



## **Research Report 2003-2004**

### **Message from the Director**

A core purpose of the V&A is 'to enable everyone to enjoy its collections and explore the cultures that created them; and to inspire those who shape contemporary design'. Research on the Museum's holdings plays a central role in our endeavours to fulfill that mission, building on the V&A's reputation as the founding collection of the decorative arts in Britain and one of the world's leading resources for expertise in the field.

The Museum strives to foster an active research culture, developing authoritative and accessible outcomes through its galleries, exhibition and publication programmes and its website. It also encourages its staff to contribute to all areas of research, theoretical and practical, at the highest level.

This Report, the eighth in a series stretching back to 1990, captures the scope of such activity and demonstrates the V&A's continuing commitment to lead in object-focused research in the histories of design and the decorative arts; to stimulate debate about its subject areas; and to encourage new approaches. Readers will see that research is undertaken by almost all members of the Collections, Conservation and Learning and Interpretation Departments, often in collaboration with external partners from other museums and with peers in the University sector.

The Museum has pioneered partnerships with Higher Education Institutions through its:

- exchange programme with Sussex University;
- long-standing shared postgraduate courses with the RCA;
- continuing participation in the AHRC-funded Centre for the Study of the Domestic Interior with the RCA and the Bedford Centre for the History of Women at Royal Holloway;
- relationship with the University of London (which co-hosted the key symposium *A Casa: People, Spaces and Objects in the Renaissance Interior* with the Harvard University Centre for Italian Renaissance Studies in Florence in June 2004); and
- its joint fellowship schemes (with, for example, the University of Brighton, the University of the Arts London, Buckinghamshire Chilterns University College and the University of the West of England). The fruits of these latter collaborations can be seen in such groundbreaking contemporary

exhibitions and publications as *Black British Style* (2004), *Brilliant: Lights and Lighting* (2004); and *Spectres: When Fashion Turns Back* (2004).

Besides supporting the Museum's Contemporary Programme with its focus on present cultures and the creative industries, research also provides a critical underpinning for the broader strategic initiatives that constitute the V&A's FuturePlan, ensuring that major exhibition and gallery re-developments are built on cutting-edge scholarship.

Research for the British Galleries, which featured so prominently in the 2000-2002 Report, continues to generate new outputs. The associated book *Design and the Decorative Arts: Britain 1500-1900* was re-published in 2004 in three volumes focusing on the Tudor and Stuart, Georgian and Victorian periods. In 2003-4 research for the important exhibitions *Gothic: Art for England 1400-1547* and *Encounters: The Meeting of Asia & Europe 1500-1800* and the touring exhibition *Palace and Mosque: Islamic Art for the Middle East*, not only produced landmark outputs in their own right, but also laid down significant markers in the journey towards the future opening of the Medieval and Renaissance Galleries (2010) and the Jameel Gallery of the Islamic Middle East (2006).

These are just a few highlights of the 2003-4 Report. In the next Report (2005,2006), to be published in Spring 2007 we plan to be able to provide a fuller commentary on the processes and developing ideas that accompany research activity at the V&A through the publication of a new annual V&A Research Bulletin, designed to complement the more quantitative approach of the Reports.

**Mark Jones**

## **Books, Contributions to Books & Articles**

### **3rd to 14th Centuries**

Kennedy, Kirstin. Alfonso's miraculous book patronage, politics and performance in the 'Cantigas de Santa Maria'. In: Nils Holger Petersen, ed. *The appearances of medieval rituals: the play of construction and modification*. Turnhout: Brepols, 2004. pp.199-212. ISBN 2503515134.

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Watson, Rowan. Stolen treasure [A leaf from the Sforza Book of Hours recently acquired by the British Library]. *Art Quarterly*, winter 2004, pp.26-29.

Williamson, Paul. *Medieval and Renaissance stained glass in the Victoria and Albert Museum*. London: V&A Publications, 2003. 159 p., col. ill. ISBN 1851774033.

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## 15th & 16th Centuries

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Browne, Clare. (Catalogue entries). In: Susan Doran, ed. *Elizabeth: the exhibition at the National Maritime Museum*. London: Chatto & Windus in association with the National Maritime Museum. 2003. Published to accompany an exhibition at the National Maritime Museum, Greenwich, 1st May - 14th Sept. 2003. pp. 84, 106 & 226. ISBN 0701174765.

Campbell, Marian. Catalogue entries nos. 10, 101, 105, 108, 112-113, 134, 138, 179-184, 188, 190-192, 194, 304-305 & 339. In: Richard Marks and Paul Williamson, eds. *Gothic: art for England, 1400-1547*. London: V&A Publications, 2003. pp.153, 239, 242, 244, 251, 271, 276-277, 312-316, 318, 320-321, 323, 414-415 & 448. ISBN 1851774017.

Campbell, Marian. The table and feasting. In: Richard Marks and Paul Williamson, eds. *Gothic: art for England, 1400-1547*. London: V&A Publications, 2003. pp.309-311. ISBN 1851774017.

Church, Rachel. Catalogue entry no. 187. In: Richard Marks and Paul Williamson, eds. *Gothic: art for England, 1400-1547*. London: V&A Publications, 2003. p.318. ISBN 1851774017.

Davies, Glyn. The culture of relief in late medieval Tuscany. In: Penelope Curtis, ed. *Depth of field: the place of relief in the time of Donatello*. Leeds: Henry Moore Institute, 2004. Catalogue of an exhibition held Henry Moore Institute, Leeds, 23 Sept. 2004-27 Mar. 2005. pp.8-17. ISBN 1900081393.

Evans, Mark. Dürer and Italy revisited: the German connection. In: Giulia Bartram, ed. *Albrecht Dürer and his legacy*. London: British Museum, 2004. (British Museum occasional papers; 130).

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Hildyard, R. J. C. (Catalogue entry). In: Susan Doran, ed. *Elizabeth: the exhibition at the National Maritime Museum*. London: Chatto & Windus in association with the National Maritime Museum. 2003. Published to accompany an exhibition at the National Maritime Museum, Greenwich, 1st May - 14th Sept. 2003. p.101. ISBN 0701174765.

Hildyard, Robin. John Dwight. In: Michael Snodin and John Styles, Design & the decorative arts: Tudor and Stuart Britain 1500-1714. London: V&A Publications, 2004. pp. 134-135. ISBN 1851774203.

Humphrey, Nick. (Catalogue entry). In: Susan Doran, ed. Elizabeth: the exhibition at the National Maritime Museum. London: Chatto & Windus in association with the National Maritime Museum. 2003. Published to accompany an exhibition at the National Maritime Museum, Greenwich, 1st May - 14th Sept. 2003. p.98. ISBN 0701174765.

Humphrey, Nick. The early Stuart court. In: Michael Snodin and John Styles, Design & the decorative arts: Tudor and Stuart Britain 1500-1714. London: V&A Publications, 2004. pp.88-89. ISBN 1851774203.

Hunt, Katherine. Catalogue entries nos. 1-8, 11-29 & 34-45. In: Penelope Curtis, ed. Depth of field: the place of relief in the time of Donatello. Leeds: Henry Moore Institute, 2004. pp.74-78, 78-91 & 95-104. ISBN 1900081393.

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## 19th Century

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## **Postgraduate Research**

### **Victoria and Albert Museum / Royal College of Art: History of Design**

**2003**

#### **MA Dissertations**

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Birnbaum, Jennifer. The noise of things: approaching sound in design history. 2003.

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Crabtree, Emma. Ideal Homes?: designing and consuming the British Mobile Home. 2003.

Hawkins, Jackie. The odd couple: unravelling the relationship between architect and structural engineer. 2003.

Heath, Sophie. The mastery of process: the development of reduced lustre in the studio pottery of Alan Caiger-Smith. 2003.

Jacobsen, Helen. The impact of embassy: Sir Henry Wotton as cultural intermediary 1604-1624. 2003.

Jensen, Anna Lisa. The mirror as decorative form in Renaissance Italy. 2003.

Lindey, Laurie A. Edward Traherne: a study of the furniture trade in Restoration London. 2003.

McEwan, Alice. Dome sweet dome: patterns of use and responses to the glass shade in the Victorian period. 2003.

Maddox, Caroline. Spectacle and indulgence at the court of Charles II: The costume accounts of Calisto. 2003.

Mori, Junko. Modern seating, modern sitting: Japanese women and the use of the chair in the 1920s and 1930s. 2003.

Mumford, Mercedes. From Sarnath to Selfridges: the consumption of Buddha in contemporary London department stores. 2003.

Pediconi, Angelica. The art and culture of bathing in Renaissance Rome. 2003.

Thompson, Mark. For men at ease: leisure shirts, lifestyles and masculinities in post-war England, 1946-1965. 2003.

