

## Imagining: Details

### Aim of the exercise:

### Practise paying attention to details

Select a single telling detail from the portrait that you chose, to use as the basis for a short piece of writing. Aim to pick something small but interesting and meaningful: a hand, a jewel, a shoe, a book. Here is a selection of details from the portrait images, to give you some ideas.



Ask yourself what your chosen detail has to tell you. Think about how you can use it as the focus of a very short story, or the subject of a brief descriptive poem. Keep in mind the elements you have mentioned in other descriptions, such as colour and texture.

Give your piece a title that describes the detail: for example, 'A Boy's Hand'.

A strict word length is best for this exercise. Allow yourself

- 50 words for a poem
- 100 words for a passage of prose