

The background of the entire page is a deep blue fabric featuring a repeating pattern of white cranes with long necks and green beaks, flying amidst stylized, golden, swirling cloud motifs. The cranes are depicted in various flight positions, some facing left and some right. The clouds are intricate, resembling traditional Chinese 'wan' symbols.

# V&A

*Imperial Chinese  
Robes from the  
Forbidden City*

*7 December 2010 –  
27 February 2011*

*Empress' informal robe  
with crane design,  
Chinese, Guangxu reign  
period (1875–1908)*

*© The Palace Museum,  
Beijing*

# What's On

*January–March 2011*



## Welcome to the V&A

The Victoria and Albert Museum is the world's greatest museum of art and design, representing over three thousand years of human creativity from all over the world. Admission to the Museum is free.

In addition to its outstanding permanent collection, the V&A offers a wide range of events, an extensive learning programme and internationally-acclaimed temporary exhibitions. Many activities are free, including the quirky and unique Friday Late evenings at the end of each month, daily talks and tours, and drop-in activities for families every weekend and school holiday.

If you are a regular visitor to the V&A you may want to consider becoming a V&A Member. From £54 per year (£23 for students) Members enjoy free unlimited priority entry to all V&A exhibitions, exclusive previews of exhibitions and new galleries, an exciting programme of events, access to the V&A Members' Room and complimentary copies of the V&A Magazine. You can join at the Membership Desk in the Grand Entrance, online at [www.vam.ac.uk/membership](http://www.vam.ac.uk/membership) or by calling 020 7942 2271.

The V&A is open 10.00–17.45 daily and until 22.00 every Friday.

Admission free.

View of the John Madejski Garden on a winter's night

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All events are accessible to disabled people, including BSL interpretation and other support as required. A carer can accompany disabled visitors free of charge. Anyone requiring assistance should arrange this in advance by calling 020 7942 2211 or emailing [bookings.office@vam.ac.uk](mailto:bookings.office@vam.ac.uk).

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Book now  
[www.vam.ac.uk/exhibitions](http://www.vam.ac.uk/exhibitions)  
020 7907 7073

4-5

## Exhibitions

### Diaghilev and the Golden Age of the Ballets Russes 1909–1929

25 September 2010 – 9 January 2011

Our highly-acclaimed exhibition explores the world of the influential artistic director, Serge Diaghilev and his groundbreaking dance company, the Ballets Russes. Diaghilev combined dance, music and art in bold ways to create 'total theatre'. A consummate collaborator, he worked with Stravinsky, Chanel, Picasso, Matisse and Nijinsky. The dramatic performances by the Ballets Russes transformed dance, reawakening interest in ballet across Europe and America. This major retrospective celebrates Diaghilev's enduring influence on 20th-century art, design and fashion and includes more than 300 objects including giant backcloths, original costumes, set designs, props and posters.

*£10 in person at the V&A. Concessions available. V&A Members go free. \**

*With thanks to the Blavatnik Family Foundation and The Linbury Trust*

### Shadow Catchers: Camera-less Photography

13 October 2010 – 20 February 2011

Sponsored by Barclays Wealth

The Porter Gallery

This exhibition presents the work of five international contemporary artists – Floris Neusüss, Pierre Cordier, Susan Derges, Garry Fabian Miller and Adam Fuss – who work without a camera. Instead, they create images on photographic paper by casting shadows and manipulating light, or by chemically treating the surface of the paper. Encountered as fragments, traces, signs, memories or dreams, these unique images leave room for the imagination, transforming the world of objects into a world of visions.

*£5 in person at the V&A. Concessions available. V&A Members go free. \**

Book now  
www.vam.ac.uk/exhibitions  
020 7907 7073

6-7

## Imperial Chinese Robes from the Forbidden City

7 December 2010 – 27 February 2011

This exhibition shows three centuries of beautiful and historic royal robes worn by the emperors and empresses of the Qing Dynasty, the last ruling dynasty of China (1644–1911). On display are elaborate and exquisite robes, hats, shoes and children's clothes, plus beautifully patterned fabrics created for the fashion conscious Empress Dowager Cixi and her court ladies. The exhibition also explores the complex rules and conventions specifying what clothes should be worn on different court occasions: from official robes for important rituals to festive dresses for banquets and celebrations, and travelling ensembles for hunting and royal visits to the provinces. On show for the first time in Europe, this is a rare opportunity to see these sumptuous garments.

*£5 in person at the V&A. Concessions available. V&A Members go free. \**

*All objects in the exhibition are from the Palace Museum, Beijing  
With kind support from Lady Keswick and Sir David Tang  
Travel Partner: Viking River Cruises*

## Yohji Yamamoto

12 March – 10 July 2011

This spring the V&A presents one of the most influential and innovative fashion designers from the last thirty years, Yohji Yamamoto. Yamamoto is a visionary designer whose avant-garde style has challenged traditional norms and pushed the boundaries of fashion. Bespoke textiles made to his specifications are central to his work. This is Yamamoto's first major solo show in the UK and is an installation-based retrospective showcasing over 80 iconic women's and menswear garments.

*£7 in person at the V&A. Concessions available. V&A Members go free. \**



Evening dress in black silk, Autumn/Winter 1995-96,  
Juste des Vêtements  
exhibition, Musée de la Mode et du Textile, Paris 2005  
©Gael Amzalag



*\*Fees apply to phone and online booking*

*'Flower pot shoes', China, Guangxu reign period  
(1875–1908) © The Palace Museum, Beijing*

Book now  
www.vam.ac.uk/talkstours  
020 7942 2211

## Evening Talks

Hear inspirational designers, architects, writers, artists, historians and commentators talk about their work and passions

### Dan Cruickshank

*The Wages of Sin*  
Friday 4 February  
Hochhauser Auditorium  
19.00–20.00

Thousands of people in Georgian London depended on the sex industry for their income. It shaped streets, coffee houses and bagnios, impacted on the arts and literature and drew in vivid personalities from all walks of life. Architectural historian and broadcaster Dan Cruickshank reveals the underbelly of the historic city and discusses his new book, *The Wages of Sin*.  
£8, £6 concessions



### Wayne Hemingway

Tuesday 8 February  
Hochhauser Auditorium  
19.00–20.00

Meet Wayne Hemingway, co-founder of the award-winning Red or Dead fashion label and founder of Hemingway Design, specialists in affordable and social design. His work has ranged from designing housing projects in Tyneside to graphics for Sony and he is the innovator behind the major new art, design and fashion festival Vintage at Goodwood.  
£8, £6 concessions



