greatest museum of art and design.

Admission is free to the V&A's outstanding permanent collection, which represents over three thousand years of human creativity from across Europe, Asia and the Middle East. Find out more and plan your visit at www.vam.ac.uk/collections. The Museum also offers internationally-acclaimed temporary exhibitions, an extensive learning programme and a wide range of events, many of which are free – including the unique Friday Late evenings at the end of each month, daily talks and tours, and drop-in activities for families.

During your visit, why not pick up something special at one of the V&A Shops? Our Shops are full of products inspired by objects from across the V&A collections and include everything from fashion, jewellery and books to exclusive designer commissions. Our new stand-alone bookshop and wine bar, the V&A Reading Rooms, recently opened at 8 Exhibition Road and you can visit daily from noon until 22.00. Find out more at www.vandashop.com and www.vandareadingrooms.co.uk

The V&A is open 10.00–17.45 daily and until 22.00 every Friday.

Admission free.

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Exhibitions

Yohji Yamamoto

12 March – 10 July 2011

The V&A presents one of the most influential and enigmatic fashion designers of the last forty years, Yohji Yamamoto. Yamamoto is a visionary designer whose avant-garde style has challenged traditional norms of clothing and pushed the boundaries of fashion. This is Yamamoto's first major solo show in the UK and is an installation-based retrospective showcasing over 80 women's and menswear garments which are most representative of his work.

Imaging Partner: Canon UK Ltd

*£7 in person at the V&A. Concessions available. V&A Members go free.**

The Cult of Beauty: The Aesthetic Movement 1860–1900

2 April – 17 July 2011

Sponsored by Bank of America Merrill Lynch

This is the first major exhibition to comprehensively explore Aestheticism, an extraordinary artistic movement which sought to escape the ugliness and materialism of the Victorian era by creating a new kind of art and beauty. It shows how Aesthetic artists, designers, poets and collectors promoted the idea of 'art for art's sake' and how the idea of the 'house beautiful' became a touchstone of cultured life.

The exhibition gathers together for the first time many of the greatest masterpieces of Victorian painting along with sculpture, design, furniture, architecture, fashion and literature. It includes iconic work by Burne-Jones, Whistler, Leighton, Rossetti, William Morris, Aubrey Beardsley and Oscar Wilde.

Exhibition also supported by Liberty

*£12 in person at the V&A. Concessions available. V&A Members go free.**





Figures & Fictions: Contemporary South African Photography

12 April – 17 July 2011

Sponsored by Standard Bank
The Porter Gallery

Figures & Fictions features works by some of the most exciting and inventive photographers living and working in South Africa today. The exhibition will present the vibrant and sophisticated photographic culture that has emerged in post-apartheid South Africa. The works on display respond to the country's powerful rethinking of issues of identity across race, gender, class and politics. The photographs depict people within their individual, family and community lives, practising religious customs, observing social rituals, wearing street fashion or existing on the fringes of society. All the photographers question what it is to be human at this time in South Africa with politically-engaged images arising from a challenging period in South Africa's history.

£5 in person at the V&A. Concessions available. V&A Members go free. *

*Fees apply to phone and online booking

Book online
www.vam.ac.uk/whatson

6-7

J. M. W. Turner, Lifeboat rescuing vessel in distress with Manby Apparatus, oil on canvas, 1831

Evening Talks

Listen as inspirational designers, artists, writers and historians discuss their work and passions

All Evening Talks take place in the Lydia and Manfred Gorvy Lecture Theatre

Peter Greenaway
The Language of Display
Friday 1 April
19.00–20.00

Join renowned artist and film-maker Peter Greenaway to hear more about his visually opulent works and his thoughts on display and presentation.
£9, £6 concessions
In collaboration with the School of Museum Studies, University of Leicester

Will Self
Dorian: An Imitation
Friday 13 May
19.00–20.00

Will Self's literary adaptation of Oscar Wilde's *The Picture of Dorian Gray* is set in the aristocratic, gay, drug-fuelled milieu of 1980s London. Listen as Self discusses his work and Wilde's writing with film and literary critic Kevin Jackson.
£9, £6 concessions



Sir Roy Strong
Visions of England
Friday 20 May
19.00–20.45

Reflect on the true meaning of England with Sir Roy Strong, historian, broadcaster and former Director of the V&A. In this beautifully illustrated talk, he will explore how English national identity is fashioned through art, literature, history and mythology – from the plays of Shakespeare and poetry of Wordsworth to paintings by Constable and Turner.
£15, no concessions (includes wine reception with speaker)
Organised by V&A Membership as part of Members' Week 2011

Alejandro Zaera-Polo
Talking Architecture
Tuesday 24 May
19.00–20.30

Hear leading architect Alejandro Zaera-Polo, co-founder of Foreign Office Architects, in discussion with Lucy Bullivant, architectural curator and author. Find out more about his design philosophy and approach to working across cultures, in projects including Yokohama International Port Terminal (2001) and Ravensbourne College of Design and Communication, London (2010).
£9, £6 concessions



Gilbert & George



Friday 8 April
19.00–20.00

The artists Gilbert & George discuss their dazzling new project *The Urethra Postcard Pictures* with Hans Ulrich Obrist, Co-Director of the Serpentine Gallery. Their typically challenging work confounds convention and engages with topics including the modern city, sexuality and disease. This event coincides with the publication of a major book, *The Complete Postcard Art of Gilbert & George* (Prestel, 2011).

£9, £6 concessions

In collaboration with the Serpentine Gallery



Nicholas Hytner



Talking Theatre
Friday 3 June
19.00–20.00

Hear Nicholas Hytner, Director of the National Theatre, discuss his extraordinary and varied career with critic AI Senter. Hytner's celebrated films include *The Madness of King George* and *The Crucible* and his production of plays such as *The History Boys*, *Hamlet* and *London Assurance* have revitalised the London stage.

£9, £6 concessions

John Hegarty

Talking Advertising
Tuesday 14 June
19.00–20.00

John Hegarty is co-founder of global advertising firm Bartle Bogle Hegarty, whose high-profile clients include Levi's, Audi and Unilever. Their *Lynx Effect* and *Vorsprung Durch Technik* campaigns are among the most successful of the last thirty years. Hear more about Hegarty's career and get an insider's view of the world of international advertising.

