

Imagining: Storytelling 1

Aim of the exercise:

Use an object as a starting point for a story

Many objects in museums have stories depicted on them. Often these are well known, like St George and the Dragon or the story behind the willow pattern plates.

Choose an object or picture that suggests a story to you. Don't choose one that is associated with a story you already know.



Imagine either:

- the object/picture itself
- the image depicted by the object/in the picture

as an important image in a story.

Image

In a piece of prose fiction, this would usually be either:

- a vivid description of a key scene or moment
- a recurring mention of an object, or place, or flashback (memory) that means something important within the narrative

Ask yourself:

- What sort of story does this image conjure up for me?
- Where is the story set?
- Who are the main characters?
- How does the story begin?
- How does it end?
- What happens in between?

Tell the story. You can decide to write it from the point of view of one of the characters, or in the voice of an impersonal narrator (in the third person).