### Robert Sackville West

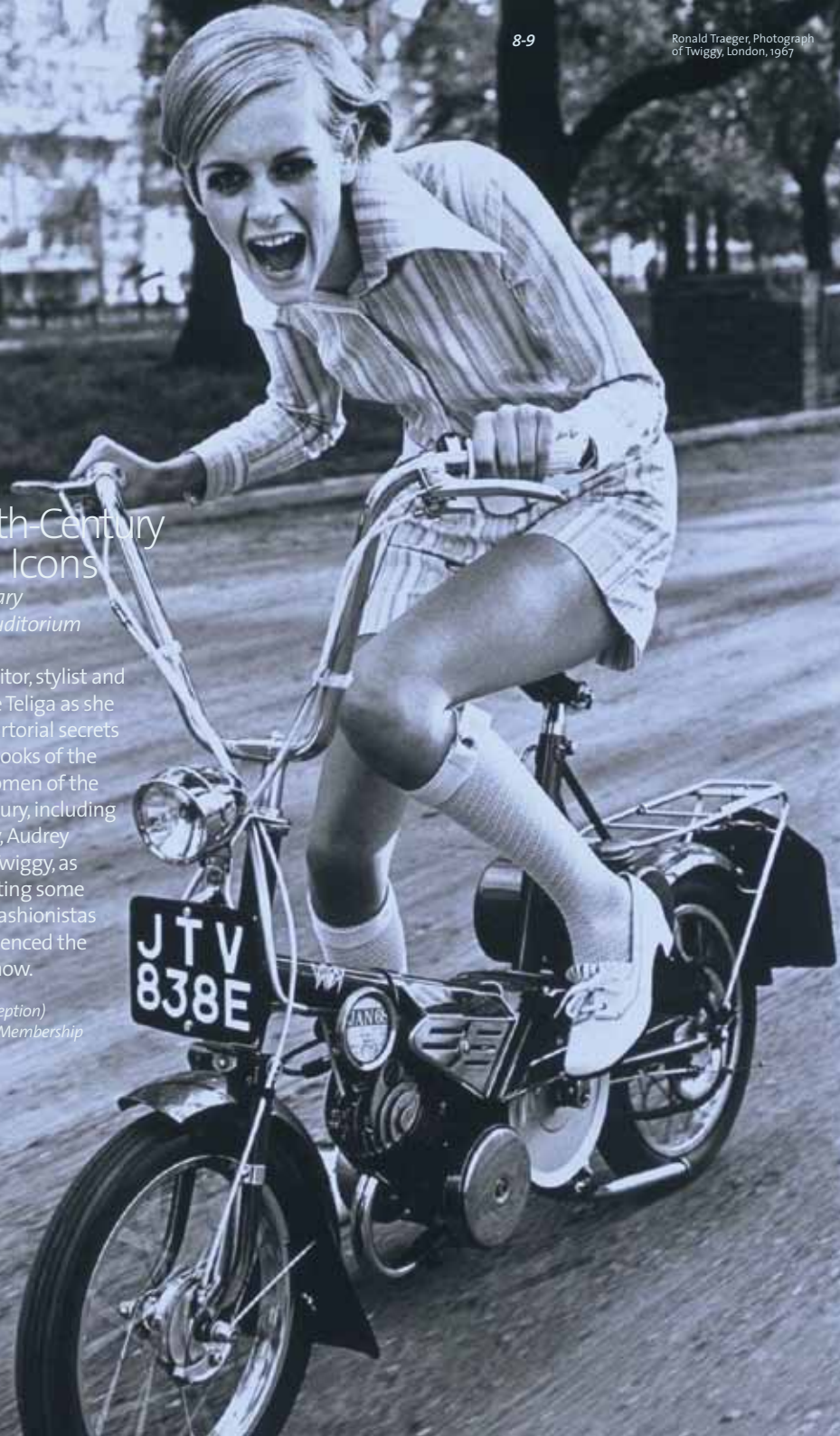
*The Story of Knole*  
Friday 18 February  
Hochhauser Auditorium  
19.00–20.00

Robert Sackville-West, author of *Inheritance* (Bloomsbury, 2010), paints a vivid portrait of Knole, the labyrinthine Tudor house in Kent which has been occupied by thirteen generations of his family. Described as 'nearly all stark staring mad', the family amassed a treasure trove of paintings, curios and Royal furniture which reflect the history of the house and its inhabitants.  
£8, £6 concessions

### Twentieth-Century Fashion Icons

Friday 11 February  
Hochhauser Auditorium  
19.00–20.45

Join fashion editor, stylist and curator Jane de Teliga as she unravels the sartorial secrets and signature looks of the most iconic women of the twentieth century, including Jackie Kennedy, Audrey Hepburn and Twiggy, as well as suggesting some lesser-known fashionistas who have influenced the way we dress now.  
£15, no concessions  
(includes drinks reception)  
Organised by V&A Membership





## Julien Macdonald

*Friday 4 March  
Lecture Theatre  
19.00–20.00*

Hear from Julien Macdonald, the world-famous fashion designer renowned for his sultry party dresses and barely-there knits. Voted British Fashion Designer of the Year in 2001, he has worked for Chanel, Givenchy and Alexander McQueen, and his celebrity clients include Joely Richardson, Naomi Campbell and Dannii Minogue.  
*£8, £6 concessions*

## Art Deco Icons



*Friday 11 March  
Lecture Theatre  
19.00–20.45*

The Art Deco movement swept through Britain in the 1930s, setting new standards of elegance for architectural and interior design. Join television broadcaster and historian David Heathcote to explore Art Deco style: from the decadent charms of the Orient Express to Charles Holden's remarkable designs for London Transport and the glamorous Claridge's Hotel.  
*£15, no concessions  
(includes drinks reception)  
Organised by V&A Membership*

## Tricia Guild

*A Certain Style  
Friday 18 March  
Hochhauser Auditorium  
19.00–20.00*

Tricia Guild is one of the most creative and innovative interior designers of our time. Her internationally-renowned work is bold yet elegant, incorporating luminous colours and materials ranging from hand-painted fabric and natural fibres to wood and glass. This event marks the 40th anniversary of Designers Guild, the leading luxury home furnishing brand which Guild founded in 1970, and the publication of her book, *A Certain Style*.  
*£8, £6 concessions*

## Gerald Scarfe

*Pink Floyd's The Wall  
Tuesday 1 March  
Hochhauser Auditorium  
19.00–20.00*

World-renowned cartoonist Gerald Scarfe worked closely with Pink Floyd for many years, providing animation for their stage performances and artwork for their album covers. This relationship culminated in the creation of the powerful visual imagery that was made famous by the cult album and film, *The Wall*. Listen as Scarfe recounts the highs and lows of his collaboration with the band.  
*£8, £6 concessions  
In collaboration with Orion Books*



## More information

[www.vam.ac.uk/fridayevenings](http://www.vam.ac.uk/fridayevenings)  
020 7942 2211

# Evening Events

*The V&A is open until 10pm every Friday night – visit our exhibitions and galleries, enjoy a drink with friends or take part in a range of events*

## Friday Late

*Last Friday of each month  
Throughout the V&A  
18.30–22.00*

Don't miss our ever-popular series of unique, themed free events celebrating contemporary culture. On the last Friday of every month the V&A is transformed into a late night venue where you can explore and participate, debate and socialise, or just chill out with a drink from the late bar while listening to music from our guest DJs.

