



Research Report 1993

Message from the Director

This is the fourth edition of the Museum's Research Register, which presents an overview of the range of research activities carried out throughout the Museum over the past year. The past year also saw the appearance of 'The Research Policy of the Victoria and Albert Museum'. This sets out the basis on which research within the Museum is organised and outlines the role of the Research Department, as it was developed under Charles Saumarez Smith, who, until he took up his appointment as Director of the National Portrait Gallery at the beginning of 1994, was its Head.

As well as describing the different types of research and their uses in a museum, this document, which has been widely circulated and has received much attention, also provides a framework to which the specific details of research output given here may be related. The format of the register follows that used for the three previous years, each individual entry beginning with a summary of research in progress, contributions to conferences and other related activities, followed by a list of specific publications that appeared in 1993.

In these entries the diversity of research at the V&A is clearly evident from both the variety of subjects addressed and the different forms in which research appears. They range, for example, from Paul Williamson's volume in the Pelican History of Art on 'Gothic sculpture 1140-1300' to Colin Mulberg's article on the perception of technology in the national curriculum. Such diversity was recognised in 'The Research Policy' as one of the most important characteristics of research activity within the Museum.

A number of the publications included here were the outcome of work linked with the planning of new galleries. Christopher Wilk's research on Frank Lloyd Wright led not only to the highly praised Frank Lloyd Wright Gallery, but also the appearance of a detailed study of the Kaufmann office that forms the central element within this.

One of the other major gallery developments - the Twentieth Century Art and Design Gallery - was accompanied by the publication of two books, by Susan Lambert and Jeremy Aynsley, that explore some of the issues of design history addressed in the display. Temporary exhibitions continued to be a focus for ambitious and complex projects.

The catalogue for the exhibition on John Channon and English brass-inlaid furniture of the eighteenth century (organised jointly by the V&A and Leeds City Art Galleries) was a major contribution to furniture studies, based on research carried out by Tessa Murdoch and others at the V&A, in collaboration with Christopher Gilbert and colleagues in Leeds.

Substantial research was also carried out for two major exhibitions - on Pugin and William Morris - planned for the next few years, the latter being a project where secondment from the Collections Department to the Research Department is already proving productive. Less immediately apparent from an account of the Museum's activities, but strikingly evident from the publications listed below, is the contribution made by staff throughout the institution to catalogues of major exhibitions elsewhere, many of which involved loans from the V&A.

Characteristic examples include the entries and essays provided by Philippa Glanville for 'Versailles tables royales en Europe', Christopher Titterton for the 'Horatio Ross' exhibition at Yale and Anna Contadini for the Venice exhibition about Islamic Art in Italy. Such contributions to exhibitions throughout the world reflect the range of detailed expertise that the museum is committed to maintaining and which forms a necessary part of the fabric of day-to-day curatorial life. The range of research activity may also be seen in both the variety of articles published by museum staff in academic periodicals and their involvement in conferences and symposia.

Among the significant articles produced in the past year were John Guy's study of architectural ceramics in the 'Transactions of the Royal Asiatic Society', Marjorie Trusted's two part study of the eighteenth-century sculptor Carlini in the Burlington Magazine, Simon Ford's paper on the postmortem art library in 'Art Libraries Journal', Amy de la Haye's article on the relationship between haute couture and ready-to-wear dress in Textile History, Lucia Scalisi's re-examination of three paintings by Le Nain in the Burlington Magazine, Reino Liefkes's study of Venetian enamelled glass in the 'Jaarboek Haags Gemeentemuseum' and John Styles's essay on consumption in the highly praised volume on 'Consumption and the World of Goods'.

Several conferences, such as those on the 'Aristocratic Town House' at the Institute for Historical Research and the theme of 'Luxury' at the University of East Anglia involved contributions from a number of V&A staff. Perhaps more typical were the numerous individual papers given to international symposia and teamed societies.

These included papers by Carolyn Sargentson on 'marchands merciers' at the conference on the 'Les Métiers d'Art' in Paris, Deborah Swallow on the British Indian textile trade to the 'Cloth, the World Economy and the Artisan' conference at Dartmouth, USA, and Sue Laurence at the Cologne symposium on childhood in museums.

Also evident here is the amount of work that has been carried out on substantial books or catalogues of the type that are difficult to write without extended periods of research time. The most notable example to be published during 1993 was Charles Saumarez Smith's 'Eighteenth century decoration: design and the domestic interior in England', which has received wide and enthusiastic attention. One of the principal aims of 'The Research Policy' is to provide a framework in which such studies can be produced through the secondment of staff to the Research Department.

The results of this are about to become apparent as a number of major projects are now in their final stage or in the process of publication. These include Richard Edgcumbe's 'Art of the gold chaser in Eighteenth Century London', Craig Clunas's 'Garden and landscape in early modern China', Michael Archer's catalogue of English delftware and Malcolm Baker's 'Theatric sepulchres: Roubiliac and the eighteenth-century monumental tomb'.

Two major works that are now well advanced are being written by young post-doctoral scholars, Anna Contadini, holding the Baring Research Fellowship in Islamic Studies and Tim Barringer, the Mobil Fellowship in Victorian Studies. The Museum has also benefitted from the presence of a Kress Fellow in Decorative Arts, Joseph Bliss, whose work towards a catalogue of the Renaissance bronzes at the Minneapolis Institute has involved study of comparative pieces here, helping to advance work on the catalogue of the V&A's own collection being prepared by Peta Evelyn.

As some of the titles already mentioned show, the Museum's research output includes not only publications by curators but also significant contributions from staff working in education and conservation. The importance of research within the Conservation Department is indeed reflected in the publication by the Department of 'The V&A Conservation Journal'.

The research activities and publications described in the following pages are the outcome of a vigorous research culture that exists at all levels throughout the Museum. As 'The Research Policy' states, and this Register demonstrates, research activity of many different types is considered central to the Museum's activities and its mission to increase the understanding of art, craft and design through the study and display of its collections.

Education Department

Shireen Akbar Hamlyn South Asian Arts Education Officer

Shireen Akbar was a finalist for the National Art-Collections Fund's 1993 Awards. She has also been researching the role of museums in community education, based on her work on the Nehru Gallery National Textile Project. This research will result in a publication, in manual form, about the methodology of work established by the project, to be published in 1994/95.

She has also been continuing her research into the subject of traffic art which will be published in a catalogue 'Rickshaw painting and traffic art in Bangladesh' by Fukuoka Art Museum in 1994. This will coincide with the exhibition of the Fourth Asian Art Show in Fukuoka in September 1994.

David Anderson Head of Education

David Anderson served as Chair of the Museum Training Institute's Education Functional Group, Chair of Functional Group Chairs and member of the MTI Steering Committee. He was invited for a second year to be a Visiting Fellow at the Institute of Education, University of London, and a tutor on the Institute's new MA in Museum and Galleries in Education, which started in October 1993.

He acted as an advisor to the Museums Association for their 1993 report on museum education. He also served on the Steering Committee for a project established by the Group for Education in Museums to publish an anthology of published writings on educational aspects of exhibition and gallery planning.

In August 1993, he ran a workshop at the annual conference of the Group for Education in Museums on the role of educators in the design of exhibitions and galleries. In September 1993 the Secretary of State at the Department of National Heritage announced at the Museums Association Annual Conference that David Anderson had been invited to research and write a national report on museum education, to be completed by 1996.

This will be the first full government report on museum education published in 20 years, and the most comprehensive ever written. In November he gave a short presentation on multicultural education at the V&A, and another on current developments in museum education in Europe, at a museum education conference in India organised by the International Council of Museums (ICOM).

1993 Publications:

Cinderella gets to the ball. *Museums Journal*, May 1993, vol.93, na.5., pp.34-33-.

Gail Durbin
Head of Schools Section

Gail Durbin has been coordinating a project for the Group for Education in Museums on the educational aspects of exhibition and display planning. Over 100 members of the Group have contributed to a literature search and the critical appraisal of books and articles in the field. An anthology will be produced late in 1994.

1993 Publications:

A teacher's guide to using historic houses. London: English Heritage, 1993, 36p.

[Contributing editor]. *China: a teacher's pack/text by Verity Wilson ...* [et al. London: Victoria and Albert Museum, 1993. 52 p., plus 2 booklets (12 p. and 8 p.); 4 wallcharts and a timeline.

[Series editor]. *European Ornament Gallery: information and ideas for teachers/text by Colin Mulberg and Anna Parker.* London: Victoria and Albert Museum, 1993. 8 p.

Eileen Graham
Curator D, Drawing Courses

Eileen Graham exhibited in 1993 at: Hove Museum: March 1993, Towner Gallery, Eastbourne: September 1993 and 1994; and will exhibit in 1994 at Brighton Festival (Summer 1994) and Mall Galleries, London. She continues to develop her interest and preoccupation with time, change and the movement of light and ways of interpreting this through drawing and painting.

During her month of preparatory research in September 1993, she moved away from using the standard paper and canvas format based upon a static viewer working from a fixed viewpoint, towards formats that encouraged movement on her part.

Morna Hinton
Curator E, Schools

1993 Publications:

Handling collections: a whole-museum issue. *Journal of Education in Museums*, 1993, no. 14, pp. 16-19.

Elizabeth McKellar
Head of Higher Education

Dr McKellar is working on a book on the non-aristocratic town house in seventeenth and early eighteenth-century England. The book will cover the development, construction and design processes for these buildings and will consider to a lesser extent issues of consumption and the creation of social space. The book will be published by Manchester University Press in 1996 as part of their series on new approaches to the study of the house.

Kathy Mclaughlan
Curator F, Courses

Kathy Mclaughlan carried out research for her Ph.D on 'French artists in Rome 1815-1863' which covers the period from the restoration of the Bourbon Monarchy in 1815 to governmental reforms of the Ecole des Beaux-Arts in 1863. During that period, art students at the Ecole who won the Prix de Rome were granted a scholarship to the Academie de France in Rome. Her research will concentrate on the work produced by winners of the Prix de Rome in history painting during their stay in Rome.

Colin Mulberg
Curator E, Schools

Colin Mulberg completed his education programme on school use of the Print Room, and is preparing a guide for teachers on the subject. He is currently running an education programme on schools' use of the Twentieth Century Gallery. He wrote the Museum's official response to the Technology National Curriculum revised proposals. He is a Committee member of the Institution of Engineering Designers.

1993 Publications:

[Co-author with Anna Parker]. *European Ornament Gallery: information and ideas for teachers*. London: Victoria and Albert Museum, 1993. 8p., ill.

Confronting real problems: cross-cultural design and intermediate technology projects in schools. *Journal of Design History*, 1993, vol.6, no. 3, pp. 209-213, ill.

'Just don't ask me to define it': perceptions of technology in the National Curriculum. *Journal Of Design History*, 1993, vol.6, no.4, pp.299-303.

Imogen Stewart
Curator E, Adult and Community Education

Imogen Stewart has continued to work on teaching through museum objects including teaching visitors with visual impairments, learning difficulties and other forms of disability. She is Programme Co-ordinator for the Costume Society of Great Britain.

Research Department

Michael Archer Senior Research Fellow Ceramics and Glass

Michael Archer is in the final stages of completing a catalogue of the English delftware in the Museum and has started a catalogue of the Stained Glass Collection.

He is on the Editorial Board of the *Corpus Vitrearum Medii Aevi* (Great Britain) and the *Journal of Stained Glass*. He is a member of the Advisory Committee of the Canterbury Cathedral Stained Glass Workshop, a Pilgrim Trust nominee on the York Glaziers' Trust and Chairman of the Stained Glass Conservation Committee of the Council for the Care of Churches. He is a current member of the Ely Stained Glass Museum and serves on the Redundant Churches Board and the Cathedrals Fabric Commission.

Malcolm Baker Senior Research Fellow Eighteenth Century Studies

Following his return to the Museum in August after a period as the Henry Moore Lecturer in the History of Sculpture at the University of York, Malcolm Baker completed his study of Roubiliac's tomb sculpture, 'Theatric sepulchres: Roubiliac and the eighteenth-century monumental tomb', written jointly with Professor David Bindman of University College, London.

This is at present being considered by Yale University Press for publication in 1995. He also continued research for a book on sculptural portraiture in eighteenth century England. Among the papers he gave to conferences and research seminars were: 'Squabby Cupids and clumsy Graces: garden sculpture as luxury in eighteenth century England' to the 'Luxury' symposium at the University of East Anglia, 'Sculpture collections 1660-1820' to the Aristocratic Town House Conference at the Institute of Historical Research, 'The classicising marble bust and its meanings in eighteenth century England' to the conference on Portraiture and the Problematics of Representation, University of Manchester, 'Roubiliac's sculptural practice: the making and marketing of sculpture in mid-eighteenth century England' to the V&A/RCA Research Seminar, and 'Roubiliac and the portrait bust in mid-eighteenth century England' to the Society of Antiquaries.

1993 Publications:

English responses to continental sculpture in the eighteenth century. *Handbook to the Grosvenor House Antiques Fair*, pp.2-17.

Georg Raphael Donner, 1693-1741. [Review]. *Burlington Magazine*, Dec. 1993, vol.CXXXV, no. 1089, pp. 845-846

Tim Barringer
Mobil Research Fellow in Victorian Studies

Tim Barringer's doctoral thesis in Art History, 'Representations of labour in British visual culture, 1850-75' was accepted by the University of Sussex in December 1993. He is now revising it for publication in book form. Dr Barringer presented a paper 'Images of Otherness and the visual production of difference' to the Research Seminar of the RCA/V&A MA course. He also gave the Baxter Print Society Tenth Anniversary Lecture, 'Baxter's Missionary Prints in Context', at the museum in July 1993.

Other academic papers included 'Before and after the Armory Show: realist currents in American painting 1900-1930', at a Royal Academy of Arts Study Day, November 1993 and 'Contested fields: nature and labour in mid-Victorian harvesting imagery' at the Institute of British Geographers' Conference.

1993 Publications:

Relative values: the Brill family. [Exhibition catalogue]. Stirling: Smith Art Gallery, 1993. 16 p.

Landscapes of association. [Review of Andrew Hemingway. *Landscape imagery and urban culture in early nineteenth century Britain*, Cambridge: Cambridge University Press, 1992, and Stephen Daniels. *Fields of vision: landscape imagery and national identity in England and the United States*, Oxford: Polity Press, 1993]. *Art History*, 1993, vol. 16, pp.668-672.

Joseph Richards Bliss
Samuel H. Kress Foundation Fellow in the Decorative Arts

Joseph Bliss, a Ph.D candidate in the joint history program of Case Western Reserve University and The Cleveland Museum of Art, joined the Department of Research in September 1993 as the Kress Foundation Research Fellow. The purpose of this two-year Fellowship is to offer an American doctoral candidate the opportunity to complete work on his or her dissertation relating to some aspect of the decorative arts holdings of the Victoria and Albert Museum.

Towards this aim Mr Bliss has been studying the Museum's collections of European bronzes and metalwork of the Renaissance and Baroque periods in preparing his dissertation 'Renaissance and Baroque Bronzes at the Minneapolis Institute'. Upon completion of the tenure of his Fellowship and receipt of his doctorate, he will begin work on a comprehensive catalogue of the Flagg

Collection of Medieval and Renaissance works of art at the Milwaukee Art Museum with a tentative publication date of 1996.

Craig Clunas
Senior Research Fellow Chinese Studies

Craig Clunas completed a monograph on attitudes to landscape, and in particular to garden landscapes, in Ming dynasty China. He was invited to spend the winter term as a Visiting Associate Professor in Art History at the University of Chicago, teaching a postgraduate course on 'Land and Landscape in Early Modern China'.

He lectured on the subject to the Kress Department of Art History, University of Kansas. He also gave papers at the 1993 meeting of the College Art Association, and at the inter-disciplinary symposium, 'Luxury' held at the University of East Anglia. He completed an article on the collecting of Chinese art in Britain over the last 150 years, and worked on the history of the V&A's collections in general.

Current projects include further work on the ideological uses of the idea of 'nature' in the historiography of the Chinese garden, a paper on the role of illustration in the marketing of books in the Ming period, and a monograph on public iconography of the same period.

Dr Clunas was elected a member of the Council of the Oriental Ceramic Society, and the Art Galleries and Museums Sub-Committee of the Association of Art Historians. He is also a member of the Editorial Board of 'The Journal of Garden History'. He acted as an external Ph.D. supervisor for the Southampton Institute of Education.

1993 Publications:

Rolf A. Stein. The World in miniature: container gardens and dwellings in Far Eastern religious thought. [Review]. *Journal of the Economic and Social History of the Orient*, vol.35, part IV, 1992. pp.370-372. [Appeared 1993].

The Regulation of consumption and the institution of correct morality by the Ming State. In: Zhunjie Huang and Erik Ziercher, eds. *Norms and the State of China*. Leiden: E.J. Brill, 1993. pp.39-49. (Sinica Leidensia; 28). ISBN 9004096655.

Silent energy: part one of 'New art from China', Museum of Modern Art, Oxford. [Review]. *Times Literary Supplement*, Sept. 10 1993, no.4719, p. 17.

Klaas Ruitenbeek. Carpentry and building in late Imperial China: a study of the fifteenth century carpenter's manual Lu Ban Jing. [Review]. *Journal of the Classical Chinese Furniture Society*, 1993, vol.4, no. 1, Winter, pp. 30-32.

Anna Contadini
Baring Foundation Research Fellow in Islamic Studies

Dr Anna Contadini has continued her work on the medieval Islamic holdings, started in October 1992 when she joined the Museum, carrying out research in the Sculpture, Glass, Textiles Collections, the National Art Library, and Blythe House and has helped various collections which had enquiries on Islamic material.

Her research is leading to the publication of a book due for completion by September 1995. In connection with the proposed publication she has made a study trip to Italy, to pursue research in Venice (Museo Coffer, National Historical Archive, Doge's Palace Museum), Pisa (Museo dell'Opera del Duomo), and Milan (Collezioni del Castello Sforzesco). She has contributed to the selection of objects and to the catalogue of the exhibition 'Islamic Art in the Italian Collections' held in Venice, Doge's Palace, from 29th October 1993 to 1st May 1994.