£9, £6 concessions

In collaboration with Thames & Hudson

David Lodge

H. G. Wells
Friday 17 June
19.00–20.00

David Lodge, novelist, critic and sharp satirist of academic life and politics, discusses the work and life of H. G. Wells. Lodge's new book *A Man in Parts* explores Wells' brilliant and fascinating career, his part in the great intellectual debates of the early twentieth century and his famous science fiction novels including *The War of the Worlds*.

£9, £6 concessions

In collaboration with Vintage Books



Dan Pearson

A Garden for a Thousand Years

Tuesday 21 June
19.00–20.00
The celebrated landscape designer and Observer columnist discusses his work for the Millennium Forest project in Japan and his belief in ecological and sustainable design principles, in an event that marks the 30th anniversary of the SGD.
£9, £6 concessions
Organised in collaboration with the Society of Garden Designers (SGD)

Yohji Yamamoto

In Conversation

Sunday 26 June
14.00–15.00
Yohji Yamamoto's work has challenged, provoked and inspired the fashion world. Listen as the designer discusses his career and retrospective at the V&A with Professor Frances Corner, Head of the London College of Fashion.
£9, £6 concessions
Jointly organised with the London College of Fashion



V&A Connects

Selected Tuesdays
Sackler Centre
18.30–20.30
Join like-minded creative practitioners and professionals for evenings of inspiration, networking and discussion about design and the creative industries.

Tuesday 5 April
Connecting with Collections
with V&A Artists in Residence

Tuesday 19 April
An Evening of Heavy Metal
with 3D Design at Camberwell College of Arts

Tuesday 10 May
Photographic Possibilities
with the Photographic Practices Research Group, University of the Arts, London

Tuesday 24 May
Postgraduate Showcase
with Central Saint Martins College of Art and Design

Tuesday 21 June
Creative Careers
with the Guild of Creative Entrepreneurs

Tuesday 28 June
Creative Conversations
with Creative Economy

£9, £6 concessions (includes drinks reception)
Find out more at www.vam.ac.uk/connects

Dan Pearson, Millennium Forest project
V&A Connects at the V&A, 2010



Carlos Acosta

in Conversation

Friday 10 June
19.00–20.45
Carlos Acosta has an extraordinary life story. Once an impoverished child in Cuba, he has become an internationally acclaimed dancer and, since 2003, Principal Guest Artist with The Royal Ballet. Listen as Acosta discusses his life and work in conversation with the Observer's Ruaridh Nicoll.
£18, no concessions (includes wine reception with speaker)
Organised by V&A Membership



Carlos Acosta. Photo: Gavin Evans

Evening Events

The V&A is open until 22.00 every Friday night – visit our exhibitions and galleries, enjoy a drink with friends or take part in themed events

Friday 29 April

I Do

In a playful nod to the Royal Wedding, enjoy fun and games in a street party with a Victorian twist! Make your own commemorative bunting, join a sing-along, have some trifle and pose for a wedding photo.

Friday 27 May

Yohji Yamamoto at Play
Come and play and explore the quirky design world of Yohji Yamamoto with workshops, live performance and screenings.

Friday 24 June

Afropolitans

Celebrate modern African fashion, style and identity, look back to the image-makers who captured the optimism of post-independence African nations and explore the new generation of global tastemakers inspired by their African heritage.

Free, drop-in
Find out more at
www.vam.ac.uk/fridaylate

Free Music Concerts

First three Fridays of each month
18.30–19.30

Listen to musicians from the Royal College of Music in the atmospheric setting of the Norfolk House Music Room, reconstructed in its entirety at the V&A.

Free, no booking required
Find out more at
www.vam.ac.uk/fridayevenings

Supported by the Golsoncott Foundation

V&A Screen: Oscar Wilde Season

Selected Fridays

Hochhauser Auditorium

19.00–21.00

Celebrate the legendary writer and Aesthete in a film season inspired by *The Cult of Beauty*.

Wilde

Friday 1 April

A colourful biopic starring Stephen Fry and Jude Law.

An Ideal Husband

Friday 22 April

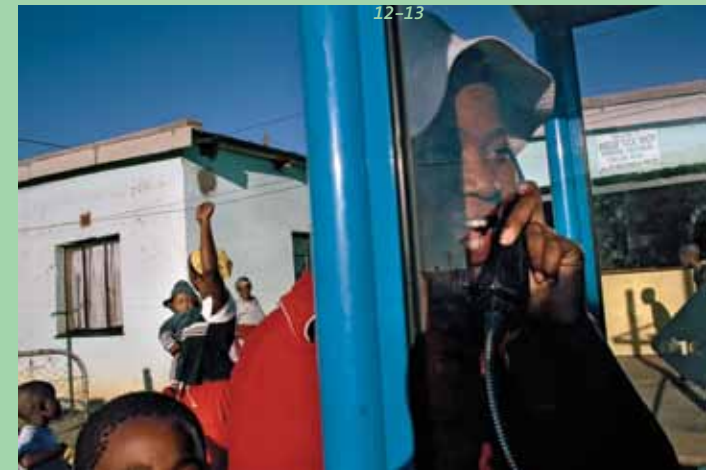
Wilde's witty satire adapted for the screen, starring Rupert Everett and Minnie Driver.

Dorian Gray

Friday 3 June

An adaptation of Wilde's chilling gothic novel, starring Colin Firth and Ben Barnes. Introduced by Franny Moyle, biographer of Oscar's wife, Constance.

£5 each, no concessions
Find at more at www.vam.ac.uk/screen



Museums at Night: Figures & Fictions

Friday 13 May

Join us for a special evening of free events inspired by the exhibition *Figures & Fictions: Contemporary South African Photography* as part of Museums at Night weekend.

In Focus: Figures & Fictions Tour

Meeting Point, Grand Entrance
18.00–19.00

Some of South Africa's newest photographers bring a fresh voice and a different gaze to themes that were once sanctioned under apartheid.

Free, advance booking essential
Limited to 20 places

In Focus: Normski in Conversation

Hochhauser Auditorium
19.15–20.15

Hear photographer and leading authority on urban and contemporary culture Normski discuss identity and masculinity in music and fashion from post-apartheid South Africa, with BBC music journalist Jacqueline Springer.
Free, advance booking essential

In Fusion: Normski with Special Guests

V&A Café

19.30–21.45

Hear vibrant South African and UK sounds in a hip hop injected DJ set featuring Normski with special guest DJs and live musicians.