Townsend, Philippa R. M. Eléni Zompolides (1880-1958): lettering artist and book designer: a life and work. 2003.

Whitley, Zoe Nicole. Funky afro chicks: charting representations of blackness in Vogue 1966-2002. 2003.

### **PhD Dissertations**

Landis, Deborah Nadoolman. Scene and not heard: the role of costume in the cinematic storytelling process. 2003.

## **2004**

### **MA Dissertations**

Alexander, Jane. Possessions of Irish emigrant women and the material evocation of 'chain migration', 1880-1920. 2004.

Dyer, Lulu. Post-war shopfronts in London's East End. 2004.

Eade, Jane. Triptych portraits in England, 1575-1646. 2004.

Emmanouil, Marina. At last, now in Greece! Greek advertising and America in the 1950s and 1960s. 2004.

Gardner, Corinna. The museum as shop/the shop as museum. 2004.

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Hughes, Hawksmoor. Balsa wood and plastic bags: a study of self-build housing 1975-2000. 2004.

Ko, Denise. The material culture of wedding ritual in sixteenth-century Rome. 2004.

Mancini, Giorgia. 'Roma nihil possidet magnificentius, nihil admirabilius': the museum of Cardinal Rodolfo Pio da Carpi. 2004.

Strongman, Catherine. Masks and voices: the ambiguous relationship between the public and private in the Gropius House. 2004.

Taylor, Diana. The impact of eighteenth century British Dissenter entrepreneurs on the design of Norwich worsted textiles. 2004.

Terry, Colleen. European grand hotels and their American guests 1865-1914. 2004.

Woods, Rachel. 'All is not roses': Eddie Squires 1940-1995. 2004.

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Colville, Quintin. The role of material culture in constructing class-related identities among male Royal Naval personnel, 1930-1960. 2004.

Lindow, James. Magnificence and splendour: the palace in Renaissance Florence. 2004.

Sarin, Sophie. Oil-cloth, Wachstuch and toile cirée: the floorcloth: its origin, European connections and place in the 18th century London interior. 2004.

## **Conference Papers, Talks & Broadcasts**

### **3rd to 14th Centuries**

Campbell, Marian. The King's Lynn Cup in Context-English Royal Goldsmiths' Work. Paper delivered at a Study Day at the King's Lynn Festival, organised by the King's Lynn Civic Society and the Corporation at the Guildhall, King's Lynn, 24 July 2004.

Motture, Peta. Bronze and Bronzes in the Renaissance: Hierarchies of Material and Making. Paper delivered at the Annual Conference of the Association of Art Historians (AAH), organised by the AAH and held at the University of London, April 2003.

Motture, Peta. (With Malcolm Baker). Re-configuring the Medieval and the Renaissance at the Victoria and Albert Museum. Paper delivered at a symposium Museums as Delight and Teaching: Artists, Collections, Publics, organised by Dr Patricia Rubin at the Courtauld Institute of Art, London, June 2003.

Motture, Peta. Sculpture from Medieval to Renaissance: Transition or Revolution. Lecture delivered at a Study Day organised by Dr Joachim Strupp and held at Buckingham University, 18 January 2003.

Williamson, Paul. Gothic Sculpture and Medieval Craft Practice. Lecture delivered at an occasion organised by the Low Countries Sculpture Society and held at the Society of Antiquaries, London, 29 October 2003.

Williamson, Paul. Medieval and Renaissance Stained Glass at South Kensington: the History of the Victoria and Albert Museum Collection. Paper delivered as the annual lecture for the Stained Glass Museum, Ely, delivered at the Society of Antiquaries, London, 25 June 2004.



## 15th & 16th Centuries

Ajmar, Marta. *Conviti, Ritrovi, Veglie e Conventicole: Domestic Sociability in Sixteenth Century Siena*. Paper delivered at the conference *Siena nel Rinascimento: L'Ultimo Secolo della Repubblica*, organised by the University of Warwick and Università degli Studi di Siena, Siena, September 2004.

Ajmar, Marta. *Grata Accoglienza: Domestic Sociability in Sixteenth Century Italy*. Paper delivered at the symposium, *A Casa: People, Spaces and Objects in the Renaissance Interior*, organised by the Harvard University Center for Italian Renaissance Studies, Florence, in partnership with the V&A, the Amici del Bargello and the Arts and Humanities Research Council (AHRC) Centre for the Study of the Domestic Interior, at the Harvard University Center for Italian Renaissance Studies, Florence, June 2004.

Ajmar, Marta. *Guide your Guests around the House: Domestic Sociability in Sixteenth Century Italy*. Paper delivered at the conference *La Maison Lieu de Socialité*, organised by and held at the Université de Paris, May 2004.

Ajmar, Marta. *Open House? Objects, Leisure and Domesticity in 16th Century Italy*. Paper delivered at the conference *Articulating Meanings in Late Medieval and Early Modern Interiors*, organised by AAH at University College London, April 2003.

Campbell, Marian. *The Arts at the English Royal Courts, from Richard II to Henry VI*. Paper delivered as part of a lecture series *L'Art de la Cour vers 1400*, given to accompany the exhibition *Paris 1400*, organised by and held at the Musée du Louvre, Paris, 26 April 2004.

Crouch, Judith. (With Juanita Navarro). *Quatre Plaques de la Série des "Femmes Fortes" de Pierre Reymond au Victoria & Albert Museum: les Choix pour une Restauration*. Paper delivered at the international colloquium *Les Emaux Peints Limousins au Coeur des Arts Décoratifs de la Renaissance*, organised by La Ville de Limoges et Le Musée Municipal de L'Evêché at the Hôtel de Région, Limoges, 23 September 2004.

Jopek, Norbert. *Deutsche Alabasterplastik des 15. Jahrhunderts*. Paper delivered as part of a series of occasional lectures organised by the Kunsthistorisches Institut of the University of Göttingen, Göttingen, 2 July 2003.

Matchette, Ann. *Circulating in the Second-Hand Trade: Dealers and Used Goods in Fifteenth and Sixteenth Century Florence*. Paper delivered at the conference *The Material Renaissance: Cost and Consumption, 1400-1600*, organised by and held at the University of Sussex, Brighton, 8 April 2003.

Matchette, Ann. The Currency of Shame: Credit, Reputation and Used Material Goods in 16th Century Florence. Paper delivered at the conference The Material Renaissance: Cost and Consumption, 1400-1650, organised by the Italian Art Forum, University of Manchester, held at the Whitworth Art Gallery, Manchester, 6 March 2004.

Matchette, Ann. Inside Out: Household Goods on View in Florence. Paper delivered at the Annual Conference of the Renaissance Society of America, organised by the Renaissance Society of America, New York, 1 April 2004.

Matchette, Ann. Out with the Old, In with the New? Reconsidering the Market for Household Goods in Renaissance Florence. Paper delivered at the symposium Novelty, Trade, and Exchange in the Italian Renaissance Interior, organised by the AHRC Centre for the Study of the Domestic Interior at the V&A, 25 June 2003.

Matchette, Ann. Reconstructing Meanings: Disposal of Domestic Objects in Fifteenth and Sixteenth Century Florence. Paper delivered at the Annual Conference of the AAH at Birkbeck College and University College London, 12 April 2003.

Motture, Peta. "Acquiring Specimens of Art": Observations on the Soulages Collection of Bronzes. Paper delivered at the symposium Renaissance Bronzes and "Renaissance" Bronzes. Vindication of Authentic Works and Detection of Imitations and Fakes through Stylistic and Technical Analysis, organised by Dr James David Draper and held at the Metropolitan Museum of Art, New York, 16 April 2004.

Motture, Peta. Danti or Vittoria?: Investigating Attributions of a Bronze Neptune. Paper delivered at the conference Provo/Athens Renaissance Sculpture, organised by Shelley Zuraw and held at the Georgia Museum of Art, Athens, Georgia, 13 November 2004.

Motture, Peta. Discussion contribution at a V&A Research Department Study Day Early Modern Metalworking and Alchemy organised by Dr Pamela Smith and held at the V&A, 23 June 2004.

Motture, Peta. Discussion contribution on Le Sueur at a Study Day The Comparative Juxtaposition of Bronzes, organised by Denise Allen to accompany the exhibition European Bronzes from the Quentin Collection, and held at the Frick Collection, New York, 13 December 2004.

Townsend, Eleanor. St Anthony's Church, Cartmel Fell: Survivals and Discoveries. Paper delivered at the conference Gothic: Art for England 1400-1547, organised by and held at the V&A, 23 November 2003.

Trusted, Marjorie. The Church as Policeman and Patron. The Role of the Church in Spanish Art 1500-1650. Lecture organised by the Friends of Kensal Green Cemetery, Kensal Green Cemetery, London, 26 April 2003.