In April she gave a paper 'Some aspects of background and formation of Islamic art collections', at the nineteenth International Conference of the Association of the Art Historians, Tate Gallery 2-4 April 1993 and in October a paper entitled 'Fatimid Textiles in London Collections', British Museum Islamic Lectures, at the British Museum. She acted as second examiner for the academic year 1992-93 at the University of London, School of Oriental and African Studies, for two undergraduate courses: Arab Painting and Islamic Architecture. On July 12th she was elected a Fellow of the Royal Asiatic Society of Great Britain and Ireland.

1993 Publications:

[essay and Catalogue Entries]. La Spagna dal II/VIII al VII/XIII secolo. In: *Eredità dell'Islam: arte islamica in Italia*. Milan: Silvana Editoriale, 1993. pp. 105-132 and pp.504-506. Catalogue of the exhibition held at the Doge's Palace, Venice, 29th Oct. 1993-1st May 1994.

Sharon Fermor
Faculty Exchange Member from the University of Sussex, History of Art, Lecturer

Sharon Fermor was appointed Faculty Exchange Member from Sussex University for a second year, to enable her to continue with her book on the Raphael tapestry cartoons and their conservation. Conservation is due to begin this Spring, and the book will be published to coincide with the opening of the Raphael Gallery in Spring 1995, when Dr Fermor will also be convening a session on Raphael and the cartoons for the Association of Art Historians Conference.

She is also preparing a book on the visual culture of Renaissance Florence, which will look particularly at the relationship between the fine and decorative arts in Florence and their role within the domestic interior. Her second major project is the publication of her doctoral dissertation on the depiction of the moving figure in Renaissance painting and sculpture. In April she will be taking up the post of Head of Paintings at the Museum.

1993 Publications:

Piero di Cosimo: fiction, invention and fantasia . London: Reaktion Books, 1993. 226 p. ISBN 0948462361.

Charles Saumarez Smith
Head of Research

Charles Saumarez Smith's book, 'Eighteenth-century decoration: design and the domestic interior in England', was published in July and widely reviewed in the national press. He also gave papers at the International Meeting of Research Institutes in the History of Art in Barcelona in April, at the Decorative Arts Institute, held at the Royal Ontario Museum, Toronto, at the Rethinking the Decorative Arts Conference in Manchester and the Aristocratic Town House Conference, organised by the Institute of Historical Research.

1993 Publications:

Eighteenth-century decoration: design and the domestic interior in England . London: Weidenfeld and Nicolson, 1993. 407 p. ifl. ISBN 027830511

Artful persuasion. *Crafts* , Nov./Dec. 1993, pp.46-47.

Why do research? *Art Newspaper* , Nov. 1993, vol. IV, no. 32, pp. 17-18.

Peter Dormer. Design since 1945. London: Thames and Hudson, 1993. [Review]. *Design*, Mar. 1993, no.531, p.60.

Frank McCormick. Sir John Vanburgh: the playwright as architect. Pennsylvania: Pennsylvania State University Press, 1991. [Review]. *Art History* , Mar. 1993, vol. 16, no. 1, pp. 197-198.

Clive Wainwright
Senior Research Fellow Nineteenth Century Studies

Dr. Wainwright continued to work on the planning of the forthcoming Pugin Exhibition. He wrote four chapters of the book which will accompany the exhibition, he also co-edited the book. In June he gave a paper entitled 'Antiques,

dealers and town house collections 1780-1880' to the conference the Aristocratic Town House in London.

In October he gave the Hans Schubart Memorial Lecture at the Bristol City Museum & Art Gallery on the subject of A.W.N. Pugin. In November he chaired a conference devoted to Gothic Revival Stained Glass at the Society of Antiquaries of London. Along with Rupert Faulkner in December he organized the CHArt Conference 'Computing the Past' in the Museum. He also lectured at the University of Kent and at the Holbome Museum in Bath in connection with their centenary celebrations. He continued to act as outside examiner for post-graduate courses for the Universities of Essex and Manchester and to supervise doctoral candidates at the University of Birmingham and the Courtauld Institute.

1993 Publications:

Hilary Davidson. Sir John Sutton, a study in true principles. Oxford: Positif Press, 1992. [Review]. *The Victorian Society Annual* , 1992, pp.61-62. [Appeared 1993].

A Barbedienne mirror: reflections on nineteenth-century cross-Channel taste. *National Art Collections Fund Annual Review* , 1993, pp. 86-90.

Eastnor Castle, Herefordshire. *County Life*, 20 May 1993, vol.CLXXXVII, no.20, pp.90-93.

British craftsmanship. *The House Magazine The Parliamentary Weekly* , 14 June, 1993, p. 16.

Oxburgh Hall, Norfolk. *Country Life* , 9 & 16 Dec. 1993, vol.CLXXXVII, nos.49 & 50, pp.4043, pp.48-51.

Treve Rosomon. London wallpapers, their manufacture and use 1690-1840. London: English Heritage, 1992. [Review]. *The Georgian Group Journal* , 1993, pp. 105-106.

Christopher Gilbert. English vernacular furniture 1750-1900. New Haven; London: Yale University Press, 1991. [Review]. *Art History* , 1993, vol. 16, no. 1, pp. 200-201.

Ian Gow. The Scottish interior: Georgian and Victorian decor. Edinburgh: Edinburgh University Press, 1992. [Review]. *Burlington Magazine* , June 1993, vol. CXXXV, no. 1083, p.420.

De wereld binnen handbereik Nederlandse kunst- en rariteiten verzamelingen, 1585-1735.

Catalogus, Amsterdam: Amsterdam Historical Museum, 1992. [Review]. *Burlington Magazine* , Aug. 1993, vol.CXY.XV, no.1085, p.571.

Donald Sultana. From Abbotsford to Paris and back: Sir Walter Scott's journey of 1815. Dover, N.H.: Alan Sutton, 1993. [Review]. *Country Life*, 9 Sept. 1993, vol.CLXXXVII, no.36, p.100.

Patricia Spencer Silver. Pugin's builder: the life of George Myers, Hull: University of Hull Press, 1993. [Review]. *Country Life*, 25 Nov. 1993, vol.CLXXXVII, no.47, p.88.

V&A/RCA MA Course in the History of Design

Jeremy Aynsley Course Tutor

Dr Aynsley continued his research on traditions in German graphic and typographic design in the early twentieth century in preparation for a publication and exhibition. In March he gave a paper on the Twentieth Century Gallery at Birkbeck College, London and in November he presented a paper entitled 'Design history and everyday life: issues of visual resources' to the Art Libraries Society in London.

In May he contributed to a seminar on Design History and Design Studies at the Center for Advanced Studies in the Visual Arts, Washington DC. During the year he has continued to be a member of the Editorial Board of the Journal of Design History and has acted as External Examiner for the BA in History of Design at Staffordshire University.

He was organiser of the international conference, 'Design and reconstruction in postwar Europe, 1945-1960', held at the Museum in early January 1994.

1993 Publications:

Nationalism and internationalism. London: Victoria and Albert Museum, 1993. 72 p. (Design in the 20th century; 1) ISBN 1851771212

Katrina Royall Course Administrator

Ms Royall continued her research on posters, and other ephemera. Her main interests are in the period from 1900-1945 and in particular, the allied posters of the Second World War. On a trip to Australia this year she studied Australian Second World War Posters at the Art Department of the War Memorial Museum in Canberra, as well as the collection of 1920s-40s political, advertising and travel posters at the Sydney Powerhouse.

John Styles **Head of Course**

Mr Styles continued to work on his research project entitled 'Clothes, fashion and the English economy, 1660-1820'. He presented a paper on 'The consumption of clothing in the North of England in the eighteenth century,' at the Conference on 'Echanges et cultures textiles dans l'Europe pré-industrielle,' at the University of Rouen, Rouen, France and a paper on the 'Material culture studies in transatlantic perspective,' at the conference on 'Material culture: the shape of the field', at the Centre for Advanced Studies, Henry Francis du Pont Winterthur Museum, Winterthur, USA.

During the year he has continued to serve on the Executive Committee of the Design History Society and was appointed to the Committee of the Social History Society.

1993 Publications:

Manufacture, consumption and design in eighteenth-century England. In: J.Brewer and R.Porter, eds. *Consumption and the world of goods* . London: Routledge, 1993. pp.527-554. ISBN 0415037123

[Co-author with Joanna Innes]. The crime wave: recent writing on crime and criminal justice in eighteenth-century England. In: A. Wilson, ed. *Rethinking social history: English society 1570-1920 and its interpretation* . Manchester: Manchester University Press, 1993. pp.201-265. ISBN 0719035252

Beverly Lemire. Fashion's favourite: the cotton trade and the consumer in Britain, 1660-1800. Oxford: Oxford University Press, 1991. [Review]. *Journal of Design History* , vol.6, no.2, 1993, pp. 137-139.

Supporters of Research at the V&A

The Trustees of the Victoria and Albert Museum are most grateful to the many private and corporate supporters of research at the V&A. Several posts have been funded by the private sector: the Baring Research Fellowship in Islamic Art, the Mobil Research Fellowship in Victorian Studies, the Kress Fellowship in the Decorative Arts and the Hamlyn South Asian Arts Education Officer.

Research was also made possible through generous support for a variety of projects referred to in the Research Register. Pearson plc is sponsoring the exhibitions 'Pugin: a Gothic passion' and 'William Morris' and research on the Charles Dickens manuscripts has been made possible by a grant for their conservation by the Wolfson Foundation.

The V&A is a charity exempt from registration under the Charities Act, 1960

Bethnal Green Museum of Childhood

Anthony Burton Head of the Museum

Anthony Burton continued his research on the history of the Victoria and Albert Museum. He also conducted research for 'Dickens's Christmas World' for the 1993 Christmas exhibition at Bethnal Green Museum of Childhood which celebrated the 150th anniversary of the publication of 'A Christmas Carol'; this explored contemporary Christmas imagery illuminating Dickens's book. Anthony Burton was external examiner for a London University Ph.D thesis on Sir John Tenniel, artist and illustrator.

Tessa Rose Chester Curator of Children's Books (The Renier Collection)

Tessa undertook research on books relating to Dickens's Christmas Carol for the 1993 Christmas exhibition. This consisted notably of fairy tale editions relating to Dickens's childhood and mid Victorian books on party games.

1993 Publications:

Painting and colouring books in the Renier Collection. London: Bethnal Green Museum of Childhood, 1993. 52 p., ill. (Occasional List/Renier Collection of Historic and Contemporary Children's books; 10).

[Editor]. *Trash or treasure: list of exhibits.* Revised ed. London: Bethnal Green Museum of Childhood, 1993.

Caroline Goodfellow Curator, Documentation (Toy Collection)

1993 Publications:

The Ultimate doll book. London: Dorling Kindersley, 1993. 160 p., ill. ISBN 1564582736

Catherine Howell Curatorial Assistant

Catherine Howell's research has focused on optical toys for an information pack.

Sue Laurence
Deputy Head of the Museum

Dr Laurence carried out research for the 'Early years' display which opened in October 1993. This involved research into the history of children's costume (seventeenth century to nineteenth century). This included research into children's shoes, the practice of 'breaching' small boys and mourning etiquette for children.

In addition, she undertook research into the history of the babywalker and baby carriage. Lastly, Dr. Laurence gave a paper on the proposed new childhood gallery at Bethnal Green Museum of Childhood at an International Symposium on childhood in museums, organised by the Rheinisches Freilichtmuseum, Kommern, Cologne.

Noreen Marshall
Curator, Documentation (Children's Costume and Nursery Collections)

Noreen Marshall carried out research for the 'Early years' display which included eighteenth-century children's costume and accessories. Noreen also researched Victorian children's costume which included outdoor costume, underclothing and hats.

Halina Pasierbska
Curator of Operations, Care & Access

Halina Pasierbska continued her research into dolls houses.

Susan Smith
Curatorial Assistant

Susan Smith carried out research on automata with a view to producing an information pack.

Conservation Department

Jonathan Ashley-Smith Head of Conservation

Jonathan Ashley-Smith has been responsible for directing the Department's research in three main areas:

- a) studies of the Museum environment and its effect on objects in store and on display
- b) improvements to the efficiency and safety of interventive conservation treatments
- c) technical studies leading to greater understanding of the history of materials and techniques, and the history of art.

He has been carrying out studies of packing methods and especially measurement of shock and vibration suffered by art in transit; of risk assessment to determine appropriate conservation treatment and of the ethics of interventive conservation treatment.

1993 Publications:

[Co-author with Graham Martin, David Ford]. *Monitoring environment and packing for multivenue loans*, [Poster] ICOM-CC93, Washington, USA, 1993.

Dorothy Rogers Personal Secretary

Dorothy Rogers completed her dissertation entitled 'Who cares? The changing role of the conservator since 1945, with particular reference to the V&A', for a BA (Hons), Open University Course, Arts & Society in Britain Since the Thirties, in September 1993.

Ceramics Conservation Section

Juanita Navarro

Ceramics and Glass Conservator Juanita Navarro is continuing with the re-touching media coating tests in collaboration with the Science Section. She was a member of the Executive Committee of the Ceramics and Glass Conservation Group (CGCG) of the United Kingdom Institute for Conservation (UKIC), acting as Treasurer 1989-93. She is now in charge of the Conference file.

Victoria Oakley
Head of Ceramics Conservation

Victoria Oakley has maintained her involvement in the collaborative research project with Imperial College into deterioration processes of vessel glass which has continued throughout 1993. The project, which was initiated in 1991, has a research student (Jason Ryan) working full-time towards a Ph.D sponsored by the V&A Research Department, to be completed in 1995.

1993 Publications:

Crizzling: Victoria Oakley of London's Victoria & Albert Museum looks at the phenomenon which fractures and destroys glass. *Spectrum: The international magazine for Pilkington Group Management*, Spring 1993, Issue 3, pp.26-27.

[Co-author with Edward Then]. A survey of plastic objects at the Victoria & Albert Museum. *V&A Conservation Journal*, Jan. 1993, no. 6, pp. 11-14.

[Co-author with Philip Rogers, David McPhail and Jason Ryan]. A quantitative study of decay processes of Venetian glass in a museum environment. *Glass Technology*, April 1993, vol.34, no.2, pp.67-68.

[Co-author with Philip Rogers, David McPhail and Jason Ryan]. Glass deterioration in the museum environment. *Chemistry & Industry*, 5 July 1993, pp.498-501.

[Co-author with Philip Rogers, David McPhail and Jason Ryan]. Crizzling: a method to show the aging process affecting glass collections. *Spectrum: British Science News*, 1993, no.228, pp. 8-11.

[Co-author with Susan Buys]. *The Conservation and restoration of ceramics*. Oxford: Butterworth-Heinemann, 1993. ix, 243 p., ill. ISBN 0750609575

Furniture Conservation Section

John Kitchin
Head of Furniture Conservation

John Kitchin is a member of the Council for the Care of Churches and of the Bat Conservation Trust in which latter capacity he advises on suitable safe treatments for church woodwork. He is on the Board of Assessors at West Dean College.

1993 Publications:

[Co-author with Marion Kite]. The restoration of vellum and silk from a Bugatti chair. In: Pieter Hallebeek, Marion Kite and Christopher Calnan, eds. *Conservation of leathercraft and related objects: interim symposium at the Victoria & Albert Museum, London, 24th & 25th June 1992.*

London: ICOM Committee for Conservation, 1992. pp.48-50. [Appeared 1993].

Nick Umney
Senior Furniture Conservator

Nick Umney, working with David Ford, Jonathan Ashley-Smith and others, has developed an apparatus for remote monitoring of the dimensional response of wooden objects to changes in atmospheric conditions and used this in the Exhibition 'Gates of Mystery' to monitor the behaviour of a mock icon.

He has also been managing a research project to validate the use of scientifically designed aptitude tests for use in the selection of conservation students and of conservation staff entering the profession at training grades. He collaborated with specialists from the Central Science Laboratory of MAFF and has designed a study of methods to eradicate insect pests in organic materials.

The objective of the study was to expose furniture beetle, and various other insects we have to deal with that are known for their resistance to other agents of control, to a nitrogen atmosphere for a series of exposure periods to establish the minimum effective practical treatment time to kill all life stages of these insects. Preliminary results have been produced and a final report is in preparation.

1993 Publications:

The conservation of a Louis XIVth Boulle marquetry bracket clock case. *Conservator*, 1993, no. 17, pp. 61-68.

WARP (The Wood Artifacts Rheology Project). *V&A Conservation Journal*, Oct. 1993. no.9, p.8.

Co-author with G. Martin, B. Pretzell. Preventive conservation in practice. *V&A Conservation Journal*, Jan. 1993, no.6, pp. 15-18.

Paintings Conservation Section

Lucia Scalisi
Paintings Conservator

Miss Scalisi attended the Association of Art Historians Annual Conference in April at the Tate Gallery, and gave papers on 'Identity and display' and

'Discoveries made during the cleaning of two paintings by Le Nain, 'La Halte du Cavalier' and 'The Flageolet Player' '.

1993 Publications:

[Co-author with A. Burnstock, N. MacGregor, C. Sitwell]. Three Le Nain Paintings Reexamined. *Burlington Magazine*, Oct. 1993, vol. CXXXV, no. 1087, pp. 678-687.

[Co-author with R. Parkinson]. Successful double act. *V&A Conservation Journal*, April 1993, no. 7, pp. 20-21.

Paper and Book Conservation

**Alan Derbyshire
Senior Conservation Officer**

Mr Derbyshire was the external examiner for the M.A. in Conservation of Fine Art (Paper Option), University of Newcastle at Northumbria.

1993 Publications:

Hydrogen peroxide and Goretex. *Paper Conservation News*, Sept. 1993, no.67, pp. 12-13.

[Co-author with Samuel Mizrachi]. The conservation of a paper dress from the sixties: a case study. *ICOM Committee for Preservation. 10th Triennial Meeting Washington, DC, USA, 22 - 27 August 1993: preprints*. Paris: The Committee, 1993. vol.2, pp.457-461.

**Annette Low
Book Conservator**

The manuscripts of Charles Dickens's novels in the NAL were in urgent need of conservation and rebinding. Researched areas were the history of the manuscripts, iron gall ink, deacidification, discolouration of paper and methods of reproduction of cancelled text. During the conservation of each manuscript observations of details (e.g. of repairs or of type of paper used) led to a better understanding of the writing and publishing process of Dickens's work. Expected date of completion in 1996.

