



Research Report 1991

Message from the Director

This is the second annual Research Register to be produced by the Research Department of the Victoria and Albert Museum. Its intention is that it should list all staff publications, in order to indicate the full range of the Museums activity in this area, and to give some indication of the current research interests of Museum staff.

We are producing it for purposes of internal management, in order to collate all the work being published by Museum staff; for the benefit of scholars outside the Museum, who may wish to have some indication of current research activity; and, not least, for those people in the Office of Arts and Libraries and the Treasury, who require performance indicators, to assist in the justification of current levels of public funding.

We have decided to adopt exactly the same format as last year, which permits individual members of staff to submit a brief summary of their current research interests and to list their publications. This will make it possible to analyse the trajectory of research activity in the Museum over the years. Some changes of emphasis are already evident:

1. There is increasing pressure in the Museum to work to a planned programme of research, related to a major Museum project, such as a new gallery. This is clearly evident, for example, in the submissions of the Ceramics and Glass Collection, the staff of which are all working in subject areas relating to the proposals for a new Glass Gallery.
2. There is a new emphasis on applied research, related to the systematic management of the collections. A great deal of staff time and energy is dedicated to an understanding of appropriate methods of collections management, through knowledge of new developments in computer technology.
3. This years Research Register includes a full submission from the Education Department which demonstrates that research is not only an activity and practice which is required in order to sustain the development of the collections, but also involves the understanding of ways of communicating information and of analysing visitor behaviour.

I believe that the Museums Research Register demonstrates that we can continue to be proud of the Museums research track record. Amongst this years

highlights are the lavish publication of the Museums collection of Chinese snuff bottles by Helen White; the book on Chinese Art and Design, published in conjunction with the opening of the T.T. Tsui Gallery of Chinese Art; Craig Clunass book *Superfluous Things: Social Status and Material Culture in Early Modern China*, which pioneers the systematic analysis of Chinese artefacts through the study of texts, using new methods of research and interpretation; major academic symposia on the architect, Karl Friederich Schinkel, and on *The Kings Table 1680-1830*; the publication of an in-house *Conservation Journal*; and, not least, the fact that Paul Williamson, the Curator of the Sculpture Collection, has been commissioned to contribute a volume to the *Pelican History of Art*.

One of the benefits of the Research Register is that it records not just the academic highlights of the Museum, but the full range of work done within the Museum, including, for example, those staff who are active in publishing poetry, an article on *The Art of Successful Flea Handling*, and *The Ultimate Teddy Bear Book*. The research culture of the Museum is never likely to be reducible solely to project-based research, but will depend on staff at many different levels of the Museum retaining an appetite for knowledge and an enthusiasm for primary research, as well as for new methods of exposition.

Theatre Museum

James Fowler Deputy Head

Dr Fowler specialises in all aspects of Shakespeare, the performing arts up to c.1830, theatre architecture and stage technology. In 1991 he contributed an article about the 18th century actor Gentleman Smith based on unpublished letters for The Strand, Coutts & Co.'s 300th anniversary volume.

He also edited and wrote much of the script for the Theatre Museums exhibition on the Royal National Theatres staging of *The Wind in the Willows*, and edited the late Geoffrey Ashtons catalogue of Paintings at the Theatre Museum (to be published by the V&A with the Society for Theatre Research in March 1992).

Sarah Woodcock Subject Specialist

Sarah Woodcock specialises in dance and opera, with particular interest in the Diaghilev Ballets Russes and the development of dance in England. She has been working on a catalogue of the Diaghilev Ballets Russes costumes in the Museum, on the dance photograph collections, especially the Anthony Crickmay archive, and on the archive of the dance publisher and historian, Cyril Beaumont.

She is interested in extending the Museums links with contemporary dance and opera companies and building up the costume collections to include a greater range of opera and period theatrical costumes.

Catherine Haill Subject Specialist

Ms Haill specialises in the history of popular entertainment including circus, pantomime, puppets, magic, music hall, variety, pleasure ground and fairground entertainment, and musical theatre. She has worked on the development of theatrical ephemera and is producing a major catalogue of costume designs for the D'Oyly Carte Operas, another area in which she specialises.

She has recently worked extensively on the Theatre Museums exhibition *The Wind in the Willows: From Page to Stage* which opened in November 1991, producing for the archives a large number of taped interviews with National Theatre staff and cast. In accordance with the Museum's aims to further links with the profession she hopes to continue work on current productions, producing taped interviews and gathering other related documentation and designs.

Janet Birkett
Curatorial Assistant

Dr Birkett is interested in the stage history of Shakespeares plays, particularly the production of the plays in the twentieth century. She is also interested in the work of Shakespeares contemporary dramatists, and in the twentieth century British and American theatre.

Andrew Kirk
Curatorial Assistant

Mr Kirks main interests are music hall and variety. He is also interested in the work of post-war British playwrights, especially David Hare, David Edgar and John Osborne.

Barry Norman
Curatorial Assistant

Mr Norman is interested in the history of both the British and American musical and revue, and has an extensive collection of recordings and literature on the subject.

Claire Hudson
Head of Library Information Services

Mrs Hudson is actively involved in exploring systems which will best document and exploit the Theatre Museum's extensive library and archive collections. In particular, this focuses on the potential for using automated systems for indexing a very wide range of media.

As chair of the Theatre Information group (the UK branch of SIBMAS - La Societe Internationale des Bibliotheques et Musees des Arts du Spectacle) she is frequently called upon to provide information on performing arts library and archive collections in Britain. She is regularly asked to review new theatre reference works, and to report on publishing proposals. In 1991 she contributed an article to the Library Association Record on the Theatre Museums research collections, and on the overall provision of specialised resources for the subject area.

Her special subject interest is that of the social history of the actor -training, employment and working conditions. In November 1991she delivered a lecture to the Society of Genealogists annual conference on the subject of conducting genealogical research in the performing arts.

Leela Meinertas
Registrar

Leela Meinertas is responsible for the Theatre Museum Collections of Set and Costume Designs (including Set Models and Backcloths), and the Rock and Pop Collection. Work in progress includes research for an article on theatre designs by members of the Omega Workshop and a lecture on actresses who married into the aristocracy (17th-19th centuries). She is currently engaged on research into costuming for the nude showgirl/dancer.

National Art Library

Jan van der Wateren

Curator & Chief Librarian, National Art Library

Mr van der Wateren delivered a paper 'Problems with Data Entry' to the CIDOC Conference, 25 to 29 May, on a boat between Copenhagen and Oslo. A paper, 'The National Art Library and Russia: Connections and Collections', was read on his behalf to the IFLA Conference, 18 to 23 August in Moscow when he was detained from travelling there due to the attempted putsch against Mikhail Gorbachev.

He presented a paper entitled 'Archives, Catalogues and Standards in the Victoria and Albert Museum' at the ICA/CLA - ICOM/ICLM Conference in Helsinki, 2 to 8 September. He acted as expert adviser to the Getty Art History Information Programs Art and Architecture Thesaurus at the meeting of 4 October in Paris on the Multilingual project, and between 4 to 6 December in New York on the panel devising the Communication Design (including the Book as object) hierarchy. He was elected a member of the Grolier Club, New York for his contribution to the development of the Book Arts.

1991 Publications:

- 'What the NAL can do', Problems in art documentation and provision: papers presented at a seminar organised by the Standing Committee on Art Documentation at The British Library, 21 June, 1990, edited by Chris Michaelides. (British Library R&D Report 6047) British Library, 1991. (pp 37-48.)
- Contribution to exhibition catalogue: Ziggurat - accordion folded books by Norman B Colp. NAL, V&A Museum, December 1991.

Douglas Dodds

Head of Collection Management, National Art Library

Mr Dodds is carrying out research for the Union List of art periodicals to be published by the Art Libraries Society (ARLIS) in 1994. He presented a paper entitled 'The networking of cultural heritage information' at a UNESCO Conference in New Delhi, 22 to 25 October.

Gillian Varley

Head of Reader Services, National Art Library

Mrs Varley participated in a seminar at the Bibliothèque Nationale on Friday 24 May, and a Round Table at the Ecole Nationale Supérieure des Beaux-Arts in

Paris, Saturday 25 May, both on the subject of L'avenir des grandes bibliothèques d'art. These involved the heads of major European art libraries, and were led by 'Michel Melot, Vice-president of the Conseil Supérieur des Bibliothèques, who is responsible for a study on the projected Bibliothèque Nationale des Arts in Paris.

Mrs Varley is researching into the provision of art library resources in Great Britain and Eire, and is well advanced with the compilation of a new directory of these resources, to be published in 1992 entitled Art documentation in the UK and Eire: a directory of resources.

1991 Publications:

- Réseau d'acquisition de catalogues d'expositions en Grande- Bretagne. Bulletin des Bibliothèques de France, vol. 36, no. 3, 1991, pp.226-229.
- 'The view from ARLIS.' Problems in art documentation and provision: papers presented at a seminar organised by the Standing Committee on Art Documentation at the British Library, 21 June.1990,6047) edited by Chris Michaelides. (British Library RD Report British Library, 1991, pp.66-72.

Rowan Watson

Head of Special Collections, National Art Library

1991 Publications:

- (Review). D Pearsall and J Griffiths, Book production and publishing. 1375-1475 (Cambridge University Press, 1990). The Ricardian, June, 1991. pp.69-73.
- (Review). P R Monks, The Brussels Horloge de Sapience. (Leiden, 1990). The Ricardian, December 1991, pp.179-81.

David Pearson

Head of Acquisitions, Collection Management, National Art Library

Mr Pearson's most immediate concern is a book which the British Library will publish in 1993 or 94, called A Handbook to Provenance Research, which will describe the various kinds of ownership evidence found in books and manuscripts, and offer guidance to people who are (a) trying to identify particular owners, or (b) looking for surviving books from a particular private library. Work on this is reasonably well advanced and he hopes to have the typescript ready by Easter 1993.

A longer term project is a history of English bookbinding, ca. 1560-1640, with particular reference to the centrepiece style which was then in vogue; he has been working on this for some years and hopes to see it turned into a book

before the end of the decade, at the latest. He gave a lecture on the subject last year, which he is currently editing for publication in 1993.

1991 Publications:

- (Co-author with Ann Lennon). 'Rare book cataloguing in the British Isles'. British Library Research Paper 94, 1991.
- 'Two London bindings, 1610-20'. The Book Collector, no. 40, 1991, pp.223-227.
- 'A Cambridge binding ca. 1585'. The Book Collector, no. 40, 1991, pp.545-547.
- 'Durham Cathedral Library, Cosin and Clarendon'. Durham University Journal, no. 52, 1991-92.
- 'Survey of rare book cataloguing in the British Isles'. Rare Books Newsletter, no. 40, 1991, pp.21-29.
- (Review). A & J I Freeman, Anatomy of an auction. Library Association Record, July 1991, p.469.

Jane Savidge

Chief Cataloguer, Collection Management, National Art Library

Ms Savidge is engaged in a research project to investigate use of the Art and Architecture Thesaurus. This work is taking place under the auspices of the ARLIS/UK Eire Cataloguing and Classification Committee of which she is Chair and on behalf of the National Art Library. Project completion is planned for mid 1993 with publication of reports on various aspects of the thesauri in the interim period.

1991 Publications:

- (Review, with Julian Osley and Gerry White). Art and Architecture Thesaurus. Art Libraries Journal, vol. 16, no. 2, pp.29-33, 1991.

John Meriton Coast

Special Collections Cataloguer, Collection Management, National ArtLibrary

Mr Meriton Coast is engaged in research on a bibliography of coffee based primarily on the library of The Johann Jacobs Museum for the Social and Cultural History of Coffee, Zurich, to be published in 1993. He is also in the process of research on Eton Publishing - Bartlett, Pote and Williams (1700-1800) - a history.

1991 Publications:

- (Review). Quarterly Review of Art Books, Winter 1991. London: Heneage Art Books.

Anne Stevenson Hobbs

**Frederick Warne Curator of Childrens Literature, Special Collections,
National Art Library**

Miss Hobbs conducted research on the scientific drawings of Beatrix Potter and their background, to be published in 1992; she has also worked on Beatrix Potters art other than that for childrens books, to be published in 1993. Miss Hobbs read a paper on 'Arthur Rackham and the new biography by James Hamilton' to the Childrens Books History Society, and lectured on Arthur Rackham to the Lewis Carroll Society.

1991 Publications:

- 'Lost artefacts from the City of London', a review of The tale of London Past: Armitage Collection Beatrix Potters archaeological paintings from the (exhibition at the Museum of London).
- Beatrix Potter Society Newsletter, January, no. 39, pp.13-14.