*28 January 2011*

### China Through the Looking Glass

Explode the myths and stereotypes of Chinese culture by exploring contemporary fashion, film and art.

### Archive Live

*25 February 2011*

Focus on personal collecting, narratives and history making to investigate the nature of archives.



## The Play-House

*25 March 2011*

Roll up, roll up! For one night only the V&A will become a theatrical wonderland. Join us for a celebration of theatre in all its forms, try on a costume, watch a play and take part in a promenade performance.

*Free, drop-in  
Find out more at  
[www.vam.ac.uk/fridaylate](http://www.vam.ac.uk/fridaylate)*

Still from The September Issue.  
Courtesy of Momentum Pictures

Designerama at the V&A, 2008



12-13

## V&A Screen

### Coco Chanel & Igor Stravinsky

*Friday 7 January  
Hochhauser Auditorium  
19.00–20.30*

This sumptuous and elegant film explores the electric relationship between two of the 20th Century's most iconic figures at the height of their powers.

*In collaboration with Soda Pictures*

### The September Issue: Anna Wintour & the Making of Vogue

*Friday 21 January  
Hochhauser Auditorium  
19.00–20.00*

This funny and revealing documentary film goes behind the scenes at Vogue magazine, following fashion editor Anna Wintour and her team into shoots, re-shoots and closed door staff meetings as they put together 'The September Issue'.

*£4, no concessions  
Find at more at [www.vam.ac.uk/screen](http://www.vam.ac.uk/screen)*

## V&A Connects

*Last Tuesday of each month  
Lunchroom, Sackler Centre  
18.30–20.30*

Join us on the last Tuesday of each month for an evening of inspiration, networking and discussion with like-minded creative practitioners and professionals.

*Tuesday 25 January*

### V&A Connects with... Arts Thread

Find out more about Arts Thread, an innovative global networking website for creative graduates and professionals. Meet key industry players and some of the brightest creative graduates of 2010.

*Tuesday 22 February*

### V&A Connects with... Jaana Jättyri

Look ahead with future fashion predictions from the Founder and CEO of leading fashion and lifestyle forecasting agency Trendstop.com. A must for fashion entrepreneurs and all those keen to stay ahead of the trend.

*Tuesday 29 March*

### V&A Connects with... The Experimental Food Society

Calling all budding Heston Blumenthals, cake sculptors and one-of-a-kind dining conceptualists! Let the Experimental Food Society amaze you with their culinary science and artistry, and discover the food industry of the future.

*£8, £6 concessions (includes drinks reception)  
Find out more at [www.vam.ac.uk/connects](http://www.vam.ac.uk/connects)*

## Free Music Concerts

*First three Fridays of each month  
Norfolk House Music Room  
18.30–19.30*

Listen to musicians from the Royal College of Music in the atmospheric and intimate setting of the music room of Norfolk House, reconstructed in its entirety as part of the V&A's collections.

*Free, no booking required  
See website for full programme  
Supported by the Golsoncott Foundation*

## Year Courses

Enrich your understanding and enjoyment of the visual arts and design with a part-time year course

### Early Medieval: 300–1250

*Fridays, 14 January – 15 July (over two terms)*  
Chart the rise of Christianity in the East and West, and discover how patrons and artists of the early Middle Ages transformed Classical principles to meet the aspirations of the new world order.

*Course Director: Dr Sally Dormer*

### Late Medieval and Early Renaissance: 1250–1500

*Tuesdays, 11 January – 12 July (over two terms)*  
Examine the work of artists in the High Gothic and Renaissance periods, including Giotto, Van Eyck, Botticelli and Leonardo da Vinci, and discover how the arts were affected by an era of profound cultural, intellectual and social change.

*Course Director: Dr Paula Nuttall*

### High Renaissance to Baroque: 1500–1720

*Wednesdays, 12 January – 13 July (over two terms)*  
Study the art, architecture and decorative arts of Europe in an era of war and rebellion, as the Reformation challenged the established order while the invention of printing and the import of luxury goods from the East revolutionised the arts.

*Course Director: Caroline Knight, FSA*

### Rococo to Modernism: 1720–1920

*Thursdays, 13 January – 14 July (over two terms)*  
Explore architecture, design, popular visual culture and the fine arts during one of the most dynamic periods in the history of Europe, and consider the art of the Rococo, Neoclassical, Impressionist and early Modernist periods in its political and cultural context.

*Course Director: Dr Kathy McLauchlan*



### Arts of Asia: 1500–1900

*Mondays, 10 January – 18 July (over two terms)*  
Gain an insight into the rich artistic heritage of the Ming and Qing Chinese, the Ottomans and the Mughals, and learn how craftspeople refined the arts of painting, calligraphy, ceramics, metalwork, textiles and sculpture long admired in the West.

*Course Director: Helen Glaister MA*

*Fees for Year Courses:  
£600 per term, £470 concessions  
£54 per day, £43 concessions*

*See our separate Courses brochure for further details*

## Short Courses

Be guided by the experts to discover the history of art, fashion and design

### Japanese Aesthetics

*Art and Design  
Thursdays, 20 January – 31 March, 14.00–16.30*  
Study Japanese fine and decorative arts in their historical and cultural contexts and gain fascinating insights into this distinctive artistic tradition.

### Vintage to Vogue Twentieth Century

*Fashion  
Tuesdays, 1 February – 12 April  
18.30–20.30*  
Chart key changes in fashion and the radical transformation in design and perception during the twentieth century.

### Art, Fashion and Celebrity

*Tuesdays, 3 May – 21 June  
18.30–20.30*  
Examine the increasing overlap between the worlds of art, fashion and celebrity in the nineteenth and twentieth centuries.



### In Pursuit of Beauty

*Art, Design and the Aesthetic Movement  
Tuesdays, 3 May – 28 June  
10.30–13.00*  
Explore the origins of Aestheticism and the ideas, designs and principal figures associated with the movement.

### Illuminated Manuscripts 800–1600

*The Art of the Book  
Wednesdays, 4 May – 13 July  
10.30–13.00*  
Investigate the production of religious and secular manuscripts.