Watson, Rowan. Fit for a King? The Alphonso of Aragon Hours and Baronial Patronage in late 15th Century Naples. Paper delivered at the conference Under the Influence: the Concept of Influence in the Study of Illuminated Manuscripts, organised by the Research Centre for Illuminated Manuscripts and held at the Courtauld Institute of Art, London, 3-5 July 2003.

Watson, Rowan. Salzines in Nova Scotia: a Mid-16th Century Cistercian Antiphoner in St Mary's University, Halifax. Paper delivered at the International Medieval Congress held at the University of Leeds, 14-17 July 2003.

## 17th & 18th Centuries

Coombs, Katherine. Horace Walpole and the Collecting of Miniatures. Paper delivered at the conference Collecting and the Imagination: Horace Walpole at Strawberry Hill, organised by The Friends of Strawberry Hill and held at the Paul Mellon Centre, London, 5 December 2003.

Crouch, Judith. York House, Battersea: Finds from the Excavation of the Enamel Manufactory Site. Paper delivered as part of a series organised by the English Ceramic Circle and held at the Courtauld Institute of Art, London, 15 November 2003.

Haill, Catherine. Pit, Box and Gallery: Theatregoing in Horace Walpole's London. Paper delivered at the conference The Talk of the Town: Fashionable Entertainment in Horace Walpole's London, organised by The Friends of Strawberry Hill at the V&A, 19 November 2004.

Miller, Lesley. Dress to Impress: Prince Charles plays Madrid, May-September 1623. Paper delivered at the conference Textile Cultures: Spain and England since 1500, organised by and held at the Centre for the History of Textiles and Dress and Textile Conservation Centre, University of Southampton, Winchester, 24 July 2004.

Miller, Lesley. Un Réseau Moireur: Une Famille anglaise à Tours et Lyon au XVIIIe Siècle. Paper delivered at the symposium Tours Cité de la Soie, organised by Tours Cité de la Soie, Tours, 26 November 2004.

Murdoch, Tessa. From Brettingham to Vardy-Architect Designed Giltwood Furniture. Paper delivered as the Furniture History Society Annual Lecture, organised by the Furniture History Society and held at The Society of Antiquaries, London, October 2003.

Murdoch, Tessa. The Ormolu of Matthew Boulton (1728-1809). Lecture delivered as part of a series organised at the San Francisco Antiques Show, San Francisco, 28 October 2004.

North, Susan. Exploring the Unmentionable: Men's Underwear 1600-1800. Paper delivered at The Costume Society annual symposium, Sighs and Whispers: the Underpinnings of Fashion, organised by The Costume Society (UK) and held at Leicestershire County Council Heritage Services, Leicester, 27 June 2004.

North, Susan. Fashion and Dress in Pepys' London: "A Restoration Fashion Victim". Paper delivered at a Study Day, Pepys and Restoration London, organised by the Museum of London and the National Portrait Gallery, and held at The National Portrait Gallery, London, 27 September 2003.

North, Susan. The Lives of Georgian Dress. Paper delivered at The Costume Society annual symposium, Life in a Georgian City, organised by The Costume Society (UK) and held at the Museum of Costume and Textiles, Bath, 28 June 2003.

North, Susan. Mistakes and Reinterpretations: an 18th Century Polonaise? Paper delivered at the Costume Society of America annual symposium, 20th Century Design, organised by The Costume Society of America, Houston, Texas, 29 May 2004.

North, Susan. Modernity and the Stuart Masque. Paper delivered at the symposium, Fashion and Modernity, organised by the London College of Fashion and Central Saint Martin's School of Art, at the Central Saint Martin's School of Art, London, 31 January 2003.

North, Susan. Pocket Books and the Communication of Fashion in the Late 18th Century. Paper delivered at a Study Day, The Harry Matthew's Collection of Fashion Plates, organised by The Friends of Fashion and the Museum of London, and held at the Museum of London, London, 29 March 2003.

North, Susan. Smuggling Textiles in 18th Century England. Paper delivered at The Costume Society of America annual symposium, Gateways of Fashion: Influence of Global Trading, organised by the Costume Society of America, Charleston, South Carolina, 13 June 2003.

Trusted, Marjorie. Hispano-Filipino Ivories. Paper delivered as part of a series of BBC Proms Talks, organised by the BBC/V&A at the V&A, 23 August 2004.

Trusted, Marjorie. The Making and Trading of Colonial Ivories. Lecture delivered as part of a series organised by and held at the University of Malta, 18 October 2004.

Trusted, Marjorie. Processional Sculpture in Valladolid 1600-1700. Lecture delivered as part of a series organised by and held at the University of Malta, 19 October 2004.

Trusted, Marjorie. A Sculptor at Large: Luisa Roldan. Lecture delivered as part of a series organised by and held at the University of Malta, 19 October 2004.

## 19th Century

Barnes, Martin. Frederick Hollyer: Photographer of the Arts and Crafts Movement. Lecture delivered as part of a series organised by and held at the National Portrait Gallery, London, 27 June 2004.

Barnes, Martin. Rural England through a Victorian Lens: Benjamin Brecknell Turner. Lecture delivered as part of a series organised by and held at the Kresage Art Museum, Michigan State University, 16 November 2004.

Barnes, Martin. Rural England through a Victorian Lens: Benjamin Brecknell Turner. Paper delivered at the exhibition opening organised by and held at the Saint Louis Art Museum, St. Louis, 12 November 2004.

Barnes, Martin. Tradition and Innovation: Fratelli Alinari, Photographers in Italy 1854-1930. An informal talk organised by and held at the Estorick Collection, London, 7 August 2004.

Fagence Cooper, Suzanne. Music and Colour in Pre-Raphaelite Painting. Paper delivered as the Founder's Day Lecture, organised by the Pre-Raphaelite Society at the Midlands Institute, Birmingham, 16 October 2004.

Fagence Cooper, Suzanne. Music, Sex, and Death in Victorian Art. Lecture delivered as part of a regular series, organised by and held at the V&A, 26 February 2003.

Fagence Cooper, Suzanne. Separate Spheres? Women and the Ideal home. Paper delivered at the conference, The Victorian Interior, organised by and held at the V&A, 26 September 2003.

Fagence Cooper, Suzanne. Victorian Interiors and Design. Television Broadcast for a programme entitled "No. 57: The History of the House", organised by Channel 4, July 2003.

North, Susan. Fashion, the British Empire and Canada in the 1890s. Paper delivered at the annual symposium of the Courtauld History of Dress Association, Fashion and the British Empire, held at the Courtauld Institute of Art, London, 26 July 2003.

Saunders, Gill. Women Painters in 19th Century Britain. Paper delivered at the V&A Year Course, Visual Arts in Europe: Rococo to Modernism: 1720-1920, organised by and held at the V&A, 29 April 2004.

Solicari, Sonia. An Introduction to Victorian Narrative Art. Paper delivered at a Study Day, Telling Tales: Victorian Narrative Painting, held at the V&A, 6 May 2004.

Solicari, Sonia. Palpitation: Forms of Feeling in Victorian Narrative Painting. Paper delivered at the conference, Victorian Sensations, organised by the British Association of Victorian Studies and held at Keele University, 2-4 Sept. 2004.

Watson, Rowan. Illuminating Manuals and the Re-invention of Illumination in 19th Century Britain. Paper delivered at the conference The Revival of Medieval Illumination in Nineteenth Century Belgium in a European Perspective, organised by KADOC the Documentation and Research Centre for Religion, Culture and Society and the Centre for the Study of Flemish Illuminators, University of Leuven, 5-7 December 2003.

Watson, Rowan. Makers and Users of Facsimiles of Illuminated Manuscripts in 19th Century Britain. Paper delivered at a seminar held at the Department of Typography and Graphic Design, University of Reading, 10 February 2004.

## 20th Century

Cole, Shaun. In the Life: Black Lesbian and Gay Style. Paper delivered at the conference Black Style, organised by and held at the V&A, 30 October 2004.

Cole, Shaun. Men's Fashion in the 1960s. Paper delivered at a Study Day on The Sixties, organised by and held at the V&A, 23 January 2004.

Fowler, James. Directors in a Writer's Theatre. Paper delivered at the conference The Director in the Theatre World, organised by the Fédération Internationale pour la Recherche Théâtrale / International Federation for Theatre Research, at St Petersburg, 25 May 2004.

Haworth-Booth, Mark. Bill Brandt and Benjamin Britten (in conversation with Christopher Cook). Talk delivered as part of a series of BBC Proms Talks, organised by the BBC/V&A, July 2004.

Johnston, Lucy. The Development of Women's Ski Clothing. Paper delivered at the conference Clothing for Extremes, held at The Rheged Centre, Penrith, Sept. 2004.