Chris McKay

Systems Librarian, Collection Management, National Art Library

Mr McKay is investigating videodisc applications for the NAL and installation of a suitable system for public use. Installation to be completed by March 1992, development and monitoring of use by June 1992.

Meg Sweet

Archivist, Archive of Art and Design, National Art Library

Ms Sweet is carrying out a research project on the Ambassador magazine and its role in the British textile trade for a paper to be given in December 1992.

1991 Publications:

- 'Kate Russell: a textile artist crossing boundaries', Quilters Review, summer 1991, no. 11, pp.6-7.
- 'The Archive of Art and Design. Checklist of archive groups in accession number order'. Journal of Design History, December, vol. 4, no. 4, 1991, pp.255-258.

Gerry White

Senior Cataloguer, Collection Management, National Art Library

The National Art Library is currently engaged in a research project to investigate policies for the authority control and implementation of standards for geographic name headings. Special studies are in process on name changes relating to the

former USSR; to Africa and India; and to Europe. Project completion is planned for mid 1992 with application of the results immediately following this. Wider dissemination in electronic form will be via JANET in 1995. The project is supervised by Jane Savidge.

1991 Publications:

- (Review, with Julian Osley and Jane Savidge). Art and Architecture Thesaurus. Art Libraries Journal, vol. 16, no. 2, pp.29-33, 1991.

Martin Davies

Cataloguer, Collection Management, National Art Library

Mr Davies worked on and completed a bibliography of Romanesque architecture, to be published in 1992/3 by G K Hall of Boston as part of their Reference Publications in Art History series. It contains approximately 2,000 entries, for the most part arranged according to national/regional boundaries. Mr Davies is involved in the NALs current research project to investigate policies for the authority control and implementation of standards for geographic name headings.

William Greenwood

Cataloguer, Collection Management, National Art Library

Mr Greenwood is involved in the creation of a Union List of art periodicals which will be published in conjunction with ARLIS/UK & Eire. Investigations include the relationship between the Union List and the NALs own historic collection of periodicals.

David Raymont

Cataloguer, Collection Management, National Art Library

Mr Raymont is involved in the NALs current research project to investigate policies for the authority control and implementation of standards for geographic name headings.

Elizabeth James

Cataloguer, Collection Management, National Art Library

Ms James is carrying out a project partly funded by the Research Department to catalogue all V&A publications, of which the first phase will be completed in October 1992.

1991 Publications:

- 'Rose Frains Sappho Fragments.' Womens art magazine, no. 40 May/June, 1991, p.17.

- (Poem). 'Cold morning'. Gairfish. 'Discovery' issue.p.29.
- (Poem). 'Driving lessons'. The Printers Devil, no. 2 p.84

Russell Scragg

Cataloguer, Collection Management, National Art Library

Mr Scragg is currently involved in the NALs current research project to investigate policies for the authority control and implementation of standards for geographic name headings.

Robert Anthony

Curator Grade G, Collection Management, National Art Library

Mr Anthony is currently undertaking research on the response of Welsh language periodicals towards the First World War. The research is confined to the period from 1914 to the end of 1916. His report is to be submitted by the end of September 1992, and will count as a Master of Librarianship degree. The research is supervised by the Department of Information and Library Studies, at the University College of Wales, Aberystwyth.

Emma Floyd

Curator Grade G, Reader Services, National Art Library

Ms Floyd has undertaken research into the development of the circulating library and the book club in eighteenth and early nineteenth century England in partial fulfilment of an MA from the University of London. She has considered the social and cultural background to this development with special emphasis on publishing and the book trade as well as describing the libraries themselves in the light of contemporary sources. The MA is due for completion in September 1992.

Simon Ford

Curator Grade G, Secretariat, National Art Library

Mr Fords research consists of an investigation into artists' books in British libraries. It is focussed on how libraries acquire, store and exploit these often unconventional publications. The research is conducted through the use of a questionnaire, visits, interviews and a critical appraisal of published sources. The date for completion is September 1992 for submission for an MA in Library and Information Studies at Newcastle-upon-Tyne Polytechnic.

Claire Johnson

Curator Grade G, Reader Services, National Art Library

Ms Johnson has catalogued the library of Syon Abbey Convent, South Brent, Devon (Order of SS. Saviour and Bridget of Sweden), working as a British Academy-funded research student for a project organised with the Department of

Medieval English, Exeter University. The nuns are a contemplative order, established in 1415 at Syon Abbey, Isleworth. The library contains both manuscript items and early printed books - including works from their own press. There is a collection of recusant literature and many liturgical works. The catalogue is to be published by Exeter University Press once it has been transferred onto a database.

Collections Department

Gwyn Miles Surveyor of Collections

Gwyn Miles is actively involved with the development of international standards for the recording and interchange of museum information. As co-chairman of the Reconciliation of Standards Working Group of the International Committee for Documentation (CIDOC), she participated in the annual conference held in Copenhagen in May and hosted a working group meeting at the V&A for two days in September.

She chaired a session National and Regional Collaboration at the MDA Conference European Museum Documentation Strategies and Standards held in Canterbury in September. She is chair of the UK Museum Documentation Standards Steering Group and participated in the Getty Art History Information Programme colloquium also held in Canterbury in September.

1991 Publications:

- The V&A Storage Project: Practical Solutions. In Storage; papers given at the UKIC Conference, London, UKIC, pp.19-21, ISBN 187165125.

Alan Seal Head of Records

Alan Seal is developing specifications for object documentation systems within the Museum and has particular interest in multimedia technology and public access systems. He has undertaken research and has published in the areas of bibliographic documentation and online public access systems. As one of the original members of the Larger Scale Systems Initiative, he is actively participating in a project to assess the degree of commonality of collections management requirements in the national and regional museums in the UK, which will result in a report in April 1992.

A major current project is to identify a set of core data fields to facilitate the transfer of object data between systems within the Museum, and ultimately externally. As a member of the ICOM International Committee for Documentation (CIDOC) Working Group on Terminology Control he is working on a directory of thesauri which can be used for object names. He has supervised several multimedia projects being undertaken as postgraduate projects. These are being used to explore new methods of accessing object information.

Helen White
Inventory Project Manager (Records Section)

Helen White is looking at stockchecking systems in museums, leading to a proposal for the V&A and a possible conference paper and article.

1992 Publications:

- Snuff Bottles from China: The Victoria and Albert Museum Collection. London: Bamboo Publishing Ltd. in association with the Victoria and Albert Museum. 292p., ill.

Alice Grant
Documentation Officer (Records Section)

Alice Grant participated in the CIDOC Reconciliation of Data Standards Working Group in Copenhagen and later in the year at the V&A. She began work with the U.K. Data Standard Working Group, which aims to develop a full standard for use in British museums. Her investigations into the use of thesauri in the control of object-related terminology continued, primarily in establishing firm links with the Art and Architecture Thesaurus, as well as working with the MDA Terminology Working Group, which produced a list of Entry/Exit terms and began work on a national simple name list. She continued to maintain a keen interest in the communication of fashion with the aim of publishing an article on the subject.

Anne Buddle
Registrar

Anne Buddle has lectured on the Museums policies to visitors from Leicester University Museums Studies Course, and from the Amsterdamse Hogeschool voor de Kunsten. Anne presented a paper at the Museums Documentation Conference in Canterbury on 'Movement Control: the legislative framework and practicalities' (5th September).

Anne was a member of the MTI Steering Group assessing Technical, Maintenance and Driving functions and standards, and has been instrumental in establishing the UK Registrars Group as a professional body. She was elected the first Chair of the Group, and has drafted its Constitution. Anne Buddle gave a lecture by request for the Saatchi family on Tippos Tiger, and a Gallery lecture for NADFAS on Renaissance Cassoni.

Robin Francis
Assistant Registrar (Loans)

Mr Francis's research interests include 19th century publishers, book binding, book illustration and contemporary artists books. In October he lectured on

contemporary artists books to fine art foundation students at Newham College. He attended the International Conference on Packing and Transportation of Paintings held in London during September. He is investigating the development of standardised loans activities and automated loans systems.

Ceramics and Glass Collection

Oliver Watson Curator

Dr Watson continued his research on Islamic Pottery, in particular Medieval Syrian Pottery of the Euphrates Valley, a study undertaken in conjunction with Venetia Porter of the British Museum and in co- operation with Dr Michael Meineke of the Islamic Museum in Berlin as part of the German Archaeological Expedition to Ragga, Syria.

This study aims to publish a large quantity of kiln material from the Ragga site - a crucial production centre of the Medieval Islamic period. The project was interrupted by the Gulf War, and is now held up by difficulties of access. It is hoped that work will be able to resume in the coming year. Further work for this study was undertaken during a two week residency as the first Wolf Foundation Scholar at the Metropolitan Museum of Art, New York, where, in addition to two seminars and one public lecture, research was conducted into the Museums collection of medieval Syrian pottery.

Dr Watson did continuing work on the following: Twentieth century studio pottery following the publication of the catalogue of the Museums collection in 1990; the Mug project, with Paul Greenhalgh, into the uses of the mug in contemporary industrial ceramics; the Glass Gallery, with the entire Ceramics and Glass Section, developing the displays for the proposed new Glass Gallery in Room 131.

1991 Publications:

- 'Ethics and Expression.' In: Colours of the Earth, British Council Exhibition Catalogue for tour in India, pp.6-7.

Jennifer Hawkins Opie Deputy Curator

Ms Opie continued with her research on the Museum's 19th Century Continental and 20th Century English and Continental glass in preparation for the opening by the Ceramics and Glass Collection of the re-designed Glass Gallery in 1993. Ms Opie has delivered two papers this year. The first was to the ICOM Applied Arts Group which met in June in Helsinki. The conference was on the subject Museums Look Towards the 21st Century: Collecting 20th Century and the paper

was entitled 'The 20th Century. Ceramics and Glass Collections, Victoria and Albert Museum'. The second was to the Winter meeting of the Midlands Federation of Museums, held in Birmingham, and entitled 'The National Museum: Collecting for the Future'.

1991 Publications:

- (Article). 'Scandinavian Ceramics and Glass in the 20th Century, Booklist and Recent Acquisitions by the Victoria Albert Museum.' *Decorative Arts Society Journal*, no. 15, pp.34-39.
- (Review). Nina Lobanov-Rostovsky, *Revolutionary Ceramics, Soviet Porcelain 1917-1927*. *Apollo*, January, p.56.
- (Review). Petrova, Sylva and Olivié, Jean-Luc, *Bohemian Glass. Crafts*, May/June, p.57, ill.
- (Review). *The Glass That Come in From the Cold. Crafts*, September/October, p.56, ill. *Themes Variations Gallery*, 30 May - 6 July.

Paul Greenhalgh Deputy Curator

Paul Greenhalgh carried out a concentrated study of 19th Century English glass, and classical glass, as part of the Glass Gallery project. In November he gave an address to the International Ceramics Seminar, Calgary.

1991 Publications:

- (Article). 'The Empathy Principle.' *Crafts*, September/October, pp.
- (Article). 'The Uses of History.' *Contact Magazine*, pp.7-11.
- (Article). 'The Noise from Empty Vessels.' *Craft Factor Magazine*, pp.6-9

Robin Hildyard Assistant Curator

Mr Hildyard continued with preparatory work on Staffordshire 18th century pottery, with a view to eventual catalogue publication or selective catalogue with text. He also researched English Glass of the 18th and early 19th century, with the intention of maintaining expertise in this area and contributing to a publication relating to the new Glass Gallery.

1991 Publications:

- (Article). 'A Tale of Two Tygs.' *Antique Collecting*. Vol.26, no. 7, p.1, ill.
- Script for broadcasting. 'British 18th Century Pottery & Porcelain.' In: BBC 'Mastermind'. April 21, 1991.
- (Article). 'Ceramics Glass Collections.' Paul Holberton (ed.), *The Victoria Albert Museum, (Guide)*, London: Scala Publications, ill.

Hilary Young
Assistant Curator, Documentations

Mr Young researched 17th and 18th century continental glass, and studied the organisation of the British glass industry during this period.

Judith Crouch
Assistant Curator, Care & Access

As part of the Ceramic and Glass Sections re-display of the Glass Gallery, Judith Crouch is researching English 18th century opaque white enamelled glass and Northern European enamelled folk glass, with reference to objects in the collection. She also works on the Sections collection of English 18th century enamels.

