Year Course Reading List
High Renaissance to Baroque: 1500–1720

This is a brief list of general books which cover the whole course. Books that relate specifically to the themes of the lectures will be provided each week. Not all these titles are in print, but are obtainable from good libraries.

General
Betty Radice, Who’s Who in the Ancient World Harmondsworth 1971 and later editions
Marcus Lodwick The Gallery Companion London, 2002
John McManners, ed., The Illustrated History of Christianity Oxford, 1992
G. Duchet-Suchaux, M. Pastoureau eds., The Bible and the Saints Flammarion, 1994
Giorgio Vasari Lives of the most eminent Painters, Sculptors & Architects translated Gaston C. de Vere, London 1912-15 (this is more complete than the Everyman edition)
Giorgio Vasari Le Vite de' più eccelenti Pittori, Scultori ed Architetti ... Florence, 1885, reprinted 1998 (after the 1906 edition)
J. Hook The Sack of Rome London, 1972
Euan Cameron The European Reformation Oxford, 1991
A. G. Dickens Reformation & Society in 16thC Europe London, 1966
G. Dickens The Counter-Reformation London, 1968
Diarmaid MacCulloch Reformation 1490-1700 London, 2003 & later editions
Margaret Aston England’s Iconoclasts Vol. 1, Oxford, 1988
Elizabeth Eisenstein The Printing Press as an Agent of Change 2 vols., Cambridge, 1979
Michael Levey The High Renaissance London, 1975
Linda Murray The High Renaissance & Mannerism: Italy, the North & Spain 1500-1600 London, 1967
Jeffrey Chipps Smith The Northern Renaissance London, 2004
John Shearman Mannerism Harmondsworth, 1967 and later editions
John R. Martin Baroque London, 1977
Claudia Lazzaro The Italian Renaissance Garden London & New Haven, 1990

Architecture and Interiors
Peter Murray Architecture of the Italian Renaissance London, 1969
W. Lotz Architecture in Italy 1500-1600 London & New Haven, revised ed. 1995
Andrew Hopkins Italian Architecture from Michelangelo to Borromini London, 2002
Peter Thornton The Italian Renaissance Interior 1400-1600 London, 1991
David Thompson Renaissance Architecture: Critics, Patrons, Luxury Manchester, 1993
W. Kuyper Dutch Classicist Architecture Delft, 1980 (in English)
John Summerson Architecture in Britain 1530-1830 1953 and many later editions
Howard Colvin A History of the King’s Works Vols. 3-5, London, 1975-76
Eileen Harris & Nicholas Savage British Architectural Books & Writers 1556-1795 Cambridge, 1990
Caroline van Eck ed., British Architectural Theory 1540-1750 Aldershot, 2002
Maurice Howard The Early Tudor Country House London, 1987
Painting

The Penguin Dictionary of Art & Artists London, many editions

James Hall Dictionary of Subjects & Symbols in Art London, 1974

James Hall History of Ideas & Images in Italian Art London, 1983


S.J. Campbell ed., Image-making & Identity 1300-1550 Boston, 2004


S. J. Freedberg Painting in Italy 1500-1600 Harmondsworth, 1983


Anthony Blunt Artistic Theory in Italy 1450-1600 Oxford, 1940


Lorne Campbell Renaissance Portraits London & New Haven, 1990


Robert Klein and Henri Zerner, Italian Art 1500-1600: Sources and Documents, Northwestern University Press, 1989

John Shearman Raphael in Early Modern Sources London & New Haven, 2004


Peter Humphrey Painting in Renaissance Venice London & New Haven, 1995

Michael Baxandall, Words for Pictures: Seven Papers on Renaissance Art and Criticism, New Haven & London, 2003

Robert Enggass and Jonathan Brown, Italian & Spanish Art 1600-1750: Sources and Documents, Northwestern University Press, 1999


James Snyder Northern Renaissance Art: Painting, Sculpture, the Graphic Arts 1350-1575 New York, 1985

O. Benesch The Art of the Renaissance in Northern Europe London, 1966
W. Stechow Northern Renaissance Art 1400-1600 New Jersey, 1966
Henk van Os et al., Netherlandish Art in the Rijksmuseum 1400-1600 Amsterdam, 2000
J. L. Koerner The Moment of Self-Portraiture in German Renaissance Art Chicago, 1996
Ellis Waterhouse Painting in Britain 1530-1790 Harmondsworth 1953 & later editions
Christopher Lloyd The Queen’s Pictures: Royal Collectors through the Centuries London, 1991

Prints & Drawings
David Landau & Peter Parshall eds., The Renaissance Print 1470-1550 London & New Haven, 1994
James Snyder Northern Renaissance Art: Painting, Sculpture, the Graphic Arts 1550-1575 New York, 1985
Tessa Watt Cheap Print & Popular Piety 1550-1640 Cambridge, 1994
Janet Byrne Renaissance Ornament Prints & Drawings New York, 1981
Nicholas Turner Florentine Drawings of the 16thC British Museum exb. Cat., London, 1986

**Sculpture**
Francis Haskell & Nicholas Penny Taste & the Antique London & New Haven 1981
Rudolf Wittkower Sculpture London, 1977
James Snyder Northern Renaissance Art: Painting, Sculpture, the Graphic Arts 1350-1575 New York, 1985
Charles Avery Florentine Renaissance Sculpture London, 1970
Charles Avery Studies in Italian Sculpture London, 2001
Bruce Boucher Italian Baroque Sculpture London, 1998
Paul Williamson Netherlandish Sculpture 1450-1550 London, 2002
Margaret Whinney Sculpture in Britain 1530-1830 London, 1964 & later editions

**Decorative Arts**
Michael Snodin & Maurice Howard Ornament: a Social History since 1450 London, 1996
Lucy Trench Materials & Techniques in the Decorative Arts London, 2000
Philippa Lewis & Gillian Darley Dictionary of Ornament Newton Abbot, 1986
Marina Belozerskaya Luxury Arts of the Renaissance London, 2005
A. Giusti & W. Koepppe Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe London & New Haven, 2008
Thomas Campbell Henry VIII & the Art of Majesty: Tapestry at the Tudor Court London & New Haven, 2007
Barty Phillips Tapestry London, 1994
Adam Bowett, English Furniture 1660-1714 Woodbridge, 2002
Concise Encyclopaedia of Silver ed. C. Truman, London, 1993
John Hayward Virtuoso Goldsmiths 1540-1620 London, 1974
Howard Coutts The Art of Ceramics: European Ceramic Design 1500-1830 London, 2001
Timothy Wilson, Ceramic Art of The Italian Renaissance London, 1987