

## V&A Voyage: Through the Islamic Middle East

Here are some examples of work by schools who have used the Exploring Traditional Tales resource at the museum.

### **Class Carpet : Senacre Wood Primary School Year 3, 5-6 sessions**

#### **Ideas and Inspiration**

Students were asked to look closely at the plant patterns from the Ardabil Carpet, and use them as inspiration for a design to be placed with others to form a collective piece.

#### **Methods and Materials**

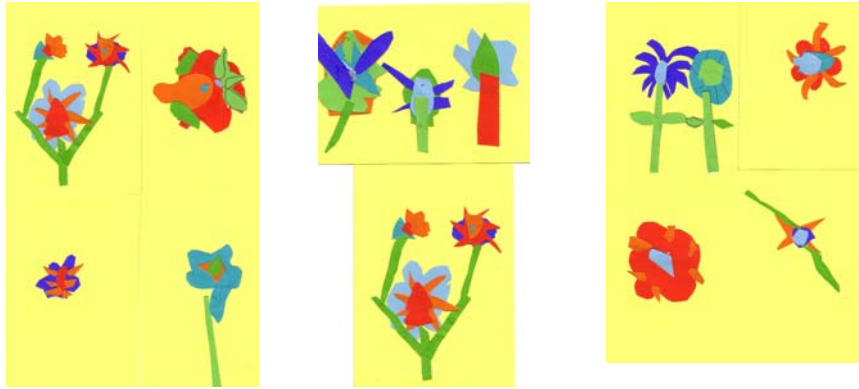
At school the class created original designs based on the drawings of the patterns they had observed on the Ardabil carpet. These were then coloured in using crayons, felt pens & tissue paper. When finished, the squares were cut out and arranged by the class to make their own carpet. When everyone was happy with the arrangement they were glued together on a large sheet of card.

The next session involved looking at the carpet again on the whiteboard focusing on the individual flowers. The class were then given the photocopies of details of the carpet and asked to select a flower, noticing the different shapes that had been layered up to create the flower design. They drew these shapes onto coloured papers, cut them out and assembled them onto small squares of card. These were displayed together as a collective piece in the school entrance with a postcard of the Ardabil Carpet and its story.

#### **Outcomes**

The class created their own carpet designs in various media inspired by the Ardabil carpet.





**Feedback**

“The Year 3s at my school thoroughly enjoyed working on the Islamic Art ideas from the V&A. They found the history of the Ardabil Carpet fascinating.”  
Teacher