1993 Publications:

The conservation of Charles Dickens's manuscripts. *V&A Conservation Journal*, Oct. 1993, no.9, pp.4-8.

Elizabeth Martin
Photographic Material Conservator

Ms Martin is a member of the Editorial Advisory Board of *The Conservator*, a UK Institute for Conservation (UKIC) annual publication.

1993 Publications:

ICOM Graphic Documents Interim Meeting held in Jerusalem, October 1992.
Paper Conservation News, March 1993, p. 10.

Mark Haworth-Booth. Camille Silvy, River Scene, France. [Review]. *V&A Conservation Journal*, July 1993, no.8, p.17.

[Co-author with Marjen Schmidt]. Consolidation and re-housing of Mammoth collodion glass plate negatives. [Abstract]. *ICOM Committee for Preservation 10th Triennial Meeting Washington, DC, USA, 22 - 27 August 1993: preprints*. Paris: The Committee, 1993. vol. 2, p.903.

Alison Richmond
Conservator, Paper and Book Conservation

Alison Richmond has been studying traditional methods of mounting Japanese scroll. She received a scholarship from the Government of Japan to attend an international course of Japanese Paper Conservation Techniques and has also been researching software for computerisation of condition survey records. During 1993 she studied the ethics of interventive conservation treatment, helped to organise a two-day Conservation Ethics Workshop at the V&A and is currently a member of a team developing an ethics strategy for the Conservation Department.

1993 Publications:

[Editor]. *Survey workshop: books, archives & art on paper*. Oxford: Institute of Paper Conservation, Sept. 1992. [Omitted from 1992 Register].

Working with students on collection condition surveys at Blythe House. *V&A Conservation Journal*, Oct. 1992, no.5, pp.4-5. [Omitted from 1992 Register].

[Editor]. *Paper Conservation News*, Mar. 1990 - Sept. 1993, nos.53-67.

[Co-author with Elizabeth Miller]. Conservation liaison: a case study [Hand coloured lithogram by A.L. Noel after F.X. Winterhalter 'The Royal Family in 1846']. *V&A Conservation Journal*, Apr. 1993, no.7, pp.4-7.

Introduction to papers given at the survey workshop on books, archives & art on paper, Oxford

25.9.93. *The Paper Conservator*, 1993, vol. 17, p. 32.

Jane Rutherford
Book Conservator

1993 Publications:

Review of IPC visit to the Drying Restoration Service, Harwell AEA. *Paper Conservation News*, June 1993, no. 66, pp.14-15.

Review of Society of Bookbinders Biennial Conference. *Paper Conservation News*, Sept. 1993, no. 67, p. 7.

Helen Shenton
Head of Paper and Book Group

Helen Shenton was the recipient of a three month exchange scholarship between the V&A and the Ministry for the Arts for New South Wales, Australia. She researched book, paper and archive preservation techniques at the State Library of NSW and the Powerhouse Museum, Sydney and did a study tour of museum, gallery and library conservation departments in Canberra, Adelaide, Melbourne and Darwin.

1993 Publications:

The conservation of Roger Fenton's Crimean photograph album. *V&A Conservation Journal*, Jan. 1993, no. 6, pp.4-8.

The use of vacuum-packing in Australia. *V&A Conservation Journal*, Oct. 1993, no. 9, pp. 14-17.

Book conservation at the V&A. *Preservation of Library Materials, The Newsletter of the Australian Library and Information Association*, Nov. 1993, no. 11, pp. 13-23.

Science Group

Nigel Blades
Environmental Analyst

Mr Blades' expertise lies in the area of chemical and environmental analysis. He joined the Science Group in 1993 as part of the European Union funded collaborative research project with partners in Germany and Portugal into the study of pollutants and their effect on cultural

property. His research interests include monitoring and assessment of air pollution in the museum environment.

1993 Publications:

What is 3-Carene? *V&A Conservation Journal*, Oct. 1993, no.9, p.9.

**Josephine Darrah
Senior Scientific Officer**

Miss Darrah's expertise is in microscopy and its application to the analysis of museum artifacts. Her research interests include the study of European pigments and painting techniques, Indian miniatures, metal threads in textiles, furniture timbers and polychrome sculpture.

**David Ford
Conservation Scientist**

Mr Ford's research interests include the Wooden Artifacts Rheology Project (WARP) which looks at the effect of temperature and humidity upon wooden artifacts. He also carries out materials testing and is currently investigating the discolouration of selected lacquers for use on ceramics.

1993 Publications:

[Co-author with N. Umney]. WARP (The Wooden Artifacts Rheology Project). *V&A Conservation Journal*, Oct. 1993, no.9, p.8.

[Co-author with Jonathan Ashley-Smith, Graham Martin]. *Monitoring environment and packing for multi-venue loans*, [Poster] ICOM-CC93, Washington, USA, 1993.

**Graham Martin
Head of Science Group**

Mr Martin's expertise is in chemical analysis and its application to museums. He is currently involved in a three year European Union funded collaborative research project with partners in Germany and Portugal into the study of pollutants and their effect on cultural property. He has a continuing research interest in the study and use of preventive conservation techniques with particular emphasis on display case specifications. He is a member of the Standards for Organising and Receiving Travelling Exhibitions Committee of the Museums and Galleries Commission.

1993 Publications:

[Co-author with Boris Pretzel and Nick Umney]. Preventive conservation in practice. *V&A Conservation Journal*, Jan. 1993, no. 6, pp. 15-18.

[Paper]. 'Chow to ECU's'. Conservation Scientists Group meeting, Glasgow 13 May 1993.

[Paper]. 'Showcase Design'. *Conservation Science in the UK*, Glasgow, 14 May 1993.

Showcase design. In: Norman Tennent, ed. *Conservation science in the UK. - preprints of the meeting held in Glasgow, May 1993*. London: James and James, 1993, pp. 103-105.

ISBN 1873936222.

[Paper]. 'Single site monitoring using the MEACO Telemetric System'. Museums Association Conference and Workshop, Liverpool, 14 September 1993.

[Co-author with Jonathan ' Ashley-Smith, David Ford]. *Monitoring environment and packing for multi-venue loans*, [Poster] ICOM-CC93, Washington, USA, 1993.

Boris Pretzel Materials Scientist

Mr Pretzel's expertise is in materials science and the interaction of materials with the museum environment. He has continued his research into the following areas: the effects of display and storage conditions on historic photographs; the use of colour analysis in following degradation rates in artifacts; the assessment of materials for use in conservation; and light sources and filters.

1993 Publications:

[co-author with G. Martin, N. Umney]. Preventive conservation in practice. *V&A Conservation Journal*, Jan. 1993, no.6, pp.15-18.

The analysis of comparative colour changes occurring in a set of 19th century albumen photographs by Lady Hawarden. In: *The Imperfect image: photographs, their past, present and future: conference proceedings*. [London]: The Centre for Photographic Conservation, 1993. pp. 165-181, Plate 9. ISBN 0952139308. Proceedings of the 1st international conference of the Centre for Photographic Conservation held Windermere, 1992.

Accessories for the UV-Vis-NIR Spectrophotometer - the External Integrating Head. *V&A Conservation Journal*, April 1993, no. 7, pp. 14-15.

[paper]. Practical preventive conservation. *Conservation science in the UK*, Glasgow, 14 May 1993.

Practical preventive conservation. In: Norman Tennent, ed. *Conservation science in the UK, preprints of the meeting held in Glasgow*, May 1993. London: James and James, 1993, pp. 106-115. ISBN 1873936222.

[Paper]. 'Materials for photographic conservation'. *Photographic collections and their conservation*. P. Hingley, organiser. The Royal Astronomical Society, Burlington House, Piccadilly, London 7 June 1993.

[Paper]. 'Evaluation of adhesives - what questions are we asking?' *UKIC Textile Section Adhesive Forum*, V&A Museum, 29 June 1993.

[Paper]. 'V&A polymeric materials survey - summary of results to date'. *ICOM 10th Triennial Meeting CC93*, Washington, DC, 22 - 27 August 1993.

[Paper]. 'Evaluation of adhesives commonly used in textile conservation'. *ICOM 10th Triennial Meeting CC93*, Washington DC, 22 - 27 August 1993.

'Evaluation of adhesives commonly used in textile conservation'. Paper from the ICOM 10th Triennial Meeting CC93 Washington DC, 22 - 27 August 1993. Published by the ICOM Textiles Group (Working Group 9), 1993.

Zum Artikel von Anna Bartl: Beleuchtung im Museum. *Restauro*, Nov.- Dec. 1993, no. 6, pp.378-379.

Textiles Conservation

Anne Amos Senior Conservator

Anne Amos has carried out research on Korean embroidery techniques which she presented at a study day held at the V&A; this has resulted in an article to be published in 'Orientations', in 1994. Research is also being carried out on Eastern Religious textiles and the conservation of the Stein Loan. She continues to research into adhesive reversal for a 1760's Capuchin cape in the V&A's collection.

Research is also being carried out for a proposed Conservation Exhibition to be held in the museum. Major lectures she gave were: 'Korean embroidery techniques & conservation', Korean Textile Arts & Dress, a study day at the V&A, May 1993 and 'Reassessing an adhesive technique - the conservation of a 1760's Capuchin', UKIC Adhesives Forum, V&A, June 1993.

1993 Publications:

Japanese textile conservation. *Conservation News*, March 1993, no. 50, pp. 12-14.

Asian Buddhist textiles: western conservation concepts and ethics. In: *Compromising situations: principles in everyday practice*, London: UKIC, 1993. Postprints from the Forum held at the Museum of London, March 1993.

Valerie Blyth Senior Conservator

Val Blyth has been researching various methods of insect trapping and monitoring. Two species of carpet beetle have been studied as part of the development of pest management at the V&A. A spreadsheet programme has been developed to store and analyze data from the main areas affected.

Over a longer period this research will provide feedback on the effectiveness of control measures. She was a contributing member of the Bug Committee, formed to develop the most effective methods of pest management at the V&A, and gave two lectures during the year: 'Monitoring insect populations', Museum Conservation Scientists Group, V&A, in November and 'Carpet beetle: detection, monitoring and control', Yorkshire and Humberside Museums Council, York Castle.

1993 Publications:

Carpet beetle: the detection and monitoring of a complex site. In: K. Toishi, M. Arai et al., eds.

Biodeterioration of cultural property 2. Proceedings of the 2nd International Conference Oct. 5-8, 1992, Yokohama, Japan. Tokyo: International Communications Specialists, Inc, 1993. pp.54-55.

Conservation of a Unicom Tapestry. *V&A Conservation Journal*, Jan. 1992, no.2, pp.4-7. [Omitted from 1992 Register].

Nicola Gentle Senior Conservator

Nicola Gentle gave two major lectures this year. In March, 'The Choice of Cleaning', UK Institute for Conservation (UKIC) Textiles Section Forum, Museum of London and in June 'Adhesive treatments, past and present', UKIC Adhesives Forum, V&A Museum.

1993 Publications:

The examination and conservation of two Indian textiles. *Conservator*, 1992, no. 17, pp. 19-25. [Omitted from 1992 Register].

The choice of cleaning. In: *Compromising situations: principles in everyday practice*. London: UKIC, 1993. pp.23-25. Postprints from the Forum held at the Museum of London, March 1993.

[Co-author with Ann French]. The use of pyrograph to heat-cut Stabiltex. *Conservation News*, March 1993, no. 50, UKIC. pp. 17-18.

Lynda Hillyer
Head of Textile Conservation

Lynda Hillyer has carried out research into the working properties of adhesives used in textile conservation which has formed the basis of a programme of testing by the Science Section. The programme has aimed to re-evaluate the way in which adhesives are selected for the treatment of particular conditions in degraded textiles.

In collaboration with Nicola Gentle and Dr Bill Cooke of the Textile Department of UMIST (University of Manchester Institute of Science and Technology) research is also being carried out into the effects of pressure on degraded textiles when they are mounted onto adhesive films using the vacuum hot table. This work is expected to be completed during 1994. Research has also been carried out into the design of a new solvent cleaning apparatus and into restrictions concerning the health and safety aspects of available solvents.

This work has been carried out in collaboration with engineers from Hannaford Upright and with Denis Lodge of ICI. Final results are expected during 1994. Ms Hillyer is a member of the Board of Studies at the Textile Conservation Centre, a corresponding member of the ICOM Textiles Group on adhesives, a member of the UKIC textile group on adhesives and a member of the Museum's Bug Committee. Major lectures she gave were: 'The Use of adhesives in textile conservation' - UKIC Adhesives Forum, June 1993; 'Criteria for adhesive treatments - choice of methods and materials' - UKIC Adhesive Forum, June 1993; 'Freezing as a method of control' Conservation Scientists Group, November 1993.

1993 Publications:

Carpet beetle: methods of control at the Victoria and Albert Museum. In: *2nd International Conference on the Biodeterioration of Cultural Property*. Yokohama, Japan. Preprints. pp.38-42.

Textile conservation in Russia. *V&A Conservation Journal*, Jan. 1993, no. 6, pp. 19-20.

Research in progress - an evaluation of adhesives. *ICOM Textiles Newsletter*, 1993, no. 2, pp. 10-11.

Marion Kite
Senior Conservator

Marion Kite was elected for a three year term to the Directory Board of the International Council of Museums Conservation Committee and asked to serve as Treasurer. She was also re-elected for a second three year term as Assistant Co-ordinator of the ICOM-CC Leather and Related Objects Working Group.

She is currently continuing to work on the use of wheat starch for the conservation of organic materials, and methods of conservation for collagen and keratin materials incorporated into textiles. She gave lectures entitled 'Parchment, gut membrane and gelatine incorporated into textiles', to the Society of Archivists AGM in Bournemouth in September and 'The conservation of a seventeenth century embroidered picture using an Oriental paper technique', at the UK Institute of Conservation (UKIC) Textiles Group Adhesives Day at the V&A.

1993 Publications:

[Co-edited with Pieter Hallebeek and Christopher Calnan]. *Conservation of leathercraft and related objects: interim symposium at the Victoria & Albert Museum, London, 24th & 25th June 1992*. London: ICOM Committee for Conservation, 1992. Appeared 1993].

Feathers and Balleen, two keratin materials found in textile objects. *ICOM Committee for Preservation. 10th Triennial Meeting Washington, DC, USA, 22 - 27 August 1993: preprints*. Paris: The Committee, 1993. vol.2, pp.645-650.

An overview of skin-related materials incorporated into textiles. In: *ICOM Leather and Related Objects Group Interim Symposium Post-prints*, ICOM, 1993. pp.33-35.

A report on the ICOM Leather and Related Objects Group Interim Symposium held at the V&A Museum. *Restauro*, Jan./Feb. 1993, 1, pp.59-60.

[Co-author with John Kitchin]. The restoration of vellum and silk from a Bugatti chair. In: Pieter Hallebeek, Marion Kite and Christopher Calnan eds., *Conservation of leathercraft and related objects: interim symposium at the Victoria & Albert Museum, London, 24th & 25th June 1992*. London: ICOM Committee for Conservation, 1992. pp.48-50.

Gillian Owens
Conservator

Ms Owens collaborated with two colleagues on 'Textiles' in 'Disasters Manual', which is awaiting publication. She is a Committee Member of UK Institute of Conservation (UKIC) Textile Section, a member of the working party looking at a new constitution for UKIC and a member of the working party preparing UKIC (Textiles) AGM and Forum, which is focusing on environmental issues - 'It must be green'. She is also preparing the first Conservation M& for the visually impaired. She has recently completed a pamphlet in collaboration with a colleague, called 'Caring for historic textiles', published by UKIC (Textiles), which can be purchased by museums and private conservators to supply to the public.

1993 Publications:

Ciba Geigy visit. *Conservation News*, Nov. 1993, no.52, pp. 18.

The Thangka: functional religious art. In: *Compromising situations: principles in everyday practice*. London: UKIC, 1993. Post-prints from the Forum held at the Museum of London, March 1993. p.35.

National Art Library

Chiara Barontini
Curator Grade G, Public Services

Chiara Barontini completed her University of London M.A. Thesis entitled 'The National Art Library : 150 years of art librarianship', 1993. 99 p.

John Meriton Coast
Special Collections Cataloguer, Collection Management

Mr Coast is working on a bibliography of coffee based in part on the library holdings of The Johann Jacobs Museum for the Social and Cultural History of Coffee, Zurich. Publication is planned for 1995. He is also researching eighteenth-century Eton publishing by the Bartlett, Pote and Williams families.

Rebecca Coombes
Curator Grade G, Public Services

1993 Publications:

Art libraries in a city: present and possible cooperation in Leeds. *Art Libraries Journal*, 1993, vol. 18, no.3, pp.32-36.

Martin Davies
Cataloguer, Collection Management

1993 Publications:

Romanesque architecture: a bibliography. Boston, Mass.: G.K. Hall, 1993. xxv, 306 p., maps. [Reference publication in art history]. ISBN 0816118264.

Douglas Dodds
Head of Collection Management

Mr Dodds is continuing his research in connection with a new edition of the 'Union List of Art Periodicals' to be published in 1995. In August he delivered a paper at the IFLA Section of Art Libraries conference in Barcelona.

He is engaged in a research project to investigate use of the Art and Architecture Thesaurus (AAT). During 1993 he continued to work with the Getty Art History Information Program to develop a pilot project to map existing National Art Library subject headings against the AAT; the initial results were received at the end of the year.

Mr Dodds is a member of the ARLIS/UK & Ireland Education Committee, and is also one of the organisers of a major conference entitled 'Solid silver: art librarians working together', to be held by ARLIS at the V&A in April 1994.

1993 Publications:

The storage and retrieval of cultural heritage information: experience at the National Art Library and the Victoria and Albert Museum. In: *Consultation meeting of experts of UNESCO member countries of South and South-East Asian region for networking of specialised information system on cultural heritage: October 22-25, 1991*. New Delhi: Indira Gandhi National Centre for the Arts, 1993. pp.301-314.

Documentation systems in Britain's National Art Library. *Art Libraries Journal*, 1993, vol. 18, no. 4. pp. 15-23.

Computer applications in the National Art Library. *Computers and the History of Art*, 1993, vol. 3, no. 2, pp. 15-25.