Fiona Callaghan
Curatorial Assistant

Ms Callaghan has begun a study of Venetian and Venetian Style glass of the 15th-17th Centuries, as part of the Glass Gallery project.

Tanya Rebuck
Curatorial Assistant

Ms Rebuck has embarked on a study of nineteenth century Biedermeier glass as part of the Glass Gallery project and intends to maintain expertise in the subject.

Far Eastern Collection

Rose Kerr
Curator

Ms Kerr's project to research, document and re-present the Chinese Collections to the public was successfully completed by 13 June 1991, the date on which the T.T. Tsui Gallery of Chinese Art opened. The project was achieved by a research team from the Far Eastern Collection, with Rose Kerr acting as project manager and contributor.

Ms Kerr gave a conference paper entitled 'The Reception of Chinese and Japanese Porcelain in Europe' at the Unesco Maritime Route of Silk Roads International symposium at Nara, Japan, 5-8 March 1991 (Proceedings in press). Research was undertaken into three Chinese tomb bricks of Han dynasty date (206 BC-AD 220) that were installed in the Tsui Gallery, by a team consisting of Rose Kerr, Anne Brodrick (V&A conservator), Nigel Wood (lecturer in ceramic technology, Royal College of Art) and John Watt (Royal School of Mines, Imperial College).

The research led to the presentation of a paper Investigation and comparison of some Han Dynasty architectural ceramics funerary vessels by Rose Kerr at The International Colloquium on Chinese Art History at the National Palace Museum, Taipei, Taiwan, 22-25 July 1991 (Proceedings in press). Research in this area continues and two further papers for a colloquium in Shanghai in November 1992 have already been written by the team.

A private collection of Chinese porcelain made from 1950-90 has recently been given to the V&A. The collection is being researched and documented with a view to exhibition and publication with one article already in press. Rose Kerr was offered a fellowship grant by the International Cultural Society of Korea to study museums, Buddhist sites and contemporary craft production. She asked to share the fellowship with Beth McKillop and they both visited Korea 14-28 November 1991. Study achieved on the trip was directed towards the Samsung Gallery of Korean Art due to open at the V&A in 1992.

1991 Publications:

- Chinese Art and Design: The T.T. Tsui Gallery of Chinese Art, London: VA. 255p.,ill.
- (Essay). 'Song and Yuan Bronzes.' Transactions of the Oriental Ceramic Society 1989-1990. 1991, Vol. 54, pp.9-24, ill.
- (Review). 'Master of the Lotus Garden: The Life and Art of Bada Shanren (1626-1705).' Journal of the Royal Society For Asian Affairs. Oct, vol. XXII, no. 3, pp.376-377.
- (Article). 'The William T. Walters Collection of Qing Dynasty Porcelain.' Orientations. April, vol. 22, no. 4, pp.57-63, ill.
- (Article - Co-author). 'A Hero Restored: The Conservation of , Guan Di.' Orientations. July, vol. 22, no. 7, pp.28-34, ill.
- (Article). 'The New T.T. Tsui Gallery of Chinese Art at the Victoria and Albert Museum.' Oriental Art. New Series XXXVII, no. 2, pp.114-118, ill.

Craig Clunas Deputy Curator

Dr. Clunas was awarded a fellowship in Landscape Architecture at Dumbarton Oaks, Washington D.C., for the academic year 1991-1992. His current research projects are Chinese carving and land and landscape in early modern China. Dr. Clunas gave six papers during the course of 1991:

- 'Modern China, modern Japan: representations of Asia at the 1925 Paris Exhibition' to the Association of Art Historians conference in London.
- A paper entitled, 'The regulation of consumption and the institution of correct morality by the Ming state' to the conference on norms and their popularization in Chinese culture held at the University of Leiden in July.

- A paper entitled 'Jade tableware of the Ming period' to the colloquium on Chinese art held at the National Palace Museum,
- Taipei, Taiwan, in July. The image of China in 18th century 'Authentic Exoticism: Britain' was given at the annual meeting of the Midwestern American Society for Eighteenth Century Studies held in Kansas City in October.
- 'The novel Jin Ping Meiao as a source for the study of Ming furniture' was given at the Dr.S.Y. Yip symposium on classic Chinese furniture held in Hong Kong in November.'
- The golden age of Chinese book illustration' was given at the Double Crown Club in January.

1991 Publications:

- Superfluous Things: Social Status and Material Culture in Early Modern China. London: Polity Press. 221p., ill.
- Chinese Art and Design: The T.T. Tsui Gallery of Chinese Art. Rose Kerr (ed.) London: Victoria and Albert Museum. 255p., ill.
- (Article). 'Lost Interiors; Woodblock Prints and the Evidence for Chinese Furniture.' Orientations, January, vol. 22, no. 1, pp.81-88, ill.
- (Article). 'The Art of Social Climbing in the Ming Dynasty.' The Burlington Magazine, vol. 133, no. 1059, pp.368-377, ill.
- (Essay). 'The Chinese View.' In: Roger Malbert (ed.) Exotic Europeans, A South Bank Centre Exhibition, London, pp.70-71, ill.
- (Essay). 'The T.T. Tsui Gallery.' Cooks Traveller, no. 9, pp.26-27.
- (Review). Wang Shixiang, Connoisseurship of Chinese Furniture. Orientations, January, vol. 22, no. 1, pp.89-90.
- (Review). Fang and Baarnhart, The Master of the Lotus Garden. The Art Newspaper, May, 1991.
- (Article). 'The Cost of Ceramics and the Cost of Collecting Ceramics in the Ming Dynasty.' Bulletin of the Hong Kong Oriental Ceramic Society, 1986-88 (published 1991), no. 8, pp.47-53, ill.

Rupert Faulkner Deputy Curator, Documentation

Dr. Faulkner continued research in conjunction with the Far Eastern Collection programme of acquisition of modern Japanese studio crafts with a view to publication of an introductory volume in 1993. He also carried out research in connection with the relabelling of Japanese ceramics in the Far Eastern Materials and Techniques Galleries.

Dr. Faulkner submitted a manuscript to Cambridge University Press on Japanese decorative arts for the Cambridge Encyclopedia of Japan, and an article on contemporary Japanese ceramics to Ceramic Review. Dr. Faulkner gave a paper at the third International Potters Conference at Aberystwyth in July, and a paper

at the Japanese art in the 1990s seminar at the London School of Oriental and African Studies in November. He gave a paper at the Crafts Council study day held in London in November entitled West Looks East: Introduction to Mingei.

1991 Publications:

- Masterpieces of Japanese Prints: The European Collections: Ukiyo-e from the Victoria and Albert Museum. Richard Lane, ed. London, Tokyo, New York: Kodansha International Co-edition by Victoria and Albert Museum. 152p., ill.
- Japan and China; Sources of Ceramic Design, London: Percival David Foundation of Chinese Art. 20p., ill. (Exhibition; London, Percival David Foundation, 17/9/91 - 5/6/92).
- (Essay). 'The Ceramics of Takiguchi Kazuo.' Kazuo Takiguchi Exhibition, pp.5-8, ill. (Exhibition; Tokyo, AZ Gallery, 24/5/91 - 5/6/91).
- (Interview). 'Yokohama Ceramics.' (Co-discussants; Mr. Toyojiro Hida & Mr. Yoichi Yokata). Yurin, October, no. 289, pp.1-3, ill.
- (Interview). Eastern Art Report, Jul/Aug, vol. III, no. 2, pp.21-22, ill.

Verity Wilson Assistant Curator

Ms Wilson continued her specialised research into East Asian textiles, and acted as a member of the Tsui Gallery project team. She co-authored the gallery book, and took on initial research and writing of the schools information pack, due for publication in autumn 1992. In September 1991 she took leave to go to Washington where she will spend nine months reading and researching.

1991 Publications:

- Chinese Art and Design - The T.T. Tsui Gallery of Chinese Art. Rose Kerr (ed.) London: Victoria and Albert Museum, p.255, ill.

Julia Hutt Assistant Curator

Mrs Hutt has continued to re-catalogue the collection of Japanese inro and to carry out additional research towards a forthcoming publication on the subject. In addition, she has carried out research into the history of the Japanese fan, both for home use and for the export market, in connection with an exhibition at the Fan Museum, Greenwich, and the accompanying publication. She also read a paper on 'Inro, netsuke and accessories to Japanese dress' to a V&A Study Day on Japanese dress and accessories in November.

1991 Publications:

- Japanese Prints. Stephen Calloway (ed.). London: Studio Editions, 8p.text, 40p.ill.

Beth McKillop
Curator of Samsung Gallery of Korean Art

Mrs McKillop carried out research on a gallery book for the Samsung Gallery of Art. The expected publication date is November 1992.

1991 Publications:

- (Article). 'The Dunhuang Manuscripts Project: A Scholar Visits China.' British Library Oriental India Office Collections Newsletter, Spring, no. 46, pp.16-17, ill.

Amanda Ward
Assistant Curator

Ms Ward continued to catalogue and research the Museums collection of early textile fragments discovered by Sir Aurel Stein in Chinese Turkestan.

1991 Publications:

- (Article). 'The T.T. Tsui Gallery of Chinese Art.' Jane Lawrence, co-author. Orientations, July, vol. 22, no. 7, pp.22-24, ill.
- (Article). 'It 'll Be Alright On The Night...' V&A Conservation Journal, October, no. 1, pp.5-7, ill.

Anna Jackson
Assistant Curator

Ms Jackson continued her examination of the collecting of Japanese objects by the Museum in the late nineteenth century as part of a broader study of Victorian attitudes to Japanese culture. A paper entitled 'Imagining Japan: Victorian perception and acquisition of Japanese culture' was given at the Association of Art Historians annual conference in April. Ms Jackson also began a one year course in Japanese art at SOAS.

Ming Wilson
Assistant Curator

Mrs Wilson undertook research on the V&A's collections of Korean celadons and Chinese archaic bronzes. The former project involved putting the Koryo and Choson celadons (about 135 pieces in total) onto a database and, in a few cases,

re-dating the objects. The latter project is still in progress. It includes giving the bronzes a more detailed description, comparing them with newly- excavated examples from China, research on recently published findings carried out by other museums, and re-dating some of the pieces where applicable.

Paul Griffith
Temporary Curator

Mr Griffith conducted research, as part of his programme of cataloguing Japanese actor prints by Utagawa Kunisada (1786-1864), on the Far Eastern Japanese print database. He carried out research towards the staging of the exhibition *Spirits and Super- Heroes; Characters from the Kabuki Theatre*, held in the V&A (outside Milburns Restaurant), from 4/10/91 - 24/11/91.

Ruth Bottomlev
Curatorial Assistant

Ruth Bottomleys research interests include folk art and she has begun the cataloguing of a collection of Chinese papercuts with the view to possible publication at a later date.

1991 Publications:

- 'Rocking Horses.' Princes Risborough, Buckinghamshire: Shire publications, 1991. 32p., ill.

Liz Wilkinson
Curatorial Assistant

Liz Wilkinsons research interests include Korean decorative arts and she will assist with the completion of the database of all Korean objects in the Museum collection, particularly the furniture and textiles.

Furniture and Woodwork Collection

ChristopherWilk
Curator

Christopher Wilk's main area of research has been Frank Lloyd Wrights office for Edgar Kaufmann (1936-37) which will be reinstalled at the V&A in December 1992, accompanied by a publication. Research for this project was undertaken at the Frank Lloyd Wright Foundation, Taliesin, Arizona; Avery Library, Columbia University; and the RIBA Library. He completed research on the work of Piero Fornasetti, curating the exhibition, 'Fornasetti: Designer of Dreams.' He also continued work on the furniture of Charles and Ray Eames.

1991 Publications:

- Foreword to Fornasetti: Designer of Dreams, London, 1990.

Tessa Murdoch Deputy Curator

Dr Murdoch continued work on the editing of the forthcoming book Boughton House: The English Versailles. This is a celebration of the house and its collections drawing on research she undertook in the archives at Boughton, 1989, which will be published in October 1992. She is also organizing a symposium at the V&A in October to launch the book, which will be published by Faber with sponsorship from Christies.

She has started work on John Channon and brass-inlaid furniture 1730-1760 in preparation for the exhibition and accompanying book which are being organized in conjunction with Christopher Gilbert at Temple Newsom, Leeds. Dr Murdoch contributed a paper on The Double Ethic: Huguenot forms of worship, belief and practice to Academic Section 4, in Handmaids to Religion: Rituals, Images and Sacred Objects 1500-1800 at the Association of Art Historians London Conference, March 1991.