*Fees for Short Courses:  
10 weeks – £300, £240 concessions  
8 weeks – £240, £192 concessions*

*See our separate Courses brochure for further details*



**Book now**  
[www.vam.ac.uk/courses](http://www.vam.ac.uk/courses)  
**020 7942 2211**

Forgery in the style of Banksy, detail of display at the V&A  
(The Metropolitan Police Service's Investigation of Fakes  
and Forgeries), 2010

Satiric Dancer, Paris, 1926. Photograph by André Kertész

16-17

## Study Days & Seminars

*Discover key figures and movements  
from the history of art and design in these  
concise seminars and in-depth study days*

### Chinese Dress: A Cultural History

*Saturday 29 January  
10.30–17.00*

Explore the fascinating history of Chinese Imperial dress from the 1700s to the present. Learn more about costumes of the Imperial Court and the Forbidden City, mandarin and court dress, dragon robes and their influence on Western dress, and the legacy of Chinese robes today. Speakers include curators Ming Wilson and Frances Wood and historians Helen Glaister and Sarah Cheang.  
*£46, £35 concessions, £5 students*

### World Cities: Beijing

*Saturday 5 February  
13.30–16.30*

Discover an epic city full of wonders and delights. Learn about theatre and story-telling in Beijing and the splendour of the Qing Dynasty Imperial Court. Discuss Chinese film history and take away new ideas for exploring the arts and culture of modern Beijing today. Speakers include Dr. Tian Yuan Tan (SOAS), Chris Berry (Goldsmiths) and Navjot Singh, travel writer and photographer.  
*£26, £21 concessions, £5 students*



### Introducing Fakes and Forgeries

*Saturday 26 February  
14.00–17.00*

Learn more about the sensational history of art crime, including infamous fakes and forgeries and sophisticated techniques of theft and detection. Expert speakers include Vernon Rapley, previous Head of the Art and Antiques Unit at Scotland Yard, and Noah Charney of ARCA.  
*£26, £21 concessions, £5 students*

### Craving, Collecting and Caring: Photographs

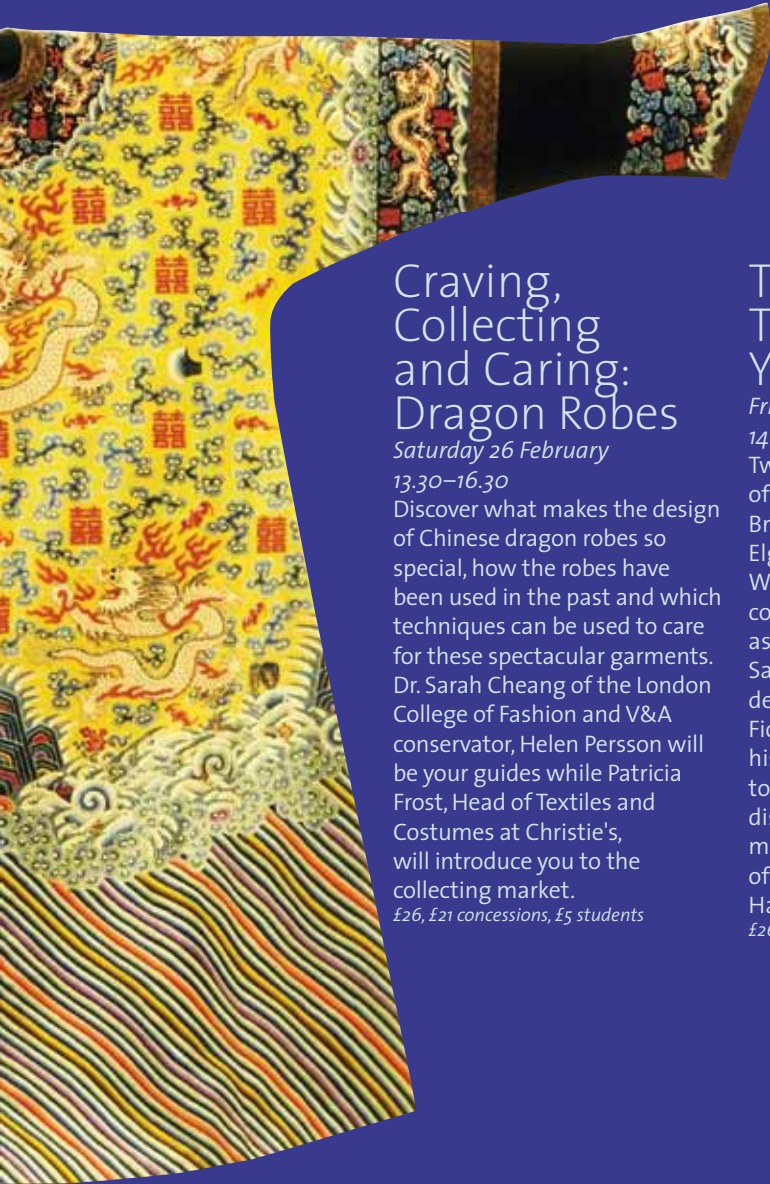
*Saturday 22 January  
13.30–16.30*

Find out how to collect and care for both contemporary and antique photographs. Join V&A curators and conservators to hear how the Museum maintains its remarkable photographic collections, and gain insights into the collecting market and future trends from gallery owner Michael Hoppen.  
*£26, £21 concessions, £5 students*



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Empress' 12-symbol Dragon Robe, Chinese  
(Qing Dynasty), 1800–1911



## Craving, Collecting and Caring: Dragon Robes

*Saturday 26 February*

*13.30–16.30*

Discover what makes the design of Chinese dragon robes so special, how the robes have been used in the past and which techniques can be used to care for these spectacular garments. Dr. Sarah Cheang of the London College of Fashion and V&A conservator, Helen Persson will be your guides while Patricia Frost, Head of Textiles and Costumes at Christie's, will introduce you to the collecting market.

*£26, £21 concessions, £5 students*

## Treasured Tweed: 100 Years of Harris

*Friday 4 March*

*14.00–17.00*

Tweed has been the cloth of choice for distinguished British gentlemen from Elgar to the current Doctor Who, and showcased by contemporary designers such as Vivienne Westwood. Join Savile Row tailor Patrick Grant, designer Laura Miles, curator Fiona Anderson and fashion historian Jonathan Faiers to discover more about this distinctive cloth, in an event marking one hundred years of production of the classic Harris Tweed.

*£26, £21 concessions, £5 students*



## Collecting Ceramics: Pots and Porcelain at Portobello

*Saturday 5 March*

*10.30–16.30*

Tour the V&A's spectacular ceramics collection with Senior Curator Hilary Young and learn what to look for when building your own with a private collector. After lunch at the Museum, travel to Portobello Road where you will hear more from four leading dealers at the world's largest antiques market.

*£60, no concessions (includes light lunch)  
Numbers limited to 12 people*

## Designing the Decades: The 1950s

*Saturday 19 March*

*11.00–16.30*

In the 1950s international designers such as Charles Eames, Arne Jacobsen and Lucienne Day led radical innovations in architecture, interior design and urban planning. Explore this decade of fitted kitchens, high-rise flats and Formica through gallery visits and lectures from expert curators and historians, including Sophie Leighton, Christopher Breward and Lesley Jackson.

*£46, £35 concessions, £5 students*

18–19

## Conferences & Symposia

### Shadow Catchers Symposium

*Friday 4 February*

*Hochhauser Auditorium*

*10.30–17.30*

Hear from all of the artists featured in the exhibition as they discuss their practice with speakers including Marina Warner, Martin Kemp, Nigel Warbuton and Anna Douglas.