Simon Ford Cataloguer, Collection Management

Mr Ford completed the text of his 'The realization and suppression of the Situationist International: an annotated bibliography', 1972-1992, which was handed over to the publisher in September and which should appear during 1994. He has now started on research into 'The concept of the avant-garde in Britain, 1956-1976'. Mr Ford continued as the books and exhibition catalogue news editor and reviewer for the bimonthly ARLIS/UK & Ireland Newssheet. He was also a member of the working group researching the NAL's Online Public Access Catalogue.

1993 Publications:

Artists' books in UK & Eire libraries. *Art Libraries Journal*, 1993, vol. 18, no. 1, pp. 14-25.

The disorder of things: the postmortem art library. *Art Libraries Journal*, 1993, vol. 18, no. 3, pp. 10-23.

Manifesto of avant-garde librarianship. London: Movement for an Avant-garde Librarianship, 1993. 1 sheet.

Book power in a material world. *Library Association Record*, Nov. 1993, vol. 95, no. 11, pp.622-623.

On the destruction of the institution of avant-gardism. *Variant*, Winter 1993/Spring 1994, no. 16, pp.42-45.

Definition of an artist's book; [and] Artists' books collections in UK & Ireland. In: Silvie Turner, ed. *Facing the page: British artists' books, a survey 1983-1993*. London: Estamp, 1993. pp.4-1 1; pp.78-80. ISBN 1871831113.

Wendy Fish
Information Services Manager, Public Services

In May 1993 Ms Fish concluded the research she and a working group of Library staff had conducted into the National Art Library's Online Public Access Catalogue from a user perspective. The report analyzed the response to questionnaire surveys of three groups of users (Library staff, Museum staff and the general public) and made a number of recommendations which are currently being implemented.

Eleanor Gawne
Assistant Archivist, Archive of Art and Design

Miss Gawne is currently researching textile archives and textile design history.

Andrew Girdharry
Curator Grade G, Collection Management

Mr Girdharry is a Council member of the Institute of Information Scientists (IIS), he is the IIS Publications Treasurer and the Council representative to the IIS Southern Branch. He is also a Committee member of the Circle of State Librarians.

William Greenwood
Cataloguer, Collection Management

1993 Publications:

[Editor] Ian Breakwell. *Free range: a selection of his published works*. London: National Art Library, 1993. 22 p. Published to accompany the exhibition held in the National Art Library, 17 March - 25 July 1993.

Anne Hobbs
Frederick Wame Curator of Children's Literature, Special Collections

Miss Hobbs has continued to conduct research on Beatrix Potter's drawings, and is working on a comprehensive and updatable bibliography and guide to all aspects of Potter studies. She is also engaged in compiling an index to sources for Rupert Potter's photographs.

1993 Publications:

Beatrix Potter's other art. In: Judy Taylor *'So I shall tell you a story': encounters with Beatrix Potter*. London: Frederick Wame, 1993. pp. 135-143, 220, ill. ISBN 0723240256. Extract adapted from the text of Beatrix Potter's art, London: Frederick Wame, 1989.

Peter Rabbit, 1893-1993: handlist of the exhibition. London: Victoria and Albert Museum, 1993. Handlist of the exhibition held in the Twentieth Century Exhibition Gallery, 2 Oct. 1993-9 Jan. 1994.

Pierre Lapin au Musée d'Orsay. *Beatrix Potter Society Newsletter*, Jan. 1993, no. 47, pp. 9-11.

Peter Rabbit in France. *Beatrix Potter Society Newsletter*, July 1993, no. 49, pp.5-6. Translation of article on the Musée d'Orsay exhibition by Nicole Savy, curator of the exhibition.

Elizabeth James Cataloguer, Collection Management

Ms James's research into the history of the Museum's publications arises out of her work on the project, funded by the Research Department, to catalogue them. She is working on an introductory text for the bibliography, to be completed in 1994.

She has also begun to research a future display on aspects of cataloguing and catalogues in the National Art Library for the NAL History Display Series.

Jane Mann Curator Grade G, Collection Management

Jane Mann is currently undertaking research on travel literature and guide books in the National Art Library.

1993 Publications:

[Co-author with John Feather]. Training and education. In: Maurice B. Line, ed., *Librarianship and information work worldwide*, 1992. London: Bowker-Saur, 1993, pp.201-214.

David Pearson **Acquisitions Librarian, Collection Management**

Mr Pearson completed the text of his 'Handbook to provenance research in book history', which was handed over to the publisher in October and which should appear during 1994. This will describe the different kinds of ownership evidence found in books and manuscripts, and offer guidance to people who are trying to identify particular owners, or trace surviving books from known private libraries.

Having completed this, he intends to return more concentratedly to his interest in the history of English bookbinding, ca. 1560-1640, on which he hopes to produce a book in due course. His work with the consultant on the Visual Arts Library and Information Plan project came to fruition in 1993 with the publication of the report, 'A Library and Information Plan for the Visual Arts', to which he contributed some of the appendices.

Mr Pearson is closely involved with the Bibliographical Society, as its Treasurer, and Secretary of its Finance & General Purposes Committee. He is the Conference Secretary of the Library Association Rare Books Group, and he was elected Secretary of the IFLA Rare Books and Manuscripts Section in August 1993. He is a Committee member of the British Book Trade Index and a Contributing Editor to the series 'Private libraries in Renaissance England'.

1993 Publications:

A Cambridge binding, ca. 1700. *Book Collector*, Winter 1993, pp.553-555.

Helen Pye-Smith **Stock Control Manager, Public Services**

Ms Pye-Smith served on the Library's Online Public Access Catalogue working group. She also co-edits the bimonthly News-sheet of ARLIS/UK & Ireland, the Art Libraries Society.

Susannah Robson **Assistant Curator, Special Collections**

Miss Robson is currently researching German publishing from 1910-1933.

Jane Savidge
Chief Cataloguer, Collection Management

Ms Savidge is engaged in a research project to investigate use of the Art and Architecture Thesaurus (AAT). During 1993 she continued to work with the Getty Art History Information Program to develop a pilot project to map existing National Art Library subject headings against the AAT; the initial results were received at the end of the year.

As Chair of the ARLIS/UK & Ireland Cataloguing and Classification Committee (until August 1993), Ms Savidge was involved in the development of cataloguing standards and guidelines. In 1993 work continued on the investigation of standards for cataloguing image collections. A paper containing suggestions for AACR2 rule revision was submitted to the Library Association/British Library Joint Steering Committee.

In April a paper on 'The retrospective conversion project at the NAL', written jointly with Gerry White, was delivered at the Library Association Rare Books Group meeting. Ms Savidge was also a member of the Name Authority Group which reported to the Information Technology Committee of the National Council on Archives. She is a member of the Committee of the Library Association Cataloguing and Indexing Group.

1993 Publications:

Developing online access to a subject thesaurus: implementing the Art & Architecture Thesaurus in the National Art Library OPAC. *Computers and the History of Art*, 1993, vol. 3, no. 2, pp.27-38.

Eoin Shalloo
Curator Grade G, Secretariat

Mr Shalloo is currently researching Morris Cox and the Gogmagog Press for an exhibition of the same name at the NAL opening March 1994. He is also undertaking research into nineteenth century illustrated books and periodicals in the NAL.

Meg Sweet
Museum Archivist, Special Collections

Ms Sweet continued to serve on the Executive Committee of the Design History Society and as joint editor of its Newsletter. She was 4 member of the Name Authority Group which reported to the Information Technology Committee of the National Council on Archives.

Jan van der Wateren
Curator and Chief Librarian

In March 1993 Mr van der Wateren gave a lecture entitled 'Some issues in data management systems in museums and libraries: experiences in the Victoria and Albert Museum' to the Japan Art Documentation Society at the National Museum of Western Art, Tokyo. This was followed by a public lecture on 'The art of making books' at the Maruzen Library of Books About Books, Tokyo.

As a member of the International Council of Archives Committee for Literature and Art he attended a meeting in Seville in June preparing an international Guide to Literature and Art Archives. He is a member of the Getty Art History Information Program's Art and Architecture Thesaurus Multilingual Project Steering Committee which met in Rome in September.

He is also a member of the British Library Standing Committee on Art Documentation, the British Library Theatre Information Resources Review Group, the Institute of Historical Research (University of London) Builder Index Project Committee, the Visual Arts Library Information Plan's Executive Committee, and he is Chairman of the London Consortium of Art Libraries (LOCAL). In August he was elected Chairman of the international Federation of Library Associations (IFLA) Section of Art Libraries.

1993 Publications:

[Co-editor with Rowan Watson]. *The National Art Library : a policy for the development of the collections*. London: Victoria and Albert Museum, 1993. 67 p. ISBN 0952120909.

A hidden harmony. In: *Liliane Lijn: poem machines, 1962-1968*. London: the artist, 1993. p. [1], ill. Catalogue of the exhibition held National Art Library, 20 April - 31 July 1993

Celebrating the art of the book. In: Michael Humby, ed. *Libraries and information services: studies in honour of Douglas Foskett*. London: Institute of Education Library, 1993. pp. II 3-127. ISBN 090000827x.

The National Art Library and the Indian collections of the Victoria & Albert Museum, London. *Art Libraries Journal*, 1993, vol. 18, no. 2, pp. 20-25.

Vers une bibliothèque nationale d'art. *Bulletin des Bibliothèques de France*, 1993, vol. 38, no. 1, pp. II - 15.

Gillian Varley
Head of Public Services

Mrs Varley completed her research into the provision of art and design documentation collections in the United Kingdom and Ireland, and ARLIS/UK & Ireland, the Art Libraries Society, published the result of her investigation (see below). Mrs Varley is continuing the Conspectus assessment of the collection strengths, of the holdings of the National Art Library, and her measurement of the intensity of its current development of stock.

Mrs Varley is a member of the Steering Group of the Visual Arts Library and Information Plan, whose report was published in 1993 and publicly launched at the National Gallery in London. This research project investigated the nature and extent of resources and policies which affect the provision of art, design and architecture documentation throughout the United Kingdom and Ireland; the published report made recommendations for improving access to information and materials, and included an action plan for their implementation.

Mrs Varley represents the National Art Library on the ARLIS Committee for the National Coordination of Art Library Resources, represents ARLIS/UK & Ireland on the British Library's Standing Committee on Art Documentation, and is a member of the International Advisory Committee of Art Bibliographies (sic) Modem.

1993 Publications:

[Editor]. *Art & design documentation in the UK and Ireland: a directory of resources*. [England]: ARLIS/UK & Ireland, 1993. 241 p. ISBN 095196742.

Rowan Watson
Head of Special Collections

Dr Watson is the Secretary, and joint Newsletter editor, of the Association of Manuscripts and Archives in Research Collections (formerly the SCONUL Manuscripts Group). He is the Chair of the Artists Papers Register Project Sub-Committee of the Association of Art Historians, and Executive Council member.

He is a member of the University College, London, History of Art Department Advisory Panel on course structures and materials. In the spring and summer terms, Dr Watson taught the following courses at Sussex University History of Art Department: 'Europe 1350-1550: manuscript painting, books and visual culture' and 'The Museum and its objects: collecting and studying illuminated manuscripts after the Middle Ages', for second to fourth year students. He also taught two units in the 'Centres of artistic production' course for first year students, on Paris in 1350-1400 and the Burgundian Netherlands, 1400-1450.

With students from Sussex University, Dr Watson organised an exhibition, 'Illumination in manuscripts and books. A display of pages decorated between 1300 and 1550', shown in the Henry Cole Wing of the V&A between 7 Sept and 24 Oct. 1993. The exhibition included material from the Prints Drawings & Paintings Collection and the National Art Library.

1993 Publications:

[Co-editor with Jan van der Wateren]. *The National Art Library : a policy for the development of the collections*. London: Victoria and Albert Museum, 1993. 67 p. ISBN 0952120909.

Sandra Hindman, ed. *Printing the written word: the social history of books, circa 1450-1520*. Ithaca, N.Y.: Cornell University Press, 1991. [Review], *Art History*, June 1993, vol. 16, no. 2, pp.365-366.

Gerry White Senior Cataloguer, Collection Management

Miss White is a member of the ARLIS/UK & Ireland Cataloguing and Classification Committee. During 1993 the Committee continued work on guidelines for cataloguing trade literature. In April, a paper on 'The retrospective conversion project at the NAL' written by Miss White in conjunction with Jane Savidge was delivered at the Library Association Rare Books Group meeting.

David Wright Library Secretary, Secretariat

Mr Wright is currently involved in research into patterns of photography publication, an investigation into the technical, economic, cultural and commercial development of the presentation of photography. He is also engaged in research into the writings of the Great War 1914-1918: the use of nature as metaphor in published and unpublished literature of the period.

Theatre Museum

Margaret Benton Head of Museum

Ms Benton is Chairman of SIBMAS (Société internationale des bibliothèques - musées des arts du spectacle), a member of the Council of Management of the International Theatre Institute (British Centre), a member of the Theatres Advisory Council and a member of the Royal Television Society.

Ms Benton has considerable experience of film and video production. She is currently establishing the Theatre Museum's National Video Archive of Stage Performance with the support of the theatre profession and unions. Video provides the best means of documenting live performance, this major new development will provide the central focus for the Theatre Museum's new collecting strategy. The Museum is currently experimenting with a variety of recording techniques in order to determine the most practical and cost-effective method for a regular series of archival recordings.

Janet Birkett Curatorial Assistant

Dr. Birkett specialises in the stage history of Shakespeare's plays, particularly in productions of the twentieth century. She is also interested in the work of Shakespeare's contemporary dramatists, and in twentieth-century British and American theatre.

Melanie Trifona Christoudia Curatorial Assistant

Melanie Trifona Christoudia pursued a BA (Hons) in the Performing Arts and MA Dance Studies at the University of Surrey, developing research interests in dance, musicals, and the choreography of Twyla Tharp. She is a member of the Events Committee of the Society for Dance Research.

1993 Publications:

[Entries on Carlotta Brianza, Michel Renault, Ludmilla Schollar and Pavel Tchelitchev]. In: Martha Bremser, ed. *International dictionary of ballet*. London: St James's Press, 1993. ISBN 1558620842

Exploration de l'altérité et de l'ethnicité en danse [An exploration of alterity and ethnicity in dance]. In: *Telex danse*. Marseille, May 1993. [The article focuses on the dancer/choreographer Andraine Bel, who reinterprets Indian dance forms such as Kathak for western audiences].

James Fowler
Deputy Head

Dr Fowler specialises in all aspects of the performing arts before 1830, with particular interest in Shakespeare, stage technology and architectural drawings. Work in progress includes an article on seventeenth-century prompt annotations in a first folio text of Shakespeare's Macbeth.

Catherine Hail
Subject Specialist

Ms Hail specialises in the history of popular entertainment including circus, pantomime, puppets, magic, music hall, variety, pleasure ground and fairground entertainment, and musical theatre. She has worked on the development of theatrical ephemera and is producing a major catalogue of the D'Oyly Carte Opera collection, another area in which she specialises. In accordance with Museum policy, she aims to promote links with the theatre profession by collecting pro-actively around current productions, producing taped interviews and gathering related documentation and designs.

Claire Hudson
Head of Library & Information Services, Theatre Museum

Mrs Hudson is actively involved in exploring systems which will best document and exploit the Theatre Museum's extensive library and archive collections. In particular, this focuses on the potential for using automated systems for indexing a very wide range of media.

As chair of the Theatre Information Group (the UK branch of SIBMAS - La Société Internationale des Bibliothèques - musées des arts du Spectacle) she is frequently called upon to provide information on performing arts library and archive collections in Britain. She is regularly asked to review new theatre reference works, and to report on publishing proposals. Her special interest is that of the social history of the actor - training, employment and working conditions.

Andrew Kirk
Curatorial Assistant

Mr Kirk's main interests are music-hall and variety. He is also interested in the work of postwar British playwrights, especially David Hare, David Edgar and John Osborne. In September 1993 he researched and curated a display about the work of Peter Brook for The Empty Space Peter Brook Awards 1993.

Leela Meinertas
Registrar

Leela Meinertas is responsible for the set and costume designs (including set models and backcloths), and Rock and Pop. Work in progress includes research for a lecture on French court theatre at the Getty Museum; also into the design output of Doris Zinkeisen and Leslie Huny.

Barry Norman
Curatorial Assistant

Mr Norman is interested in the history of both the British and American musical and revue. He is currently Consultant to The Musicals Collection magazine.

Helen Smith
Library Cataloguer

Helen Smith's current main interest is dramatic publication in the eighteenth and nineteenth centuries. This year she collated information to assist in revising bibliographic entries for nineteenth-century dramatists in NCBEL.

1993 Publications:

H.Philip Bolton. Scott dramatized; land] Chester Topp. Victorian yellowbacks & paperbacks, 1849-1905, vol.I. freviews]. ABM, July 1993, pp.29-30; November 1993, pp.31-32.

Sarah Woodcock
Subject Specialist

Sarah Woodcock specialises in dance and opera, with particular reference to the Diaghilev Ballets Russes and the development of dance in England. She has been working on a catalogue of the Diaghilev Ballets Russes costumes in the Museum, on the dance photograph collections, especially the Anthony Crickmay archives and on the archives of the dance publisher and historian, Cyril Beaumont. She is interested in extending the Museum's links with contemporary dance and opera companies and building up the costume collection to include a greater range of opera and period theatrical costumes.

She is a member of the Advisory Group of the National Sound Archive's Oral History of British Photography project, with special reference to theatre photography and in 1993 completed an interview with Anthony Crickmay for the project.

1993 Publications:

[Contributing consultant] [30 entries]. In: Martha Bremser, ed. *International dictionary of ballet*. London: St James's Press, 1993. 2 vols. ISBN 1558620842

(set). [Entries include: Ninette de Valois, Birmingham Royal Ballet, Svetlana Beriosova, Irina Baronova, Michael Some, Donald MacLeary, Stephen Jefferies, Esmeralda, Ondine, CotiHon, Brenda LAA, Yurek Shabelevsky.

Public Affairs

Paul Atterbury Exhibitions Section

Mr Atterbury was attached to Exhibitions Section between 1992 and 1994 as curator of the exhibition 'Pugin: a Gothic passion', June - September 1994. He was also, with Clive Wainwright, joint editor of the accompanying publication, a compilation of essays by leading international scholars covering all aspects of Pugin's life and work. Published by Yale, this book includes over 500 illustrations. Following the exhibition, he has established for the Museum a permanent archive of photography relating to Pugin's work.