Laws, Emma. Beatrix Potter: Gardener. Paper delivered as part of an occasional lecture series organised by and held at the Armitage Gallery, Museum and Library, Ambleside, Cumbria, 21 May 2004.

Laws, Emma. Humour in the Work of Beatrix Potter. Paper delivered at the International Board of Books for Young People (IBBY) World Congress, organised by IBBY and held in Cape Town, 9 Sept. 2004.

Laws, Emma. Humour in the Work of Beatrix Potter. Paper delivered at a Study Day, Laughter Lines: Humour in Illustration, organised by and held at the V&A, 20 Nov. 2004.

Laws, Emma. Im Garten von Peter Hase: Die Welt der Beatrix Potter. Paper delivered at the exhibition organised by Frederick Warne with Bilderbuchmuseum, Museum der Stadt Troisdorf, at Bilderbuchmuseum, Museum der Stadt Troisdorf, 15 June 2003.

Laws, Emma. Im Garten von Peter Hase: Die Welt der Beatrix Potter. Paper delivered at the exhibition organised by Frederick Warne with München Internationale Jugendbibliothek at München Internationale Jugendbibliothek, Munich, 14 March 2003.

Pavitt, Jane. Gaby Schreiber: Industrial Design Consultant. Paper delivered at the conference Sex Object: Desire and Design in a Gendered World, organised



by the Design History Society and held at Norwich School of Art and Design, 12 September 2003.

Wood, Ghislaine. Art Deco 1910-1939. Paper delivered as the Annual Art Deco Society of Chicago Lecture, organised by the Art Deco Society of Chicago and the Chicago Architecture Foundation, November 2003.

Wood, Ghislaine. Art Deco 1910-1939. Paper delivered as the Annual Hada Lecture at the Houston Museum of Fine Arts, February 2004.

Wood, Ghislaine. The Deco World. Paper delivered as the Annual Art Deco Society of Chicago Lecture, organised by the Art Deco Society of Chicago and the Chicago Architecture Foundation, November 2003.

Wood, Ghislaine. The Exotic. Paper delivered at the conference Deco World held at the V&A, April 2003.

## **Contemporary**

Stanfill, Sonnet. Punks and Pirates at the V&A. Paper delivered at the Annual Conference of the Costume Society of America, held at the Costume Society of America, Houston, Texas, 29 May 2004.

## **Far Eastern**

Irvine, Gregory. Cataloguing Japanese Objects at the V&A Museum. Paper delivered at the conference European Network of Japanese Art Collections, organised by and held at the National Museum of Prague, 7 September 2004.

Irvine, Gregory. Collecting Japan at International Hakurankai. Paper delivered at the conference European Network of Japanese Art Collections, organised by and held at the National Museum of Prague, 8 September 2004.

Irvine, Gregory. Collecting Japanese Arms and Armour: a European Perspective with an Emphasis on the Collections of the Victoria and Albert Museum. Paper delivered at the conference Japan, Meeting of Cultures, Art and Collecting, organised by the Associação Amigos do Oriente, Lisbon, 19 November 2003.

Irvine, Gregory. The Historical Japanese Collections of the V&A. Paper delivered as part of a series of occasional lectures at the annual general meeting of the Kamakurabori Kyojukai organised by and held at Kamakubori Kyojukai, Tokyo, 13 October 2003.

Irvine, Gregory. The Japanese Collections of the Victoria and Albert Museum and Contemporary Educational Practice. Paper delivered as part of an series of occasional lectures organised by and held at the Tokyo National Museum, Tokyo, 7 July 2004.

Irvine, Gregory. Japanese Collections in the UK. Paper delivered at the symposium, Japanese Collections in European Museums, organised by and held at the Japanese Institute, University of Bonn, Bonn, 10 September 2003.

Irvine, Gregory. The Samurai: the Art of War, the Arts of Peace. Paper delivered as part of a series of occasional lectures accompanying the exhibition Soul and Beauty of Japan: Masterpieces from the Tokyo National Museum, organised by and held at the Kunst und Ausstellungshalle der Bundesrepublik, Bonn, 14 September 2003.

Jackson, Anna. The 'Exotic European' in Japanese Art of the Momoyama and Edo Periods. Paper delivered at the conference Orientes-Occidentales: El Arte y la Mirada del Otro, organised by the Instituto de Investigaciones Estéticas, University of Mexico City, held at the Instituto Veracruzano de Cultura, Veracruz, 12 November 2003.

Jackson, Anna. The Fashion for the Foreign: the Taste for Exotic Textiles and Dress in Momoyama and Edo Period Japan. Paper delivered at the conference Encounters: the Meeting of Asia and Europe 1500-1800, organised by and held at the V&A, 13 November 2004.

Wilson, Ming. Objects for the Scholar's Desk. Lecture delivered at an event organised by and held at the Min Chiu Society, Hong Kong, 13 January 2004.

Wilson, Ming. Understanding Chinese Painting. Paper delivered as part of a series of occasional lectures, British Treasures of Chinese Art, organised by and held at the Manchester Metropolitan University, 14 May 2003.

## **South and South-East Asian**

Barnard, Nick. Indian Jewellery in the Collection of the Victoria & Albert Museum, London: Chennai. Paper delivered at the conference Grass to Gold: Jewellery through the Ages, organised by the Craft Council of India and held in Chennai, 8 October 2004.

Crill, Rosemary. Arts of Orissa: Temples, Paintings and Textiles. Paper delivered as part of a series of occasional lectures organised by the Einaudi Centre, Cornell University, and held at Cornell University, Ithaca, New York, 4 September 2003.

Crill, Rosemary. The Earliest Survivors? The Indian Embroideries at Hardwick Hall. Paper delivered at the conference, Sutra: Threads, Ties, and Transformations, organised by the Sutra Foundation and held at the Park Hotel, Kolkata, 14 October 2003.

Crill, Rosemary. Images of Separation in Rajasthani Painting. Paper delivered as part of a series of occasional lectures organised by and held at the Nehru Centre, London, 30 June 2003.

Crill, Rosemary. Indian Embroidery. Lecture delivered as part of an annual series organised by the Bristol Friends of Asian Art at the Museum and Art Gallery, Bristol, 18 March 2003.

Crill, Rosemary. Indian Textiles in Georgian Britain. Paper delivered at the South of England Costume Society Annual Conference organised by the South of England Costume Society, and held at Portsmouth, 22 November 2003.

Crill, Rosemary. Mirrors in Indian Textiles. Paper delivered at a Study Day, organised by the V&A Education Department and held at the V&A, 22 February 2003.

Crill, Rosemary. A Revolution in the Bedroom: Chintz Furnishings in Georgian Britain. Paper delivered at the Furniture History Society conference organised by the Furniture History Society and held at the V&A, 28 February 2004.

Jackson, Anna. (Co-organiser with Amin Jaffer). The conference Encounters: the Meeting of Asia and Europe 1500-1800, held at the V&A 12-13 November 2004.

Jaffer, Amin. (Co-organiser with Anna Jackson). The conference Encounters: the Meeting of Asia and Europe 1500-1800, held at the V&A 12-13 November 2004.

Jaffer, Amin. Durbar Furniture. Paper delivered at the annual symposium, Royal Furniture, organised by the Furniture History Society and held at the V&A, 14 February 2003.

Jaffer, Amin. Furniture in Early British India. Paper delivered as part of a series of occasional lectures organised by and held at the Los Angeles County Museum of Art, Los Angeles, 17 November 2003.

Jaffer, Amin. Splendour of the Imperial Durbars. Paper delivered as part of a series of occasional lectures organised by Christie's and held at Christie's King Street, London, 8 July 2003.

Jaffer, Amin. The Taste for the Firingi Style in the Indian Interior. Paper delivered at the conference Encounters: the Meeting of Asia and Europe 1500-1800, organised by Anna Jackson and Amin Jaffer and held at the V&A, 12 November 2004.

Stronge, Susan. Illustrating the Akbarnama: A Royal Mughal History of the Late 16th Century. Paper delivered as part of a series of occasional lectures organised by Dar al-Athar al-Islamiyyah and the Kuwait Ministry of Information, Kuwait, 19 Apr. 2004.

Stronge, Susan. Maharaja Ranjit Singh and the Royal City of Lahore. Paper delivered as part of the Sikh Arts and Heritage Regional Lecture Series organised by the United Kingdom Punjab Heritage Association (UKPHA) and held at the National Museum of Photography, Film and Television, Bradford, 23 September 2003.

Stronge, Susan. Maharaja Ranjit Singh and the Royal City of Lahore. Paper delivered as part of the Sikh Arts and Heritage Regional Lecture Series organised by UKPHA held at the Guildhall, Leicester, 19 November 2003.