1991 Publications:

- (Editor Co-author). Treasure and Trinkets. London: Museum of London. 208p., ill. (Exhibition: Museum of London, 1/91-1/92).
- (Article). 'A Pair of Armchairs from the Chinese Bedroom at Badminton House.' Furniture History Society Newsletter, November, no. 104, pp.8-10, ill.
- (Article). 'Tea-House Extraordinary.' Country Life, January, vol. CLXXXV, no. 4, pp.58-59, ill.
- (Letter). 'Profile of a Pavilion.' Country Life, April, vol. CLXXXV, no. 27, p.122, ill.

James Yorke Assistant Curator

Mr Yorke is currently studying for a Ph.D. at Royal Holloway and Bedford New College, entitled The History of Stafford House, under the supervision of Prof. J. Mordaunt Crook. He hopes to have the work completed by the end of 1996. The thesis is divided into three parts, the first of which he aims to finish by January 1993.

- a. The Building of Stafford House.
- b. The Collections of the Dukes of Sutherland.
- c. The Management and functions of Stafford House.

He has completed Portugals Silver Service: A Victory Gift to the Duke of Wellington, an updated account, incorporating hitherto unpublished material on the Portuguese Service at Apsley House, written in collaboration with Angela Delaforce and due to come out in April 1992.

1991 Publications:

- (Article). 'French Furniture Makers at Ham House.' Furniture History, vol. XXVI, 1990, pp.235-8.
- Article). 'Sophistication in Wood.' (French 18th century veneers) Country Life, February 17, vol. CLXXXV, no. 6, 1991.
- (Co-author). 'A Siennese Cassone at the Victoria and Albert Museum.' The Conservator, no. 15, 1991.

Frances Collard Assistant Curator

Mrs Collard continued her research project on selected pieces of British furniture, 1780-1830, in the Museum to be published at a future date. She also continued her research into the furniture designed by Sir John Soane for his Museum at Lincolns Inn Fields which will be incorporated into a publication by the Soane Museum. Major public lectures included a lecture for the V&A Club on work in progress on pieces of Regency furniture in the V&A's collection and a lecture on the restoration of the interiors at Apsley House for the British Council's course on the conservation of historic buildings for international architects.

1991 Publications:

- (Article). Furniture History, 'A Design for Library Steps by Henry Keene.' 1990 (published 1991), vol. XXVI, pp.34-36, ill.

Carolyn Sargentson Assistant Curator, Care Access (Galleries)

As the David Carritt Research Scholar at the University of Glasgow, Carolyn Sargentson worked on a Ph.D thesis entitled Luxury Markets in 18th century Paris, due for completion in 1993. The thesis investigates the activities of the marchands merciers, a group of merchants who acted as intermediaries between makers and consumers of a range of luxury goods including furniture, ceramics and textiles.

She joined the Museum in July 1991 and is now working on the furniture in the Jones Collection with a view to editing a catalogue of the 18th century French furniture in the Museum. Other projects included working in an advisory role with the Cincinnati Art Museum on a proposal for an exhibition on the marchands merciers in 18th century Paris. She also gave a paper entitled 'Decorative Art

Transformed: understanding objects in 18th century French still life painting' at the annual conference of the College Art Association held in Washington in February 1991. This was subsequently proposed as a chapter in a publication on new approaches to still life, currently under consideration by Princeton University Press.

Indian and South-East Asian Collection

Deborah Swallow Curator

Dr. Swallow worked on the Sections batik collection in preparation for a future catalogue/book publication. She conducted research on twentieth century art and design in India to culminate in a book/exhibition.

John Guy Deputy Curator

Mr Guy worked on a collection-based study of the Indian production in painted and printed resist-dyed cottons for the South-East Asian market, with particular focus on the Indonesian, Thai and Japanese markets. He continued with the on-going compilation of a selective catalogue of the Museums holdings of sculpture from the Indian subcontinent. It is proposed that it will be organized chronologically and by region.

During the year Mr Guy presented a paper on The lost temples of Nagapattinam and Quanzhou to the conference on China and the Maritime Silk Route, organized by UNESCO and Chinese Academy of Social Sciences, Quanzhou, China, 17-19 February. He gave two public lectures: New evidence for the Jagannatha cult in Nepal to the Royal Asiatic Society, London, 11 April, and Thai ceramics to the Oriental Ceramic Society, London, 12 March.

1991 Publications:

- (Review). Henry Ginsburg, 'Thai Manuscript Painting.' *Orientations*, vol. 22, no. 3, pp.73-76.
- (Articles). 'The Mahabodhi temple: pilgrim souvenirs of Buddhist India.' *The Burlington Magazine*, vol. CXXXIII, no. 1059, pp.356-67.
- (Article). 'China and the Maritime Silk Route Conference -Quanzhou, South China.' *International Journal of Nautical Archaeology*, vol. 20, no. 4 (reprinted *The Indian Ocean Review*, vol. 4, no. 4, pp.25-26.).
- (Article). 'Nandi, Lord Shiva's sacred mount. Worship in a South Indian temple.' *Art Quarterly of The National Art Collections Fund*, no. 8, pp.28-31.

- (Article). 'The Indian, Himalayan and South-East Asian Collections.', Paul Holberton (ed.), The Victoria and Albert Museum, (Guide), London: Scala Publications, ill.

Rosemary Crill
Deputy Curator, Care Access

Rosemary Crill continued research into aspects of Indian textile production and usage, concentrating specifically on a group of figured silks of the 16th-19th centuries and on Indian ikat textiles, for publication as a catalogue of the V&As collection. The projected completion date is 1992/3. She has completed four chapters (out of six) for a book on the subject of Rajasthan painting, especially that of Marwar (Jodhpur). The completion of this book is anticipated for the end of 1992.

1991 Publications:

- (Co-author with V. Murphy). Tie-Dyed Textiles of India. London: Victoria and Albert Museum in association with Mapin Publishing, 206p., ill.
- (Review). R. Maxwell, Textiles of South-East Asia. (Oxford University Press, 1990). In: HALI, August, no. 58, pp.123-4, ill.

Susan Stronge
Assistant Curator

Miss Stronge worked on the reconstruction of the dispersed collection of Indian jades formed by Col. Guthrie in the mid-19th century, including imperial Mughal pieces. Much of the collection came to the V&A at different times from different sources but has been traced back to Guthrie; other pieces are in the British Museum.

Miss Stronge gave lectures on this subject to the American Committee for South Asian Art symposium in Washington in April, and to a seminar on South Asian Art at SOAS, London, in October. The project should be completed in 1992. She carried out research for a book on Indian painting in the V&A, to be completed in 1993. Miss Stronge gave a paper at the seminar on Museums in the Islamic World at SOAS on museum developments in Sind, Pakistan, in May.

1991 Publications:

- (Article). 'The Bejewelled Plume.' The India Magazine, December, vol. 12, pp.122-130, ill.

John Clarke
Curatorial Assistant

Mr Clarke continued to research on the traditional, non-sculptural metalworking industries of Tibet. This will be presented as a doctoral thesis at the School of Oriental and African Studies in March 1992.

Metalwork Collection

Philippa Glanville
Curator

As part of a continuing long-term study of the function and social history of silver, Philippa Glanville organized a two-day symposium at the Museum in September, The Kings Table 1680-1830. Speakers, from Versailles, Charlottenberg, Stockholm, Paris, Florida, Berlin, Munich and Madrid, spoke on aspects of royal dining as diverse as table linen, role of servants, porcelain for dessert, the Lord Mayors banquet for George III, dessert silver designed by Schinkel and an Ambassadorial reception in Rome in 1685.

The Symposium was sponsored by Lord Rothschild, Mrs Wrightsman, Mrs Richardson, Mr and Mrs Haughton, the French Cultural Attache, the French Institute and the V&A Research fund. She is now preparing the papers for publication by the Museum. Mrs Glanville is working on the Jewel House from 1660-1760 and continues to assemble information for volume two of the English Silver Catalogue 1660-1760.

She was external examiner for Ann Bennetts Ph.D thesis Hull Goldsmiths and their work 1400-1800 at the University of Hull. She was made a liveryman of the Goldsmiths company in November and continues to serve on the panel of The Antique Plate Committee of the Goldsmiths Company. Her principal academic lecture, on Tudor court goldsmiths, was given at The English Renaissance session of the College Art Association meeting in Washington, February 1991.

1991 Publications:

- (Essay). 'Cardinal Wolsey and Goldsmiths Work.' In: S.J. Gunn P.G. Lindley (ed.), Cardinal Wolsey Church, State and Art, Cambridge University Press, pp.131-49, ill.
- (Article). 'The Obligation to Collect.' Antique Collector, Dec 91/Jan 92, pp.58-61, ill.
- (Essay). Dining at Court from Charles II to George IV.' In: Ole Krog (ed.), A Kings Feast: The Goldsmiths Art and Royal Banqueting in the 18th Century, Royal Danish Silver Room, pp.108-118, ill. Exhibition: Kensington Palace, London, 5 June - 29 September 1991.

- (Article). 'The Court Plate of James I.' In: Sally Prideaux (ed.), Sothebys Art at Auction 1990-91, Philip Wilson, pp.16-24, ill.

Marian Campbell
Deputy Curator

Miss Campbell's research interests include the medieval decorative arts, especially enamels, metalwork and jewellery, the techniques used by medieval goldsmiths, metallurgy, the analysis of enamels, 19th century fakers of medieval art and the use of colour on ironwork. Her major research projects centre on a Catalogue of English medieval goldsmiths work and enamels in the V&A, and an analysis of the design sources used by the 19th century faker of medieval and Renaissance objects, Louis Marcy.

In addition she is preparing for publication a guide to the Museums decorative ironwork collection. Conference papers given this year include 'Goldsmiths tools and workshops: the English documentary and archaeological evidence c.1100-1500 A.D. at the Musée des Antiquités Nationales, Saint Germain-en-Laye conference entitled Outils et ateliers d'orfèvre à travers le monde: Nouveaux trésors aux moyen age en Angleterre: les colleges d'Oxford et de Cambridge at the Louvre, Paris, conference Tresors du Moyen Age; 'For gold in physick is a cordial' - Richard II's taste in jewellery and goldsmiths work at the Harlaxton England in the Middle Ages conference: the 14th century; Technical aspects of some Limoges and English champlevé enamels in the V&A (with Dr. J Henderson) at the British Museum Medieval Enamels colloquium.

Lectures given include Royal patronage of goldsmiths and enamellers in 14th century France at All Souls College, Oxford, Medieval jewellery reflecting wealth and status to the Medieval Textiles Dress Society, Museum of London, and Medieval metalwork in England to the National Art Collections Fund. She has provided editorial direction and control of Medieval European Jewellery by Ronald Lightbown (to be published by the V&A in May 1992). She is Transactions Coordinator and Council member of the British Archaeological Association.

1991 Publications:

- (Article). 'Gold, Silver and Precious Stones.' In: John Blair Nigel Ramsay (ed.), English Medieval Industries, Hambledon Press. p.60, ill.

Richard Edgcumbe
Deputy Curator, Documentation

Richard Edgcumbe's main field of research is jewellery and small work in gold from 1700 to the present. His proposal for the publication of a monograph, provisionally entitled The Art of the Gold Chaser in Eighteenth-Century London,

was accepted by Oxford, University Press. It is hoped that this can be completed in 1994, subject to a subsidy and the arrangement of research time.

He lectured on gold chasing to the International silver and Jewellery Fair and Seminar in London in February, and to the Northern Section of the Antiquarian Horological Society in Manchester in April. He was external examiner for a Ph.D thesis entitled Aspects of Stylistic and Social Influence on the Practice of Gold and Silversmithing in Western Australia 1829-1965 submitted by Dorothy Erickson to the University of Western Australia.

Anthony North
Assistant Curator

Mr North continued his work on a forthcoming catalogue of pewter in the Museum, and a catalogue of English swords and daggers in the V&A.

1991 Publications:

- Historical Guide to Arms and Armour. London: Studio Editions, ill.

Eric Turner
Assistant Curator

Eric Turner continues with his research into the Sheffield Plate industry. As well as the long-term preparation of a catalogue of the Metalwork collection of Sheffield Plate, he has prepared his conference paper, 'Surface Colouring and Plating of Metals', delivered at the British Museum conference organised by the British Museum Research Laboratory in June 1990.

The conference proceedings are to be published by British Museum Publications in 1992. He gave a paper on the same subject at a conference, L'Orfèvrerie au XIX Siecle, organised by the Ecole du Louvre at the Grand Palais, December 12-13, 1991. He has also written an article on Sheffield Plate for The Antique Dealer and Collectors Guide.