Julian Litten Front-of-House Manager

In 1993, Mr Litten continued to work on his Ph.D (University of Wales, College of Cardiff) on Post-Reformation intramural burial in English Churches 1550-1850, which is to be submitted in spring 1995. He also continued work on his three volume work, 'The Cathedrals of England', London: Cassel, to be published in 1996.

He is the Commissioner of the Cathedrals Fabric Advisory Commission for England, Chairman of the Portsmouth Cathedral Fabric Advisory Commission and Vice-Chairman of the Guildford Cathedral Fabric Advisory Committee. He is a member of the Westminster Abbey Architectural Advisory Panel and the Care of Cathedrals (Supplementary Provisions) Measure Revision Committee. He is also a Fellow of the Society of Antiquaries of Scotland.

In January he gave a paper at Cheltenham College entitled 'Initiation rites 1660-1837' and in March, 'Intramural burial 1550-1800' at Cardiff University. In June he was invited to give the annual guest lecture to the Society of Antiquaries of Scotland, 'Post-Reformation vault burial', and in September he gave a paper on burial vaults to the Ecclesiological Society entitled 'Burial vaults of the Hanoverian Period'. In September, Julian Litten also gave the Edzard Baumann Memorial Lecture at the University of Missouri, Columbia, on 'Post-Reformation funerary architecture'.

Ted Polhemus Exhibitions Section

Mr Polhemus was attached to the Exhibitions section for 1993 to 1994 as consultant curator of the exhibition 'Streetstyle' Autumn 1994. He is also author of the book of the same title published by Thames and Hudson to coincide with the exhibition.

Collections Department

Records & Collections Services Section

Andrew Bolton Collections Services Team

Andrew Bolton gave two lectures to the MA course in Art History at the University of East Anglia, in October 'Rhetoric and architecture' and in November 'Body decoration: tattooing and piercing'. He is also co-researcher and co-curator for the second glass show at the Crafts Council: 'Sculpture and Architectural Glass', April 1994.

Hilary Bracegirdle Registrar

Hilary Bracegirdle completed her Master of Business Administration at the Management School Imperial College, University of London. Her third year project was an investigation into the commercial potential of the V&A Picture Library.

Christina Brown Collections Services Team

Christina Brown spent two weeks on study leave at International Council of Museums (ICOM) Headquarters in Paris, UNESCO-ICOM Museum Information Centre, sorting and classifying the collections management section of ICOM's archive according to terms set out in the International Council on Monuments and Sites - International Council of Museums (ICOMOS-ICOM) Cultural Heritage Thesaurus.

In addition, Ms Brown researched and defined usage of keywords from the thesaurus, raising her awareness of collections policy issues. As a member of the Collections Services Team she has drafted the Museum's Reconciliation Procedure in consultation with Alan Seal and Collections.

Neil Carleton Collections Services Team

Neil Carleton is working on an article linking several designs by the architect Robert Home in the Prints, Drawing & Paintings Collection, with a North Indian executioner's sword at the Royal Armouries, HM Tower of London.

Jane Drew
Curatorial Assistant

Jane Drew is completing a Masters thesis for Leicester University, exploring new developments and approaches to the display and interpretation of art within the museum context. Particular emphasis is being placed on attempts to widen the audience for the arts using case studies such as the V&A and Laing Art Gallery.

Richard Dunn
Loans Officer

Richard Dunn gave a talk entitled 'Astrology in Harriot's Time', to the Durham Thomas Harriot Seminar, Durham, 13-15 December, 1993.

Addie Elliot
Collections Services Team

Addie Elliot is completing a Masters Degree in Design History for Middlesex University. She is also working on a paper on photo documentation of the Crimean War.

Anne Fahy
Documentation Officer

Anne Fahy has been involved with a joint research project on the development of a hypermedia-based museums information system with the Department of Information and Library Studies, Loughborough University of Technology. She gave papers about the project at the International Council of Museums International Committee for Documentation (CIDOC) Conference in Ljubljana and also the Museum Documentation Association & Archives and Museums Informatics Conference.

She is also a Visiting Lecturer to the Masters/Diploma Programme in Museum Studies at the University of Leicester, where she teaches a special subject course in documentation. In November she gave a lecture to the Society of Museum Archaeologists' Annual Conference entitled 'Documenting archaeological collections' and also taught a two week special subject course for the Museum Studies Department, Leicester University, 'Documentation and Information Technology in museums'.

1993 Publications:

[Co-author with A. Poulter, G. Sargent]. Hypermuse: a prototype front-end for museum information systems. In: D. Lees, ed. *Museums and interactive multimedia: proceedings of .. the Sixth International Conference of the MDA and the Second International Conference on hypermedia and Interactivity in*

Museums (ICHIM93). Cambridge: Museum Documentation Association & Archives and Museum Informatics, 1993. pp. 190-197.

Susan McCormack
Special Projects Manager

Susan McCormack made contributions to the 'British design at home' V&A exhibition catalogue and is currently researching (for a publication in the 'Quilt Journal') the Rajah quilt, Elizabeth Fry and her influence on transportation of women convicts to Australia.

Gwyn Miles
Surveyor of Collections

Gwyn Miles is actively involved with the development of international standards for the recording and interchange of museum information. As the chair of the UK Museum Documentation Standard Steering Committee, she has guided the work which will result in the publication of the Standard in April 1994. She participated in the Public Sector Management Programme at the London School of Economics during September and November, 1993.

Andreas Petzold
Collections Services Team

Andreas Petzold continues his research into Romanesque Art for a publication in the Art in Context series.

Alan Seal
Head of Records and Collections Services

Alan Seal is currently researching the feasibility of online access to large image banks via telecommunications networks, as part of the ELISE project (Electronic Library Image Service for Europe), which is funded by the European Commission. Other partners in the projects are De Montfort University, IBM, and Tilburg University. He gave a paper entitled 'Standards and local practice: the experience of the Victoria and Albert Museum' at the CHArt Conference, held at the Victoria and Albert Museum in December 1993.

1993 Publications:

Evolution at the Victoria and Albert Museum. *Computers and the History of Art*, 1993, vol. 3, no. 1, pp.25-32.

Jane Shaw
Collections Services Team Manager

Jane Shaw is preparing a paper on stock-checking, building on work started by Helen White. She is also preparing an article on Benjamin West's designs for the Chapel at the Royal Naval College, Greenwich.

Ceramics & Glass Collection

Fiona Callaghan has continued to study Venetian and Venetian Style ('Façon de Venise') glass of the fifteenth-seventeenth centuries, as part of the re-display of the glass collections, and in particular the glass decorated with enamels. She has also been working on the related Venetian 'Historismus' glass of the nineteenth century.

Judith Crouch
Assistant Curator, Care & Access

Judith Crouch has researched northern European 'Waldglas', enamelled 'folk' glass, and English eighteenth-century opaque white enamelled glass as part of the Section's re-display work on the Glass Gallery. She continues to work on the Section's collection of English eighteenth-century painted enamels.

Robin Hildyard
Assistant Curator, Information

Mr Hildyard has continued to study British glass of the seventeenth-nineteenth centuries, in order to supply authoritative texts for the Glass Gallery and its multi-media system. A special study of the history of glass collecting in England is shortly to be published, while a similar study of the collecting of German stonewares in the nineteenth century will form part of a collaborative catalogue of German stoneware in the three major London museums. He has continued to gather information about Staffordshire pottery, and to plan the format of the proposed selected catalogue.

1993 Publications:

Mortlake saltglaze. *Antique Collecting* , April 1993, vol.27, no. 10, pp.24-28.

Mug, jug, flute and bottle: the British beer and ale vessel, 16th-20th century. *Antique Collecting* , Sept. 1993, vol.28, no.4, pp.17-21.

A rum choice? *Antique Collecting* , Dec. 1993/Jan. 1994, vol.28, no.7, p.6.

Reino Liefkes
Deputy Curator, Documentation

Reino Liefkes was involved in various aspects of the new Glass Gallery: re-cataloguing; text production and editing; developing an interactive multi-media programme, 'The Story of Glass'. He also carried out research on nineteenth-twentieth century copies of earlier Venetian glass objects in collaboration with Dr Julian Henderson of Sheffield University and gave a lecture in April entitled, 'Nineteenth century Venetian glass' for the Glass Circle, London.

He was Treasurer of the Association internationale pour l'histoire du verre, Vice-president of the International Council of Museums (ICOM) Glass Committee, Editor of the Dutch magazine on ceramics and glass, 'Vormen uit Vuur, Mededelingenblad Nederlandse vereniging van vrienden van ceramiek en glas'.

1993 Publications:

Antonio Salviati en de Renaissance van het geëmailleerde glas in Venetië.
Jaarboek Haags Gemeentemuseum 1992, 1993, pp.76-85.

[Co-author with Jason Ryan]. Glasziekte, de aantasting van glazen voorwerpen in museale collecties. *Vormen uit Vuur, Mededelingenblad Nederlandse vereniging van vrienden van ceramiek en glas*, 1993, nr. 150, pp. 18-23.

Jennifer Hawkins Opie
Deputy Curator, Care & Access

Jennifer Opie continued her research on the Museum's nineteenth-century Continental and twentieth-century English and Continental glass, in preparation for the opening of the new Glass Gallery in April 1994. She has further broadened her expertise in Scandinavian ceramics and glass, while making a special study of twentieth-century Venetian glass.

1993 Publications:

Scandinavian Journal of Design History, 1992, Vol.2. [Review]. *Burlington Magazine*, June 1993. p.422.

Mentasti, Rosa Barovier. Venetian Glass 1890-1990. Venice: Arsenale Editrice, 1993. [Review]. *The Art Newspaper*, May 1993, vol. IV, no. 28, p. 2 1.

Joan Jones. Minton: the first two hundred years of designs and production. Shrewsbury: Swan Hill, 1993. [Review]. *Country Life*, July 29 1993, vol.CLXXXVII, no.30, p.63.

Paul Atterbury and John Henson. Ruskin pottery. [London]: Baxendale Press, 1993. [Review]. *Crafts* , Sept/Oct. 1993, p.59.

Danny Lane. *Mededelingenblad Nederlandse vereniging van vrienden van ceramiek en glas* , 1993, no.149, pp.32-39.

Tanya Rebuck
Curatorial Assistant

Tanya Rebuck has continued to study nineteenth-century Bohemian and Biedermeier glass, nineteenth-century paper weights, and British 'triggers' as part of the Glass Gallery project.

Oliver Watson
Curator

Work on the redisplay of the new Glass Gallery has overshadowed all other concerns during the current year; in particular, the development of the 'Story of Glass' interactive multi-media programme and the 'Electronic Label', a computer based labelling system.

Dr Watson carried out research on Islamic Pottery, in particular medieval Syrian pottery of the Euphrates Valley, a study undertaken in conjunction with Venetia Porter of the British Museum. Field work has again had to be postponed. It is hoped to be resumed in the September of 1994.

He gave lectures on 'The new Glass Gallery' to the International Council of Museums (ICOM) Glass Committee, 'Bernard Leach and St.Ives' at the Tate in St.Ives and in December on 'Bernard Leach: rewriting a life', in Crafts Council special series: Founders of Modern Craft. He is a member of the Editorial Committee of Oxford Studies in Islamic Art and a Committee Member of ICOM Glass.

1993 Publications:

Issues in the Studio Pottery Movement. In: *Janice Tchalenko* [catalogue of the retrospective exhibition]. Sheffield: Ruskin Gallery, 1993.

Studio pottery: twentieth century British ceramics in the Victoria & Albert Museum Collection. Oxford: Phaidon Christie's, 1993. 287 p., ill. ISBN 071482948x [Paperback reprint of British studio pottery, Oxford: Phaidon, 1990].

Pots: eating and meaning. In: *High Table: British studio ceramics of the 1990s* [catalogue of a touring exhibition] Birmingham: Craftspace Touring, 1993.

Hilary Young
Assistant Curator, Documentation

Hilary Young has continued his researches into the Museum's collection of seventeenth and eighteenth-century Continental glass, particularly engraved and enamelled glass from Germany and Central Europe. As well as re-labelling some 2,000 pieces of glass, he has contributed to the design and development of the Glass Gallery and its public information systems. He has also worked on the collections of early English and Continental porcelain, in order to acquire and maintain expertise in these areas.

Far Eastern Collection

Ruth Bottomley
Curatorial Assistant

On completion of the text of 'Chinese Papercuts', to be published in 1994, Ruth Bottomley continued her research into the Museum's collection of papercuts in preparation for a database, also giving a lecture on the subject to the Far Eastern Painting Society. Ms Bottomley presented a paper on Korean Ceremonial Costume at the V&A Korean Textile Study Day in May 1993, and attended the Victorian Society Summer School in July as a V&A scholar.

Rupert Faulkner
Deputy Curator, Documentation

Rupert Faulkner conducted further research in conjunction with the Far Eastern Collection programme of acquisition of contemporary Japanese studio crafts, continuing work on a book for publication in the Far Eastern Series. He spent two weeks in Japan during November pursuing sponsorship initiatives and negotiating loans of objects for an exhibition planned for the summer of 1995.

He also examined the V&A's activities with respect to Japan during the period 1852-1912, jointly authoring an extended essay with Anna Jackson for inclusion in the catalogue of the David Khalili Collection of Japanese Art due for publication in 1994. Dr Faulkner is a Committee Member and Treasurer of CHArt (Computers and the History of Art).

1993 Publications:

Decorative arts. In: Richard Bowring and Peter Komicki, eds. *The Cambridge encyclopedia of Japan*. Cambridge: Cambridge University Press, 1993. pp.209-212, ill. ISBN 0521403529.

Richard L. Wilson. The art of Ogata Kenzan: persona and production in Japanese ceramics.

Tokyo; New York: Weatherhill, 1991. [Review]. *Chanoyu Quarterly*, Oct. 1993, no.73, pp.7477.

Modern Japanese studio ceramics in Great Britain and their representation in the Victoria and Albert Museum. In: Frederick Baekeland et al. *Modern Japanese ceramics in American collections* [exhibition catalogue]. New York Japan Society, Inc., 1993. pp.53-58, ill.

Julia Hutt
Assistant Curator

Having completed the main work of recataloguing the V&A's collection of Japanese inro, Mrs. Hutt continued with the text of a book on the subject, to be completed in 1994. Mrs. Hutt also continued researching Japanese lacquer of the Meiji period, which culminated in cataloguing the extensive lacquer collection of David Khalili and writing an introductory essay for the publication, to be completed in early 1994. She presented a paper entitled 'Zeshin's twelve calendar inro and related lacquerware in the V&A' at a V&A Study Day on Shibata Zeshin in November, 1993.

Greg Irvine
Assistant Curator, Operations

Mr Irvine continued research into the Museum's collection of Japanese arms and armour. He also began research into the holdings of Japanese masks and early acquisitions of Japanese metalwork. He completed the text for a book entitled 'Legends and mythical creatures in Japanese art' due for publication by Suntree Publications Ltd. / V&A in 1994.

He continued his studies in the Japanese language at the MOA Foundation. As well as the Foundation's own examinations, he took Part 4 of the Japan Foundation Language Proficiency examination. As part of an extended courier trip to Berlin he visited various collections of Far Eastern material and consulted the Curator of the East Asian Collection at the Museum für Völkerkunde.

Anna Jackson
Assistant Curator, Records Systems

Anna Jackson continued her research into the Museum's acquisition of contemporary Japanese objects in the late nineteenth and early twentieth centuries. This resulted in an essay, written with Rupert Faulkner, to be included in the catalogue of the David Khalili Collection of Japanese Art to be published in 1994.

She contributed an introductory essay on the V&A's Japanese painting collection for a book to be published by Kodansha in 1994. Ms. Jackson also started

research into the Museum's Japanese textile and dress collection, and completed a course in eighteenth century Japanese art at SOAS.

Rose Kerr
Curator

Ms Kerr continued her work with the Chinese ceramics collection, relabelling sections of the Materials and Techniques Galleries and using these as a basis for teaching sessions with students from the University of London. She served on the Executive Committee of the Great Britain China Centre and the Council of the Oriental Ceramic Society.

1993 Publications:

The reception of Chinese and Japanese porcelain in Europe. *UNESCO Maritime Route of Silk Roads, Nara Symposium '91, Technical Seminar 2*. Nara, 1993, pp. 113-119, ill.

[Co-author with Rosemary Scott]. Copper red and Kingfisher green porcelains: Song Dynasty technological innovations in Guangxi Province. *Oriental Art*, Summer 1993, vol. XXXIX, no. 2, pp.24-33, ill.

Beth McKillop
Deputy Curator, Samsung Gallery of Korean Art

Mrs McKillop worked towards a database of all Korean works of art at the V&A, which will total some 600 entries and be completed in 1994. She organised and chaired a Study Day on Korean Material Culture in February, whose proceedings will form a forthcoming volume of the 'Papers of the British Association for Korean Studies'.

She lectured at the Oriental Ceramic Society on 'Twelve potters working in Korea today' in March; at the Royal Asiatic Society on 'Chosen ceramics in European collections' in April; at the V&A Study Day on Korean Textile Arts and Dress on 'Dress in painting of the eighteenth and nineteenth centuries' in May, and to Museum Studies students of University College London on 'The Samsung Gallery of Korean Art: a Case Study' in October. She continued to act as an Editorial Board member of the Papers of the British Association for Korean Studies.

1993 Publications:

Korean arts of the 18th century, splendour and simplicity. [Review of exhibition held New York, The Asia Society]. *Oriental Art*, Winter 1993/4, vol. XXXIX, no.4, pp.36-41, ill.

Liz Wilkinson
Curatorial Assistant

Liz Wilkinson continued her work with Beth McKillop on a database of the Museum's collection of Korean objects. The database will be completed during 1994 with a view to possible publication. She also completed the text for a book on symbolism in the decorative arts of Korea entitled 'Birds, bats and butterflies in Korean art'. This will be published by Suntree Publishing Ltd. / V&A in 1994.

Verity Wilson
Assistant Curator

Verity Wilson completed her work on the reception of Chinese textiles into Europe and America and has submitted a chapter on this subject to a book entitled 'Art, authenticity and tourist production' to be published by Yale University Press. She began work on the Stein Loan Collection of textiles from Central Asia housed at the V&A, organized a Study Day on them, and will submit an article about them to the 'Bulletin of the Asia Institute' to be included in an issue devoted to Central Asian art.