Stronge, Susan. Painting at the Court of the Mughal Emperor Akbar. Paper delivered as part of a series of occasional lectures organised by and held at St. Paul's Girls' School, London, 21 March 2003.

Stronge, Susan. Painting History at the Mughal Court. Paper delivered as part of an occasional series, the Benjamin Zucker Lecture in Mughal Art, organised by the Freer Gallery of Art and Arthur M. Sackler Gallery at the Freer Gallery of Art, Washington DC, 5 December 2004.

Stronge, Susan. Painting History for the Mughal Emperor. Paper delivered at a Study Day King of the World: the Padshahnama, an Imperial Mughal Manuscript, organised by The Royal Collection and held at the Palace of Holyrood House, Edinburgh, 30 April 2004.

Stronge, Susan. Thrones for the Mughal Emperor. Paper delivered at the conference of The American Council for Southern Asian Art, organised by the Peabody Essex Museum and ACSAA and held in Salem, Mass., 8 May 2004.

## **Middle Eastern**

Stanley, Tim. The Art of the Qur'an. Lecture delivered as part of a series accompanying the exhibition Heaven on Earth: Art from Islamic Lands: Islamic Art from the State Hermitage Museum and the Khalili Collection, The Hermitage Rooms Somerset House, organised by and held at the Courtauld Institute of Art, London, 25 May 2004.

Stanley, Tim. Iranian Lacquer, Chinese Lacquer. Paper delivered at the conference Die maritime Seidenstrasse: vom Persischen Golf bis zum Gelben Meer, organised by and held at Österreichischen Akademie der Wissenschaften, Vienna, 20 February 2004.

Stanley, Tim. The Jameel Gallery at the Victoria and Albert Museum. Paper delivered at the conference Nouvelles Présentations de l'Art Islamique dans les Musées, organised by and held at the Musée du Louvre, Paris, 5 May 2004.

Stanley, Tim. Ottoman Calligraphy in the 19th Century. Paper delivered at the conference Islamic Art in the 19th Century organised by and held at the School of Oriental and African Studies, London, 23 April 2003.

Stanley, Tim. Triumph or Imitation? Ottoman Art between Asia and Europe. Lecture delivered as part of a series organised by and held at the Royal Asiatic Society, London, 15 January 2004.

Stronge, Susan. The Legacy of Kamal al-Din Behzad at the Mughal Court. Paper delivered at the conference Congress of Master Kamal al-Din Behzad organised by the Iranian Academy of Arts, and held in Tehran and Tabriz, 15 December 2003.

## **Conservation**

Burgio, Lucia. Micro-Raman Application to Cultural Heritage. Paper delivered at an event organised by the International School of Quantum Electronics, Theoretical-Practical Courses on Spectroscopic Techniques for Materials, Environment and Cultural Heritage, and held at the Ettore Majorana Foundation and Centre for Scientific Culture, Erice, 5-15 July 2003.

Burgio, Lucia. Micro-Raman Application to Cultural Heritage and Material Analysis. Practical session at an event organised by the International School of Quantum Electronics, Theoretical-Practical Courses on Spectroscopic Techniques for Materials, Environment and Cultural Heritage, and held at the Ettore Majorana Foundation and Centre for Scientific Culture, Erice, 5-15 July 2003.

Burgio, Lucia. Micro-Raman Application to Material Analysis. Paper delivered at an event organised by the International School of Quantum Electronics, Theoretical-Practical Courses on Spectroscopic Techniques for Materials, Environment and Cultural Heritage, and held at the Ettore Majorana Foundation and Centre for Scientific Culture, Erice, 5-15 July 2003.

Burgio, Lucia. Scientific Analysis of V&A Objects. Paper delivered at an event organised and held at the Heritage Conservation Centre Singapore, 29 October 2004.

Derbyshire, Alan. The Materials, Techniques and Conservation of Portrait Miniatures. Paper delivered at a Study Day organised by the Education Department of the V&A and held at the V&A, January 2003.

Martin, Graham. (With C. Cucci, M. Dvorak, S. Gerlach, B. Lavédrine, M. Picollo and H. Römich). Accelerated Ageing of Light Dosimeters. Paper delivered at the conference organised by the Confederation of European Environmental Engineering Societies held in Nuremberg, 14-15 May 2003.

Martin, Graham. Challenges in the Culture Arena. Paper delivered at an event organised by the Engineering and Physical Sciences Research Council (EPSRC) Culture Programme Workshop and held at the British Library, 18 July 2003.

Martin, Graham. Conservation Science at the V&A. Paper delivered at an event organised by Royal Society of Chemistry (RSC) South Wales West Local Section Trust and held at Swansea, 4 March 2003.

Martin, Graham. (With M. Bacci, C. Cucci A.-L. Dupont, S. Gerlach, B. Lavédrine and H. Römich.) An Early Warning System for Light Damage in Museums and Exhibitions. Paper delivered at the 6th Indoor Quality 2004 Meeting (IAQ2004) and held in Padua 10-12 November 2004.



Martin, Graham. Environmental Monitoring in Museums. Paper delivered at the workshop Lighting in Museums-Assessment and Control, organised by EU Project EVK4-CT-2000-00016 (LiDo), and held at Rondò di Bacco Palazzo Pitti, Florence, 27 November 2003.

Martin, Graham. Etudes de Cas au Victoria and Albert Museum: Contrôle de la Lumière [Case Studies at the Victoria and Albert Museum: Control of Light]. Paper delivered at the L'Exposition Temporaire Face à la Conservation Préventive, Journées-débats DESS de Conservation Préventive, and held at the Centre d'Ethnologie Française, Musée National des Arts et Traditions Populaires, Paris 3-4 June 2004.

Martin, Graham. Heritage Chemistry and Conservation. Lecture delivered at a occasion organised by and held at the Royal Society of Chemistry, Anglia and Essex local branch, Norwich, 10 March 2004.

Martin, Graham. How to set up a Monitoring programme. Paper delivered at an occasion organised by COST Action G8 Training School-Innovative Tools for Exhibition Purposes: Environmental and Damage Assessment, and held at the Malta Centre for Restoration, Malta, 2 November 2004.

Martin, Graham. Light Damage on Art Objects. Paper delivered at an occasion organised by COST Action G8 Training School-Innovative Tools for Exhibition Purposes: Environmental and Damage Assessment, and held at the Malta Centre for Restoration, Malta, 1 November 2004.

Martin, Graham. (With A-L. Dupont, B. Lavédrine and H. Römich). A Light Dosimeter for Monitoring Cultural Heritage Development, Testing and Transfer to Market (the LiDo-project). Paper delivered at the Durability of Paper and Writing Conference held at Ljubljana 16-20 November 2004.

Martin, Graham. Lighting Policy in Museums. Paper delivered at an event organised by COST Action G8 Training School-Innovative Tools for Exhibition Purposes: Environmental and Damage Assessment, and held at the Malta Centre for Restoration, Malta, 2 November 2004.

Martin, Graham. Light, Relative Humidity and Temperature (Plus Pollution and Dust). Paper delivered at an event organised by and held at The Textile Conservation Centre, University of Southampton, 15 October 2003.

Martin, Graham. Light, Relative Humidity (Plus Pollution and Dust). Paper delivered on an event organised by and held at The Textile Conservation Centre HOAD 6011, the University of Southampton, 11 November 2004.

Martin, Graham. (With M. Kite). Madness of Hatters. Paper delivered at an event organised by the British Association's Festival of Science and held at Awards for the Presentation of Heritage Research 2003 at Salford, 11 September 2003.

Martin, Graham. Recent Developments in Environmental Monitoring. Paper delivered at an event organised by and held at the University of Derby Summer School, 17 July 2003.

Martin, Graham. (With M. Bacci, C. Cucci, A-L. Dupont, S. Gerlach, B. Lavédrine and H. Römich). Un Sistema per la Segnalazione Precoce del Danno Fotoindotto in Ambiente Museale. Paper delivered at the conference Light: Art, Science and Rules organised by the National Congress of the Italian Association for Illumination (AIDI) and held in Genoa, 15-16 November 2004.

Oakley, Victoria. Conservation Documentation at the V&A. Paper delivered at a symposium organised by the Institute for the Conservation of Historic and Artistic Works in Ireland (ICHWAI) and held in Dublin, 24 April 2003.

Oakley, Victoria. Moisture Attack on Glass Artefacts. Paper delivered at a symposium Glass Opportunities: Glass in the Modern World; History & Heritage of Glass conference organised by the Society of Glass Technology and held at Birmingham University, 4 April 2003.

Oakley, Victoria. Weeping Glass: A Sad Story. Paper delivered at a V&A Evening Course organised by the V&A Education Department and held at the V&A, 5 February 2003.