*£26, £21 concessions, £5 students*

### Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851–1951

*Friday 25 – Saturday 26 February*

*Hochhauser Auditorium*

*10.30–17.30*

Discover the results of the Mapping Sculpture research project, a collaborative venture between the V&A and universities in Scotland and Ireland.

*£36, £31 concessions, £15 students*

*(includes lunch)*

*Find out more at*

[www.vam.ac.uk/conferences](http://www.vam.ac.uk/conferences)

# Practical Courses & Workshops

Develop practical skills to create your own masterpieces in expert-led courses and workshops

## People and Art: Drawing from Observation

*Mondays, 17 January – 21 March  
10.30–13.30*

Practise observational drawing skills using the V&A's spectacular buildings and impressive collections as inspiration. This course explores the interactions between art and life, the objects in the Museum and the human form. Taught by practising artist and tutor from The Prince's Drawing School, Robert Dukes.  
*£350, no concessions (includes some materials)*  
*In collaboration with The Prince's Drawing School*



## Contemporary Embroidery

*Thursday 27 – Friday 28 January  
10.30–16.30*

With expert guidance from innovative textile artist Jo Budd, explore contemporary approaches to machine and hand embroidery and discover a mixture of techniques including screen print and collage. Be inspired by the decorative Chinese textiles in the exhibition Imperial Chinese Robes from the Forbidden City and learn how to interpret old techniques in new ways.  
*£120, £96 concessions (includes all materials)*



## Chinese Brush Painting

*Monday 31 January –  
Tuesday 1 February  
10.30–16.30*

Learn the skill of traditional Chinese painting with expert tutor and author Maggie Cross and transform simple brushstrokes into masterful works of art. You will paint landscapes, flowers, birds and animals to create an individual portfolio, incorporating ideas you get from viewing the rich colours and patterns of robes from Imperial China on display at the V&A.  
*£120, £96 concessions (includes all materials)*

## A Head for Figures: Modelling in Clay

*Tuesdays, 1 February – 15 March  
(excluding 22 February)  
18.30–21.00*

Try life-drawing in 3-D with expert guidance from sculptor Stephanie Rubin. Take a curator-led tour of the display Mapping Materials and Makers: Sculpture in Britain and Ireland 1851–1951, before learning how to translate the human form into clay and wax and develop your own individual style.  
*£246, £198 concessions (includes all materials)*



## Chocolat: Artisan Confectionery

*Friday 4 February  
10.30–16.30*

Join award-winning chocolatier Isabelle Alaya and V&A curators to discover more about the history of chocolate production and make your own artisan chocolates. Watch Alaya at work and sample chocolates, before learning how to expertly roll truffles and cut fudge, dip them in chocolate, decorate and wrap them for a special Valentine's Day gift.  
*£60, no concessions (includes all materials)*

## A Knife to the Heart: Paper- Cutting Cards

*Thursday 10 February  
or Friday 11 February  
10.30–16.30*

Make a Valentine's Day card to swoon over with help from expert paper artist Jessica Palmer. Take a closer look at some romantic objects in the V&A's collections, before learning precision paper-cutting techniques and how to bring colour, texture and form together to create a striking design.  
*£60, no concessions (includes all materials)*



## Chinoiserie Chic: The Art of Millinery

Wednesday 16 –  
Friday 18 February  
10.30–16.30

Design and create a beautiful headpiece under the guidance of master milliner Caroline Morris, inspired by Chinese styles and Chinoiserie at the V&A. Learn new techniques for embellishing and trimming, practise using specialist equipment and experiment with a range of materials.

£180, £144 concessions  
(includes all materials)

## Cracking Ceramics 1: From Surface to Shape

Saturday 26 – Sunday 27 February  
10.30–16.30

Part one of four workshops with ceramicist Rosa Nguyen, using ideas taken from the V&A's Ceramics Study Galleries. Learn how to manipulate the surface of clay using techniques such as scraffito, plaster intaglio impressions and card/sponge stencilling, before transforming the flat clay into simple 3-D forms.

£164, £132 concessions  
(includes all materials)

## Mastering Manuscripts: The Art of Jain Manuscript Painting

Saturday 26 – Monday 28 March  
10.30–16.30

Learn how to create an exquisite illuminated manuscript in the Jain Indian miniature tradition in this workshop led by artist Hayley Brown. Get inspired by a curator-led tour of the Jain Manuscripts display at the V&A, before discovering how to draw and paint using specialist miniature brushes and techniques including burnishing, colour filling, outlining and calligraphy.

£180, £144 concessions  
(includes all materials)

Book now

[www.vam.ac.uk/digitalevents](http://www.vam.ac.uk/digitalevents)  
020 7942 2211

## Digital Courses & Workshops

Try out the latest digital design software and learn new skills in our state-of-the-art Digital Studio

## Japanese Graphic Paper

Friday 21 January  
10.30–17.00

Work with digital artist Norihide Mizuguchi to create a Japanese decorated paper based on your photographs of objects in the Japan gallery. Learn how to manipulate your images using Photoshop and print your finished design on Japanese Washi paper.

Suitable for beginners  
£60, £48 concessions



## Photoshop Skills

Mondays, 31 January – 14 March  
(excluding 21 February)

10.30–13.00 & 14.30–17.00  
Learn essential Photoshop techniques and experiment with creative effects to turn your photographs into artworks!

Suitable for beginners  
£156, £126 concessions

## Creative Art Photography

Tuesdays, 8 February – 5 April  
(excluding 22 February)

10.30–13.00

Join artist Chino Otsuka to learn how to capture and create expressive photographs in the spectacular surroundings of the V&A. This practical course will cover staging photographs, self-portraiture and creative image manipulation using Photoshop.

Suitable for those with a good understanding of manual camera control  
DSLR camera required  
£240, £192 concessions

More information  
[www.vam.ac.uk/events](http://www.vam.ac.uk/events)  
 020 7942 2211

## Chinese New Year Celebrations

Celebrate the forthcoming Chinese New Year of the Rabbit with a day of free activities



### Computational Design with Processing and toxiclibs

Tuesdays, 1 February – 29 March  
 (excluding 22 February)  
 18.30–21.00

Work with award-winning computational designer Karsten Schmidt (aka Toxi) to produce one or more complete projects. Learning from his ability to merge code, design, interaction and art, you will discover the key approaches and techniques for using code as a creative medium: from object-oriented thinking, data visualization, simulation and geometry to digital fabrication, interaction design and generative approaches to form finding. *Suitable for those with intermediate programming knowledge*  
 £300, £240 concessions

### Introduction to Digital Photography

Thursdays, 3 February – 31 March  
 (excluding 24 February)  
 10.30–13.00

Discover the potential of your digital SLR camera as you take photographs in the V&A galleries and get inspired by rare original photographic prints from the Museum's collections. Learn camera controls and creativity, image composition, capturing light and colour, controlling exposure and digital photo editing. *Suitable for beginners*  
 DSLR camera required  
 £240, £192 concessions

### T-Shirt Design

Monday 28 March  
 10.30–17.00

Work with fashion designer and stylist Karen Savage to make striking graphic designs for textiles. Get inspired by objects in the V&A and use Photoshop to manipulate images you have taken around the Museum before transfer printing them onto a T-shirt. Take away one completed T-shirt and a CD of images for use in future designs.

