The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Graphic Lender Ref No: 83.24.1

Title: Sir William Anderson Rose

Date: 1875

Artist/ Designer: Frederick Sandys

Dimensions: H x W x D (mm): 766 x 61 0 x 44 mm

Nationality of the Artist(s): English

Materials / medium: Coloured chalks on buff paper laid down on board

Lender:
Ackland Art Museum
The University of North Carolina at Chapel Hill
S. Columbia St. at E. Franklin St.
Campus Box 3400
Chapel Hill, NC 27599
USA

Provenance: Sir William Anderson Rose, and by descent Adria Hilda Oxley (née Rose, d. 1979) to her son Christopher Oxley, who sold it at Sotheby's Belgravia, 18 March 1980, lot 53, for £1400 to Fisher Fine Art, London. Sold in December 1983 to the Ackland Art Museum, University of North Carolina at Chapel Hill (Ackland Fund, 83.24.1)

Ownership between 1933-45: See provenance above

Identifying marks: Inscribed in scroll upper left: 'Colonel/Sir William A. Rose' , upper right: Frederick Sandys, 1875

Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Painting Lender Ref No: 1984.217

Title: YOUNG WOMEN LOOKING AT JAPANESE ARTICLES

Date: 1869

Artist/ Designer: Jacques-Joseph James Tissot

Dimensions: H x W x D (mm): 75.6 x 55.6 x 7.6 cm

Nationality of the Artist(s): French

Materials / medium: Oil on Canvas

Lender:
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati
OH 45202
USA

Provenance: 1984 - present, Cincinnati Art Museum; 1930s - 1984 Dr. and Mrs. Henry M. Goodyear, Cincinnati, - donated to Cincinnati Art Museum
Ownership between 1933-45: Unidentified interior decorator store, Cincinnati (poss. Closson's), sold to Dr. and Mrs. Henry M. Goodyear
Identifying marks: signed and dated, lower left: J.J. Tissot / 1869

Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Painting Lender Ref No: DAM 1935-28

Title: Veronica Veronese

Date: 1872

Artist/ Designer: Dante Gabriel Rossetti

Dimensions: H x W x D (mm): 1092 889

Nationality of the Artist(s): English

Materials / medium: Oil on canvas

Lender:
Delaware Art Museum
2301 Kentmere Parkway
Wilmington
DE 19806
USA

Provenance: Commissioned by F. R. Leyland; Leyland Sale, Christie, May 28, 1892, no. 50. bt.Agnew; Joseph Ruston, Ruston sale, Christie, May 21, 1898, no. 48, bt. Agnew; Reginald Vaile; Vaile sale, Christie, May 23, 1903, no. 15, bt. Agnew; W. Imrie; Christie, June 28, 1907, no. 133, bt. Agnew; Charles Fairfax Murray; by descent to Murray's son; Agnew; Estate of Samuel Bancroft, April 27, 1923.
Ownership between 1933-45: The Delaware Art Museum
Identifying marks: Bears the signature (on desk right side): DGR
Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Graphic Lender Ref No: DAM 1985-19

Title: Elizabeth Siddal

Date: 1854

Artist/ Designer: Dante Gabriel Rossetti

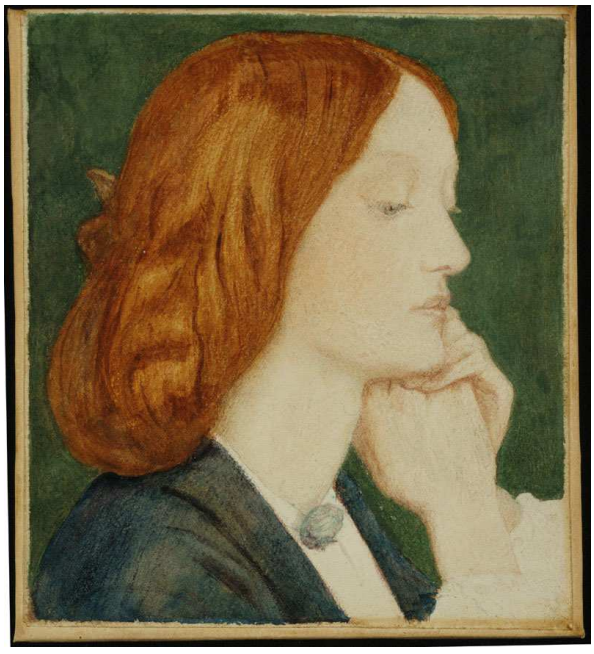
Dimensions: H x W x D (mm): 406 387

Nationality of the Artist(s): English

Materials / medium: Watercolour on paper

Lender:
Delaware Art Museum
2301 Kentmere Parkway
Wilmington
DE 19806
USA

Provenance: H.T. Wells, R. A. bequeathed to his daughter Mrs. Arthur Street, descent to the present owner, John Street, Esq. Museum purchase Christie's London English Drawings and Watercolours 14 May 1985, #185
Ownership between 1933-45: See provenance above
Identifying marks: Signed on verso of frame, centred along top frame member: Dante G. Rossetti.
Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Painting Lender Ref No:

Title: Purple and Rose: The Lange Leizen of the Six Marks

Date: 1864

Artist/ Designer: James McNeill Whistler

Dimensions: H x W x D (mm): 1183 x 873 x 70 mm

Nationality of the Artist(s): American

Materials / medium: Oil on Canvas

Lender:
Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia
PA 19130
USA

Provenance: Ernest Gambart (dealer), London, 1863; James Leathart, Newcastle, 1860's; sold to John G. Johnson, Philadelphia, through Goupil Gallery, London, 1893; bequest to the City of Philadelphia, 1917.