## **Library and Information Studies**

Dodds, Douglas. Looking for that Hard-to-Find Publication on Art, Architecture or Design? Paper delivered at the annual conference organised by AAH, and held in Nottingham, 2 April 2004.

Hudson, Claire. A Digital Route to new Audiences. Paper delivered at the conference From Document to User: The Roles and Responsibilities of Specialised Centres for Performing Arts, organised by the Société Internationale des Bibliothèques et Musées des Arts du Spectacle and held in Barcelona, 6 September 2004.

## **Museology and Museum Education**

Anderson, David. Art Museums in the 21st Century. Paper delivered at the conference Lifelong Learning and Intellectual Access: An Adult Museum Visitor, organised by the Museum of Contemporary Art, Kiasma and held at the Ateneum Art Museum, Helsinki, 4 February 2004.

Anderson, David. Creativity at the Interface. Paper delivered at the Educational Centres Association (ECA) conference Treasure Houses for Adult Learning, organised by the ECA and held at the Quality Hotel, Birmingham, 25 February 2004.

Anderson, David. (Chair). Department for Education and Science/ Department of Culture Media and Sport (DfES/DCMS) Ministerial Seminar on Museum Education, organised by DfES and held at DfES, London, 20 March 2003.

Anderson, David. (Chair). DfES/DCMS Ministerial Seminar on Museum Education, organised by DfES and held at DfES, London, 15 March 2004.

Anderson, David. Image and Identity: an Introduction. Paper delivered at the conference Talking Partnerships, organised by Sheffield Museums and Galleries Trust, and held at the University of Sheffield, 19 March 2004.

Anderson, David. Learning in Museums: New Perspectives and Policies. Paper delivered at the conference Museen Neu Denken, organised by Lord Cultural Resources and the Museum Service and Museum of the City of Cologne, and held at the Museum of Applied Art, Cologne, 15 November 2004.

Anderson, David. Learning Museums - the Next Decade. Paper presented at the Vision Seminar organised by and held at the National Museums and Galleries of Wales, 22 March 2004.

Anderson, David. Learning through Culture: Why Societies need Museums in the 21st Century. Paper delivered at the conference Seminario Educativo Nos Museus, organised by the National Council for Museums, Portugal, and held at the Museo Carlos Machado, Azores, 17 March 2003.

Anderson, David. Museum Education Today: New Concepts of Teaching and Learning. Paper delivered at the conference Events Attract, Content Binds, organised by and held at Der Haus de Geschichte Bonn, 9 October 2003.

Anderson, David. Museum Heal Thyself. Paper delivered as the Madeleine Mainstone lecture at Healing division on Do Museums Have a Role? at the Annual Conference of the Group for Education in Museums (GEM), held at Stranmillis Halls, Belfast, 10 September 2004.

Anderson, David. Museum Policies in Great Britain, and British Museums and their Mission: the Victoria and Albert Museum. Lectures delivered for a course for Exhibition and Cultural Communication Management (ECM) organised by ECM and held at the University of the Applied Arts, Vienna, 25 June 2004.

Anderson, David. Museums and Life. Paper delivered at the annual presentations for Quality Edge organised by Quality Edge and held at the Town Hall, Lewes, 27 November 2003.

Anderson, David. Museums and the Intellectual Agenda. Paper delivered as a lecture at an event organised by the Royal Society of Arts (RSA) at the National Museum of Scotland, Edinburgh, 20 May 2004.

Anderson, David. The Open Museum and its Enemies. The annual lecture of the Royal Society of Arts Museums and Galleries Month on Can Museums and Galleries deliver Political Agenda, organised by and delivered at Tate Liverpool, Liverpool, 21 May 2003.

Anderson, David. (Chair). The seminar Learning through Culture - What Did We Learn? to discuss the evaluation of the DfES/DCMS Museums and Galleries Education Programme organised by the National Association for Gallery Education and held at the NACF, 4 November 2004.

Anderson, David. Volunteers in Museums: A Look Back to the Past or a Vision of the Future? Paper delivered at the conference Museer Med Nya Krafter-Eller? organised by and held at the Arbetets Museum, Eskilstuna, 4 October 2004.

Anderson, David. Why Inspiring Learning for All Will Not Gather Dust on the Shelf. Paper delivered as a talk at the launch of the publication "Inspiring Learning for All", organised by the South East Museums and Libraries Council (SEMLAC) and Museums, Libraries and Archives Council (MLA) and held at the Royal Pavilion, Brighton, 12 May 2004.

Durbin, Gail. Educational Aspects of the British Galleries. Paper delivered at the Annual Conference of the National Art Educators' Association USA, held at the Minneapolis Institute of Arts, 3 April 2003.

Durbin, Gail. Interactivity on the V&A Website. Paper delivered at the Annual Conference of the National Art Educators' Association USA, held at the Minneapolis Institute of Arts, 3 April 2003.

Durbin, Gail. Interpretation in the British Galleries. Paper delivered as part of the staff seminar series organised by the National Museums of Scotland and held at the Royal Scottish Museum, Edinburgh, 5 December 2003.

Durbin, Gail. An Overview of Education at the V&A. Paper delivered as part of a series of occasional lectures organised by the Philadelphia Museum of Art and the University of the Arts, Philadelphia, held at the University of Arts, Philadelphia, 1 April 2003.

Durbin, Gail. The Reinstallation of the British Galleries. Paper delivered as part of a series of occasional lectures organised by and held at the University of the Arts, Philadelphia, 1 April 2003.

Humphrey, Nick. The British Galleries at the Victoria and Albert Museum, London. Paper delivered at the conference The Best in Heritage 2004, organised by the European Heritage Association and held at Dubrovnik, 16 September 2004.

Townsend, Eleanor. Manuscripts and Books in Gothic: Art for England 1400-1547. Paper delivered at the symposium Manuscripts in Major Exhibitions: Flemish and Gothic, organised by the Association for Manuscripts and Archives in Research Collections in association with the Research Centre for Illuminated Manuscripts, and held at The Society of Antiquaries, London, 5 January 2004.

## **General**

Barnes, Martin. Aspects of Architecture: Photographs from the V&A. Paper delivered at the exhibition opening organised by and held at the Graves Art Gallery, Sheffield, 24 November 2004.

Barnes, Martin. The Photography Collection of the V&A. Lecture delivered as part of a series organised by and held at the Hampstead Photographic Society, London, 7 September 2004.

Campbell, Marian. English Medieval Goldsmiths and Paris. Paper delivered at the conference France/Angleterre-Relations artistiques de la Conquête à la Renaissance, organised by and held at the Université de Paris, 4 December 2003.

Campbell, Marian. Medieval Founders' Treasures-Royal and Episcopal Patronage at Oxford and Cambridge Colleges. Paper delivered at the conference Managing Treasures and Hoards, organised by and held at the Institut für Realienkunde des Mittelalters und der Frühen Neuzeit, Krems, 29 October 2004.

Cole, Shaun. Curating Black British Style. Paper delivered at the Annual Conference of Dress and Textile Specialists, held at Birmingham Museum and Art Gallery, Birmingham, 28 October 2004.

Fagence Cooper, Suzanne. New Art for the New Woman. Paper delivered at a Study Day, Modern Art for Modern Women, organised by and held at The Women's Library, London Metropolitan University, 11 October 2003.

Guyatt, Mary. Black British Style and Historical Representation. Lecture delivered at Black British Style, organised by and held at the V&A, 11 December 2004.

Hall, Catherine. Opulence and Spectacle: the Late Victorian Theatre and Music Hall. Paper delivered at the conference The Victorian Interior, organised by and held at the V&A, 27 September 2003.

Hall, Catherine. The Origins of Peter Pan. Lecture delivered at an event Neverland Revisited, organised by Action for Children's Arts in association with The Great Ormond Street Hospital, The Theatre Museum and the Ambassador's Theatre Group, and held at the Duke of York's Theatre, London, 18 December 2004.

Haworth-Booth, Mark. Du South Kensington au Victoria and Albert Museum. Paper delivered at the conference Photographie: Les Nouvelles Enjeux d'Histoire, organised by and held at the Musée d'Orsay, Paris, 15 November 2003.

Humphrey, Nick. The London House 1500-1714. Paper delivered as part of a short course, The London House 1500-1900, organised by and held at the V&A, 2 September 2003.

Jackson, Anna. (With Amin Jaffer). Encounters: the Meeting of Asia and Europe, 1500-1800. Paper delivered as part of a series of occasional lectures organised by the China Society and held at Burlington House, London, 18 October 2004.

Jackson, Anna. Encounters: the Meeting of Asia and Europe 1500-1800. Paper delivered as part of an occasional lecture series organised by the Oriental Ceramics Society and held at Burlington House, London, 19 October 2004.