Ann Eatwell
Assistant Curator

Ms Eatwell is continuing her work on ceramic collectors, especially those collecting Wedgwood in the nineteenth century. Some of her research will be published in the forthcoming issue of The Journal of the History of Collecting. Ms Eatwell is also re-examining the late eighteenth century silver in the collection for re-display in Gallery 123. She gave a lecture to a specialist audience at the Wedgwood Society on 'Francis Sibson M.D. (1814-76): An Anatomy of a Nineteenth Century Wedgwood Collector'.

1991 Publications:

- (Article). 'A London Staffordshire Warehouse 1794-1825.' Journal of the Northern Ceramic Society, vol. 8, pp.96-124, ill.

Pippa Shirley
Assistant Curator, Care Access

Ms Shirley is currently researching Mahaut, Countess of Artois as a patron for an article in the forthcoming Macmillans Dictionary of Art. She is also engaged in work centred on the Ironwork collection, in particular the Hereford Screen.

Louise Hofman
Curatorial Assistant

Miss Hofman continued to survey the Dutch and Flemish silver collection and has now established its scope. This has enabled her to establish important priorities and groups within the collection as a foundation for a future publication.

Clare Phillips
Curatorial Assistant

Clare Phillips has been working towards the publication of a handlist of the Twentieth Century jewellery collection.

1991 Publications:

'The Earliest times to 1550.' In: Madeleine Ginsburg (ed.), The Illustrated History of Textiles, London: Studio Editions.

Prints, Drawings and Paintings Collection**Susan Lambert**
Curator

Susan Lambert remains interested in the interface of fine and commercial printmaking and in the reception of printed images. She is collecting information on the framing and placing of prints in the domestic interior and developing the Museums collection of prints in contemporary frames. A considerable proportion of her time in 1991, however, has been spent developing plans for the new 20th Century Gallery scheduled to open at the start of the 1992-3 academic year.

Mark Haworth-Booth
Head of Photographs

Mr Haworth-Booth gave a seminar on Camille Silvy: River Scene, France (1858) at the Jean Paul Getty Museum, Malibu. He gave several papers over 1991; How to look at one photograph for 20 years to a conference on landscape photography at the University of Wales/Landscape Research Group, Documentary photographs in the Museum to a conference on photographs in museums at the Stedelijk Museum, Amsterdam, and The ethos of photography to a conference on contemporary photography at Wroclaw, Poland.

1991 Publications:

- Keith Arnatt. London: The British Council. Exhibition catalogue: XXI Sao Paulo Biennale, Sao Paulo, Brazil, September 21 - December 10, 1991. 16p., ill.
- (Robert Delpire (ed.). The Origins of British Photography. London: Thames Hudson, ill.
- (Interview). 'John Szarkowski: An Interview.' In: History of Photography, vol. 15, no. 4, pp.302-06, ill.
- (Essay). Julia Brown Turrel (ed.). Lewis Baltz: Rule Without Exception. Exhibition catalogue published by The University of New Mexico in association with the Des Moines Art Center Iowa, November 10 - December 22 1991, pp.76-85, ill.

Christopher Titterington
Assistant Curator

Mr Titterington carried on with his research for an article on The photographs of the Rosicrucians in 19th century Manchester, and for an article on Fenton & Huxley - Man's Place in Nature: Photography Comparative Anatomy.

1991 Publications:

- (Essay). 'Natural Artifice.' In: M.A. Moser (ed.). Bioapparatus, pp.20-24.
- (Interview). 'Fred Zinnemann: An Interview.' In: History of Photography, vol. 15, no. 2, pp.101-117, ill.

Paintings**Lionel Lambourne**
Head of Paintings

Mr Lambourne gave the following lectures in 1991; Two Hundred Years of Pantomime to the V&A, January 6, Watercolours: Technique to Aberdeen Art Gallery, May 15, Phil May to the University of London Victorian Punch

Sesquicentennial Conference, July 12, and The Magi & the Gift to the V&A Club, December 11. Mr Lambourne attended an International Conference on 'Caricature' at the University of Kyoto, Japan.

Ronald Parkinson
Assistant Curator

Mr Parkinson is currently working on the catalogue of British oil paintings before 1820 in the Collection, with no fixed completion date as yet.

1991 Publications:

- (Dictionary Entry). Dictionary of National Biography, Dr.C.S. Nicholls (ed.).

Katherine Coombs
Curatorial Assistant

Katherine Coombs has prepared a catalogue for a loans package of 80 miniatures from the Collection.

Designs

Charles Newton
Acting Head of Designs

Mr Newton researched into the lithography of Sir David Wilkes Oriental Sketchbook by Joseph Nash in 1843. It has relevance to a study of Orientalism in the 19th century and the development of early lithography from a quasi-autographic process to a reproductive one.

1991 Publications:

- (Review). The Tamarind Papers, 1991-2.

Catherine Bindman
Curatorial Assistant

Catherine Bindman is interested in the architecture and design of the 18th and 19th centuries in England and the United States. She is currently working on interiors of the Colonial and Federal periods in America, in preparation for a spring lecture. She has written a section on 'Art Nouveau Graphic Design' for the forthcoming Thames and Hudson book on Liberty, to be published in 1992.

Stephen Astley
Curatorial Assistant

Stephen Astley is preparing a book on the techniques used in designing cars scheduled for publication in June 1992 to accompany the display The V&A Collects Automotive Design.

Prints

Elizabeth Miller
Assistant Curator

Elizabeth Millers research project for the year was on the landscape prints of Francis Vivares (1709-1780). This resulted in a display in the Prints Gallery in the Henry Cole Wing, shown there between October 16, 1991 and April 19, 1992. The display, which was the first ever held anywhere devoted to this printmaker, featured one drawing and thirty one prints.

Nine of the prints were recent acquisitions acquired by Elizabeth Miller for the Museums collection in the preceding eighteen months, as they enabled her to demonstrate the significance and variety of this artists work to the Museum visitor. She has also written an article which considers Vivares entire output and touches on questions concerning the marketing of prints, the role of printmaking in the transmission of images and patterns of collecting. This will be published in Print Quarterly in 1992.

Kevin Edge
Curatorial Assistant

Following research associated with the display and book The Art of Selling Songs. Graphics for the Music Business, 1690-1990, Mr Edge has continued to survey music business practices with particular reference to graphic design, packaging and ephemera. Work on psychedelic posters in connection with potential purchases, and a possible 1960s poster display, has involved a study visit to the Psychedelic Solution Gallery, New York.

1991 Publications:

- The Art of Selling Songs, Graphics for the Music Business 1690-1990. London: Futures Publications Ltd. 152p., ill. Exhibition, February 1991 - June 1991, Henry Cole Wing, Victoria and Albert Museum.

Documentation

Gill Saunders

Head of Documentation

Gill Saunders has special responsibility for the Collection of Wallpapers, and is especially interested in the hand-painted Chinese export papers. She has been invited to contribute a chapter on this subject to a general history of wallpaper to be published by Thames & Hudson in 1992. She is currently working on botanical illustration, and garden design in the 17th century, with reference to the Walther Florilegium (Collection of Prints, Drawings and Paintings) for a book to be published to accompany the exhibition in 1994 .

She remains interested in representations of the nude, especially in contemporary art and advertising, and in feminist theories of art history, and the work of women artists. She is also interested in the application of computers to museum documentation and is preparing an article on Prints, Drawings and Paintings cataloguing database for inclusion in the next edition of the CHART Journal.

1991 Publications:

- (Article). 'The Retrieval of English Popular Art: book illustration by Barbara Jones Enid Marx.' *Womens Art Magazine*, May/June, no. 40, pp.23-24, iii.
- (Review). Review of the exhibition *Papiers Peint Panoramiques 1790-1865*, Musée des Arts Decoratifs, Paris. In: *Wallpaper History Society Review*, autumn 1991, no. 2.

Frances Rankine

Assistant Curator

Frances Rankine is working on a project to up-grade the cataloguing of the manuscript fragments in the collection of Prints, Drawings and paintings and working out a format for recording this information on the manuscripts for the catalogue, in conjunction with Rowan Watson. The intention is also to improve the present conditions of mounting and storage of the collection. A display linked to this re-cataloguing and conservation programme is planned for October 1994.

Julia Bigham

Curatorial Assistant

Julia Bigham has been conducting research on the visual imagery used in posters and printed ephemera depicting environmental issues, with particular interest in their social and cultural context. Other projects relate to her interest in twentieth century commercial graphics: female commercial artists of the 20s and 30s; retailing and illustration; 1960s psychedelia.

Care and Access

Margaret Timmers Deputy Curator

Margaret Timmers has continued her work on the poster with a focused look at the graphic language used to promote ecological issues. The publication of this work has taken the form of a display 'Green Images: Posters and Printed Ephemera', held from 5 February to 25 May, 1992, on level 3 of the Henry Cole Wing.

Sculpture Collection

Paul Williamson Curator

Mr Williamson was involved with both long and short-term research projects. His research towards a catalogue of the Museums medieval ivory carvings continued, while he also worked on a number of articles concerned with sculptures in the collections.

He gave a paper on "Ivory carvings in English treasures before the Reformation" at the Trésors du Moyen Age conference in the auditorium at the Musée du Louvre in March. He started work on the Pelican History of Art volume on Sculpture in Europe 1150-1300, and made study trips to Northern Spain, Germany, France and Italy in connection with the book.

1991 Publications:

- 'Sculptures of the West Front.' In: Michael Swanton (ed.), Exeter Cathedral, Dean and Chapter of Exeter, pp.75-81.
- Catalogue entries in Schatzkammer auf Zeit. Die Sammlungen des Bischofs Eduard Jakob Wedekin. 1796-1870, exhibition catalogue, Diözesan-Museum, Hildesheim, pp.78-79, 81-82, 160-61.
- 'Avari anglonormanni.' In: Enciclopedia dell'Arte Medievale, I, Istituto della Enciclopedia Italiana, Rome, pp.730-33.
- 'Roof bosses from Utrecht and Jan van Schayck, Beeldensnijder.' Oud Holland, CV, pp.140-51.
- 'Acquisitions of sculpture at the Victoria and Albert Museum, 1986-1991. 'The Burlington Magazine, CXXXIII, pp.876-80.
- (Obituary). 'John Beckwith', The Times, 27th February.
- (Review). Marcel Durliat, La sculpture romane de la route de Saint-Jacques: de Congues à Compostelle. In: The Burlington Magazine, CXXXIII, p.272.

Marjorie Trusted
Deputy Curator

Marjorie Trusted continued her work on a catalogue of the Museums Spanish sculpture and completed an article on three Spanish terracottas. She prepared an article on the eighteenth-century sculptor Agostino Carlini, initiated as a result of the acquisition by the Museum of the sculptors statue of Joshua Ward (inv. no.A.2- 1991).

She also wrote catalogue entries and biographical summaries for the catalogue of the forthcoming exhibition Medals of the Renaissance, to be held at the Frick Collection in New York and the National Gallery of Art in Washington in 1993. She lectured on German renaissance sculpture at Birkbeck College, University of London, in June.

1991 Publications:

- 'The Sculpture Collections.' In : The Victoria and Albert Museum, Scala Books, p.9.
- Extended captions (pls.VII, X, XI, XII, XIII) in P. Williamson, 'Acquisitions of sculpture at the Victoria and Albert Museum, 1986-91.' The Burlington Magazine, CXXXIII, pp.876-80.

Peta Evelyn
Deputy Curator

Peta Evelyn worked in collaboration with Mr Radcliffe (Keeper Emeritus in the Research Department) on the catalogue of Italian bronzes in the Museum. In connection with this she spent October in North Italy examining related bronzes in eleven collections.

1991 Publications:

- 'Renaissance Italy 1450-1550.' In: M. Wilson and C. Saumarez Smith (eds.), Introducing the Victoria and Albert Museum, Victoria and Albert Museum Publications, pp.8-9.
- Extended captions (pls. V, VI, XIV) in P. Williamson, 'Acquisitions of sculpture at the Victoria and Albert Museum, 1986- 91.' The Burlington Magazine, CXXXIII, pp.876-80.

Chloë Archer
Curatorial Assistant

Miss Archer worked on an article on a recently acquired English 18th century marble relief attributed to Michael Rysbrack (inv. no.A.4-1990).