Free, drop-in



Friday Late

Last Friday of each month
18.30–22.00

Don't miss our ever-popular series of unique, themed free events celebrating contemporary culture. On the last Friday of every month the V&A is transformed into a late night venue where you can explore and participate, debate and socialise, or just chill out with a drink from the late bar while listening to music from our guest DJs.

Year Courses

Enrich your understanding and enjoyment of the visual arts and design by joining the summer term of our part-time year courses

Early Medieval: 300–1250

Fridays, 6 May – 15 July
Chart the rise of Christianity in the East and West, and discover how patrons and artists of the early Middle Ages transformed Classical principles to meet the aspirations of the new world order.

Course Director: Dr Sally Dormer

Late Medieval and Early Renaissance: 1250–1500

Tuesdays, 3 May – 12 July
Examine the work of artists in the High Gothic and Renaissance periods, including Giotto, Van Eyck, Botticelli and Leonardo da Vinci, and discover how the arts were affected by an era of profound cultural, intellectual and social change.

Course Director: Dr Paula Nuttall

High Renaissance to Baroque: 1500–1720

Wednesdays, 4 May – 13 July
Study the art, architecture and decorative arts of Europe in an era of war and rebellion, as the Reformation challenged the established order while the invention of printing and the import of luxury goods from the East revolutionised the arts.

Course Director: Caroline Knight, FSA

Rococo to Modernism: 1720–1920

Thursdays, 5 May – 14 July
Explore architecture, design, popular visual culture and the fine arts during one of the most dynamic periods in the history of Europe, and consider the art of the Rococo, Neoclassical, Impressionist and early Modernist periods in its political and cultural context.

Course Director: Dr Kathy McLauchlan

Arts of Asia: 1500–1900

Thursday 5 May, then Mondays, 9 May – 18 July
Gain an insight into the rich artistic heritage of the Ming and Qing Chinese, the Ottomans and the Mughals, and learn how craftspeople refined the arts of painting, calligraphy, ceramics, textiles, metalwork and sculpture long admired in the West.

Course Director: Helen Glaister MA

*Fees for Year Courses:
£600 per term, £470 concessions
£54 per day, £43 concessions*



Short Courses

Be guided by the experts to discover the history of art, fashion and design

The Art of Photography From the Beginnings to Now

*3 May – 5 July 2011
18.30–20.30*
Due to popular demand, this short course is repeated. Through talks and working with original prints V&A Photography curators will introduce the important photographers, ideas and questions surrounding the history of photography as a medium for personal creative expression.

Art, Fashion and Celebrity

*Tuesdays, 3 May – 21 June
18.30–20.30*
Examine the increasing overlap between the worlds of art, fashion and celebrity in the nineteenth and twentieth centuries, from Sarah Bernhardt and Oscar Wilde to Andy Warhol and Kate Moss.

In Pursuit of Beauty of Beauty Art, Design and the Aesthetic Movement

*Thursdays, 5 May – 30 June
10.30–13.00*
Explore the origins of Aestheticism and the ideas, designs and principal figures associated with the movement, including Rossetti, Oscar Wilde and William Morris.

Illuminated Manuscripts 800–1600

*The Art of the Book
Wednesdays, 4 May – 22 June
10.30–13.00*
Investigate the production of religious and secular manuscripts from the Middle Ages to the Renaissance and explore the development of artistic styles and scripts.

*Fees for Short Courses:
10 weeks – £300, £240 concessions
8 weeks – £240, £192 concessions*

See our separate Courses brochure for further details

Summer School

June – July 2011
Our hugely popular Summer School returns with fascinating short courses, seminars and practical workshops. Be introduced to the delights of shoes, wedding dresses, diamonds and Dior, try your hand at ceramics, camera-less photography and botanical watercolours, and join Todd Longstaffe-Gowan in some of London's amazing contemporary and historic town house gardens to explore their innovative designs.

*Full details to be announced soon at
www.vam.ac.uk/summerschool*



COMING SOON

Study Days & Seminars

Discover key figures and movements from the history of art and design in these concise seminars and in-depth study days

How to Wear Perfume

A Guide to Finding your Perfect Fragrance

Wednesday 27 April

14.00–16.30

Due to popular demand, renowned perfumer Roja Dove returns to guide you in choosing your ideal fragrance. Learn about the fragrance families, discover how great perfumes are made and find out how to select, apply and look after your scents.

£28, £22.50 concessions, £5 students

Introducing Chocolate

Saturday 7 May

10.30–16.00

Delight your senses with a chocolate-tasting session and learn about the many varieties and uses of the cocoa bean. Discover chocolate's fascinating history and properties and chocolate-related objects with curator Barbara Lasic and Sara Jayne Stanes, Director of the Academy of Culinary Arts.

£50, £40 concessions, £5 students



Introducing Fashion Shows

Saturday 21 May

14.00–17.00

Join Vogue journalists, stylist Charlotte Lurat and V&A Fashion in Motion curator Oriole Cullen to discuss the part played by designers, stylists, milliners, choreographers, publicists and other specialists in creating lavish catwalk shows.

£28, £22.50 concessions, £5 students

Introducing Art for Art's Sake

Saturday 11 June

14.00–17.00

'Art for Art's Sake' was the rallying cry of the Aesthetic Movement. Examine the theories held by leading Aesthetes and discuss their legacy and impact on contemporary artists. Speakers include V&A curator Stephen Calloway and specialist Jo Banham.

£28, £22.50 concessions, £5 students

Oscar Wilde, carte de visite



World Cities: Tokyo

Saturday 28 May

13.30–16.30

Discover the modern urban phenomenon that is Tokyo. Find out how design has shaped the 21st-century cityscape and explore how it flourished in the 1980s, with furniture by Shiro Kuramata and Toshiyuki Kita to interiors by Takashi Sugimoto and architecture by Arata Isozaki.

£28, £22.50 concessions, £5 students

Craving, Collecting and Caring: Japanese Woodblock Prints

Saturday 18 June

13.30–16.30

Explore the history and design of Japanese prints from the Edo period. Learn about the creative processes and materials involved in their production, discover what to look for when acquiring a print and how to look after them effectively. Speakers include author and artist Rebecca Salter, Suzannah Yip from Bonhams and Mike Wheeler, V&A Senior Paper Conservator.