Jaffer, Amin. (Conference organiser). Cultural Crossovers-the Convergence of East and West in Furniture Design, the Furniture History Society annual symposium, held at the V&A, 28 February 2004.

Jaffer, Amin. Encounters: the Meeting of Asia and Europe, 1500-1800. Paper delivered as part of a series of occasional lectures held at Bristol City Art Gallery and Museum, Bristol, 19 October 2004.

Jaffer, Amin. (With Anna Jackson). Encounters: the Meeting of Asia and Europe, 1500-1800. Paper delivered as part of a series of occasional lectures organised by the China Society and held at Burlington House, London, 18 October 2004.

Jaffer, Amin. Luxury Goods: the Art of the Indian Cabinet-maker. Paper delivered as part of a series of occasional lectures organised by and held at the Nehru Centre, London, 11 March 2003.

Kennedy, Kirstin May. Evidence for the Islamic Source behind the Miniatures in Alfonso X of Castile's 1283 Libro de Ajedrez, dados y tables. Paper delivered at the conference Under the Influence: The Concept of Influence and the Study of Medieval Manuscripts, organised by the Research Centre for Illuminated Manuscripts and held at the Courtauld Institute of Art, London, July 2003.

Kennedy, Kirstin May. Heritage Misunderstood: Jorge Manrique and Spain's Literary Canon. Paper delivered at the conference The Cultural Heritage of Medieval Rituals III: The Ritual of Heritage, organised by the Centre for the Study of Medieval Rituals and Cultural Heritage, Faculty of Theology, University of Copenhagen and held at The Faculty of Theology, University of Copenhagen, December 2004.

Kennedy, Kirstin May. Laying out Royal Strategies: the Importance of Appearance in the Manuscripts of Alfonso X of Castile. Paper delivered at the British Academy Post-Doctoral Fellowship Research Symposium organised by and held at the British Academy, London, April 2003.



Laws, Emma. The V&A's Children's Books and Illustration Collections. Paper delivered at the joint conference of the American and Canadian Library Associations' Session, Circling the Globe: International Collections of Children's Literature, organised by the American Library Association and Canadian Library Association and held at Toronto Public Library, 21 June 2003.

Liefkes, Reino. Negentiende-eeuwse kopieën van zeventiende-eeuwse Venetiaanse glazen. Paper delivered at the symposium Imitaties en vervalsingen in Keramiek en Glas, organised by Nederlandse vereniging van vrienden van Ceramiek en Glas at the Nationaal Keramiekmuseum Princessehof, Leeuwarden, 27 September 2003.

Marshall, Noreen. Medieval Babes. Paper delivered at a Study Day Clothes and Textiles for Children in the Middle Ages, organised by The Medieval Dress and Textiles Society and held at the Courtauld Institute of Art, London, 22 May 2004.

Patel, Divia. Images of India: Cecil Beaton's Propaganda Photographs. Paper delivered as part of a series of occasional lectures organised by the National Archives and the South Asian Diaspora Literature & Arts Archive, and held at the National Archives, London, 19 February 2004.

Patterson, Angus. Metalware: The New Gallery of Brass, Pewter and Cutlery at the V&A. Paper delivered at an occasion organised by the Friends of the Northampton Museum Service and held at the Northampton Museum and Art Gallery, 21 October 2004.

Persson, Helen. Archaeological Leather Storage Project. Paper delivered at the Early Textiles Study Group (ETSG) 10th Biennial Conference, organised by the ETSG and held at the University of Manchester, Manchester, 12 September 2004.

Persson, Helen. The Swedish Folk Textiles Outreach Project at the V&A. Paper delivered at the conference Collecting, Disposal and Access, organised by the Group for Costume and Textiles Staff in Museums (now called Dress and Textile Specialists) and held at the Museum of London, London, 24 September 2003.

Rosser-Owen, Mariam. Heaven on Earth: Art from Islamic Lands. Three gallery talks delivered to accompany the exhibition in the Hermitage Rooms, Somerset House, London, during the period 25 March- 2 August 2004.

Rosser-Owen, Mariam. Ivories and Ceramics of Islamic Spain. Lecture delivered for the British Museum Diploma in Asian Art course, organised by the British Museum, London, 4 May 2004.

Rosser-Owen, Mariam. The Ivory-Carving Industries of Al-Andalus. Paper delivered at the Study Day on Islamic Spain organised by the British Museum, held in London, 18 October 2003.

Rosser-Owen, Mariam. The Meaning of Âmirid Art: Non-Royal Patronage in Tenth-Century Al-Andalus. Paper delivered in the seminar series on Meaning in Islamic Art organised by the Oxford Centre for Islamic Studies, Oxford, 11 June 2003.

Rosser-Owen, Mariam. Questions of Authenticity: the Imitation Ivories of Don Pallás y Puig (1859-1926). Paper delivered at the colloquium The Ivories of Muslim Spain, organised by and held at The David Collection, Copenhagen, 19 November 2003.

Rosser-Owen, Mariam. Techniques and Production of Islamic Ceramics. Lecture delivered for the British Museum Diploma in Asian Art course, organised by the British Museum, London, 28 April 2004.

Rutherston, Jane. Comfort Me in My Cradle. The V&A Museum's Practices for Displaying Books. Paper delivered at the conference Moving Manuscripts organised by and held at by The Illuminare-Studiecentrum voor Miniaturkunst and the Culturele Biografie Vlaanderen, Leuven, 14 October 2004.

Saunders, Gill. Collecting the Contemporary. Paper delivered at the Art Libraries Society (ARLIS/UK & Ireland) Annual General Meeting, organised by ARLIS and held at the V&A, 17 February 2003 .

Saunders, Gill. David Mabb: the Artist as Curator. Paper delivered as part of a series of occasional lectures David Mabb and William Morris, organised by the Wallpaper History Society and held at Cole & Son, London, 10 November 2004.

Saunders, Gill. Drawing Now. Paper delivered at the exhibition Biggest Draw, organised by and held at the Sheffield Millennium Gallery, 1 October 2004.

Saunders, Gill. From Billboards to Badges: Prints in Public Art. Paper delivered at a Study Day, Masterpiece to Multiple: Contemporary Printmaking, organised by and held at the V&A, 6 November 2003.

Saunders, Gill. A History of Botanical Illustration. Paper delivered at the Ashbourne Festival, Derbyshire, 28 June 2004.

Saunders, Gill. "Picturing Perfection"; the Tulip in Botanical Illustration. Lecture delivered at the Study Day "Excellent Diversity": The Tulip in Art & Design, organised by and held at the V&A, 24 July 2004.

Stanfill, Sonnet. Inspired by: The V&A as a Catalyst for Contemporary Design. Paper delivered at the conference Sheer Artistry, Indelible Style, organised by and held at New York University, 2 Dec 2004.

Stanfill, Sonnet. (Organiser and Chair). Study Day, Swinging London, held at the Lecture Theatre, the V&A, 23 January 2004.

Sutherland, Deborah. I Want 1: Trade Literature and the History of Merchandising Design. Paper delivered at the lunchtime seminar in the Trade, Retailing and Consumption History strand of the History and Governance Research Institute (HAGRI) series, organised by the Centre for the History of Retailing and Distribution (CHORD), and held at the University of Wolverhampton, 27 October 2004.

Trusted, Marjorie. The Collecting of Spanish Sculpture in the Victoria and Albert Museum. Paper delivered at the conference of European Lectures organised by and held at the University of Murcia, 20 April 2004.

Trusted, Marjorie. John Charles Robinson's Acquisitions of Spanish Sculpture for the Victoria and Albert Museum. Lecture delivered at and organised by the University of Malta, 15 October 2004.

Tulloch, Carol. Beyond the Frame: Hairstyles, Headwraps and the Black Aesthetic. Lecture delivered as part of Public Programs organised by and held at Sotheby's Institute of Art, New York, 11 November 2003.

Tulloch, Carol. Black British Style. Lecture delivered as part of a series organised by the Transnational Art Identity and National Research Centre and held at the University of Arts, London, 9 October 2004.

Tulloch, Carol. Black British Style. Lecture and talk delivered as part of Public Programs, organised by and held at the Studio Museum in Harlem, New York, 11 November 2004.

Tulloch, Carol. Black British Style. Paper delivered as part of a series of occasional lectures organised by Parsons College, New York, 12 November 2004.

Tulloch, Carol. Black British Style. Paper delivered at a conference organised by the Dress and Textiles Specialists, and held at Birmingham Museum and Art Gallery, Birmingham, 29 October 2004.

Tulloch, Carol. Me, Myself and Us: Different View of Black Style. Paper delivered at the Forum Style Politics, organised by and held at Kunsterhaus Stuttgart, 10 March 2004.