Her work on religious vestments continues. She is preparing a paper on Daoist robes to be presented at Edinburgh University at a seminar called 'Scripts and Cosmograms' in August 1994. She is also expanding her research on gender issues and burial customs in early China, and will present her findings on the woman's tomb at Mashan at the conference of the Early Textiles Study Group in September 1994.

The V&A's collection of thirteenth and fourteenth-century Chinese textiles will be the subject of two papers she is preparing for 1995. The first will concern itself with the social life of objects and will be given at the Association of Art Historians Conference here in the V&A. The second will look at the technical aspects of loom technology and international trade, and will be submitted to the Centre international d'étude des textiles anciens (CIETA) Conference in Pm-is.

1993 Publications:

China: a teacher's pack . [With contributions by Gail Durbin, Judith Everington, Morna Hinton, Amy Lai, Susan Morris and Tony Wheeler] London: Victoria and Albert Museum, 1993. 52 p. and 2 booklets (12 p. and 8 p.); 4 wallcharts and a timeline. ISBN 1851771344

Furniture & Woodwork Collection

Frances Collard
Assistant Curator, Documentation

During 1993, Frances Collard, as a member of the Apsley House Working Party, continued her research into the original decoration and upholstery of the Striped and Yellow Drawing Rooms as guidance for the appropriate restoration of the rooms for reopening in 1995. She contributed to the forthcoming 'Teacher's Handbook' on the nineteenth century to be published by Education and began her research into the furniture of William Morris in preparation for the exhibition in 1996.

1993 Publications:

Summoned by dinner bells. [Furnishing the Regency dining room], *Country Life*, April 1 1993, vol.CLX-XXVII, no.13, pp.44-47.

[Catalogue entries with other members of the Collection]. Recent acquisitions of furniture and woodwork at the Victoria and Albert Museum. *Burlington Magazine*, June 1993, vol.CXXXV, no. 1083, pp.443-448.

Kate Hay
Curatorial Assistant

During 1993 Kate Hay researched the history of Lee Priory, Kent, from which the Museum acquired the room on display in the British Art and Design Galleries, and its place in the eighteenth-century taste for the Gothic style, with a view to producing a new label board for the room.

1993 Publications:

[Catalogue entries with other members of the Collection]. Recent acquisitions of furniture and woodwork at the Victoria and Albert Museum. *Burlington Magazine*, June 1993, vol.CXXXV, no. 1083, pp.443-448.

Eleanor John
Curatorial Assistant

Eleanor John joined the V&A/RCA History of Design MA course in October. Her principal area of research has been sedan chairs, particularly their production and consumption in London and Dublin. She has also written entries for the Macmillan 'Dictionary of Art' on the French furniture makers André-Charles Boulle, Jacob and Lacroix.

Sarah Medlam
Deputy Curator, Documentation

During 1993 Sarah Medlam continued her work with Mrs Helena Hayward on the relationship between brass-inlaid furniture in eighteenth-century Britain and that produced at the same time in Germany, the work resulting in a chapter in the catalogue for the joint V&A/Temple Newsam Exhibition. She started work on the catalogue/handlist of the Hole Bequest, due for completion in 1994. She continues her interest in Second Empire Furniture at The Bowes Museum. She is Honorary Editorial Secretary of the Furniture History Society.

1993 Publications:

The decorative art approach: furniture. In: David Fleming, Crispin Paine and John G. Rhodes, eds. *Social history in museums*. London: HMSO in association with the Board of Trustees of the National Museums and Galleries on Merseyside and the Museum Association, 1993. pp.39-41. ISBN 0 1 12905293

[Co-author with Helena Hayward]. The Continental context: Germany. In: Christopher Gilbert and Tessa Murdoch, eds. *John Channon and brass-inlaid furniture*, 1730-1760. London; New Haven: Yale University Press in association with Leeds City Art Galleries and the Victoria and Albert Museum, 1993. pp.24-36. ISBN 0300058128

[Co-author with Josephine Darrah, Anthony North and Kevin Rogers]. Furniture manufacture and workshop Organisation. In: Christopher Gilbert and Tessa Murdoch, eds. *John Channon and brass-inlaid furniture*, 1730-1760. London; New Haven: Yale University Press in association with Leeds City Art Galleries and the Victoria and Albert Museum, 1993. pp.46-58. ISBN 0300058128

Christopher Gilbert. English Vernacular furniture 1750-1900. New Haven; London: for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1991. [Review]. *Burlington Magazine*, June 1993, vol. CXXXV, no. 1083, p. 420.

[Catalogue entries, with other members of the Collection]. Recent acquisitions of furniture and woodwork at the Victoria and Albert Museum. *Burlington Magazine*, June 1993, vol.CXXXV, no. 1083, pp.443-448.

[Editor]. *Furniture History*, 1993, vol.XXIX.

Tessa Murdoch
Deputy Curator, Care & Access

1993 saw the completion of the publication 'John Channon and brass-inlaid furniture', 1730-1760 to which Tessa Murdoch contributed two chapters and

coordinated contributions from other colleagues in the Museum. She was joint editor of this publication with Christopher Gilbert, Director of the Leeds City Art Galleries. The book was published in October 1993.

This was followed by further research on subsequent discoveries relating to mid-eighteenth-century brass inlaid furniture including the identification of a hitherto unrecorded workshop associated with the maker James Antrobus. She is also planning a study day in association with the V&A's Education Department on English brass-inlaid Furniture for 16 April 1994.

She assisted with the planning of a three day conference on the Aristocratic Town House in London which was organized by the Centre for Metropolitan History, at the Institute of Historical Research in July 1993 and chaired a session on the town house and the country house to which she contributed a paper on 'The Houses of the Dukes of Montagu'. As a result of this conference, she is planning a further symposium on 'The Lady patrons 1675-1850' in association with Anglia University which will be held at the V&A on 16 July 1994.

She completed her contributions to the catalogue section of the forthcoming book on L.F.Roubiliac by Malcolm Baker and David Bindman. She continues to pursue her research on Huguenot artists, designers and craftsmen in Great Britain 1680-1760 and is working with Pippa Mason, of Hazlitt Gooden and Fox, on an article on the Pelletier family of carvers and gilders for the 'Burlington Magazine'.

1993 Publications:

Monique Riccardi-Cubitt. The art of the cabinet. [Review]. *Times Literary Supplement*, 26 Mar. 1993, no.4695, p.27.

Christopher Portal. The reluctant goldsmith: Abraham Portal (1726-1809). [Review]. *Proceedings of the Huguenot Society*, 1993, vol.XXV, no.5, pp.527-8.

[Co-author with Michael Snodin]. Admiral Keppel's 'freedom box' from the City of London. *Burlington Magazine*, June 1993, vol.CXXXV, no. 1083, pp.403-410.

[Co-editor with Christopher Gilbert]. *John Channon and brass-inlaid Furniture, 1730- 1760*. London; New Haven: Yale University Press in association with Leeds City Art Galleries and the Victoria and Albert Museum, 1993. 164 p. ISBN 0300058128

Carolyn Sargentson Assistant Curator, Care & Access

Carolyn Sargentson continued research on the eighteenth-century Parisian luxury trades. Her Ph.D 'Luxury markets in eighteenth-century Paris' is due for submission in summer 1995. Conference papers in 1993 included 'The

manufacture and marketing of luxury goods: the marchands merciers of late seventeenth and eighteenth-century Paris', 'Les métiers d'art à Paris 1500-1800', Paris, Bibliothèque Nationale and 'Paris-Lyon: modes de distribution des étoffes d'or, d'argent et de soie au XVIIIème siècle', for the colloquium in Rouen, 'Echanges et cultures textiles dans l'Europe préindustrielle', a paper written jointly with Dr. Lesley Miller of the Winchester School of Art.

A further version of this paper was co-presented with Dr Miller at the second meeting of the Skilled Workforce in Paris group in Oxford in November. She also gave a lecture to the Stirling branch of the NACF in October 'Shopping and spectacle: buying luxuries in eighteenth-century Paris'. In February she was made a member of the European Scholarship Committee for the Attingham Summer School.

1993 Publications:

The continental context: France. In: Christopher Gilbert and Tessa Murdoch, eds. *John Channon and brass-inlaid furniture, 1730-1760*. London; New Haven: Yale University Press in association with Leeds City Art Galleries and the Victoria and Albert Museum, 1993. pp.37-45. ISBN 0300058128

Christopher Wilk Curator

Christopher Wilk completed work on the new Frank Lloyd Wright Gallery which opened at the end of January, and lectured on it and related subjects during early 1993. He subsequently began work on two future V&A projects: 'Western furniture in the V&A', to be written by members of the collection and published in 1996/97, and an exhibition and book tentatively entitled 'British furniture design 1986-1996'.

He is a Council member of the Furniture History Society and Attingham Summer School, a Committee member of the Decorative Arts Society and the Twentieth Century Society and Book Review Editor of the 'Furniture History Society Newsletter'.

1993 Publications:

Frank Lloyd Wright: the Kauffmann Office. London: Victoria & Albert Museum, 1993. 88 p., ill. ISBN 1851771050.

A Frank Lloyd Wright room in the Victoria and Albert Museum, London. *Antiques (US)*, Feb. 1993, vol.CXLIII, no.2, pp.280-283.

Frank Lloyd Wright: the architect as decorative designer. *NACF Review*, 1993, pp. 60-66.

[Catalogue entries with other members of the Collection]. Recent acquisitions of furniture and woodwork at the Victoria and Albert Museum. *Burlington Magazine* , June 1993, vol.CXXXV, no. 1083, pp. 443-448.

Czech Cubism: architecture, furniture and decorative arts. [Review]. *Furniture History Society Newsletter* , Aug. 1993, no.111, pp.10-11.

Paris, Centre Pompidou: Gerrit Rietveld. [Review]. *Burlington Magazine* , vol.CXYXV, Sept. 1993, no.1086, pp. 652-653.

Gareth Williams
Curatorial Assistant

During 1993 Gareth Williams assisted Michael Snodin on the preparation of the exhibition 'British design in the home 1850-1985' (to tour Japan in 1994) and contributed to the catalogue (to be published in 1994). He also contributed to the forthcoming 'Teachers 'handbook' for the nineteenth century, to be published by the Education Department.

1993 Publications:

[Catalogue entries with other members of the Collection]. Recent acquisitions of furniture and woodwork at the Victoria and Albert Museum. *Burlington Magazine* , June 1993, vol.CXXXV, no. 1083, pp.443-448.

James Yorke
Assistant Curator, Information Section

James Yorke gave a paper on Stafford House at The Aristocratic Town House Conference, 14th 16th July 1993. In September 1993 he was elected onto the Executive Committee of the Georgian Group. He is still on the Committee of the Galpin Society. He maintained progress on his M.Phil/Ph.D on the History of Stafford (now Lancaster) House, and established a detailed chronology of the building works (1825-1842).

His researches have also taken him to Belvoir Castle and he is now working in detail on 'Louis Quatorze' revival during the second quarter of the nineteenth century; he hopes to have the work completed by about 1997.

1993 Publications:

Better than any original. [The Scagliola Decorations of William Croggon at Stafford House and Apsley House]. *Country Life*, April 1 1993, vol.CLXXXVII, no. 13, pp.54-55.

Food and furniture. [Dining room furniture and eating at the court of Louis XIV]. *Antique*, 1993, vol.8, no.2, pp.594-596.

Giancarlo Ferraris. Piero Piffetti e gli Ebanisti a Torino. Turin: Umberto Allemandi, 1992. [Review]. *Furniture History Society Newsletter*, May 1993, no. 1 10, p.9.

Indian & South-East Asian Collections

Nicholas Barnard Curatorial Assistant

Nicholas Barnard continued his study of the art of Gandhara.

John Clarke Assistant Curator, Visitor Access

John Clarke continued his work on his doctoral thesis, 'A Regional and stylistic study of non-sculptural metalwork in Tibet, c.1850-1959', to be presented at the School of Oriental and African Studies in the first half of 1994.

Rosemary Crill Deputy Curator, Care & Access

Rosemary Crill continued to work on the catalogue of Indian ikat textiles, for completion in 1994, and to research aspects of Rajasthani painting. She lectured to the Asian Art Society of the South-West in March on 'Indian paintings and drawings in the Gayer-Anderson collection', and to the Oriental Rug and Textiles Society of Great Britain in September on 'Indian ikat textiles'. She is a Committee Member of the Indian Art Circle.

1993 Publications:

[59 catalogue entries on textiles and paintings]. In: Takashi Koezuka, ed. *The art of the Indian courts: miniature paintings and decorative arts*. Osaka: NHK Kuki Media Plan, 1993. pp. 10- 16. Catalogue of the exhibition drawn from the Collections for the Hankyu Department stores.

Embroidered topography: Kashmir map shawls. *Hali*, issue 67, Feb./Mar. 1993, pp.90-95.

John Guy Deputy Curator/Acting Curator

John Guy was on secondment to the Research Department until October, working on a publication on the Indian painted and resist-dyed cotton trade to South-East Asia. This volume is expected to be ready for the publisher in 1994.

Commitments after returning to the ISEAS as Acting Curator included writing catalogue entries and essay for the exhibition catalogue 'The Peaceful liberators: Jain art from India' Jointly organized with the Los Angeles County Museum of Art).

During the year he lectured at the LD Museum of Jain Art, Ahmedabad, on the V&A collections, and presented a paper on Indian painted cottons for the Thai market in the seventeenth and eighteenth centuries at the International Thai Studies Conference, University of London in June. He is a member of the Management Committee and Council of the Society for South Asian Studies (British Academy), a Council Member of the Oriental Ceramics Society and a member of the Editorial Board of 'Oriental Art'.

1993 Publications:

Paul Strachan. Pagan: art & architecture of Old Burma. Whiting Bay, Arran: Kiscadale, c1989. [Review]. *Oriental Art* , Spring 1992, vol.XXXVIII, no. 1, pp.41-42. [Omitted from 1992 Register].

Jean Boisselier. Trends in Khmer Art. I Review]. *Royal Society for Asian Affairs* , 1992, vol.XXIII, Pt.1, pp.94-96. [Omitted from 1992 Register].

Indian textiles for the Thai market: a royal prerogative. *The Textile Museum Journal* , 1992, vol. 31, pp. 82-96. [Appeared 1993].

The Architectural ceramics of Sukhothai Province. *Transactions of the Oriental Ceramic Society* , 1993, vol.56, pp.75-100.

Graham Parlett Assistant Curator, Documentation

Graham Parlett continued his work on a transcription and translation of the text from the 'Gentil Album' (IS 25-1980) to be completed by autumn 1994 and a catalogue of the Indian and South-East Asian musical instruments to be completed by autumn 1995. He assisted Dr Mildred Archer in her projected catalogue of British painters in India, to be completed by autumn 1996.

Divia Patel Curatorial Assistant

Divia Patel was awarded an India Travel Grant from the Nehru Trust for the Indian Collections at the V&A to carry out research, in November/December 1993, in India on contemporary Indian painters. She continued her research on the history of photography in India.

Susan Stronge
Assistant Curator, Documentation

Susan Stronge was awarded the Diplôme d'études en langue française (DELFF) by the French Commission National du DELF. She is currently working on Imperial Mughal gemstones, concentrating on inscribed spinels, and is continuing work for a book studying the first century of Mughal painting, focusing on the V&A collection.

1993 Publications:

Bidri ware of India. in: Susan La Niece and Paul Craddock. eds. *Metal plating and patination: cultural, technical and historical developments* . Oxford: Butterworth- Heinemann, 1993, pp. 147. ISBN 0750616113

[94 catalogue entries and a short introduction to the jewellery displayed]. In: Takashi Koezuka, ed. *The art of the Indian courts: miniature paintings and decorative arms* . Osaka: NHK Kuki Media Plan, 1993. pp. 10- 16. Catalogue of the exhibition drawn from the Collections for the Hankyu Department stores.

Deborah Swallow
Curator

Deborah Swallow continued her work on the batik collection in preparation for publication in 1995. She also carried out research on The India Museum and its textile collection for a publication in 1996. During the year Dr Swallow presented a paper on 'The India Museum and the British Indian textile trade in the late nineteenth century' at a conference on 'Cloth, the world economy and the artisan: textile manufacturing and marketing in South Asia and Africa, 1780 - 1950' at Dartmouth College, Hanover, USA April 23-25, 1993.

She also presented a paper to the symposium 'Material culture: public culture' held by the UK South Asian Anthropologists Group at SOAS, 17 September 1993 entitled 'International expositions and the study and classification of Indian textiles in late nineteenth century Britain' and delivered a lecture to the India Art Circle, 5 November 1993, on 'The India Museum and Forbes Watson's promotion of Indian textiles'.

Dr Swallow is a member of the Editorial Board of *Oriental Art*, an Executive Trustee of the Nehru Trust for the India Collections at the Victoria and Albert Museum, and a Trustee of the Emslie Homiman Anthropological Scholarship Fund.

1993 Publications:

Susan L. Huntingdon and John C. Huntingdon. Leaves from the Bodhi Tree: the art of Pala India (8th - 12th centuries) and its international legacy. [Review]. *Oriental Art* , Summer 1993, vol. XXXIX, no.2, pp.68-70.

The arts of the Indian courts. In: Takashi Koezuka ed. *The art of the Indian courts: miniature paintings and decorative arts* . Osaka: NHK Kuki Media Plan, 1993. pp. 10- 16. Catalogue of the exhibition drawn from the Collections for the Hankyu Department stores.

Metalwork Collection

Marian Campbell Deputy Curator, Care & Access

Marian Campbell's research interests include medieval culture and the decorative arts, the analysis of enamels, nineteenth-century fakers of medieval art, and the use of colour on ironwork. At present major research activities centre upon the faker Louis Marcy, and a book on English medieval goldsmiths' work and enamels.

However the priority for 1994 is a wide ranging reappraisal of the Ironwork Collection, which will be displayed during 1994-5 in the Ironwork Gallery. She is Transactions Coordinator and a member of Editorial Committee and Council of the British Archaeological Association, and she was elected a Visiting Fellow at St John's College, Oxford, for the month of August 1993 to further her research on medieval plate and patronage at Oxford Colleges.

She gave a paper to the Art Historians Conference 'Medieval founders' relics: royal and episcopal patronage at Oxford and Cambridge', Tate Gallery, London, (April 1993), and at a conference on The Wilton Diptych, National Gallery, London, (November 1993), 'White harts and coronets: The plate and jewellery of Richard II'.

