

Finding a form: In the bag

Aim of the exercise: Getting inside an object

Choose one of these pictures of bags from the V&A collections.
Describe the outside in as much detail as possible.



Now imagine the inside. How does the clasp or fastening sound when the bag is opened?

How does the bag smell - inside and out?

To whom does it belong?

To help you imagine this person fully, you may find it useful to take another look at the advice in some of the earlier exercises ('Portrait piece', 'Outside the frame' and 'A different shape 1')

Outpouring

Now try this 'outpouring' exercise:

Imagine all the items that the bag would contain in everyday use. 'Outpour' these items in a list, writing down as many of them as possible, as quickly as is possible, without stopping to think about it.

Use this list and the notes that you made first as the basis for a poem.