£28, £22.50 concessions, £5 students

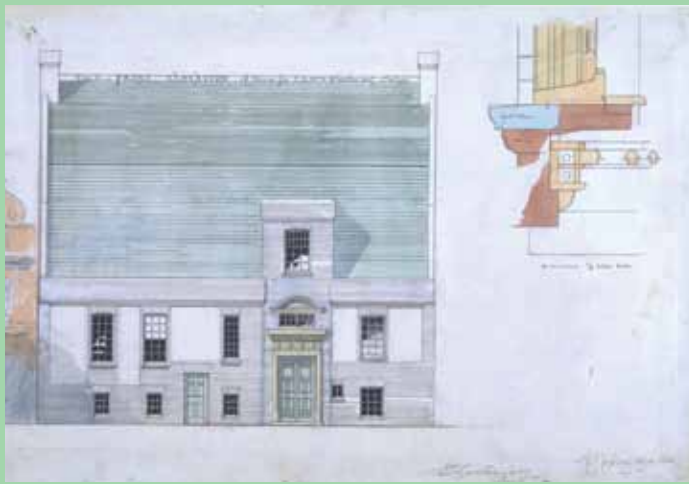
Imagining Japan Anglo-Japanese Influences on British Design

Saturday 25 June

10.00–17.00

Gain an insight into the thriving British market for Japanese art and its influence on late 19th-century British design. This study day coincides with the exhibition *The Cult of Beauty* and a display of Meiji Japanese cloisonné enamels at the V&A to examine the craze for Japan amongst artists, designers, manufacturers and consumers. Speakers include Gabriel Weisberg, Frances Collard, Michael Whiteway, Greg Irvine and Elizabeth Kramer.

£50, £40 concessions, £5 students



Design for The White House, 35 Tite Street, Chelsea, London for J. A. McNeill Whistler. E. W. Godwin, England, 1877

Book online
www.vam.ac.uk/whatson

Practical Courses & Workshops

Develop skills to create your own masterpieces in expert-led courses and workshops

Inside Outings

Listen to illustrated lectures and gallery talks at the V&A before exploring private houses and studios with exclusive guided visits.

Artistic Chelsea

Thursday 9 June
 10.30–16.00
 Hear lectures and join a guided walk exploring the Chelsea homes of famous Aesthetes including Rossetti, Whistler and Oscar Wilde, before enjoying a private tour of a Tite Street artist's studio.
 £50, £40 concessions, £5 students

Jain Manuscripts and the Jain Svetambara Temple

Thursday 16 June
 10.00–17.30
 Discover rare Jain manuscripts at the V&A before you visit the first Jain Svetambara temple in Europe and explore its beautiful marble sculptures, carved in India.
 £30, no concessions
 In collaboration with the Institute of Jainology and supported by the Jain Art Fund

Conferences & Symposia

Join academics, writers, practitioners and specialists to discover and debate the latest research relating to the V&A collections.

Engaging, Creating: Artist and Maker Practitioner Residencies in Public Spaces

Wednesday 6 April, 10.00–20.00
(drinks reception included)
Thursday 7 April, 10.00–23.00
(dinner included)
Friday 8 April, 10.00–17.00
 Explore the role of residencies in museums and galleries and the contribution of resident practitioners to public arts initiatives, discussing the development of creative practice and forms of engagement.
 £66 for 1 day, £53 concessions, £17 students
 £132 for 2 days, £106 concessions, £34 students
 £198 for 3 days, £159 concessions, £51 students

The Sackler Conference for arts education is generously funded by the Dr Mortimer and Theresa Sackler Foundation

Yohji Yamamoto: Collaboration and Creative Space

Friday 6 May
 10.30–17.30
 Discuss Yohji Yamamoto's visionary fashion collections with designers, journalists and academics who have collaborated with him.
 £50, £40 concessions, £5 students

Figures & Fictions: Ethnography and Photography from the Global South

Friday 24 & Saturday 25 June
 10.30–17.30
 Find out how contemporary South African photography has influenced multi-disciplinary fields. Speakers include Achille Mbembe, Elizabeth Edwards, Tamar Garb and artists Jo Racliffe and Zwelethu Mthethwa.
 £50, £40 concessions, £5 students

Find out more at www.vam.ac.uk/conferences

In Pursuit of Beauty: Sugar Craft

Thursday 21 April
 10.30–16.30
 Indulge yourself with a cake decoration workshop inspired by the elegance, eccentricity and decadence of the Aesthetic era. Under the expert guidance of cake designer Rachel Mount, practice sugar craft techniques including piping, modelling, colouring and painting, and create a unique cake to take home.
 £87, no concessions (includes all materials)



Charleston Ceramics

Thursday 5 May
 10.30–16.30
 Decorate a beautiful ceramic bowl in a contemporary style inspired by artists of the Bloomsbury Group and Omega Workshops. Expert ceramicist Irena Sibrijns will show you how to use slipware and other techniques to create a stylish piece you can take home after firing.
 £87, no concessions (includes all materials)
 Jointly organised with The Charleston Trust

Drawing Inspiration

Mondays, 9 May – 20 June
(excluding 30 May)
 10.30–13.00
 Join this artist-led workshop to develop your drawing technique in the spectacular and inspiring surroundings of the V&A. Explore a different area of the Museum each week, learn and practice new skills and discover more about the history of drawing across different cultures.
 Suitable for mixed abilities
 £189, £151.50 concessions (includes all materials)

Cut the Cake by Rachel Mount



Partially finished design for wallpaper – *Evenlode*, designed by William Morris, late 19th century

Fashion workshop at the V&A, 2008



20-21

Beautiful Bespoke: Hand-printed Wallpaper

Tuesdays, 10 May – 28 June
(excluding 7 & 14 June)
18.30–21.00

Take inspiration from William Morris to learn the art of repeat pattern design and screen-printing techniques before printing your own wallpaper for the home. With wallpaper and textile designer Daniel Heath.

£261, £216 concessions (includes all materials)

Portraits in Poetry

Fridays, 13 May – 10 June
(excluding 27 May)
18.30–21.00

Join the V&A's Poet in Residence, Sophie Robinson, to explore aspects of portraiture, self-representation and identity through the V&A's collections of portrait miniatures, photography and artists' books. Over a glass of wine, the group will work on poetic exercises in order to make a series of self portraits in poetry.
£126, £101 concessions (includes all materials)

Gilding the Lily: The Art of Floristry

Choose Friday 13 May or Friday 20 May
10.30–16.30

Join award-winning florist Elaine Boon for this one-day workshop. Get inspired by beautiful flower designs in the V&A collections, introduced by a curator, and learn professional tricks and tips as Elaine demonstrates how to create a stunning floral arrangement. Discover how to get the best from your flowers and create your own designer bouquet to take home.