Textiles and Dress Colection

Valerie Mendes Curator

Valerie Mendes continued her research into aspects of womens fashionable dress and accessories in the 20th century. From September she started to scale down these investigations and, in collaboration with Avril Hart, began to work on 19th century womens dress. Compilation of a bibliography of 20th century dress with Gillian Varley (NAL) continued.

In collaboration with Amy de la Haye and Gillian Owens (Textiles Conservation) she carried on work towards the facsimile of two volumes of early 1900s fashion designs by Lucile. Invited to give public lectures in America in 1992, preparations for the presentations on 1960s fashion began. She sits on the Textile Institute's Design and Product Marketing Committee. She was an external examiner for the Courtauld Institute and the Royal College of Art.

1991 Publications:

- With Claire Wilcox (photography: Richard Davies, line drawings: Leonie Davies) Modern Fashion in Detail, V&A Publications.

Wendy Hefford Deputy Curator, Documentation

Wendy Hefford continued her long-term research towards the second volume of the catalogue of tapestries in the VA and pursued her on-going work on other European textiles 1600-1850. She delivered a paper on The unknown Mortlake monogrammist at the conference of the Centre International d'Etude des Textiles Anciens, Copenhagen, in September, and wrote a chapter on Ralph Montagus Tapestries' for a forthcoming book on Boughton House. She continued to supervise a Courtauld Ph.D (tapestry) student and advised the Getty Grant Programme on a typescript submitted for publication.

1991 Publications:

- (Review). Elizabet Hidemark (ed.). 18th Century (Review). Textiles. The Anders Berch Collection in the Nordiska Museet. The Burlington Magazine, vol. CXXXIII, p.324.
- Monique Levi-s Strauss, Vernis Cachemires, Bulletin du CIETA, vol.68, p.134.

Linda Parry
Deputy Curator, Care and Access

Linda Parry continued her research on textile furnishings of the late 19th and early 20th centuries. Her work focused on three aspects: the furnishing of Australian homes by British designers, in preparation for a British Council funded lecture tour (early 1992) of Australia; the late embroidery designs by May Morris, for a seminar and publication by the Society of Antiquaries (mid 1992); while she continued her investigations into carpet production in Europe and America 1880 to 1914 (for publication in 1993).

During 1991 she completed one chapter of an exhibition catalogue, *The Earthly Paradise: The Work of William Morris in Canada*, for a major travelling exhibition to be held in 1993. She continued to sit on the following committees: The Morris Society, The Silver Studio and Kelmscott Village Management Committee. She completed her advisory role (on an exhibition of ecclesiastical embroidery) to the Dean of Liverpool Cathedral upon the appointment of an exhibition curator.

1991 Publications:

- Japanese edition of William Morris and the Arts and Crafts Movement (originally published by Thames and Hudson in London and New York in 1989).
- (Review). Malcolm Haslam, *Arts and Crafts Carpets*, *The Art Newspaper*, August/September, 1991.
- (Review). Malcolm Haslam, *Arts and Crafts Carpets*, *The Journal of the William Morris Society*, vol. IX, no. 4.

Avril Hart
Assistant Curator, Documentation

Avril Hart continued her research into mens fashionable dress and accessories 1550 to 1900 and carried on her particular study of the tailoring techniques of mens attire in the 18th and 19th centuries. She commenced a long-term research project in conjunction with Julia Hutt (Far Eastern Collection) that will culminate in a catalogue raisonné of the V&A's fan collection.

Her work on womens dress and accessories of the 18th century is ongoing and, in collaboration with Valerie Mendes, she continued research into women's dress of the 19th century. She gave her annual series of lectures on dress of the 17th and 18th centuries to Courtauld students. Her text and picture research for *Ties and Cravats* (Batsford, listed for publication at the end of 1992) is near completion.

Linda Woolley
Assistant Curator, Care and Access

Linda Woolley continued research into and re-cataloguing of the V&A's collection of late antique, Coptic and early Islamic textiles and early and medieval silks. She continued to develop knowledge of medieval dress. With view to publication in conjunction with Gillian Eastwood-Vogelsang (possibly funded by the Griffith Institute, Ashmolean Institute) she carried on her investigations into the dynastic textiles from Tutankhamuns tomb.

She gave lectures in her field to various specialist groups and societies. Ms Woolley is Membership Secretary for the Group for Costume and Textile Staff in Museums and Treasurer for the Early Textile Study Group.

1991 Publications:

- Vestments and Other Textiles at Gainsborough Old Hall. Occasional Papers in Lincolnshire History and Archaeology Gainsborough Old Hall, Phillip Lindley (ed.), pp.65-68,

Jennifer Wearden
Assistant Curator, Documentation

Jennifer Wearden continued her research and cataloguing of textiles and dress from the Near and Middle East and from European peasant communities. She continued to work with Clare Woodthorpe Browne on documenting the technical and design characteristics of the Collections Islamic, European and South American ikat and chiné textiles. She is progressing with the detailed catalogue of the V&A's collection of Turkish, Persian, Caucasian and Central Asian carpets and was awarded a Raine Grant by the Pasold Foundation to further her work. Her lectures included presentations for Embroiderers Guild, The Belgian Rug society and The Incorporated Society of Valuers and Auctioneers.

1991 Publications:

- 'Embroideries from the Caucasus and North West Persia, Eastern Textiles and Dress and their influence in Europe.' The Group for Costume and Textile staff in Museums, 1991.
- 'Azerbaijan Embroideries. A Synthesis of Contrasts.' Hali, October, no. 59, pp.102-111, ill.
- 'Rasht Textiles.' Mali, October, no. 59, pp.11-122.
- 'European Peasant Embroidery.' In: Treasures from The Embroiderers Guild Collection, David and Charles, Newton Abbot.

Neil Harvey
Assistant Curator, Care and Access

Neil Harvey continued his research into various aspects of the V&A's 20th century textile collection. Particular investigations concerned the textiles of the 1950s, especially those shown in the Festival of Britain 1951, and will result in a temporary Museum display in Gallery 95 in 1992. Work continued on research for a publication (planned for 1993) on European carpets 1918 to 1939. He sits on the committee of the William Morris Society and on the Embroiderers Guild Contemporary Purchasing Committee.

Clare Woodthorpe Browne
Assistant Curator, Documentation

Clare Woodthorpe Browne continued her research into the domestic and commercial production and design of textiles in western Europe in the 18th century and their use in fashionable dress, accessories and furnishings. Her long term research project involving the V&A's lace collection began. She continued to work with Jennifer Wearden on documenting the technical and design characteristics of the Collections Islamic, European and South American ikat and chine textiles.

Amy de la Haye
Assistant Curator, Care and Access

Amy de la Haye researched the clothing and jewellery designs of Gabrielle Chanel for a forthcoming publication. She continued investigations into mass-produced fashions and the dissemination of couture designs during the 1920s and 1930s, with a view to publication. She has been invited to lecture on these topics by the Pasold Foundation and the VA/RCA Design History Course. She is updating her research on Hollywood and fashion for a public lecture at MOMI (early 1992).

Amy de la Haye joined Valerie Mendes and Gillian Owens (Textiles Conservation) working towards the facsimile of two volumes of early 1900s fashion designs by Lucile. Since her appointment in September 1991 she has started to research and co-curate (with the anthropologist Ted Poihemus) an exhibition examining street-styles of the past fifty years (planned to open in the VA in 1993). She is a member of the Fashion Advisory Committee for Southampton Institute of Higher Education.

1991 Publications:

- Peter Dormer (ed.). Directory of Twentieth Century Designs. London: Phaidon, 1991.

- (Review). A. Ribeiro and V. Cumming, *The Visual History of Costume*, London: Batsford, 1989. In: *Design History Journal*, 1991, vol. 4, no. 3, pp.216-217.

Paul Harrison
Curatorial Assistant

Paul Harrison began an investigation into passementerie with a view to cataloguing the V&A's collection. He gave a lecture on A.W.N. Pugin's influence on the design of vestments at a Pugin Study Day organised for the Textile Society. He is Membership Secretary for the Textile Society.

Howard Batho
Curatorial Assistant

Howard Batho continued to work on certain aspects of the 20th century collection. A particular project to investigate the textile output of British sculptors will result in a display in Gallery 95 in 1992.

Research Department

John Murdoch

Assistant Director (Collections)

John Murdoch worked on the final preparation of text for his catalogue of seventeenth century miniature portraits. This work includes up to date biographies of artists working in the medium in England during the century. It is intended to amplify considerably the general understanding of the theory and practice of the art of painting in seventeenth century England.

Charles Saumarez Smith

Head of Research

Dr. Saumarez Smith gave lectures at the Swiss Institute for Art Research in Zurich and to the Architectural Heritage Society of Scotland in Edinburgh and seminar papers in a workshop on Consumption and Private Life at the Center for Seventeenth and Eighteenth-Century Studies, University of California, Los Angeles and to the Inter-faculty Seminar on Restoration to Reform 1660-1832 at the University of Cambridge. In June, he was made an Honorary Fellow of the Royal College of Art.

1991 Publications:

- (Co-editor). Introducing the Victoria and Albert Museum, London: V&A.
- (Contributor) Foreword, The Illustrated History of Textiles, (ed.) Madeleine Ginsburg, London: Studio Editions, pp.7-8.
- (Review). Martin Eidelberg (ed.), Design 1935-1965: What Modern Was, New York 1991, Design, July, pp.48-49.
- (Review). Lesley Jackson (ed.), The New Look - Design in the Fifties, London, 1991, Design, November, p.68.

Anthony Radcliffe

Keeper Emeritus

Mr Radcliffe continued to work primarily on the catalogue of Italian bronzes. He made use of a three month appointment as Visiting Scholar at the J. Paul Getty Museum to work in depth on Francesco Fanelli, the Martelli Mirror and Italian Renaissance bronze caskets, all in connection with the catalogue. He gave a seminar at the Getty Museum on work in progress on Fanelli.

He completed his entries and essays for the catalogue of Renaissance and later sculpture in the Thyssen-Bornemisza Collection (for publication in May 1992), and provided an entry for the catalogue of the exhibition Andrea Mantegna (Royal Academy, January-April 1992). He gave a paper John Charles Robinson

and the collecting of early Italian sculpture at the conference The Collecting of Early Renaissance Art at the National Gallery, 18-19 November, 1991.

Michael Archer
Senior Research Fellow

Mr Archer continued work on his major catalogue of all the English delftware and tiles in the Victoria and Albert Museum due for completion in 1992/93. He visited Glasgow, Belfast, Dublin and Liverpool, as well as a number of places in London, in order to examine recently excavated material relevant to kiln sites.

He was one of three scholars invited from Europe to address a colloquium held on the occasion of the opening of the new Koerner Ceramics Museum in Vancouver where he gave a paper on Oriental Influences in English Delftware. He also participated in the bi-annual meeting of the Corpus Vitrearum Medii Aevi held in Berne as a member of the British Academy Corpus committee. He continued to collect research material with a view to a future catalogue on the Museums stained glass collections.

Clive Wainwright
Senior Research Fellow
Nineteenth Century Studies

Dr. Wainwright has continued to investigate the creation and display of the collections of the South Kensington Museum. He has also been carrying out research on the trade in the applied arts in London in the early nineteenth century for the chapter which he has written on that subject in the catalogue of the German exhibition Metropole London 1800-1840. This work was completed in December. He has also carried out research for the forthcoming Pugin Exhibition. This will be completed in March 1993 and published in 1994.

He has continued to investigate the history of collecting in this country and on the continent with particular concentration upon the role of dealers and auctioneers before 1900. The part of this work relating to the Venetian dealer Abbe Cellotti has almost been completed for publication. He has also carried out research on William Morris and Georgian England to be published in 1993. From October Dr. Wainwright took part in the exchange programme with Sussex University.

Whilst preparing seminars and tutorials he carried out research on the architecture, engineering, art, literature and design of London and Paris in the 1860s and several aspects of nineteenth-century British design and architecture. In September he conducted The Walpole Society around Strawberry Hill and lectured on Horace Walpole and his collection.

1991 Publications:

- 'The Library as Living Room.' In: Robin Myers Michael Harris (eds.) Property of a Gentleman: The formation, organisation and disposal of the private library 1620-1920. Winchester: St Pauls Bibliographies. pp.15-24, ill.
- (Article). 'Carlton House: dealing in the eighteenth century.' George IV and wheeling and pp.246-250, ill. Apollo, CXXXIV, no. 356, 1991,
- (Article). 'From an Age of Gold.' Country Life, CLXXV, no. 40, 1991, pp.68-70, ill.
- (Article). 'Boscobel House Shropshire.' Country Life, CLXXV, no. 42, 1991, pp.70-73, ill.