1993 Publications:

[Co-author with Claude Blair]. 'Vive le Vol': Louis Marcy, anarchist and faker. In: Mark Jones, ed. *Why fakes matter: essays on problems of authenticity* . London: British Museum, 1992, pp.134-147. [Appeared 1993].

Goldsmiths' tools and workshops: the English documentary and archaeological evidence AD 1100- 1500. In: Christian Eluère, ed. *Outils et ateliers d'orfevres des temps anciens* , Paris, 1993. pp.213-222.

Gothic silver. In: Charles Truman, ed. *Sotheby's concise encyclopedia of silver* . London: Conran Octopus, 1993. pp.28-39. ISBN 1850294224

Sally Dormer
Curatorial Assistant

Dr Dormer continued to be involved with the new Ironwork Gallery, making a research trip to Hereford Cathedral and Coalbrookdale Ironbridge Museum. She contributed to the Metalwork Study Course in June with a lecture in the galleries on 'Medieval goldsmith's work', gave one of the Late View evening lectures entitled 'Crowns and chalices: the work of the medieval goldsmith' and taught on the Sotheby's History of Jewellery Course and Christie's Medieval Course as well as lecturing for a number of other institutions.

She completed four articles for the forthcoming 'Garland Encyclopedia of England in the Middle Ages': The Henry of Blois plaques; The Morgan, Balfour and Warwick Ciboria; Romanesque metalwork and enamels; Gothic enamels, and is working on an article on a Medieval technical treatise for the forthcoming Macmillan 'Dictionary of art'.

Ann Eatwell
Assistant Curator, Operations

Ann Eatwell continued her research on ceramic collectors and submitted an article on women collectors of ceramics to be published in autumn 1994 as part of a collection of essays for Manchester University Press. She completed work on a chapter concerning A.W.N.Pugin's contribution to Metalwork design.

This was in joint project with Anthony North and will be published by Yale in June 1994. She is working on the evolution of and effect of specialist societies on collection behaviour and taste in the nineteenth century amongst ceramic collectors and on the context for silver, its manufacture, marketing and use. She gave a lecture to the Morley College Ceramic Seminar in October entitled 'Collecting Wedgwood; Lord Tweedmouth (1820-1894) and early Wedgwood collectors'.

Richard Edgcumbe
Deputy Curator, Documentation

Richard Edgcumbe was seconded to the Research Department for three months to work on 'The art of the gold chaser in 18th century London' (Oxford University Press), which is due for completion in 1994. He studied watches, boxes and designs belonging to dealers, private collectors and institutions in the United States. He served on the Committee of the Society of Jewellery Historians, and was an external assessor for the validation of the proposed Postgraduate Certificate in Silversmithing, Jewellery and Allied Crafts of the London Guildhall University.

Philippa Glanville
Curator

Philippa Glanville continued her study of dining in the seventeenth and eighteenth centuries and her membership of the international committee for the highly acclaimed exhibition at Versailles in the winter of 1993 and she prepared a paper for the accompanying Ecole du Louvre symposium (February 1994).

Because of her research on London goldsmiths, she was invited to contribute to a University of London Centre for Metropolitan History series of seminars on the Skilled Workforce in London and introduced a study day on European goldsmiths 1500-1750 held at the V&A under the joint auspices of the Achievement Project and the V&A/RCA Design History Centre.

She is a liveryman and serves on the Antique Plate Committee of the Worshipful Company of Goldsmiths and is on the Executive Committee of the Society of Antiquaries. She is part of a long term British Academy/Society of Antiquaries project on the inventories of Henry VIII. She was the single UK panel member speaking on Performance Indicators at the Virginia Museums Association Conference at Charlottesville in April and gave a lecture on Court Goldsmiths in the National Art-Collections Fund Spring Series on Stuart Court Art. This drew on research which led to the successful acquisition of the V&A's first English gold cup, made by the German-born Jacob Bodendick in 1675.

1993 Publications:

Protocole et usages des tables à la cour d'Angleterre and Catalogue entry for Charles II's Cadenas. In: *Versailles tables royales en Europe* . Paris: Reunion des Museés Nationaux, 1993. pp - 156-159 and p. 262.

Alien goldsmiths at the Stuart Court. *Handbook to the Grosvenor House Antiques Fair*.

Silver Torah scrolls by Kandler. *National Art Collections Fund Annual Review* , 1993. pp.26-29.

Louise Hofman
Curatorial Assistant

Continued work on the Dutch and Flemish silver collection and developed her studies of Belgian silver by examining collections in Brussels and Bruges.

Anthony North
Assistant Curator

Anthony North contributed chapters to the catalogues of both the Channon and Pugin exhibitions. He has assisted in the re-dating and classification of material in the new Ironwork Gallery. He has lectured on Islamic Metalwork at the Museum and to the Base Metalwork Study Group. He was invited to Edinburgh to survey arms and armour and base metalwork for the Royal Scottish Museum and has done similar work for the British Museum and London Museum. He was on the Vetting Committee for the Harrods Antiques Fair. He has continued to work on the catalogue of the Museum's pewter catalogue.

1993 Publications:

Instruments of torture. In: Mark Jones, ed. *Why fakes matter: essays on problems of authenticity*. London: British Museum, 1992. [Appeared 1993].

[Early medieval chapter]. In: Charles Truman, ed. *Sotheby's concise encyclopedia of silver*. London: Conran Octopus, 1993. ISBN 1850294224

Clare Phillips
Curatorial Assistant

Clare Phillips' principle area of research is twentieth-century European jewellery. In addition, work towards 'A Concise history of jewellery' to be published by Thames and Hudson during 1995, has extended her research activities to earlier periods. She lectured on twentieth-century jewellery as part of the Education Department course 'Metalwork at the V&A' in June. She served on the Committee of the Society of Jewellery Historians, and acted as jury member for the 1993 Platinum Design Competition at the Royal College of Art (Department of Goldsmithing, Silversmithing, Metalwork and Jewellery).

Pippa Shirley
Assistant Curator

Pippa Shirley continued to participate in the detailed/comprehensive reassessment of the Ironwork Collection and to research into specific aspects including nineteenth-century cast-iron, making study trips to Coalbrookdale, Shropshire, and Edinburgh. She contributed to the Metalwork Study day in June with a session on 'European decorative ironwork'. In the course of her research on the design and history of the Hereford Screen, she made a research trip to the archives at Hereford Cathedral.

She also continued to explore continental silver foreign collections, taking advantage of courier trips to Germany, Belgium and Edinburgh. She completed

an article on Mahaut, Countess of Artois as Patron for the forthcoming Macmillan 'Dictionary of art' and lectured on French and English Gothic architecture.

1993 Publications:

The Schinkel Tureen: 19th century in silver. *National Art Collections Fund Review*, 1993, pp.4346.

Eric Turner Assistant Curator

In addition to providing an essay for the catalogue, Eric Turner was a consultant to the Crafts Council for their exhibition, 'Twentieth Century Silver', (16 September - 7 November 1993). He was invited by the Swedish Government to view the exhibition, 'Contemporary Swedish silver', in Lund, July 1993 with a view to recommending its possible transfer to London. In December, he was invited to Milan to inspect the work of the silversmith, San Lorenzo.

1993 Publications:

The Metalwork Department of the V&A. In: D. Beasley, ed. *Goldsmiths' Review*. London, Goldsmiths' Company, 1993. pp.22-27.

Silver plating in the 18th century. In: Susan La Niece and Paul Craddock, eds. *Metal plating and patination: cultural, technical and historical developments*. Oxford: Butterworth Heinemann, 1993. pp.211-222.

Craft and industry. In: Helen Clifford, ed. *20th century silver*. London: Crafts Council, 1993. pp.24-33.

Silver, post 1945. In: Charles Truman, ed. *Sothebys concise encyclopedia of silver*. London: Conran Octopus, 1993. ISBN 1850294224

Prints, Drawings & Paintings

Susan Lambert Curator

Susan Lambert has continued to work on the series of textbooks which explore themes in relation to the twentieth Century Gallery. She is on the editorial board of 'Art History' and is a member of the Courtauld Institute Higher Degrees Committee and the International Advisory Committee of Keepers of Public Collections of Graphic Art.

1993 Publications:

Form follows function? London: Victoria and Albert Museum, 1993. 72 p., ill.
(Design in the 20th century; 2) ISBN 1851771220

Modern times. *The Art Quarterly of the National Art Collections Fund*, Summer 1993, no. 14, pp.50-53.

Designs Section

Charles Newton Assistant Curator

Charles Newton wrote an introductory essay for the catalogue of a travelling exhibition 'From Istanbul to Cairo', arranged by the Smithsonian Institution Travelling Exhibition Service, Washington. The essay examines how artists viewed the Eastern world and how this affected the manner in which they represented it, suggesting that 'orientalism' is more diverse than previously thought. He also coordinated the first-year course run by PDP in association with the V&A/RCA MA History of Design.

Michael Snodin Head of Designs

Michael Snodin has continued to work on a book on the social history of European ornament, coauthored with Maurice Howard and provisionally entitled 'Decor and Decorum', which is expected to be published by Yale University Press. As curator of the Hankyu loan exhibition to Japan entitled 'British design at home' he developed the concept, coordinated the choice of objects, contributed to and edited the catalogue entries, and wrote the introductory essay.

He lectured on designs for English silver to the V&A/RCA History of Design course and gave a paper on 'Collecting design drawings in a National Museum' to the 'Drawing for Design' conference held at the Glasgow School of Art in November. He is a member of the Editorial Board of 'Print Quarterly'.

1993 Publications:

[Co-author with Tessa Murdoch]. Admiral Keppel's 'freedom box' from the City of London. *Burlington Magazine*, June 1993, vol.CXXXV, no. 1083, pp.403-410.

More on Bickham. *Print Quarterly*, 1993, vol.X, no.4, pp.404-405.

Paintings Section

Katherine Coombs Curatorial Assistant

Katherine Coombs has continued to work on the history of the portrait miniature, with particular emphasis on the eighteenth century, towards a paper for the Association of Art Historians Conference April 1994, a V&A Study Day lecture May 1994, and a V&A publication due in Autumn 1994.

1993 Publications:

Wot's awl this abaat the noo woman? *High are and low life: 'The Studio' and the fin de siècle*, Studio International Special Centenary Number, 1993, vol.201, nos.1022/1023.

Ronald Parkinson Assistant Curator

Ronald Parkinson continued to work towards a catalogue of 'British oil paintings' in the V&A before 1820 and on a book on John Constable.

1993 Publications:

[Biographical entry on Henry Mark Anthony]. In: C.S. Nicholls, ed. *Dictionary of national biography: missing persons*, 1993. p. 19.

[Co-author with Lucia Scalisi]. A successful double act. *V&A Conservation Journal*, April 1993, no.7, pp.20-21.

Photograph Section

Mark Haworth-Booth Head of Photographs

Mark Haworth-Booth continued to work on Camille Silvy's 'River Scene', France (1858), on which he published a monograph in 1992. He is interested in presenting scholarship to a wider audience using film and interactive video. As a member of the Museum's Multimedia Sub-Committee, he attended a workshop run by ARTEC Arts and Technology Centre in Islington: with ARTEC staff he digitised the Silvy 'River Scene' photograph and 'deconstructed' it using the Adobe PhotoShop programme.

The resulting slides vividly demonstrate the ways in which Silvy manipulated the image. This material was used in lectures on Silvy's photograph at various venues during the year, including the State University of Arizona at Tempe,

Harvard University, the University of Kent, Canterbury and (in a keynote lecture) at ORACLE, the annual meeting of curators of photography in the U.S, at The International Museum of Photography at George Eastman House, Rochester, New York.

Mark Haworth-Booth's main task during the year concerned preparations for the Museum's Photography Gallery (planned to open in 1998). In order to keep abreast of innovations in photographic display, in didactic methods, and in touch with new creative developments in the medium, he accepted invitations to speak at photography festivals in France, Portugal and Norway as well as the United States.

Other lectures included 'Photography now: issues and prospects' at Harvard, 'Building the V&A Photography Collection' at Fondacio la Caixa, Barcelona, 'Photography in the traditional art museum' at the Lillehammer Art Museum, Norway and at the University of Gothenburg, Sweden, 'Photography and social exploration' in the Department of Psychology, University of Edinburgh and 'Photography and art history, local history and books' at the Historic Libraries Forum, the Society of Antiquaries, London.

He assisted in the preparation of an interactive video disc on Bill Brandt for the exhibition at the Barbican Art Gallery. He completed his three year term on the Higher Degrees Committee at the Courtauld Institute and served during 1993 as Chair of the Committee of National Photographic Collections. He is also a member of the Advisory Committee on The Oral History of British Photography, The National Sound Archive (British Library) and a member of the Historical Group Committee of the Royal Photographic Society (RPS).

He chaired a one-day conference on photographic history for the RPS and gave a laudatory address for Professor Peter C. Bunnell, Princeton University, at the Society's awards' ceremony in Bath. He is a Contributing Editor of 'History of Photography' and a Patron of The Women's Festival of Photography and also of The Ffoto Gallery, Cardiff. He acted as an external examiner for The Royal College of Art and the Courtauld Institute.

His book 'Photography Now' (1989) was chosen as part of the British National Corpus of contemporary spoken and written British English. He was invited to be Ansel and Virginia Adams Distinguished Scholar-in-Residence at the University of Arizona and hopes to spend a semester in Tucson if this becomes feasible at a future date.

1993 Publications:

The street photographs of Roger Mayne. London: Zelda Cheatle Gallery, 1993. 87 p., ill. ISBN 185177002x. [Revised ed. of the book published London: Victoria and Albert, 19861.

Marta Braun. Picturing time: the work of Etienne Marey. [Review]. The moment as it flies. University of Chicago Press. *Times Literary Supplement*, 19 Mar. 1993, no.4694, p. 12.

[Essays]. In: Nigel Warburton, ed. *Bill Brandt: selected texts and bibliography*. Oxford: Clio Press, 1993. xx, 180 p., ill. (World photographers reference series; 5). ISBN 1851092064

Interview: William Eggleston. *History of Photography*, Spring 1993, vol. 17, no. 1, pp.49-53. [This interview, broadcast on BBC Radio 3 in 1992, was also issued in German translation by the Museum Folkwang, Essen and Fotomuseum Winterthur, Switzerland].

Exchanging objects for projects. *Museums Journal*, April 1993, vol.93, no.4, pp. 18-19. [On the V&A/University of Sussex exchange programme with Maurice Howard].

The Committee of National Photographic Collections. *Journal of the Society of Archivists*, 1993, vol. 14, no. 2, pp. 193-195.

Professor Aaron Sharf. [Obituary]. *Creative Camera*, April/May 1993, no.321, p.9.

David Goldblatt: farmer's son with his nursemaid, Marico Bushveld 1964. *The British Journal of Photography*, 4 Nov. 1993, p. 14.

B.B. Turner: Crystal Palace, Hyde Park, Transept 1852. *The British Journal of Photography*, 16 Dec. 1993, p. 21.

Christopher Titterington **Assistant Curator**

Chris Titterington gave the following lectures: 'The beauty of the world - late 20c photography and the collapse of the nature-culture dichotomy', Provincia di Milano, Milan; 'The country and the city - American photography and the reinvention of nature', Royal Academy, London. He is external examiner of the MA in Holography at the Royal College of Art.

During 1993 he continued his research into contemporary art theory and conducted a series of interviews with the painters and conceptual artists Nicholas May, Mark Francis and Hermione Wiltshire. He taught a seminar on the Fine Art Photography course at the Cooper Union, New York. His research into contemporary theories of nature gave rise to a number of artworks. Several were acquired by the Metropolitan Museum of Art, New York and others were shown at the Lisson Gallery, London, Wooster Gardens Gallery, New York, and the Cologne Art Fair.

1993 Publications:

Horatio Ross: photography and the picturesque. In: *Horatio Ross*. New Haven: Yale Center for British Art.

Prints Section**Kevin Edge
Curatorial Assistant**

Kevin Edge began work on the book 'Design in the Twentieth Century: mass consumption', one of a series being written to complement the contents and schema of the V&A's twentieth Century Gallery. It will be an illustrated survey of the design debates focusing on matters of mass production, mass marketing and mass consumption. It is scheduled for publication by the Museum in 1995.

**Rosemary Miles
Assistant Curator**

Rosemary Miles's investigation into the production of printed graphic work in the twentieth century by black and coloured artists, principally of African descent, has continued. This has involved visits to exhibitions, artists, and attendance at seminars etc., not merely on prints but on the whole area of black artists' work. The aim is to improve the holdings of works by such artists in the Collection.

**Elizabeth Miller
Assistant Curator**

Up until 4th April 1993 Elizabeth Miller served as Honorary Secretary of the Association of Art Historians completing a three year term of office. She continued surveying British prints from the late seventeenth to the mid-eighteenth-century in the Collection, in preparation for the V&A's British Art and Design Galleries 1675-1760. She also researched prints acquisitions made for the gallery.

1993 Publications:

Robin Garton and others, British printmakers 1855-1955: a century of printmaking from the etching revival to St Ives, Devizes: Garton & Co. in association with Scolar Press, 1992. [Review]. *Print Quarterly*, Dec. 1993, vol.X, no.4, pp.428-429.

[Co-author with Alison Richmond]. Conservation liaison: a case study. [Hand coloured lithograph by A.L. Noel after F.X. Winterhalter, The Royal Family in 1846], *V&A Conservation Journal*, Apr. 1993, no.7, pp.4-7.

Care and Access Section

Shaun Cole

Assistant Curator, Storage and Galleries

Shaun Cole has been building up the Prints Drawings & Paintings Collections of fashion designs, with particular emphasis on contemporary designers. He has been the PDP representative on the 'Streetstyle' exhibition team, with special responsibility for skinheads, and lesbian and gay style. He has also been collecting material on the AIDS issue and safer sex, in preparation for a PDP display in Summer 1996.

Janet Skidmore

Assistant Curator, Operations

Janet Skidmore worked on paintings of Scotland by British artists, culminating in the display 'Watercolours of Scotland 1776-1898', which opened in the Watercolours Gallery in November 1993, with an accompanying leaflet. She also worked with Lewis Johnson on preparation for his display 'Prospects, thresholds, interiors': this offered the opportunity to review and re-think the tradition of watercolour painting as it has been maintained in the National Collection at the V&A.