£87, no concessions (includes all materials)

Vintage Tableware: Birds, Bugs & Botany

Saturday 21 May
10.30–16.30

Upcycle vintage tableware to create eye-catching plates or original wall decorations with help from quirky designer Lou Rota. Taking inspiration from the display *Picturing Plants: Masterpieces of Botanical Illustration* you will be shown how to create your own one-off pieces using collage, decals and porcelain paints.

£87, no concessions (includes all materials)

Cloth to Clothing: Fashion Design and Pattern Cutting

Wednesday 15 – Friday 17 June
10.30–16.30

Get inspired by Yohji Yamamoto's innovative collections on display at the V&A and learn how to fashion your own patterns and toiles. Designer Juliana Sissons will show you how to develop patterns and create garments from single pieces of cloth, such as a shift dress, oversized blouse, culottes or a circular skirt. Practise shaping and folding techniques with paper patterns and calico toiles.

£261, £216 concessions (includes all materials)

Japanese Embroidery

Wednesday 22 – Friday 24 June
10.30–16.30

Guided by expert embroiderer Midori Matsushima, create a beautiful design using traditional Japanese motifs and learn embroidery techniques such as twisting flat silk by hand. Then use authentic materials, including gold and flat silk threads, to create an elegant silk square.

Basic embroidery experience required
£261, £216 concessions (includes all materials)

Digital Courses & Workshops

Try out the latest digital design software
and learn new skills in our state-of-the-art
Digital Studio

Textile Design from Digital to Hand

Tuesdays, 26 April – 21 June
(excluding 31 May)
18.30–21.00

Create a scarf, cushion cover
or wall hanging inspired by
the exhibition *The Cult of
Beauty*. Learn how to compose
and manipulate your designs
in Photoshop, before digitally
printing them onto silk
and cotton using the latest
professional technology.
Embellish with hand-worked
decoration and take home
a beautiful designer piece.
Experience with Photoshop essential
£320, £256 concessions

Introduction to Digital Photography

Thursdays, 28 April – 23 June
(excluding 2 June)
10.30–13.00

Explore the potential of your
digital SLR camera as you
shoot on location in the
spectacular surroundings
of the V&A. Study original
photographic prints from the
V&A's collection and learn how
to use camera controls, capture
light and colour and control
exposure. Get creative with
image composition and digital
photo editing.
Suitable for beginners
DSLR camera required
£320, £256 concessions

Portrait Photography

Thursdays, 28 April – 23 June
(excluding 2 June)
14.00–16.30

Learn how to capture
atmospheric portrait
photographs, from informal
shots of family and friends to
staged studio pictures. Use
the V&A galleries as striking
backdrops for portraiture and
explore how Museum objects
might be used to create portrait
narratives in practical exercises.
*Suitable for those with a good understanding
of manual camera control*
DSLR camera required
£320, £256 concessions

Photoshop Skills

Mondays, 9 May – 20 June
(excluding 30 May)
Morning session: 10.30–13.00
Afternoon session: 14.30–17.00

Learn essential Photoshop
techniques and experiment
with creative effects to turn
your photographs into artworks.
Suitable for beginners
£180, £144 concessions

Dance Photography Masterclass with Chris Nash

Saturday 7 – Sunday 8 May
10.30–17.00

Chris Nash is an internationally
acclaimed dance photographer
who has been capturing the
changing face of British dance
for the past 25 years. Join him
with professional dancers to
learn how to capture movement
and dance on camera and
perfect your images using
Photoshop.
*Suitable for those with a good understanding
of manual camera control*
DSLR camera required
£160, £128 concessions





Shiver My Teacup!

Saturday 9 April
10.30–17.00

Transform a cup and saucer into an interactive art work which shivers when your tea is getting cold or shakes when you get too close!

No prior programming or electronics experience required but computer literacy essential

£80, £64 concessions

The House Beautiful

Digital Design for the Aesthetic Interior

Friday 10 June
10.30–17.00

Decorate a vase with your own digital designs, inspired by the exhibition *The Cult of Beauty*. Learn how to digitally create patterns using Photoshop and transfer print them onto a vase to take away. Create an artwork in the Aesthetic style with a modern twist!

Suitable for beginners
£80, £64 concessions

Laser Cut Jewellery

Tuesday 28 – Wednesday 29 June
10.30–17.00

Create digital jewellery designs inspired by *The Cult of Beauty*. Your design will be laser-cut from perspex, wood or felt and you will receive your pieces to finish at home three weeks after the course.

Suitable for people with intermediate to advanced computer skills
Some experience with Illustrator desirable
£160, £128 concessions

Aesthetic Art Cards

Friday 17 June
10.30–17.00

Create beautiful greeting cards inspired by the patterns of the Aesthetic movement. Learn how to transform images and photographs into stunning digital designs using Photoshop. You will receive a pack of twenty-five greeting cards and envelopes within two weeks of the workshop.

Suitable for beginners
£80, £64 concessions

Digital Cake Decoration

Friday 24 June
10.30–17.00

Have your cake and eat it too on this one-day digital workshop. Visit *The Cult of Beauty* for inspiration and then take photographs around the Museum. Work in Photoshop to transform your photographs into beautiful aesthetic designs and print them directly onto edible icing. Take away twelve delicious cupcakes decorated with your designs.

Suitable for beginners
£80, £64 concessions

Book online
www.vam.ac.uk/whatson

Special Events

Silver Surfers' Day

Friday 20 May
Digital Studio, Sackler Centre
10.30–12.00, 12.30–14.00 &
14.30–16.00

Whether you need a little extra help or have no web experience at all, we will show you how to get online and learn more about our collections.

As part of National Silver Surfers' Day and Race Online 2012
Free, advance booking essential

Music Day

Sunday 19 June
Throughout the Museum
11.00–17.00

The John Madejski Garden, the Lydia and Manfred Gorvy Lecture Theatre and other parts of the Museum will come alive as musicians play everything from South African music to Gilbert & Sullivan's *Patience*.

Free, drop-in



Inspired by...