**Michael Snodin
Senior Research Fellow**

Mr Snodin has spent most of the year doing research towards the European Ornament Gallery and in the earlier part of the year research connected with the exhibition and catalogue on Karl Friedrich Schinkel. He has continued research on a freedom box of Admiral Keppel (with Tessa Murdoch) and on the drawings of John Baptist Jackson, both to be completed in 1992. He has lectured on the design drawings collections to the VA/RCA History of Design Course and to the Architectural Association Graduate Students. He gave a paper on Schinkel at the Schinkel study day and organised (with Education) the international symposium Schinkel Then and Schinkel Now.

1991 Publications:

- (Editor and contributor). Karl Friedrich Schinkel: A Universal Man. London and New Haven: Yale University Press. 218p., ill.
- (Article). 'Gilding the Lily.' The Antique Collector, December/Jan. 1991/2, vol. 63, no. 1, pp.40-45.

**Clare Graham
Research Assistant**

Clare Graham has been assisting with the research and display of the Museums new permanent Gallery of European Ornament 1450-1991 (opened February 1992), and then with the extension of the 20th Century Gallery. She has also been working on a book about the history and development of Ceremonial and Commemorative Chairs in Great Britain, due to come out in 1993/4.

1991 Publications:

- (Review). Charles Tracy (ed.), English Gothic Choir Stalls 1400-1540, Woodbridge, Boydell Press, 1990, The Burlington Magazine, August 1991, CXXXIII, no. 1061, p.557.

Maurice Howard

**Faculty Exchange Member from the University of Sussex, History of Art,
Senior Lecturer**

Dr. Howard is currently working on a book (provisional title Decor and Decorum), co-authored with Michael Snodin on European Ornament arising from and enlarging the work on the new V&A Gallery, to be completed by the end of 1992. He is researching for a new guide book of 30,000 words on The Vyne for the National Trust, to be completed in June, 1992 (publication 1993 or 1994 according to conservation of house).

A longer-term project over the next 4-5 years is a book on Elizabethan and Jacobean Architecture. Dr. Howard gave lectures to the Architectural Association in October on The Conversion of monasteries after the dissolution, the Museum of London in November on Royal and aristocratic buildings in early Tudor London, and to the V&A/RCA work-in-progress seminar in October on Ornament and Sixteenth-Century English Architecture. He gave a conference paper at the College Art Association, Washington D.C. in February on New Light on Tudor terracotta: the case of Laughton Place.

1991 Publications:

- (Article). Co-author with D. Rudling, J. Farrant, C. Whittick. 'Laughton Place: a manorial history and the excavation of the moat.' Sussex Archaeological Collections, vol. 129, pp.99-164, ill.
- (Review). Henry VIII Exhibition at Greenwich. In: Burlington Magazine, Aug, 1991, pp.562-563,
- (Co-editor). Recording Historic Buildings. Published proceedings of a symposium jointly organized by the Royal Commission on Historical Monuments and the Society of Architectural Historians of Great Britain. Publ. RCHM (with John Bold), pp.74.
- (Essay). 'The Clam-Gallas Palace, Prague.' History Today, vol. 41, Oct 1991, pp.62-63, ill.

V&A/RCA MA Course in History of Design

John Styles

Head of VA/RCA Course

Until taking up his appointment in the Museum in August 1991, Mr Styles held a two-year appointment as Pasold Research Fund Reader in the History of Clothing. He was awarded the Readership to undertake a research project on Clothes, Fashion and the English Economy, 1660-1820. He spent 1991 working principally on the supply and ownership of clothing among the middle and lower classes of eighteenth-century London.

He has been particularly concerned with the role of clothes in the second hand and pawnbroking trades, the distribution of sewing skills among the female population, and the market penetration achieved by cotton garments and accessories in the early eighteenth century. Most of this work was archival, using retailers inventories, Poor Law documents and the records of theft cases tried at the Old Bailey. He gave a public lecture entitled Clothing the North, 1660-1820 at the Centre for East Anglian Studies at the University of East Anglia and presented a paper on Manufacturing, Consumption and Design in 18th Century England to the VA/RCA M.A. Course in the History of Design weekly Research Seminar.

1991 Publications:

- Titus Salt and Saltaire: Industry and Virtue. Bradford, Yorkshire: Salts Estates Ltd. 43p., ill.

Jeremy Aynsley

Course Tutor

Dr. Aynsley took up the post of Course Tutor for the MA in History of Design taught jointly by the Museum and Royal College of Art in April 1991. His major research project has been to prepare a book from his Ph.D thesis on traditions in German graphic and typographic design from 1910 to 1939. During the year he has also been a member of the Project Team for the display of the 20th Century Art and Design Gallery, to which he will contribute a publication. He is currently external examiner of the History of Design (BA Hons) course at Staffordshire Polytechnic and is on the Editorial Board of the Journal of Design History.

1991 Publications:

- 'Gebrauchsgraphik as an early graphic design journal, 1924-1938.' Journal of Design History, vol 5, no. 1, 1992, pp.53-72, ill.

Katrina Royall
Course Administrator

Ms Royall finished working on her M.A. in Twentieth Century Historical Studies at the Polytechnic of Central London. She graduated in November 1991, after completing her M.A. thesis entitled Posters of the Second World War: The Fourth Arm of British Defence? which concentrated on the planning, production, and consumption of British home-front posters. Ms Royall continues to research various aspects of poster history including advertising during the Second World War.

Bethnal Green Museum

Anthony Burton Head of the Museum

Anthony Burton is currently working on 'A History of The Victoria and Albert Museum'. This will aim to provide a history of the V&A as an institution both of learning and of entertainment, dealing with the doctrines (expressed or assumed) which underpinned its activity, the people who made it work, and the financial and political structures in which it operated. He then intends to relate it to the surrounding intellectual life. He gave a lecture on 'Richard Doyle' at Victorian Punch: A Sesquicentennial conference organised by the University of London, 13 July.

Sue Laurence Deputy Head

Dr Laurence's major project is preparing a catalogue for publication which will accompany the Social History of Childhood Gallery; she is currently researching the history of childbirth for this exercise. She chaired and contributed to a conference entitled 'Access to Museums for Carers and the Under Fives.' This was organised by the London Federation of Museums and Art Galleries and took place at the Geffrye Museum, 4 November.

Caroline Goodfellow Curator, Documentation (Toy Collection)

1991 Publications:

- A Collector's Guide to Games and Puzzles. London: The Apple Press (Quintet), 123p., ill.

Noreen Marshall Curator, Documentation (Childhood and Nursery Collections)

Noreen Marshall has been adding to and drawing upon her knowledge of costume and nursery collections in her research into cots, and different cultural expressions of the sleeping infant since Medieval times. This has been for a Birth and Infancy section of the Museums proposed new Social History of Childhood Gallery.

1991 Publications:

- (Article). 'The Magpie Syndrome: Collecting Childhood Items at Bethnal Green Museum and Childrens Own Collections.' Childrens Folklore

Newsletter, Newsletter of the Folklore Society,
Childrens Folklore Group, August, no. 5, p.8.

Halina Pasierbska
Curator of Operations, Care and Access

Miss Pasierbska has been undertaking research into the history of children's mobility with particular reference to prams, baby- walkers and other objects designed to either contain or transport children. This is for the Museum's new proposed Social History of Childhood gallery.

1991 Publications:

- Dolls Houses. Buckinghamshire: Shire Publications Limited, 32p., ill.

Tessa Rose Chester
Curator of Childrens Books Collections

Tessa Rose Chester intends to prepare a publication to accompany the exhibition of children's books from the Renier Collection: Trash or Treasure, to be published in 1992.

1991 Publications:

- (Occasional List). Periodicals and Annuals before 1900. Published by the Bethnal Green Museum of Childhood, no. 9, p.52., ill.

Ruth Bottomley
Curator Grade G

1991 Publications:

- Rocking Horses Buckinghamshire: Shire Publications Limited, p.32., ill.

Pauline Cockrill
Curator Grade G

1991 Publications:

- The Ultimate Teddy Bear Book. London: Dorling Kindersley, 128p., ill.

Conservation Department

Ceramics Conservation Section

Victoria Oakley
Head of Section (Ceramics Conservation)

Miss Oakley undertook a joint project with Imperial College (Department of Materials) investigating the process of vessel glass deterioration. During the summer a second year student (A. Amaku) carried out a Nuffield sponsored project supervised by Dr.P. Rogers and Dr.D.S. McPhail of Imperial College.

The project was 'A quantitative study of glass vessel decay using secondary ion mass spectrometry and scanning electron microscopy'. Samples were provided by the V&A. The research is scheduled to continue as a final year project, and also as a Ph.D project starting 1992 (completion 1995). Miss Oakley gave a paper on 'The examination of deteriorated Ceramics' to the Ceramics and Glass Conservation Group of UKIC in April.

1991 Publications:

- (ed.). The Conservation and Restoration of Ceramics. Andrew Oddy
Guildford: Butterworths - Heinemann, 250p., ill.

Conservation Administration

Lea Jones
Head of Documentation

1991 Publications:

- 'Computerising Collections: The Art of Successful Flea Handling.' In: S. Bowman (ed.), Science And The Past. British Museum publications, ill.
- (Article). 'Tempering Trends in Lowland Maya Ceramics.' In: I. Freestone & M. Hughes (eds.). British Museum Occasional Papers, ill.

Metals Conservation Section

Ken Turner
Senior Conservator

Mr Turner carried out an examination and comparative observation on the Museums collection of Renaissance bronzes for a publication by A. Radcliffe in 1992/3.

Steve Newman
RCA/V&A Course Student

Mr Newman carried out a comparison of metal alloy solders and epoxy resin adhesives for the repair and conservation of metal objects.

Paintings Conservation Section

Peter Young
Section Leader

1991 Publications:

- 'A Viennese Cassone at the Victoria Albert Museum.' The Conservator, no. 15, 1991.

Jim Murrell
Senior Conservator of Paintings

Mr Murrell worked on a project for Louie Burrell Publication with Philippa Burrell. He carried out documentary research on drawing materials to be published in part in the V&A Conservation Journal in 1992. Mr Murrell continued his ongoing research with J. Muller on 'Norgates Treatises' for publication in 1993.

Lucia Scalisi
Senior Conservator of Paintings

Ms Scalisi has currently been researching for a publication on A painting by Le Nain - Rediscovered, due to be completed by February 1992 with a publication possibly in Burlington Magazine as a shorter notice. Lucia Scalisi gave two lectures on new methods to cleaning paintings to Sorbonne University, Paris, and at Rijksdienst Beeldende Kunst, the Hague, Holland.

1991 Publications:

- (Article). 'Millefs The Woodsawyers and La Republique ' Rediscovered.' The Burlington Magazine, January 1992, p.8, ill.

Paper Conservation Section

Pauline Webber
Senior Paper Conservator

Ms Webber carried out research on the Japanese papers in the Parkes Collection. She participated in an exchange visit to the National Palace Museum, Taiwan, to research Chinese mounting techniques.

1991 Publications:

- I.P.C. 'An Introduction to the Parkes Collection of Japanese Papers.' Paper Conservator, no. 15.

**Elizabeth Martin
Paper Conservator (Photographic)**

Elizabeth Martin carried out research on 'Caring for Photographs' for a forthcoming publication Caring for Antiques to be published by Octopus/Conran in May 1992. She is currently investigating, with Nicola Edwards-Smith, hingeing techniques and mounting methods for resin-coated photographic papers.

1991 Publications:

- (Co-author). 'Conservation Storage: Photographic Materials.' Manual of Curatorship, Butterworths.

Science Section - Areas of Research

The Science Section is interested in the research in conservation of the following areas:

1. Discolouration of marble - with Sculpture
2. Monitor external of building colour
3. Plastics survey - with Ceramics
4. Chinese ceramics
5. Photo identification

**Graham Martin
Head of Conservation Science**

Mr Martin examined a Silvy print in order to compare materials and techniques with Silvy prints in other collections. A brief study was undertaken to identify the materials used in the technique for production of the print.

Mr Martin gave presentations to the Departmental Seminar on The Use of the Video Microscope, and to the Gateshead paper conservation students on Exposition on the Work of the Science Section. He gave training talks to the RCA/V&A Conservation Course on Instrumental Analysis and Preventive Conservation I & II Analytical.

1991 Publications:

- (Co-author). 'UV-VIS-NIR Spectroscopy: What is It and What Does It Do?.' V&A Conservation Journal, No. 1, 1991.

