

KYLIE - THE EXHIBITION

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Free Admission

8 February to 10 June 2007

The changing image of Kylie Minogue, one of the most popular contemporary style icons, will be the focus of a new exhibition at the V&A. Featuring performance costumes, accessories, album covers, photographs, music and video, the exhibition will look at how Kylie, as a performer, has used her wardrobe to create an image that is known worldwide.

Originating from the Arts Centre, Melbourne and touring from London to Manchester Art Gallery and Kelvingrove Art Gallery and Museum, Glasgow, the exhibition will include around 200 objects. On display will be 45 costumes and around 60 photographs. There will be a look backstage, where visitors can see sketchbooks, designs and video footage showing preparations for a Kylie tour.

The exhibition shows Kylie's continually changing image, from 1988 onwards, from the overalls she wore as Charlene in *Neighbours* (1988) and the gold lamé hotpants she wore in her *Spinning Around* video (2000) to the white hooded jumpsuit she wore in the video for *Can't get you out of my head* (2001) and the corsets by Galliano for the *Showgirls* tour in 2004.

The exhibition will highlight Kylie's collaborations with leading designers, including Dolce & Gabbana, who created the complete wardrobe for the *KylieFever* 2002 tour, and Julien Macdonald who designed the crystal-encrusted wardrobe for the *On a Night Like This* 2000 tour, as well as designers such as Helmut Lang and Manolo Blahnik. It will also feature costumes Kylie has created herself in collaboration with William Baker, her London-based creative director and stylist, such as the pink "Dancing Queen" outfit she wore for the *Intimate and Live* tour (1998).

Speaking about the exhibition, Kylie said "The V&A is renowned for its superb fashion and performance collections and there isn't a better place for this exhibition to be launched in the UK. I feel honoured to have such an important part of my career, and something so personal to me, being recognized in this way." *Kylie - The Exhibition* is sponsored by Evian, fulfilling Kylie's wish that entry should be free.

NOTES TO EDITORS

Ticket information

Tickets to the exhibition are free. Timed tickets are in operation. Advance booking is strongly recommended and tickets will be available from 1 December 2006.

In person at the V&A – in advance or on day of visit

Free, there is no charge for pre-booking in person at the Museum

Advance online booking

(Tickets can only be booked more than 48 hours prior to visit)

Up to four tickets per household can be booked online. There is a booking fee of £2 per transaction. Book online at www.vam.ac.uk/kylie

Exhibition tour details

The exhibition has been organised by the Arts Centre, Melbourne, Kylie's home town, and draws on the collection Kylie donated to their Performing Arts Collection. The exhibition was shown in four venues in Australia in 2006 attracting 500,000 visitors. For further details about the Arts Centre's Kylie Collection visit www.theartscentre.net.au/kylie

In the UK the exhibition will travel to the **V&A, London** (8 February-10 June 2007); **Manchester Art Gallery** (30 June-2 September 2007); and the **Kelvingrove Art Gallery and Museum, Glasgow** (21 September 2007 -13 January 2008).

The exhibition has been shown at the **Arts Centre, Melbourne** (15 January-25 April 2005); **The National Portrait Gallery, Canberra** (13 May-14 August 2005); **Queensland Performing Arts Centre, Brisbane** (6 September-4 December 2005); and **The Powerhouse Museum, Sydney** (26 December 2005-7 May 2006).

Book

'Kylie' is published by V&A Publications in association with the Arts Centre, Melbourne to accompany the exhibition. The book includes a preface by Kylie Minogue and an introduction by William Baker. It will be available in paperback at £19.99 and as a special edition hardback at £35.00.

For further press information about the book contact Claire Sawford PR on 020 7722 4114 or email cs@cspr.uk.net (not for publication).

For further PRESS information please contact Meera Hindocha or Abigail Jones in the V&A press office. Call 0207 942 2500/2502 Email press.office@vam.ac.uk (not for publication)
A selection of high-resolution images are available to download at www.image.net