Whitley, Zoe. Coloured Girls: Blackness and Colour in the Design of...Vogue Fashion Spreads 1966-2002. Paper delivered at the conference Black British Style, organised by and held at the V&A, October 2004.

Whitley, Zoe. Design and Propaganda in Cuban Poster Art. Lecture delivered on the occasion of a visit by graphic design students from the University of Delaware, organised by and held at the V&A, June 2004.

Wilcox, Claire. Knitting in the World of Vivienne Westwood. Paper delivered at a Study Day Reviving Fashion: Historical Inspiration and Modern Style, organised by and held at the V&A, 22 April 2004.

Wilcox, Claire. Vivienne Westwood. Lecture delivered at a Late Night View organised by the V&A and held in the Lecture Theatre, the V&A, 21 April 2004.

Wilcox, Claire. Vivienne Westwood. Lecture delivered at an occasion for Educators, organised by and held in the Lecture Theatre, the V&A, 14 May 2004.

Wilcox, Claire. Vivienne Westwood. Lecture delivered at an occasion organised by the National Arts Collection Fund (NACF) and the V&A, and held in the Lecture Theatre, the V&A, 5 May 2004.

Wilcox, Claire. Vivienne Westwood. Lecture delivered at the Evening Standard Reader's Evening organised by the Evening Standard and the V&A, and held in the Lecture Theatre, the V&A, 7 June 2004.

Wilcox, Claire. Vivienne Westwood. Lecture delivered on the occasion of An Introduction to Vivienne Westwood organised by and held in the Lecture Theatre, the V&A, 22 June 2004.

Wilcox, Claire. Vivienne Westwood. Lecture delivered to and organised by the Friends of the V&A at the opening of the exhibition Vivienne Westward, and held at the V&A, 31 March 2004.

## **Exhibitions**

Note: Curators' and organisers' names are given at the end of each entry

### **Exhibitions in the main V&A Exhibition Halls**

27 March- 20 July 2003  
Art Deco 1910-1939  
Ghislaine Wood

1 April-18 July 2004  
Vivienne Westwood  
Claire Wilcox

23 September-5 December 2004  
Encounters: the Meeting of Asia and Europe 1500-1800  
Anna Jackson, Amin Jaffer

9 October 2003-18 January 2004  
Gothic Art for England 1400-1547  
Richard Marks (external curator, University of York), Eleanor Townsend, Paul Williamson

### **Other Museum Exhibitions**

18 October 2002-8 June 2004  
Drawn from the Well  
Gallery 50B1 and 50B2  
Wendy Fisher

6 November 2002-30 April 2003  
Enamelled Wonders: Japanese Cloisonné from the Edwin and Susan Davies Collection  
Toshiba Gallery, Room 45  
Gregory Irvine, Rupert Faulkner

3 December 2002-2 March 2003  
National Art Library Illustration Awards  
Main Entrance Display Cases  
Leo de Freitas (external curator)

12 January-20 May 2003  
Copying Caldecott  
Restaurant Foyer  
Emma Laws

28 February-23 March 2003  
Unpacking Design: Matali Crasset  
Contemporary Space  
Gareth Williams

12 February-25 May 2003  
Food for Art  
Henry Cole Wing Level 2, Room 209  
Gill Saunders

29 March-31 December 2003  
Teddy Bear Story: 100 Years of the Teddy Bear  
Museum of Childhood at Bethnal Green  
Catherine Howell

20 May-20 October 2003  
West Country Colours  
Restaurant Foyer  
Emma Laws

18 September 2003-4 January 2004  
Zoomorphic  
Contemporary Space  
Shaun Cole, Hugh Aldersey-Williams

4 October-2 November 2003  
Day of Record at Notting Hill Carnival  
Restaurant Corridor  
Shaun Cole

20 October 2003-12 January 2004  
"When gentlemen wore ruffles, and gold-laced waistcoats..."  
Restaurant Foyer  
Emma Laws

10 December 2003-29 February 2004  
V&A Illustration Awards 2003  
Henry Cole Wing, Level 1  
Annemarie Bilclough

12 January-10 May 2004  
Beatrix as Book Designer: the Tale of Squirrel Nutkin  
Restaurant Foyer  
Emma Laws

12 February-25 April 2004

Brilliant

Contemporary Space

Jane Pavitt

20 March-19 September 2004; and 7 December 2004-2 March 2006

Fantastic Fashions: Prints from the Edo Period

Toshiba Gallery, Room 45

Catherine David, Rupert Faulkner

10 May-20 September 2004

The Real "Mr McGregor's garden"

Restaurant Foyer

Emma Laws

20 May-30 August 2004

Shhh...Sounds in Spaces

Contemporary Space

Lauren Parker, Jonny Dawe (external co-curator)

29 May 2004-2 January 2005

Different by Design: Clothes across Continents

Dress Gallery, Room 40

Catherine David, Luisa-Elena Mengoni, Helen Whitcombe, Divia Patel

20 September 2004-7 January 2005

Ernest Aris: Beatrix Potter's "second string"

Restaurant Foyer

Emma Laws

21 September-5 December 2004

Korean Acrobats in Japan: A Print Series from the 1680s

Toshiba Gallery, Room 45

Catherine David, Rupert Faulkner

7 October 2004-16 January 2005

Black British Style

Contemporary Space

Carol Tulloch, Shaun Cole

2 December 2004-15 May 2005

V&A Illustration Awards 2004

Twentieth Century, Room 74

Annemarie Bilclough

### **Exhibitions outside the Museum**

March- July 2003  
Art Deco 1910-1939  
Royal Ontario Museum, Toronto 20 Sept. 2003-4Jan. 2004; Museum of Fine Arts,  
San Francisco, 6 Mar.- 4July 2004; Museum of Fine Arts, Boston, autumn 2004.  
Ghislain Wood

23 May-31 August 2003  
Matali Crasset-Homemade  
Grand Hornu, Hornu, Belgium  
Gareth Williams

2003- 2005  
21st Century Dandy  
British Council Touring exhibition to venues including Moscow, Kroznyarsk, Kiev,  
Zagreb, Santiago (Chile)  
Christopher Beward, Alice Cicolini (British Council)

28 November 2003-4 January 2004  
Souvenir from Canton-Chinese Export Paintings from the Victoria and Albert  
Museum  
Guangzhou Museum of Art, Guangzhou, China  
Ming Wilson

9-15 March 2004  
All that Glitters: Selections from the V&A's Base Metals Collections  
British Antiques Dealers' Association, Duke of York's Headquarters, London, UK  
Angus Patterson, Alexandra Urquhart

30 April 2004-31 December 2007  
Well Hammered: the Art of Japanese Metalwork  
Russell-Cotes Museum, Bournemouth, UK  
Gregory Irvine

16 June-19 September 2004  
A Treasured Inheritance-600 Years of Oxford College Silver  
Ashmolean Museum, Oxford  
Helen Clifford, Marian Campbell

18 June 2004-17 April 2006  
Palace and Mosque: Islamic Art from the Victoria and Albert Museum  
National Gallery of Art, Washington, USA, 18 July 2004-6 February 2005;  
Kimball Art Museum, Fort Worth Texas, USA, 3 April-4 September 2005;  
Setagaya Art Museum, Tokyo, Japan, 1 October-4 December 2005;  
Millennium Galleries Sheffield, 14 January-17 April 2006  
Tim Stanley



15 September-15 December 2004  
The Biggest Draw  
Millennium Galleries, Sheffield, UK  
Gill Saunders, Sian Brown (Sheffield Museums and Art Galleries)

23 September 2004-27 March 2005  
Depth of Field: the Place of Relief in the Time of Donatello  
Henry Moore Institute, Leeds  
Peta Motture, Glyn Davies, Stuart Frost, Penelope Curtis, Stephen Feeke,  
Martina Droth (HMI curators)

29 October 2004-8 May 2005  
The London Look: Fashion from Street to Catwalk  
Museum of London  
Christopher Breward, Edwina Ehrman (Museum of London), Oriole Cullen  
(Museum of London), Caroline Evans (Central Saint Martins College of Art and  
Design)

11 November 2004-30 January 2005  
Vivienne Westward  
National Gallery of Australia, Canberra, Australia  
Claire Wilcox

### **Galleries Redisplayed**

20 October 2004  
The Gilbert Bayes Sculpture Gallery  
Gallery 111  
Wendy Fisher, Norbert Jopek

18 November 2004-  
Architecture Gallery  
Galleries 128, 129  
Gareth Williams, core team comprising of Michael Snodin, Gareth Williams,  
Tanishka Kachru, Colin Mulberg, and representatives of the RIBA

25 November 2004-  
Metalware: The Belinda Gentle Metalware Gallery  
Gallery 116  
Angus Patterson, Alexandra Urquhart