*Suitable for beginners*  
 £75, £60 concessions

Sunday 30 January  
 Sackler Centre  
 (unless stated otherwise)

### Calligraphy and Brush Painting Workshop

Art Studio  
 10.30–13.00 & 14.00–16.30

Watch a demonstration of Chinese calligraphy, learn to write your name and 'Happy New Year' in Chinese characters and paint bamboo and pandas.

### Chinese Paper-Cutting Workshop

Design Studio  
 10.30–13.00 & 14.00–16.30

Learn the ancient craft of paper-cutting and make your own good luck and new year papercut symbols.

### New Year Lion Dance

Outside Grand Entrance,  
 Cromwell Road, 11.45–12.00  
 Sackler Reception, 13.45–14.00  
 Watch as the London Jing Kun Opera perform a traditional lion dance to welcome in the new year.

### Chinese Costume Show

Raphael Gallery  
 12.00–12.30 & 12.30–13.00  
 Take part in a show of traditional Qing period clothes with live music performed by the UK Chinese Music Ensemble.

### Music and Opera Performance

Hochhauser Auditorium  
 14.15 & 15.45  
 Duration 60–75 minutes  
 Watch scenes from Chinese operas performed by the London Jing Kun Opera and listen to music from the Qing Court and Shanghai tea houses. *Free, timed tickets available 20 minutes before each performance*

### Touch & Play Music Workshop

Seminar Room 1  
 14.30, 15.00, 15.30 & 16.00  
 Duration 30 minutes  
 Try your hand at Chinese music making and discover over 30 traditional instruments including strings, woodwind, brass and percussion. *Free, timed tickets available 15 minutes before each session*



Chinese opera scene. Courtesy of the London Jing Kun Opera Association

All events free and drop-in  
 (unless stated otherwise)  
 Jointly organised with China Arts, including the UK Chinese Music Ensemble and the London Jing Kun Opera Association

**Book now**  
[www.vam.ac.uk/create](http://www.vam.ac.uk/create)  
**020 7942 2211**

Big Create Does The Future at the V&A, 2008

**More information**  
[www.vam.ac.uk/families](http://www.vam.ac.uk/families)  
**020 7942 2211**

26–27

## Create!

Get creative with Saturday workshops, courses and free events for young people

## Free Art Fun!

Enjoy free family art and design activities every day, weekend and school holiday

### Events for 11–13 year olds

Sackler Centre  
11.00–16.00  
£10, no concessions

Costume Design  
Saturday 15 January

Set Design  
Saturday 19 February

Stage Make up  
Saturday 19 March



### Events for 13–19 year olds

Sackler Centre  
11.00–16.00  
£10, no concessions  
(unless stated otherwise)

Experimental  
Photography  
Saturday 8 January

Develop a Fashion  
Collection  
Saturday 22 January

Manga  
Saturdays 29 January  
& 5 February  
£20, no concessions

Make Your Own  
Film Trailer  
Saturday 12 February

Design and Make a  
Fashion Top  
Saturday 26 February

Fashion Photography  
and Art Direction  
Saturday 12 March

Fashion Illustration  
Saturday 26 March

Special Event:  
Digital Festival  
Saturday 5 March  
Talks and demonstrations free  
£5 per workshop, no concessions

### V&A Holidays

## Dragons, Puppets and Fans

Sunday 20 – Sunday 27 February  
Sackler Centre  
10.30–17.00

This February, make a puppet or fan inspired by Chinese colours and creatures, and experience an interactive installation by digital artist Memo Akten.

### V&A Weekends

## Draw with Light

Sunday 23 January  
Sackler Centre  
10.30–17.00

Meet artists Rob and Nick Carter and discover how to draw in the dark with torches and fibre optic lights. Why not combine this with a visit to our Photography gallery or special exhibition Shadow Catchers: Camera-less Photography?



## Drop-in Design

Every Sunday  
Sackler Centre  
10.30–17.00

## Gallery Plays

Every Saturday plus weekdays during school holidays  
11.00, 13.00 & 15.00  
Discover the stories behind objects on display in the Museum with fun interactive plays:  
– Puppet on a String  
– The Boy Who Sat on the Dragon Throne  
– The First Knight  
– Meet a Medieval Monk  
Gallery Plays rotate each Saturday  
See website for details of titles and location

### Every day

## Back-Packs and Trails

Available from the Sackler Centre  
10.30–17.00  
Our award-winning Back-Packs are full of brilliant activities, including jigsaws, stories, puzzles and games.

## Hands-on galleries!

Throughout the V&A  
10.00–17.00  
There are hundreds of exciting hands-on exhibits throughout the V&A – look for the hands-on symbol on the Museum map.

All events free and drop-in

More information  
[www.vam.ac.uk/events](http://www.vam.ac.uk/events)  
020 7942 2211

## Special Events



### Fashioning Body Shape and Style

Saturday 19 February

Sackler Centre

11.00–16.00

Join the Swishing party clothes swap! Exchange chic, quality but unwanted clothes for new ones you will love. Ask our stylists to help you select individual outfits for night or day. Watch a live styling event and hear expert speakers discuss our attitudes towards body shape, age and fashion. Guests include television presenter Carrie Burnell and fashion columnist Justine Picardie.

*Free, tickets required for some events  
See website for further details  
Jointly organised with Futerra*

### Crafting the Collection

Theatrical Costume  
& Collage

Saturday 12 March

Art Studio & Design Studio

11.00–16.00

Discover the extraordinary variety of techniques involved in designing costumes for the stage in the first of a series of Crafting the Collection events. Take inspiration from the V&A's renowned Theatre & Performance galleries and work alongside Theatre Designer Pip Nash to make quirky collage interpretations of theatrical costume designs.

*Free, no booking required  
Supported by Coats Crafts*

### Conservation Science Week

Monday 14 – Friday 18 March  
Throughout the Museum

As part of National Science and Engineering Week, the V&A Conservation team invites you to discover how science contributes to the care of the Museum's collection. Throughout the week, conservators will explain how science has helped to communicate previously hidden information within objects and to preserve the V&A's treasures. Join us for daily free gallery talks or pick up a trail to find out more about the science of conservation.

*Free, drop-in  
See website for further details*

## Open Studios & Demonstrations

*All Open Studios and Demonstrations  
free, no booking required*

### Open Studios

22, 26 & 30 January

12, 13 & 20 February

5, 13, 16 & 27 March

13.00–16.00

Visit the V&A Residency Studios to meet Resident artists and designers, see their work in progress and find out about their practice.