Saturday 18 June
Sackler Centre (unless stated otherwise)
Enjoy a day of workshops and events inspired by the Museum's collections.

Duro Olowu

14.00–15.00
Hear from the up-and-coming fashion designer as he discusses the eclectic inspirations for his imaginative clothing.
£9, £6 concessions

Inspired by... Aestheticism

10.30–16.30
Join Hilary Daltry to learn the art of relief printing, taking inspiration from the Japanese influences of Aestheticist artists.
£60, £48 concessions

Inspired by... the Sculpture Galleries

10.30–13.00 & 14.00–16.30
Learn drawing techniques and find out more about composition and design through studying the V&A sculpture collections.
£30, £24 concessions

Inspired by... the 20th Century Galleries

11.00, 12.00, 14.00, 15.00 & 16.00
Join Jenny Parker to make wire accessories influenced by the shapes and patterns of 20th-century design.
Limited to 20 per session
Free, collect ticket from Sackler Reception

Inspired by... Ceramics Ceramics Studio

11.00, 12.00, 14.00, 15.00 & 16.00
Learn hand building techniques with ceramicist Louisa Taylor, using clay and found objects to create textured panels.
Free, collect ticket outside the studio

Inspired by... Constable and Turner

11.00–13.30 & 14.30–17.00
Use mixed media collage to make fabric postcards inspired by Constable and Turner's emotional response to nature.
Free, drop-in



Crafting the Collection

A is for Aestheticism

Saturday 14 May

Art Studio and Seminar Room 1
11.00–16.00

Explore the enchanting world of Walter Crane in the second in our new workshop series, *Crafting the Collection*. Join artist Rosalind Wyatt to create your own colourful design incorporating calligraphic text and childhood illustrations, and contribute to a quirky stitched alphabet display.

Free, drop-in
Supported by Coats Crafts



Refugee Week

Monday 20 – Sunday 26 June

Celebrate the achievements of refugees in a week of free events.

Asylum Dialogues

Friday 24 June

Experience a performance by Actors For Human Rights.

Architecture as a Refuge

Saturday 25 June

Join architecture curator Kurt Helfrich to discuss 1930s designs by European exiles and émigrés.

Photo Friction

Saturday 25 June, 10.00–16.30

Explore the theme of black African masculinity in the exhibition *Figures & Fictions* with photographer Othello de Souza Hartley.
Advance booking essential

My V&A Tours

Saturday 25 & Sunday 26 June

Listen to personal stories told by refugees inspired by objects in the galleries.

Dance Around The World

Sunday 26 June

Learn traditional dances from refugees' countries of origin.

Ernst Stern: Émigré Stage Designer

Sunday 26 June

Explore the work of the Romanian-born artist with Ramona Riedzewski, Theatre & Performance Archivist.

Photo Friction

Sunday 26 June, 10.00–16.30

Join photographer Sal Idriss to explore Muslim identity and the work of the Hassan Brothers.
Advance booking essential

My Museum Digital Collage

Sunday 26 June, 11.00–16.00

Take photos of objects that represent something about you and use your images to create a digital collage.
ID deposit required for camera loan

All events are free and drop-in (unless stated otherwise)
Full details to be announced soon at www.vam.ac.uk/events

More information

www.vam.ac.uk/whatson

Open Studios & Demonstrations

All Open Studios and Demonstrations are free and drop-in (unless otherwise stated)

Open Studios

6, 7 & 8 April, 12.30–14.30

16 & 27 April, 13.00–16.00*

7, 18, 22 & 25 May, 13.00–16.00*

1, 4, 11, 18, 22* & 24 June, 13.00–16.00

* indicates Open Studios including Clare Twomey

Meet our resident artists, designers and writers, see their work in progress and find out about their creative practice.

Sophie Robinson

Poetry Resident

Sackler Residency Studios

Supported by the Paul Hamlyn Foundation

Bettina von Zwehl

Photography Resident

Sackler Residency Studios

Supported by the Friends of the V&A

Clare Twomey

Ceramics Resident

Room 143a, Ceramics Studio

Supported by William and Valerie Brake & Maurice and Rosemary Lambert

The Sackler Centre Residency Programme is supported by the Paul Hamlyn Foundation and the Esmée Fairbairn Foundation

Digital Design Drop-In

Wednesdays 13 April, 18 May & 15 June

Digital Studio, Sackler Centre
13.00–16.00

Drop in to meet digital designers and see 'show and tell' presentations of their art.

Find details of the designers at www.vam.ac.uk/digitalevents

In-Sight to Identity



For Blind & Partially Sighted Visitors

Tuesday 12 April

Seminar Room 2, Sackler Centre
14.00–16.30

Explore the themes of portraiture and identity with V&A Photography Resident, Bettina von Zwehl and partially sighted photographer, Tanvir Bush. Learn to use digital photography to capture startling images.

Advance booking essential



Conservation: Behind the Scenes

A Journey through Textile Conservation

Monday 9 May

Art Studio, Sackler Centre
14.00–15.00

Join Sarah Glenn, Textile Conservator and Keira Miller, Costume Display Specialist to discover textile conservation processes and watch treatments including stitching, dyeing and mounting for display.

Family Art Fun!

Enjoy family art and design activities every day, weekend and school holiday

All events take place in the Sackler Centre and are free and drop-in (unless stated otherwise)

V&A Holidays

Fabulous Fabrics & Fancy Fonts

Monday 11 – Friday 15 & Monday 18 – Friday 22 April
10.30–12.30 & 14.00–16.00
Get inspired by colours, textures and William Morris patterns and work with an artist to make your own decorative wall hanging to take home.
Recommended for ages 5–12 years
£3 per child
Children must be accompanied by an adult

Mini Me
Monday 30 May – Friday 3 June
10.30–12.30 & 14.00–16.00

Create a miniature self-portrait with help from V&A Photographer in Residence, Bettina von Zwehl. Make a decorative frame for it and take home your own object of beauty!

Recommended for ages 5–12 years
£3 per child
Children must be accompanied by an adult

As Seen on Screen
Monday 30 May – Friday 3 June
11.00–16.00

Play with our interactive installation by Karsten Schmidt and create digital projection designs inspired by William Morris.

Curious Crafts & Mythical Models

Gallery Play
Every day during V&A Holidays
11.00, 13.00 & 15.00
Duration 25 minutes
Step back in time with the Little Lights Theatre to the days of Queen Victoria, when William Morris and his friends were causing a storm in the Art World!