Moira Thunder

Assistant Curator, Print Room

Moira Thunder successfully submitted her project 'The promotion of the Print Room' for the Museums Association Diploma in early 1993. This project placed the concept of the promotion of the Print Room within the context of contemporary museum and education philosophy. Since then, Moira has begun to study for the Certificate and Diploma in Art Gallery and Art Museum Education at Birkbeck, and has also started work on an education-based display which will be mounted by the Prints Drawings & Paintings Collection in 1996-7.

Margaret Timmers

Deputy Curator, Care & Access

Margaret Timmers continued to supervise a research and documentation project (funded by the Friends of the V&A) being carried out by Ruth Walton on a group of political East European and Soviet posters gathered in by the Prints Drawings & Paintings Collection during and immediately after the historic events of 1989 to 1990. She began work on a proposed touring exhibition, 'Posters of protest and propaganda: from agit-prop to ACT-UP', which will draw upon the holdings of PDP, and will show the power and diversity of the twentieth-century poster in treating a variety of political, social, religious and environmental themes.

Documentation Section

Julia Bigham Curatorial Assistant

Julia Bigham is continuing her research on the history of retail graphics, advertising and illustration: this includes general research on the history of shopping and the structure of advertising, as well as more specific aspects such as commercial wood-engraving, packaging, the role of women in the industry and the work of illustrators. Her research on 1960s psychedelia also continues.

Frances Rankine Assistant Curator

Frances Rankine continues to work on the upgrading of the catalogue of manuscript fragments in the Collection of Prints Drawings & Paintings and also to improve the present conditions of mounting and storage. She is working towards a display in February 1995 on nineteenth century interest in medieval illumination against the background of the history of the growth of the V&A's collection. This work is being done in conjunction with Dr Rowan Watson.

Gill Saunders Head of Documentation

Gill Saunders has special responsibility for the Collection of wallpapers, and is especially interested in the hand-painted Chinese export wallpapers. Her chapter on this subject for a Thames & Hudson book on the history of wallpaper will be published in 1994. She is researching women artists, and the representation of women in nineteenth century painting for the Hankyu 'British art' exhibition. She is also preparing a book on botanical illustration (to be published in 1995, to coincide with a V&A display).

She is a member of the Executive Committees of the Wallpaper History Society, and of CHArt (Computers and the History of Art). For the last year she has been Secretary of the Museums and Galleries Sub-Committee of the Association of Art Historians.

1993 Publications:

Exhibition by sculptor Catherine Lee at Annely Juda. [Review]. *Women's Art Magazine*, May/June 1993, no.52, p.26.

Conjugal Rites. [Poem]. *The Independent*, 21 September 1993, p.4.
Suicide; Shooting Star; Saying the Unsayable. [Poems]. *Staple*, Winter 1993, 28, pp.44-45.

Sculpture Collection

Lucy Cullen Assistant Curator

Lucy Cullen commenced research on the medals of George Frampton.

Peta Evelyn Deputy Curator, Care & Access

Peta Evelyn continued work on the catalogue of Italian bronzes, and made visits to collections in Italy and the United States in connection with the project. She also started work on an article on the equestrian bronze of Henry IV by Hubert Le Sueur, prompted by the recent acquisition of the bronze of a crouching warrior (which forms part of it). She gave a lecture on ceramic sculpture technique as part of the V&A course on 'Techniques in Renaissance art' in November 1993.

Wendy Fisher Assistant Curator, Operations

Wendy Fisher started a study of French medals, and worked on the Suffolk Place terracottas in preparation for a symposium on architectural terracottas in sixteenth-century England, to be held in the Museum in May 1994.

Clare Graham Curatorial Assistant

Clare Graham completed a study of the history and development of ceremonial and commemorative chairs in Great Britain, which will be published by the Museum in May 1994. She has now been awarded a Research Scholarship at the University of the South Bank, and leaves the Museum in January 1994 to write a doctoral thesis on the emergence of the law court as a building type.

1993 Publications:

'A noble kind of practice': the Society of Arts Art-Workmanship Competitions, 1863-71. *Burlington Magazine*, June 1993, vol.-CXXXV, no. 1083, pp.411-5.

Norbert Jopek Assistant Curator

Dr Jopek continued to research the German sculpture collection (1480 to 1700) in preparation for a forthcoming catalogue and gave a lecture in the Museum on 'Techniques in German Renaissance wood sculpture'.

1993 Publications:

A relief of 'Temperance' by Hans Peisser. *Burlington Magazine*, Dec. 1993, vol.CXXXV, no. 1089, pp. 820-2 1.

Hanne Honnens de Lichtenberg. Johann Gregor van der Schardt. Bildhauer bei Kaiser Maximilian 11, am Danischen Hofe und bei Tycho Brahe. Copenhagen: Museum Turcalanum Press, 1991. [Review]. *Burlington Magazine*, Dec. 1993, vol.CXXXV, no.1089, pp.833-34.

Fiona Leslie Curatorial Assistant

Fiona Leslie is researching the architectural models in the Collection.

Marjorie Trusted Deputy Curator, Documentation (Acting Curator June-December 1993)

Marjorie Trusted continued to serve on the Advisory Panel of the Public Monuments and Sculpture Association, on the Committee for 'The Currency of fame: medals of the Renaissance' exhibition which opened at the National Gallery of Art Washington in January 1994, and on the editorial panel of 'The Medal'.

She became a member of the Museums and Galleries SubCommittee of the Association of Art Historians, and was appointed Honorary Secretary of the Walpole Society. She continued to work on her catalogue of post-medieval Spanish sculpture in the Museum.

1993 Publications:

'A man of talent': Agostino Carlini (c. 1718-1790). Part 11. *Burlington Magazine*, Mar. 1993, vol. CXXXV, pp. 190-20 1.

Three Spanish terracottas in the Victoria and Albert Museum, *Boletín del Seminario de Estudios de Arte y Arqueología*, 1993, vol. LIX.

[Catalogue entry no. 150]. In: *Santiago, Camino de Europa: culto y culture en la peregrinación a Compostela*. [Madrid]: Fundación Caja de Madrid, 1993. p.465. Catalogue of the exhibition held at the Monasterio de San Martfn Pinarío, Santiago de Compostela, 1993.

Paul Williamson
Curator

Paul Williamson continued to serve on the British Academy Committee for the Corpus of Romanesque Sculpture in Britain and Ireland, as a Foreign Adviser to the International Center of Medieval Art, and as a member of the Lincoln Cathedral Fabric Council. In June he transferred to the Research Department for a period of study leave, and will return to the Sculpture Collection in June 1994.

During this time he wrote a considerable part of his volume in the Pelican History of Art series ('Gothic sculpture 1140-1300'), due for completion in July 1994, and made study trips to France (Bazas and Bordeaux), Germany (Hildesheim, Nuremberg, Bamberg and Regensburg) and Spain (Toledo, Avila, Toro, Zamora, León, Salamanca, Burgos, Silos and Burgo de Osma). In October he delivered a public lecture on 'The Making of medieval sculpture' at the University of Leicester.

1993 Publications:

A figure of Saint John the Evangelist in the Victoria and Albert Museum, London. In: *Laatgotische beeldsnij kunst uit Limburg en Grensland, II, Handelingen van het Symposium*, Sint-Truiden, 1993, pp.67-73.

Another figure from the circle of the Master of Elsloo in London. In: *Laat-gotische beeldsnij kunst uit Limburg en Grensland, H, Handelingen van het Symposium*, Sint-Truiden, 1993, pp.74-77.

[Catalogue entry no. 170]. In: Santiago, *Camino de Europa: culto y cultura en la peregrinación a Compostela*. [Madrid]: Fundación caja de Madrid, 1993. pp.492-493. Catalogue of the exhibition held at the Monasterio de San Martín Pinario, Santiago de Compostela, 1993.

Catàleg d'escultura i pintura medievals. [Barcelona]: Ajuntament de Barcelona, [1991]. (Fons del Museu Frederic Marès; I). [Review]. *Burlington Magazine*, Jan. 1993, vol.CXXXV, no. 1087, p. 157.

Pamela Z. Blum. Early Gothic Saint-Denis: restorations and survivals. Berkeley: University of California Press, 1992. [Review]. *Burlington Magazine*, Oct. 1993, vol.CXXXV, no. 1087, pp.708-9.

Nicholas Penny. Catalogue of European Sculpture in the Ashmolean Museum, 1540 to the present day. Oxford: Clarendon Press, 1992. [Review]. *The Art Newspaper*, Feb. 1993, vol.IV, no.25, p.13 [translated and reprinted in *Il Giornale dell'arte*, Apr. 1993, vol.IX, no.110, p.521.

Gerhard Schmidt. Gotische Bildwerke und ihre Meister. Vienna: Böhlau Verlag, 1992. [Review]. *The Art Newspaper*, Jul.-Sept. 1993, vol.IV, no.30, p. 12.

Textiles & Dress Collection

Howard Batho Curatorial Assistant

Howard Batho continued to research areas of the twentieth-century Textiles and Dress Collection, in particular the work of the 1930s firm Allan Walton Textiles.

Clare Woodthorpe Browne Assistant Curator, Documentation

Clare Browne began to catalogue the important gift to the Museum of lace and embroidery from the textile designer Margaret Simeon, and did the research needed for exhibiting some of the finest seventeenth and eighteenth-century pieces in Gallery 95. She continued to work with Avril Hart on a study of the decoration of eighteenth-century dress, through textile design, construction and surface decoration, towards future publication of the collection. She is the National Museums Representative on the Committee of the Group for Costume and Textile Staff in Museums.

Amy de la Haye Assistant Curator, Care and Access

Amy de la Haye's main areas of research during 1993 were in preparation for the forthcoming 'Streetstyle' exhibition - focusing upon streetstyles 1940 to 1980 and exploring how high fashion has been inspired by the street from 1940 to the present day. She completed her text for the book on 'Chanel', to be published by V&A Publications in September 1994. She also worked towards new material for incorporation into the last chapter of that book.

She completed the final, updating chapter for James Laver's 'Concise history of fashion' (World of Art Series, Thames & Hudson) to be published in 1994, and started work on the sister companion, 'Twentieth Century fashion: a concise history', with Valerie Mendes, to be completed early in 1996. Also with Valerie Mendes, she completed the fashion designer entries for an Edition du Regard book, publication 1994. She also taught a one term elective evening course on twentieth-century dress at Camberwell School of Art for practitioners and historians.

1993 Publications:

The dissemination of design from haute couture to fashionable ready-to-wear dress during the 1920s. *Textile History*, 1993, vol.24, pp.39-48.

Cathie Dingwall
Curatorial Assistant

As co-curator of the 'Streetstyle' exhibition, Cathie Dingwall's research during 1993 concentrated upon analysing and identifying subcultural clothing styles and accessories from 1980 to the present day. She also explored the links between fashions and the music industry, research which culminated in an index which identifies musicians by their style of dress. She has continued to research the costumes worn by Hollywood stars from the 1930s onwards. She gave two papers on twentieth-century swimwear at specialist costume conferences in Christchurch and Havant.

Paul Harrison
Curatorial Assistant

Paul Harrison continued research into 'passementerie' in preparation for cataloguing the V&A's collection, and for an exhibition in Gallery 95 to be held in 1994. He pursued general investigations into furnishings, post-medieval to c. 1850. He completed a chapter on woven braids for the catalogue of the forthcoming Pugin exhibition, and continued to assist Linda Parry in research into the textiles of A.W.N. Pugin. He is the Membership Secretary to the Textile Society.

Avril Hart
Assistant Curator, Documentation

Avril Hart's research this year centred on two in-house exhibitions, 'The Mantua', and 'Beatrix Potter and the Tailor of Gloucester'. She wrote an article on the Mantua for publication in an American journal during 1994. In collaboration with her colleague Clare Browne she also worked on a V&A publication 'Fashion in detail of the 18th and 19th centuries' (for 1994-5).

Her book 'Ties and cravats' (Batsford) had the publication date revised to 1994. She gave her annual series of lectures on seventeenth to nineteenth-century dress to the Courtauld Institute postgraduate students, and also lectured to specialist groups such as The Embroiderers' Guild and Fan Circle International (UK).

Neil Harvey
Assistant Curator, Care & Access

Neil Harvey continued his research into the V&A's twentieth-century textile collection, concentrating particularly upon the post-war British furnishing and dress fabrics for publication in 1994 as 'British Textiles from 1938 to 1993', the latest volume in 'The V&A Museum's Textile Collection' series. Work continued for a planned publication on European and American carpets, 1918-1939.

Research in preparation for the exhibition of 'Contemporary Australian Tapestry' (Room 95) was completed. He is a Committee member of the Embroiderers' Guild Museum Collection Working Group and the Contemporary Collection Purchasing Party.

Wendy Hefford
Deputy Curator, Documentation

Wendy Hefford completed research for a paper, comparing the use of tapestry in town and country houses, given at the three-day conference on the Aristocratic Town House; and for another paper, delivered at the CIETA (Centre international d' étude des textiles anciens) Conference, in Lyon, on 'Sources of design used by Zuccharelli in the tapestries of Paul Saunders'.

She also worked towards preparing her last two CIETA papers for publication, and began research for an article on two unpublished Sheldon tapestry fragments. Research towards writing the catalogue of the V&A's seventeenth and eighteenth-century English tapestries was continued. In the course of her work, various minor pieces of research were conducted into printed and woven textiles, tapestries, European carpets and shawls for colleagues at home and abroad. Preliminary research into the Animal Products Collection of the V&A was done towards selection and catalogue for the exhibition about the V&A and its Collections to be mounted at the Baltimore Museum of Art.

1993 Publications:

Anna G. Bennett. Five centuries of tapestry from the Fine Arts Museums of San Francisco. [Review]. *HALI*, Aug.- Sept. 1993, issue 70, p.118.

Ngozi Ikoku
Curatorial Assistant

Ngozi Ikoku's research was on eighteenth and nineteenth-century British printed textiles, with particular emphasis upon designs of block-printed textiles produced at the Bannister Hall printworks, near Preston, 1790 to 1810. This was in preparation for an exhibition in Gallery 95 (to be held in 1994) to be accompanied by a lecture and a paper.

Valerie D Mendes
Curator

Valerie Mendes completed a one week residency at the Getty's Art & Architecture Thesaurus (AAT) headquarters in Williamstown, working on their Costume Thesaurus. Work on the terminology of dress continues. She contributed to various database/image retrieval initiatives, including Fashionbase

and FIESTA. She gave a paper at the International Council of Museums (ICOM) International Costume Committee Meeting in Edinburgh.

She finished an article investigating 1920s European shawls in London-based fashion, to be published in 1994. With V & A colleagues, she compiled 'Textiles and Dress Collection -facts and guidelines' and the 'Dress trail'. With Amy de la Haye, she contributed entries for Edition du Regard's 'Encyclopedia of fashion' to be published in 1994, and began preparations for 'Twentieth Century fashion: a concise history' (Thames and Hudson, 1996). She is a member of the following: the Textile Institute's Design and Marketing Committee; Conseil de Direction of CIETA; ICOM's Costume Committee; the Costume Society Committee.

Linda Parry
Deputy Curator, Care & Access

Linda Parry undertook a lecture tour in Canada and the U.S.A., giving papers at the Museum of Fine Arts in Boston, the Cooper-Hewitt Museum in New York, and the Art Gallery of Ontario in Toronto. Research papers were also given at a Morris/Ruskin seminar at Hallam University, Sheffield ('The Ruskin Textile Workshops'), and at the Textile Society Conference in Stoke ('Women designers of the Arts and Crafts Movement').

She also lectured to a number of groups including the Mackintosh Society. Her research and study trips this year were concerned with the work of A.W.N. Pugin (towards her contribution on Pugin textiles for the forthcoming exhibition) and preliminary visits concerning the loan of objects for the 1996 Morris Centenary exhibition. From November, she joined the Research Department on secondment to work exclusively on the Morris exhibition.

She is a member of the William Morris Society Committee (and on their Sub-Committees for Collections and for the 1996 Conference), the Silver Studio Steering Committee and the Kelmscott Village Management Committee (Society of Antiquaries). She is also the Curatorial Advisor for Kelmscott Manor, Gloucestershire.

1993 Publications:

The Victoria & Albert Museum's Textile Collection: British textiles from 1850 to 1900. London: Victoria and Albert Museum, 1993. 146 p., Ill. ISBN 1851771271

Textiles. In: *The Earthly paradise: arts and crafts by William Morris and his circle from Canadian collections.* Toronto: Key Porter Books, 1993. pp. 145 -17 1.

Jennifer Wearden
Assistant Curator, Documentation

Jennifer Wearden gave a paper on the Ardabil Carpet at the International Conference on Oriental Carpets, Hamburg. She continued to research and catalogue textiles and dress from the Near and Middle East and from European peasant communities, and continued with the long-term cataloguing of the Museum's collection of Turkish, Caucasian, Persian and Central Asian carpets. She prepared a book on carpet-weaving techniques for V&A Publications. She continued to work with an outside embroideress on the study and re-assessment of Turkish-style embroideries.

1993 Publications:

East European Textiles; [and] Central Asian Textiles. In: Jennifer Harris, ed. 5000 years of textiles. London: British Museum Press in association with Whitworth Art Gallery and the Victoria and Albert Museum, 1993. pp.91-95; pp.236-241. ISBN 0714117153

Linda Woolley
Assistant Curator, Care & Access

Linda Woolley continued the cataloguing of early and medieval textiles. She particularly concentrated on a detailed examination and analysis of a group of textiles from Pharaonic Egypt, which is almost complete. She has started work on two articles: on a private collection of medieval Islamic textiles being displayed at the Musée d'art et d'histoire in Geneva until May 1994; and on Hispano-Moresque textiles, principally in the collections at the V&A; both to be published in 1994.

She has finished an article on the analysis of woollen textiles found in a twelfth-century monk's grave at Lewes Priory, to be published by the British Academy. She completed an article on the textiles used in pre-Islamic Egypt for a journal for children to be published in Arabic in Spring 1994. She completed two entries for the forthcoming Macmillan 'Dictionary of art', Central Asia and Anatolia. She is a Committee member of the Early Textile Study Group and the Medieval Dress and Textile Society.