Ownership between 1933-45: It has been owned by the City of Philadelphia since 1917

Identifying marks: signed, upper right, "Whistler 1864"

Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Painting Lender Ref No:

Title: A Musician

Date: c.1867

Artist/ Designer: Albert Moore

Dimensions: H x W x D (mm): 476 x 578 x 44mm

Nationality of the Artist(s): English

Materials / medium: Oil on Canvas

Lender:
Yale Center for British Art
1080 Chapel Street
Box 208280
New Haven, CT 06520-8280
USA

Provenance: James Leathart; his sale, Christie's, June 19, 1867, lot 42; bt. Agnew, by whom sold to James Gresham, November 11, 1897; his sale, Christie's. July 12, 1917, lot 101; bt. Jackson or Wallis [?]; purchased from Geoffrey Holder by Robert Isaacson around 1961; his sale, Christie's, October 26, 1979, lot 238; Christopher Wood by Spring 1980, from whom purchased by Yale Center for British Art, Paul Mellon Fund in 1980.

Ownership between 1933-45: See provenance above

Identifying marks: **TO BE CONFIRMED BY LENDER**

Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900

V&A Museum, 2 April – 17 July 2011

Object type: Painting Lender Ref No: 1943.6.2

Title: Symphony in White, No. 1: The White Girl

Date: 1862

Artist/ Designer: James McNeill Whistler

Dimensions: H x W x D (mm): 244.2 x 136.5 x 8.3cm

Nationality of the Artist(s): American

Materials / medium: Oil on canvas

Lender: National Gallery of Art
4th and Constitution Avenue NW
Washington DC 20565
USA

Provenance: Sold 1866 by the artist to his half-brother, George W. Whistler [d.1869], London, but retained possession; bequeathed to his wife, Mrs George W. Whistler [d.1875]; sent 1875 by the artist to her son, Thomas Delano Whistler, Baltimore, Maryland; sold 28 February 1896 for Thomas D. Whistler by (Boussod Valladon & Cie, New York) to Harris Whittemore [1864-1927], Naugatuck, Connecticut; sold 1897 to his father, John Howard Whittemore [d.1910], Naugatuck, Connecticut; bequeathed to the J.H. Whittemore Company, Naugatuk, Connecticut, with life interest to John Howard Whittemore's daughter, Miss Gertrude B. Whittemore [d.1941], Naugatuk, Connecticut; gift 1943 to NGA.

Ownership between 1933-45: please see above

Identifying marks: N/A

Object registered on Art Loss Register? No



The Cult of Beauty: The Aesthetic Movement 1860-1900
V&A Museum, 2 April – 17 July 2011

Object type: Graphic Lender Ref No: 1943.3.1454

Title: Caricature of J.M. Whistler

Date: ca. 1893-94

Artist/ Designer: Aubrey Beardsley

Dimensions: H x W x D (mm): 30.48 x 38.1 x 2.22cm

Nationality of the Artist(s): American

Materials / medium: Pen and black ink on woven paper

Lender: National Gallery of Art
4th and Constitution Avenue NW
Washington DC 20565
USA

Provenance: Given by the artist to James Cralman, American war correspondent in London; bequeathed by Cralman to Sir James Shannon [1862 - 1923], London; Mrs. Lewis Hind, London; (Rosenbach Company, Philadelphia, by 1929); purchased on March 23, 1930, by Lessing Julius Rosenwald, Jenkintown, PA; gift to NGA, 1943.

Ownership between 1933-45: see above

Identifying marks: N/A

Object registered on Art Loss Register? No



Object type: Painting Lender Ref: The Ella Gallup Sumner and Mary Catlin Sumner Collection, 1982.158

Title: The Fan

Date: c. 1880 (or earlier)

Artist/ Designer: James Jacques Joseph Tissot (1836-1902)

Dimensions: H x W x D: 15 1/8 x 20 1/8 in.

Nationality of the Artist: French

Materials / medium: Oil on canvas

Lender: Wadsworth Atheneum Museum of Art
600 Main Street
Hartford
Connecticut 06103-2990
USA

Provenance: Sale Sotheby's, London, June 15, 1982, no. 69; to Charles Jerdein, London; sold to the Wadsworth Atheneum

Ownership between 1933-45: Unknown

Identifying marks: Signed at the lower left: JJ Tissot

Object registered on Art Loss Register? No