Find out more at www.vam.ac.uk/families

V&A Weekends

Gallery Plays

First Saturday of the month and daily during school holidays
11.00, 13.00 & 15.00
Duration 25 minutes

Enjoy fun interactive gallery plays for all the family with the Little Lights Theatre. Gallery Plays rotate each month
Find out more at www.vam.ac.uk/families

Drop-in Design

Every Sunday
10.30–17.00
Pick up a design challenge, hunt for ideas in the galleries and create your own brilliant design.

Always Available

Back-Packs and Trails
Daily, 10.30–17.00
Last Back-Pack given out at 16.00
Available from the Sackler Centre

Hands-on Galleries!

Daily, 10.00–17.00
Throughout the V&A

Create!

Get creative with workshops, courses and free events for young people



Art Photography

Saturday 9 April (13–15 years)
Saturday 14 May (16–19 years)
Digital Studio, Sackler Centre
11.00–16.00
£15, no concessions

Interior Design

Friday 15 April (11–12 years)
Saturday 16 April (13–15 years)
Art Studio, Sackler Centre
11.00–16.00
£15, no concessions



Costume Design

Monday 11 April – Wednesday 13 April (16–19 years)
Design Studio, Sackler Centre
11.00–16.00
Suitable for beginners
£45, no concessions (includes all materials)

Find out more at www.vam.ac.uk/create

Music Day

Sunday 19 June
Sackler Centre
11.00–17.00
Listen to music from around the world as the V&A hosts performances and workshops as part of Exhibition Road Music Day.
Free, drop-in

Free Talks & Tours

Discover the secrets of the V&A collections
in free talks and gallery tours every day

All Talks and Tours are free, no booking
required (unless stated otherwise)

Closer Look: Architecture Talks

Selected Tuesdays, 13.00–13.45
Meeting Point, Grand Entrance

Architects' Designs
for Furniture
Tuesday 12 April

Hugh Casson: Designer,
Illustrator and Architect
Tuesday 17 May

London Street Views
Tuesday 28 June

Lunchtime Lectures

Selected Wednesdays, 13.15–14.00
Hochhauser Auditorium

The Architecture of
Hope: Maggie's Cancer
Caring Centres
Wednesday 6 April
Laura Lee, Chief Executive of
Maggie's Cancer Caring Centres
with Matthew Storey,
Curator

Leighton House and
the Melbury Road
Artists Circle
Wednesday 13 April
Daniel Robbins, Curator of
Leighton House Museum

A Flash of Light: The
Dance Photography
of Chris Nash
Wednesday 4 May
Chris Nash, photographer with
Jane Pritchard, Curator

Picturing Plants:
Masterpieces of
Botanical Illustration
Wednesday 11 May
Gill Saunders, Senior Curator

The Histories of the V&A
Wednesday 18 May
Lucy Trench, author and editor
Part of V&A Members' Week

The Cult of Beauty: The
Aesthetic Movement
1860–1900
Wednesday 25 May
Stephen Calloway, Curator

Figures & Fictions:
Contemporary South
African Photography
Wednesday 1 June
Tamar Garb, Professor and Curator

Joseph Joachim:
Servant of Art
Wednesday 8 June
Peter Sheppard Skaerved, Royal
Academy of Music Research Fellow

Princely Treasures:
European Masterpieces
1600–1800
Wednesday 15 June
Lesley Miller, Senior Curator

The Art of Collecting:
Sir Arthur Gilbert
Wednesday 22 June
Tim Schroder, former curator of
the Gilbert Collection
Part of Refugee Week

Confidence: The
Architectural Photography
of Bedford Lemere & Co.
Wednesday 29 June
Nicholas Cooper, architectural
historian and author



Gallery Talks

Every Thursday, 13.00–13.45
Meeting Point, Grand Entrance
V&A staff introduce you to the
context and history of objects on
display in the galleries.

All tours start at the Meeting Point,
Grand Entrance

Daily Tours

Duration 45–60 minutes

Introductory Tour
Daily, 10.30, 12.30, 13.30 & 15.30
Fridays (excluding last Friday
of each month), 19.00

Medieval & Renaissance
Galleries Tour
Daily, 11.30

British Galleries Tour
Daily, 14.30

Theatre & Performance
Galleries Tour
Monday–Friday, 14.00

Themed Tour
First Friday of each month, 19.00

Touch Tours

For Blind & Partially
Sighted Visitors
14.00–15.00

The Cult of Beauty
Tuesday 10 May

Iron Gallery
Thursday 9 June

BSL Tours

For Deaf & Hard
of Hearing Visitors
18.30–19.30

The Cult of Beauty
Friday 22 April

Up Close and Personal:
Metalware
Friday 20 May

Figures & Fictions
Friday 24 June

Advance booking essential



Intercultural Tours

Selected Mondays, 13.00–14.00

African and Caribbean
Black Heritage in the V&A
Monday 11 April

Sacred Islamic and
Christian Art
Monday 18 April

Spiritual Symbolism
in Indian Art
Monday 16 May

Walking with the
Pilgrim: Holy Places
and Sacred Objects
Monday 23 May

Pagan Imagery in the V&A
Monday 20 June

Pomegranates: Symbolism
and Significance in
Different Traditions
Monday 27 June

Displays

Richard Slee: From
Utility to Futility
Until 3 April 2011
Ceramics, Room 146

Walter Crane:
A Revolution in
Nursery Picture Books
Until 3 April 2011
National Art Library Landing,
Room 85

Instinct and Inspiration:
Objects, Visitors and
Artists in Residence
at the V&A
Until 12 April 2011
Sackler Centre, Room 220

The Architecture of
Hope: Maggie's Cancer
Caring Centres
Until 8 May 2011
Architecture, Rooms 127 & 128a

Architectural
Competition Designs
for V&A Dundee
1 April – 15 May 2011
Rooms 17a & 18a

Mapping Materials
and Makers: Sculpture
in Britain and Ireland
1851–1951
Until 15 May 2011
Sculpture, Room 111

Zen and the Arts of Print:
Birgit Skiöld and Japan
Until 15 May 2011
20th Century, Room 74