Josephine Darrah
Senior Scientific Officer

Miss Darrahs research projects included the following: An examination of a Chinese brush stand (Ruji) where three areas of the brush stand were analysed, an analysis of a Chinese padlock and key, an examination of the polychrome decoration of a Virgin and Child (Italian 1300-1350) with results showing four distinct periods of decoration, the determination of the painted finish of an 18th-century candelabra stand, analysis and examination of a Chinese mirror (600-800 AD), analysis of a Chinese silver bowl (650-800 AD) and of a gilt-bronze Buddha dated 600-650 AD.

1991 Publications:

- (Co-author). 'A Sienese Cassone at the Victoria and Albert Museum.' The Conservator, no. 15, 1991, pp.30-31 45-53.

Boris Pretzel
Higher Scientific Officer

Mr Pretzel carried out research towards the identification of a copied and an original watercolour by Charles Piggott. He carried out an examination of Lady Hawarden photographs, in which he made an assessment of colour changes occurring to a group of 19th century albumen photographs forming part of a touring display.

Mr Pretzel gave a presentation on Seeing the Light to the GCTSM lighting conference. He gave training talks to the Seminar with Bausch and Lomb representatives on OPTILAS dichroic UV filtering glass, Group for Costume and Textile Staff in Museums on Illuminating the Issues, Seeing the Light, and on UV Visible near IR photospectrometry to the Departmental Seminar.

1991 Publications:

- (Co-author). 'UV-VIS-NIR Spectroscopy: What is It and what Does It Do?' V&A Conservation Journal,, no. 1.
- (Co-author). History of Photography 'Fading in Lady Hawardens Photographs', vol. 15, no. 2, Summer 1991.

Stained Glass Conservation Section

Agnes Holden
Head of Section

1991 Publication:

- 'Museum Approach to the Conservation/Restoration of Stained Glass.' In: Les Arts Du Verre -Journées D'Etudes De La Sfiic, Nice, Sept 17-19, 1991.

Textile Conservation Section

Lynda Hillyer
Head of Textile Conservation

Ms Hillyer continued research into non-toxic means of pest control, and the investigation of 10 adhesives used in textile conservation for the support of fragile textiles.

1991 Publications:

- (Article). Conservation News,'The Nehru Gallery of Indian Art 1550-1900.' March, no. 44, pp.27-28, ill.
- (Article). 'The Conservation of a group of Wallhangings at Ham House, Surrey.' Postprints of the conference held at the Burrell Collection, Glasgow. 30-31 March. 1990., Published in Spring 1991. pp.69-81, ill.
- (Essay). 'Frank Lloyd Wright in Japan.' V&A Conservation Journal, October, no. 1, pp.15-16, ill.
- (Review). Jenny Band (author) SSCR Post Prints on the Conservation of Furnishing Textiles. Conservation News, November 1990, no.46, pp.40.

Nicola Gentle
Senior Conservator, Textiles

Miss Gentle researched into textile conservation techniques and related methods for care of collections in Sweden (August-September 1991). She is a member of the Committee For Textile Conservation Research of which the current project is Operation Wetclean.

1991 Publications:

- (Paper). 'Conservation of the Dolphin Chairs at Ham House.' SSCR. Conservation of Furnishing Textiles. Postprints of conference, Burrell Collection, Glasgow, March 1990. pp.30-41, ill.
- (Review). Jenny Band (author), Conservation of Furnishing Textiles (SSCR), UKIC, Conservation News, November, no. 46, pp.40-41.

Marion Kite
Senior Conservator, Textiles

Mrs Kite is working on the conservation of leather, skin, feathers, furs and related materials.

1991 Publications:

- (Article). The Conservator, no. 15, pp.7-12, 25, ill.
- (Article). Restauro, July, no. 4, pp.252-255, ill.
- (Article). Restauro, November, no. 6, pp.403-406, ill.
- (Article). Fiona Butterfield Linda Eaton (eds.) Preprints from S.S.C.R. Conference. Paper and Textiles, the Common Ground, pp.105-115, ill.

Anne Godden Amos
Conservator, Textiles

Anne Amos researched into Japanese textile conservation practices.

1991 Publications:

- (Article). 'Festoon Curtains - Characteristics that determine their care and conservation.' In: Ann French (ed.), Conservation of Furnishing Textiles. Post prints of the conference held at the Burrell Collection, Glasgow, 30-31 March, 1990. pp.82-94, ill.
- (Article). 'Structural Analysis.' In: Sydney Francis & Lucy Trench (eds.) Arts and Crafts Carpets, by Malcolm Haslam. London: David Black, pp.192-195.

Valerie Blyth
Conservator, Textiles (Tapestries)

Valerie Blyth continued research into use of both detector and window traps as part of the monitoring and detection for insect pest control in a large and complex site, with a publication due in The Conservator, October 1992. She continued research into statistical analysis from information gathered of insect movements within the va and effective use of controls, with a poster/paper due in October 1992 at a conference in Yokohama.

She carried out research into the use of buffers and additives to conventional detergent recipes for the wet treatment of Oriental carpets, with a publication in preparation. Valerie Blyth looked into new methods of displaying carpets and rugs for primary galleries, study collections and storage. She continued her assessment of conservation techniques for both tapestries and carpets.

Gillian Owens
Conservator, Grade F, Textiles

Ms Owens is currently researching into the mounting of Tibetan Tanghas.

1991 Publications:

- (Pre-print of conference). 'Paper Textiles - The Common Ground.'
Scottish Society for Conservation and Restoration, pp.6, ill.

Diana Drummond
RCA/V&A MA Course in Conservation

Ms Drummond is working on a comparative study of an early William Morris rug and the Fremlin carpet, with an investigation into conservation approaches and practices within the field of carpets. She is undertaking an investigation of an eighteenth century cane and linen Hooped Pannier, studying the techniques used in construction, materials and methods for conservation. Ms Drummond is also researching into storage systems for flat and 3-D objects with emphasis on minimising handling of objects in storage.

Education

David Anderson Head of Education

David Anderson is Chair of the Museum Training Institute's Education Committee and a member of its Steering Committee. In 1991 he made a significant contribution to the development and publication of the MTI's draft standards on training for museum education. In April 1991 David Anderson gave a lecture on 'Museums at a time of change' at an international symposium to celebrate Museums Day, at the University of Umea in Sweden.

1991 Publications:

- (ed.).(Article). 'Museums at a time of change.' Maria Ceu Baptista In: Report of International Symposium at Calouste Gulbenkian Foundation, Lisbon, Portugal, May 1990.
- (Article). 'The Relationship between Marketing and Education.' In: Maddy Marton and Noelle Goldman (eds.). Report of the Gallery Marketing Symposium, Arts Council, 1991, pp.20-25.
- (Article). 'Case Study: A National Museum.' In: Eileen Hooper-Greenhill (ed.). Writing a Museum Education Policy, Leicester University, 1991, pp.16-20.

Gail Durbin Head of Schools Section

As Chair of the Group for Education in Museums, Gail Durbin is actively involved in keeping educational issues to the fore in museums and ensuring that museum issues are addressed in education. She has been conducting a survey of Area Museum Council policies towards education and the funding of educational projects and, on behalf of GEM, made a detailed submission to the Museums Association on broadening the Code of Conduct to include all museum professionals, not just curators.

She has been monitoring the National Curriculum and other educational developments and responding to Department of Education and Science initiatives and discussion papers to show how museum visits and the study of artifacts can be incorporated in all areas of the curriculum in the interests of developing pupils knowledge, understanding and visual skills. She has been a member of the Schools Examinations and Assessment Council History Committee and the Historical Associations Education Committee.

She is also a member of the Museum Training Institutes Education Functional group. She is currently working on a book on the educational use of the historic

house to be published by English Heritage in 1993 and is interested in ways of introducing and making relevant the new museology to schools.

1991 Publications:

- (Editor). A Teacher's Guide to Using Listed Buildings. Crispin Keith (author). London: English Heritage, 1991, 36p., ill.
- (Editor). Deal and Walmer Castles: a handbook for teachers. Jonathan Barnes (author). London: English Heritage, 1991, 36p., ill.
- (Editor). Dover Castle: a handbook for teachers. Jonathan Barnes and Andy Harmsworth (authors). London: English Heritage, 1991, 48p., ill.
- (Editor). Lullingstone Roman Villa: a handbook for teachers. Iain Watson (author). London: English Heritage, 1991, 36p., ill.
- (Editor). Upnor Castle: a handbook for teachers. Christine Lloyd, Harriet Blanchard and Linda Edwards (authors). London: English Heritage, 1991, 36p., ill.

The following titles are part of a series called A sense of the past, edited by 'Sallie Purkis', which support the teaching of the History curriculum at Key Stage 1 (5-7 year olds). Little has previously been written for infants studying History and these books introduce vocabulary and concepts related to time, and show how artefacts and museums can tell us about the past.

- (Author). Under The Ground. Harlow: Longman, 1991, 24p., ill.
- (Author). Our Pets,. Harlow: Longman, 1991, 24p., ill.
- (Co-author). Shops and Shopping. Harlow: Longman, 1991, 24p., ill.
- (Chapter). 'History from Objects.' In: Paul Noble (ed.), Primary History Today, Historical Association Occasional Paper 2, pp.9-14 , ill.
- (Introduction). 'Learning Anew.' Intro. to a special issue on Museums and Education Reforms. In: Museums Journal, May 1991, p.23.

Colin Mulberg Education Officer, Schools Section

Mr Mulberg was awarded his MA after submission of his dissertation Perceptions of technology in the National Curriculum. He co- authored the Museums official response to the Art National Curriculum proposals. He researched into the environmental impact of the proposed Boilerhouse conversion, as well as the effects of indoor environment on learning outcomes. He is working on the education programme for the TT Tsui Gallery, focusing initially on Key Stages 2 and 3. He is interested in developing a sociological approach to technology assessment, and in enabling school students to examine technology in other times and cultures. He was awarded membership of the Register of Engineering Designers.

1991 Publications:

- (Article). 'Cross-Cultural Design.' Designing, summer 1991, no. 27, pp.4-7, ill.
- (Article). 'Values in Technology Teaching.' News Value, winter 1991, no. 7, p.3.

**Morna Hinton
Curator, Schools Section**

Morna Hinton co-authored the VAs response to the draft proposals of the National Curriculum Working Group for Art. She is currently engaged in research for the Tsui Gallery Teachers Pack.

1991 Publications:

- (Article). 'Workshop Worries.' Museums Journal, July 1991, vol. 91, no. 7, 2p., ill.

**Lindsey Shaw
Head of Adult, Further and Higher Education Section**

Lindsey Shaw carried out research on 'Exiles': a study of expatriate painters in the context of national schools of art; environmental influence on artistic style and medium; how national visual cultures are perceived; ways in which artists have used a change of context to reinforce the sense of their own identity while gaining the freedom to be selectively eclectic in that new context.

1991 Publications:

- (Essay). 'The Dutch and The World: Nationhood and Internationalism in 17th Century Dutch Paintings.' In: Christine Williams (Wordsmiths) (ed.). Old and New Zealand: Masterpieces from the Golden Age of Dutch Painting and Exploration. Exhibition: Wellington, New Zealand, February 29th - March 29th, 1992. pp.28, ill.

**Eileen Graham
Curator, Adult Further and Higher Education Section**

Since January 1991 Eileen Graham has initiated, organised, and implemented the new programme of Drawing Courses. These go beyond what is normally associated with pure drawing, reflecting the looser 20th century criteria. They also embrace the ideology, systems and methods of other cultures represented in our collections.

As an artist and a course tutor, Eileen Graham spends all her leave and much of her free time developing her own work which has been ongoing since leaving art school with regular input into solo and group shows. Following a successful exhibition of watercolours, gouache and oil paintings in March 1990, she will exhibit some of the work of the last three years in a solo Exhibition opening on 19 and 20 September 1992 - a response to landscape, light and colour as perceived in different geographic locations, at the Star Gallery, Lewes, East Sussex.

James Divers
Audio Visual Officer

Mr Divers special areas of interest are 19th century Paris and 20th century American painting and architecture. He completed his MA (History of Art) at Birkbeck College for which the following essays were submitted:

- 'Representation and Paradox in Poetic and Official Imagery of Paris in the Second Empire.'
- 'Colonial Marxism: Stuart Davis and the Relationship of Marxism to his Art Practice.'
- 'Toward the Elimination of All Obstacles: The Functioning of Modern Myth and the Work of Mark Rothko.'