#### Sophie Robinson

Poetry Resident

Sackler Residency Studios

*Supported by the Paul Hamlyn Foundation*

#### Bettina von Zwehl

Photography Resident

Sackler Residency Studios

*Supported by the Friends of the V&A*

*The Residency Programme is supported  
by the Paul Hamlyn Foundation and the  
Esmée Fairbairn Foundation*

### Juliana Sissons

Couture Collection

Saturday 19 February

Medieval & Renaissance, Room 50a

13.30 & 15.00

Former Fashion Design

Resident, Juliana Sissons,

shows a collection of couture fashion pieces influenced by the V&A's Medieval & Renaissance collections.

### The Art of Making Bronzes

Sunday 27 March

Art Studio

11.00–13.00 & 14.00–16.00

Watch Andrew Lacey demonstrate the skills and techniques of Renaissance bronze sculptors.

*This demonstration is part of  
the Robert H. Smith Renaissance  
Sculpture Programme*

28–29



### Conservation: Behind the Scenes

Selected Mondays

11.00–12.00

#### Investigation of a Della

Robbia Terracotta

Monday 10 January

Medieval & Renaissance,

Room 50a

#### An Introduction

to Japanese

Woodworking Tools

Monday 14 February

Art Studio

### Digital Design Drop-In

Wednesdays 19 January, 16

February & 16 March

Digital Studio

13.00–16.00

Drop in to meet digital designers and see 'show and tell' presentations of their art.

*Find details of the designers at  
[www.vam.ac.uk/digitalevents](http://www.vam.ac.uk/digitalevents)*

More information  
[www.vam.ac.uk/talkstours](http://www.vam.ac.uk/talkstours)  
020 7942 2211

## Free Talks & Tours

Find out more about objects in the Museum  
and discover the secrets of the V&A with free  
talks and tours of our galleries every day

All Talks and Tours free, no booking re-  
quired (unless stated otherwise)

### Lunchtime Lectures

Selected Wednesdays  
Hochhauser Auditorium  
13.15–14.00  
(unless stated otherwise)

#### The Western: Ethnicity and Gender in Comics

Wednesday 19 January  
Ian Rakoff, screenwriter,  
film editor and author

#### Underground Journeys: Charles Holden's Designs for London Transport

Wednesday 26 January  
David Lawrence, architectural  
historian

#### Imperial Chinese Robes: Dressing for the Court

Wednesday 2 February  
Jacqueline Simcox,  
gallerist and author

#### Shadow Catchers: Camera-less Photography

Wednesday 9 February  
Martin Barnes, Senior Curator

#### Toiles de Jouy: French Printed Cottons

Wednesday 16 February  
Sarah Grant, Assistant Curator

#### Mapping Materials and Makers: Sculpture in Britain and Ireland

1851–1951  
Wednesday 2 March  
Marjorie Trusted, Senior Curator

#### Underwear: Fashion in Detail

Wednesday 9 March  
Eleri Lynn, Curator

#### Art, Craft and Science: Introducing Conservation at the V&A

Wednesday 16 March  
Sandra Smith, Head  
of Conservation

#### Yohji Yamamoto

Wednesday 23 March  
Lecture Theatre  
Ligaya Salazar, Curator

#### The Art and Craft of the Chocolatier

Wednesday 30 March  
Chantal Coady, Director,  
Rococo Chocolates

### Gallery Talks

Every Thursday  
Meeting Point, Grand Entrance  
13.00–13.45  
V&A staff introduce you to the  
wider context and history of  
objects on display in the galleries.

### Closer Look: Architecture Talk

Studying America: RIBA  
Student Reports on US  
Designs, 1885–1965  
Tuesday 15 March  
Meeting Point, Grand Entrance  
13.00–13.45



30–31

All tours start at the  
Meeting Point, Grand Entrance

### Daily Tours

Introductory Tour  
Daily, 10.30, 12.30, 13.30 & 15.30  
Fridays (excluding last Friday  
of each month), 19.00  
Duration 45–60 minutes

#### Medieval & Renaissance Galleries Tour

Daily, 11.30  
Duration 45–60 minutes

#### British Galleries Tour

Daily, 14.30  
Duration 45–60 minutes

#### Theatre & Performance Galleries Tour

Monday–Friday, 14.00  
Duration 45 minutes

#### Themed Tour

First Friday of each month, 19.00  
Duration 45–60 minutes

### Touch Tours for Blind & Partially Sighted Visitors

Medieval Galleries  
Tuesday 25 January, 11.00–12.00

Renaissance Galleries  
Tuesday 22 February, 11.00–12.00

Medals in the V&A  
Wednesday 9 March, 14.00–15.30

Advance booking essential

### BSL Tours

for Deaf & Hard  
of Hearing Visitors

Islamic Art  
Friday 21 January, 18.30–19.30

Ceramics Galleries  
Friday 18 February, 18.30–19.30

Medieval & Renaissance  
Galleries

Friday 18 March, 18.30–19.30

Advance booking essential

### Intercultural Tours

Selected Mondays, 13.00–14.00

Christian and Islamic  
Illuminated Manuscripts  
Monday 24 January

Objects of Domestic  
Worship in the Medieval  
and Renaissance  
Monday 31 January

Christ on the Cross  
Monday 21 February

Comparing Worlds:  
Islamic and European  
Objects in the Medieval  
and Renaissance  
Monday 28 February

The Festival of Purim &  
the Esther Story in Art  
Monday 21 March

JAINpedia: An Introduction  
to Jain Manuscripts  
Monday 28 March



## Displays

Start Here: Selected Work by Foundation Students from Central Saint Martins College of Art & Design Inspired by the V&A Collections  
*4 October 2010 – 7 January 2011  
Sackler Centre, Room 220*

Peter Rabbit: the tale of The Tale™  
*3 July 2010 – 8 January 2011  
Paintings, Room 88a & the Julie and Robert Breckman Prints & Drawings Gallery, Room 90*

Designer Bookbinders: Fine Bindings for the Man Booker Prize 2010  
*18 October 2010 – 31 January 2011  
20th Century, Room 74*

Underground Journeys: Charles Holden's Designs for London Transport  
*2 October 2010 – 13 February 2011  
Architecture, Room 128a*

Space and Light: Edward Gordon Craig  
*11 September 2010 – 13 March 2011  
Theatre & Performance, Room 104*

Isotype: International Picture Language  
*10 December 2010 – 13 March 2011  
Studio Gallery, Room 17a & 18a  
In collaboration with Reading University*

A History of Camera-less Photography  
*8 October 2010 – 27 March 2011  
Photography, Room 38a*

Magic Lantern by Mat Collishaw  
*26 November 2010 – 27 March 2011  
Cupola & John Madejski Garden  
(includes strobe lighting)  
Supported by the Friends of the V&A*