Up Close and Personal
Until 31 May 2011
Metalware, Room 116

Art School Drawings
Until 12 June 2011
Leighton, Room 102

Beatrix Potter: An
Awkward Education
Until 12 June 2011
Leighton, Room 102

Inspired by... 2011
4 June – 3 July 2011
Rooms 17a & 18a

A Flash of Light: The
Dance Photography
of Chris Nash
Until 29 August 2011
Theatre & Performance, Room 104

Field Study International:
Emanations of a
Collective Spirit in Art
5 April – 4 September 2011
National Art Library Landing,
Room 85

Design Pro: A
Collaboration with
Seymourpowell
and DesignLab
18 April – 7 September 2011
Sackler Centre, Room 220



'So Noble a Confection':
Producing and
Consuming Chocolate
1600–1980
Until 14 September 2011
Sackler Centre

Picturing Plants:
Masterpieces of
Botanical Illustration
Until 25 September 2011
Paintings, Room 88a & the Julie
and Robert Breckman Prints &
Drawings Gallery, Room 90

An Eighteenth Century
Enigma: Paul de Lamerie
and the Maynard Master
Until 30 September 2011
Silver, Room 66

Sacred Silver used by
the London Huguenot
Communities
Until 2 October 2011
Sacred Silver & Stained Glass,
Room 83

Tradition Transformed:
Contemporary Korean
Ceramics
4 May – 3 October 2011
Ceramics, Room 146

Recording the New:
The Architectural
Photography of Bedford
Lemere & Co. 1870–1930
4 June – 30 October 2011
Architecture, Room 128a

Modern Bookbinding in
the National Art Library
Until October 2011
20th Century, Room 74

David Goldblatt:
Black and White
8 April 2011 – October 2011
Photography, Room 38a

V&A Illustration
Awards 2011
6 June – 17 December 2011
20th Century, Room 74

Japanese Enamels:
The Seven Treasures
14 June 2011 – 12 August 2012
Japan, Room 45

Print of the Month
Display changes monthly
Prints & Drawings Study Room Lobby

Other Services



Opinions Service
Experts are available to give opinions on art and design objects brought to the Museum on the first Tuesday of each month, 14.30–17.00. Please check in advance that the relevant expert will be available.
www.vam.ac.uk/opinions

Group Talks & Tours
Groups can discover the V&A on a private tour with a specialist guide.
020 7942 2211
bookings.office@vam.ac.uk
www.vam.ac.uk/groups

Schools
Entry to all V&A exhibitions is free to pre-booked school groups. The V&A also offers an inspiring programme of creative learning for schools and colleges.
www.vam.ac.uk/schools

V&A/RCA History of Design Course
This two-year postgraduate course offers three specialisms at MA level.
hod@rca.ac.uk

National Art Library
This major public reference library is the national collection of documentation on art, craft and design. Open Tuesday–Saturday, 10.00–17.30 and until 18.30 on Fridays.
020 7942 2400
www.vam.ac.uk/nal

Reading Rooms
Access the archives of art and design practitioners and the national collection of the performing arts. Located at Blythe House, London W14 and available by appointment only.
Archive: 020 7602 8832
Theatre & Performance: 020 7942 2698
tmenquiries@vam.ac.uk

Study Rooms
The V&A's collections of prints, drawings, paintings and photography, alongside the RIBA collections of manuscripts and architectural drawings, are open Tuesday–Saturday, 10.00–17.00.
020 7942 2563

Join the V&A
V&A Members enjoy free entry to exhibitions, exclusive previews, the V&A Magazine, talks and tours, and use of the Members' Room. Individual Membership starts from £54 and Student Membership from £23 – join today.
020 7942 2271
www.vam.ac.uk/membership

Support the V&A
Enjoy a closer relationship with the V&A by joining the Director's Circle, making a gift or leaving a legacy. All donations, large and small, are vital to our work.
020 7942 2716

Hire the V&A
The V&A is available for daytime and evening events and for filming.
020 7942 2647

Corporate Partnerships
Associate your business with the V&A. Sponsorship and Corporate Membership offer a wide range of creative commercial benefits.
020 7942 2151

Readers in the Print Room and the RIBA Reading Room, 2005

Family workshop at the V&A Museum of Childhood, 2010

Your Visit

V&A South Kensington
Cromwell Road
London SW7 2RL
🚶 South Kensington, Knightsbridge
Buses: C1, 14, 414 and 74

Opening Times
10.00–17.45 daily
10.00–22.00 Fridays
On Fridays selected galleries remain open after 17.45

Admission
Admission to the V&A is free. A separate charge may apply to exhibitions and events.

Booking Your Tickets
www.vam.ac.uk/whatson
020 7907 7073 for exhibitions
020 7942 2211 for events
Fees apply to phone and online bookings

Keep In Touch
Sign up for a range of V&A e-newsletters, become a fan on Facebook and follow us on Twitter.
www.vam.ac.uk/signup
www.facebook.com/victoriaandalbertmuseum
www.twitter.com/V_and_A



Shopping
The V&A Shop has a full range of fashion accessories, jewellery and stationery. The V&A Bookshop contains publications covering all aspects of art and design. The V&A Reading Rooms are a stand-alone bookshop and wine bar located at 8 Exhibition Road and open daily 12.00–22.00.

Eating & Drinking
The Café is open daily 10.00–17.15 and open late on Fridays. Main courses are half price for children under 10. Packed lunches may be eaten in the Sackler Centre Lunchroom during weekends and school holidays.

Access
All events and exhibitions are accessible to disabled people and extra support is available upon request. Disabled visitors and up to two carers can visit exhibitions for free and assistance dogs are welcome. If you require assistance please arrange this in advance by calling 020 7942 2211, textphone 020 7942 2002 or email bookings.office@vam.ac.uk
www.vam.ac.uk/disability

34–35

V&A Museum of Childhood
Cambridge Heath Road
London E2 9PA
020 8983 5200
www.museumofchildhood.org.uk

The V&A Museum of Childhood in Bethnal Green houses the national collection of childhood-related objects and artefacts, spanning from the 1600s to the present day. The collection features toys, games, childcare, clothing, furniture, and art and photography. The Museum also runs a dynamic programme of temporary exhibitions, a wide variety of activities and events for adults and families, and an award-winning programme for schools.

🚶 Bethnal Green
Buses: D6, 106, 254, 309 and 388

All information correct at time of printing. Exhibitions and events are very occasionally subject to change without warning. Please check in advance if visiting for a specific exhibition or event. All images © V&A unless stated otherwise