Walter Crane: Revolutionary Picture Books for the Nursery  
*9 November 2010 – 3 April 2011  
National Art Library Landing, Room 85*

Richard Slee: From Utility to Futility  
*5 June 2010 – 3 April 2011  
Ceramics, Room 146*

Instinct and Inspiration: Objects, Visitors and Artists in Residence at the V&A  
*10 February – 10 April 2011  
Sackler Centre, Room 220*

The Maggie's Centre: Architecture and Healing  
*26 February 2011 – 8 May 2011  
Architecture, Rooms 127 & 128a*

Mapping Materials and Makers: Sculpture in Britain and Ireland 1851-1951  
*12 November 2010 – 15 May 2011  
Sculpture, Room 111*

Zen and the Arts of Print: Birgit Sköld and Japan  
*29 January – 15 May 2011  
20th Century, Room 74*

Up Close and Personal  
*7 June 2010 – 31 May 2011  
Metalware, Room 116*

Art School Drawings  
*11 January – 12 June 2011  
Leighton, Room 102*

Beatrix Potter Artwork  
*11 January – 12 June 2011  
Leighton, Room 102*

A Flash of Light : The Dance Photography of Chris Nash  
*19 March – 29 August 2011  
Theatre & Performance, Room 104*

'So Noble a Confection': Producing and Consuming Chocolate 1600-1980  
*17 October 2010 – 14 September 2011  
Sackler Centre*

Picturing Plants: Masterpieces of Botanical Illustration  
*5 February – 25 September 2011  
Paintings, Room 88a & the Julie and Robert Breckman Prints & Drawings Gallery, Room 90*

An Eighteenth Century Enigma: Paul de Lamerie and the Maynard Master  
*11 May 2009 – 30 September 2011  
Silver, Room 66*

Sacred Silver used by the London Huguenot Communities  
*3 November 2010 – 2 October 2011  
Sacred Silver & Stained Glass, Room 83*

Prints of the Month  
*Display changes monthly  
Prints & Drawings Study  
Room Lobby*





## Other Services

### Opinions Service

Experts are available to give opinions on art and design objects brought to the Museum on the first Tuesday of each month, 14.30–17.00. Please check in advance that the relevant expert will be available.  
[www.vam.ac.uk/opinions](http://www.vam.ac.uk/opinions)

### Group Talks & Tours

Groups can discover the V&A on a private tour with a specialist guide.  
020 7942 2211  
[bookings.office@vam.ac.uk](mailto:bookings.office@vam.ac.uk)  
[www.vam.ac.uk/groups](http://www.vam.ac.uk/groups)

### Schools

Entry to all V&A exhibitions is free to pre-booked school groups. The V&A also offers an inspiring programme of creative learning for schools and colleges.  
[www.vam.ac.uk/schools](http://www.vam.ac.uk/schools)

### V&A/RCA History of Design Course

This two-year postgraduate course offers three specialisms at MA level.  
[hod@rca.ac.uk](mailto:hod@rca.ac.uk)

### National Art Library

This major public reference library is the national collection of documentation on art, craft and design. Open Tuesday–Saturday, 10.00–17.30 and until 18.30 on Fridays.  
020 7942 2400  
[www.vam.ac.uk/nal](http://www.vam.ac.uk/nal)

### Reading Rooms

Access the archives of art and design practitioners and the national collection of the performing arts. Located at Blythe House, London W14 and available by appointment only.  
Archive: 020 7602 8832  
Theatre & Performance: 020 7942 2698  
[tmenquiries@vam.ac.uk](mailto:tmenquiries@vam.ac.uk)

### Study Rooms

The V&A's collections of prints, drawings, paintings and photography, alongside the RIBA collections of manuscripts and architectural drawings, are open Tuesday–Saturday, 10.00–17.00.  
020 7942 2563

### Join the V&A

V&A Members enjoy free entry to exhibitions, exclusive previews, the V&A Magazine, talks and tours, and use of the Members' Room. Individual Membership starts from £54 and Student Membership from £23 – join today.  
020 7942 2271  
[www.vam.ac.uk/membership](http://www.vam.ac.uk/membership)

### Support the V&A

Enjoy a closer relationship with the V&A by joining the Director's Circle, making a gift or leaving a legacy. All donations, large and small, are vital to our work.  
020 7942 2716

### Hire the V&A

The V&A is available for daytime and evening events and for filming.  
020 7942 2647

### Corporate Partnerships

Associate your business with the V&A. Sponsorship and Corporate Membership offer a wide range of creative commercial benefits.  
020 7942 2151

## Your Visit

### V&A South Kensington

Cromwell Road  
London SW7 2RL  
020 7942 2000  
[www.vam.ac.uk](http://www.vam.ac.uk)

🚶 South Kensington, Knightsbridge  
Buses: C1, 14, 414 and 74

### Opening Times

10.00–17.45 daily  
10.00–22.00 Fridays  
On Fridays selected galleries remain open after 17.45

### Admission

Admission to the V&A is free. A separate charge may apply to some special exhibitions and events. Family tickets are available for major exhibitions.

### Keep In Touch

Sign up for a range of V&A e-newsletters at [www.vam.ac.uk](http://www.vam.ac.uk), become a fan on Facebook and follow us on Twitter.  
[www.facebook.com/victoriaandalbertmuseum](http://www.facebook.com/victoriaandalbertmuseum)  
[www.twitter.com/V\\_and\\_A](http://www.twitter.com/V_and_A)



### Shopping

Visit the V&A Shop for a full range of gifts, toys, jewellery and cards. The V&A Bookshop covers all aspects of art and design and contains publications relating to major exhibitions.

### Eating & Drinking

The Café is open daily from 10.00–17.15 and open late on Fridays. Main courses are half price for children under 10. Packed lunches may be eaten in the Sackler Centre Lunchroom during weekends and school holidays.

### Access

Assistance dogs are welcome. Wheelchairs, walking frames, sound enhancement equipment for guided tours, large print maps and a full access guide to the Museum are available. There is full access to the galleries and the map shows routes that are suitable for wheelchair users and pushchairs. If you use a wheelchair or have limited mobility, you can also book an escort.

020 7942 2211  
Textphone 020 7942 2002

### V&A Museum of Childhood

Cambridge Heath Road  
London E2 9PA  
020 8983 5200  
[www.museumofchildhood.org.uk](http://www.museumofchildhood.org.uk)

The V&A Museum of Childhood in Bethnal Green houses the national collection of childhood-related objects and artefacts, spanning from the 1600s to the present day. The collection features toys, games, childcare, clothing, furniture and art and photography. The Museum also runs a dynamic programme of temporary exhibitions, a wide variety of activities and events for adults and families, and an award-winning programme for schools.

🚶 Bethnal Green  
Buses: D6, 106, 254, 309 and 388

Yohji Yamamoto  
at the V&A

See page 6 for more details

